

(Note: C score. Transposed score and parts are available. Matching the attached soundfile, this score excerpt begins in the middle of the first movement.)

18

Fl. *f* *ff* *p dolce* *f sub.*

Ob. *mf* *f* *ff sfz* *f*

Cl. *mf* *f* *ff* *mp* *f*

Hn. *mf* *f* *ff sfz* *p* *f*

Bn. *mf* *f* *ff* *f* *mf*

Detailed description: This system contains measures 18 through 24. The Flute part starts with a rest, then enters with a sixteenth-note pattern in 3/4 time, marked *f*, then *ff*, then *p dolce*, and finally *f sub.* in 3/4 time. The Oboe, Clarinet, Horn, and Bassoon parts all begin with a sixteenth-note pattern in 3/4 time, marked *mf*, then *f*, then *ff sfz*, then *p*, and finally *f* in 3/4 time. The Bassoon part also includes a *mf* dynamic at the end of measure 24.

Fl. *mf* *f* *piu f*

Ob. *mf* *f* *piu f*

Cl. *mf* *f* *piu f*

Hn. *mf* *f* *piu f*

Bn. *f* *piu f*

Detailed description: This system contains measures 25 through 31. The Flute part starts with a rest, then enters with a sixteenth-note pattern in 3/4 time, marked *mf*, then *f*, and finally *piu f* in 3/4 time. The Oboe, Clarinet, Horn, and Bassoon parts all begin with a sixteenth-note pattern in 3/4 time, marked *mf*, then *f*, and finally *piu f* in 3/4 time. The Bassoon part also includes a *f* dynamic at the end of measure 31.

32

Fl. *mp* *p*

Ob. *p* *mp* *p*

Cl. *mf < f >* *mp playful* *f pesante* *p sub.*

Hn. *f pesante*

Bn. *f pesante*

Detailed description: This system contains measures 32 through 38. The Flute part starts with a rest, then enters with a sixteenth-note pattern in 3/4 time, marked *mp*, then *p* in 3/4 time. The Oboe part starts with a rest, then enters with a sixteenth-note pattern in 3/4 time, marked *p*, then *mp*, and finally *p* in 3/4 time. The Clarinet part starts with a sixteenth-note pattern in 3/4 time, marked *mf < f >*, then *mp playful*, then *f pesante*, and finally *p sub.* in 3/4 time. The Horn and Bassoon parts both start with a sixteenth-note pattern in 3/4 time, marked *f pesante* in 3/4 time.

Fl *pp* *mf* *mp*

Ob *pp* *mp*

Cl *pp* *f insistent* *mf*

Hn *f insistent* *mf*

Bn *f insistent* *mf*

Fl *mf* *f*

Ob *mf* *f*

Cl *f* *mf*

Hn *f*

Bn *f*

Fl *mf* *poco a poco cresc.*

Ob *mf sub.* *poco a poco cresc.*

Cl *f* *mf* *poco a poco cresc.*

Hn *mf sub.* *poco a poco cresc.*

Bn *mf sub.* *poco a poco cresc.*

54

Flute, Oboe, Clarinet, Horn, Bassoon

2. Conjurer
cadenza - take the stage

68

Flute, Oboe, Clarinet, Horn, Bassoon

sfz sfz mp mf p

68

Flute, Oboe, Clarinet, Horn, Bassoon

riten. mosso rit.

f mp mp p f mp