

# BEAUTY & DISCORD SUITE

I. I GOT THIS PEARL  
words & music ©Cynthia Hilts 1994

tpt in concert pitch

♩ = 72

Voice

Trumpet

Cello

*legato, soulful*  
*mf*

*arco*  
*legato, soulful*  
*mf*

*mp* I got this grain \_\_\_\_\_ I've been cry-

*p*

10

10 in' \_\_\_\_\_ *f* Igotthisgrain \_\_\_\_\_ in my \_\_\_\_\_ gut I got this pearl I'vebeency-in' - o-ver - for years

*mp*

*mp*

BEAUTY & DISCORD SUITE  
I. I GOT THIS PEARL

48

48 men-ting - me for \_\_\_ years, I got this grain \_\_\_\_\_ in my \_\_\_ gut I got this pearl - - - -

48

55

55

*mf* *f* *mp* *f*

63

63 - - - - - *mp* I got this pearl That some-how be-came

63

*mp* *p*

BEAUTY & DISCORD SUITE  
I. I GOT THIS PEARL

92

92 Beau - ty *p* beau-ty *f* And I will ne - ver do that a -

92 *p* *mf*

92 *p* *mf*

98

98 gain, man - All it was was grit in my gut *mp* To start with, to start - with To start with *f* And at its

98 *p* *f* *mf*

106

106 lu mi - nous best It crow ded my sleep at night I - got this pearl *ff*

106 *arco* *ff*

106 *ff*

BEAUTY & DISCORD SUITE  
II. SPOONFEED BEAUTY?

127 *mf* This, a young tree cho-king Vine, wa-ter, bog, haze \_\_\_\_\_ This

127 *p* *mf* *p* *pp* *mp*

127 *p* *mf* *pp*

132 *accel . . .* is a wad-dl-ing mo-ther *crescendo . . .* sis-ter aunt wife bitch An-y-bo-dy's! *ff* Head tilt-ed reek-ing like *a tempo* *accel . . .* *crescendo . . .*

132 *mf* *ff* *mf* *p* *pp*

132 *mf* *ff* *pp*

138 *rit.* fat pork chop - eat-ing sweat on god-for - sa-ken Au-gust week-day \_\_\_\_\_ *a tempo* Shuf-flin' in dust or rain \_\_\_\_\_

138 *f* *mf* *p*

138 *f* *mp*

BEAUTY & DISCORD SUITE  
II. SPOONFEED BEAUTY?

164 (MARCH)

*f* SPOON - FEED BEAU - TY? Good lord, yes! But first you must fer - ti - lize the poor lit - tle suck - ers

169

*mf* Wa - ter them with sweat tears and oth - er sweet cos - me - tics *f* As - sault! Assault is on - ly natch - ral

173 *subito legato*

*p* Burn them Burn them like the sun Flood them like the dark - est clouds *f* Take them to your extremes

*pp* *subito legato* *subito rit* *f*

BEAUTY & DISCORD SUITE  
II. SPOONFEED BEAUTY?

198

*mf* The lambs bleat and gulp in sur-prise

198

198

*mf*

210

Po-tion en-gaged The blood is en-riched The song en-coun-ters

*legato*

*mp*

210

210

222

In-nocent ig-norant sweet re-cep-ti-vi-ty Slipped in Slipped in

222

222