

# Dementia

Score

Mvt. III

Matthew Blessing

♩ = 152

Musical score for measures 1-5 of Dementia, Mvt. III. The score is in 4/4 time with a tempo of 152. The instruments are Flute, Clarinet in B♭, Alto Sax., Violin, and Cello. The Flute, Clarinet, and Alto Sax. parts are mostly rests with dynamic markings of *mp*. The Violin part features a triplet of eighth notes marked *pp* with an asterisk, followed by a *ff* dynamic. The Cello part features a triplet of eighth notes marked *pp* with an asterisk, followed by a *ff* dynamic.

Musical score for measures 6-12 of Dementia, Mvt. III. The score is in 4/4 time with a tempo of 152. The instruments are Flute (Fl.), Clarinet in B♭ (B♭ Cl.), Alto Sax. (A. Sx.), Violin (Vln.), and Cello (Vc.). Measures 6-11 show the Flute, Clarinet, and Alto Sax. parts with rests and *mp* dynamics. The Violin part has a *ff* dynamic, followed by a triplet marked *pp* with an asterisk, and then *ff*. The Cello part has a *ff* dynamic, followed by a triplet marked *pp* with an asterisk, and then *ff*. Measure 12 shows a change in dynamics: Violin *f*, Cello *sffz*, and a new rhythmic pattern in the Cello part.

\* Rake bow across the strings to arpeggiate chord. Grace note should gliss to the g, then gliss to the upper note.

Dementia

2

Fl. *ff*

B $\flat$  Cl.

A. Sx.

Vln. *ff*

Vc. *ff*

14

Fl. *pp*

B $\flat$  Cl. *mp*

A. Sx. *mp*

14

Vln. *sfz*

Vc. *sfz*

17

Fl. *pp*  $\rightarrow$  *ff*

B $\flat$  Cl. *f*

A. Sx. *f*

17

Vln.

Vc.

20

Fl.

B $\flat$  Cl.

A. Sx.

Vln.

Vc.

22

Fl.

B $\flat$  Cl.

A. Sx.

Vln.

Vc.

*mf*

*ff*

*ff*

*ff*

24

Fl.

B $\flat$  Cl.

A. Sx.

Vln.

Vc.

*fff*

*mf*

*p*

*fff*

*fff*

*fff*

*fff*

$\text{♩} = 120$

28

Fl. *tr*

B $\flat$  Cl.

A. Sx.

Vln.

Vc.

*ff*

*mf*

*p*

32

Fl.

B $\flat$  Cl.

A. Sx.

Vln.

Vc.

*ff*

*mp*

*mp*

*mp*

*mp*

*ff*

*mp*

36

*rit.*

$\text{♩} = 152$

Fl.

B $\flat$  Cl.

A. Sx.

Vln.

Vc.

*pp*

*fff*

*pp*

*fff*

*pp*

*fff*

*f*

*pp*

*fff*

*ff*

40

Fl.

B $\flat$  Cl.

A. Sx.

Vln.

Vc.

*pp*

*mp*

*sfz*

43

Fl.

B $\flat$  Cl.

A. Sx.

Vln.

Vc.

*pp*

*pp*

*ff*

*f*

46

Fl.

B $\flat$  Cl.

A. Sx.

Vln.

Vc.

*pp*

Dementia

48

Fl.

B $\flat$  Cl.

A. Sx.

Vln.

Vc.

*mf*

*ff*

*ff*

*ff*

50

Fl.

B $\flat$  Cl.

A. Sx.

Vln.

Vc.

Musical score for measures 53-55, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), and Violoncello (Vc.). The score includes dynamic markings such as *ff*, *fff*, and *f*, along with hairpins indicating crescendos and decrescendos. The Flute part begins with a tremolo and a half note. The woodwinds and strings provide harmonic support with various rhythmic patterns.

Musical score for measures 56-59, continuing the instrumentation of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Violin (Vln.), and Violoncello (Vc.). This section features more complex rhythmic patterns, including sixteenth notes and eighth notes, with dynamic markings such as *ff* and *f*. The woodwinds and strings continue to provide harmonic support.

59

Fl.

B♭ Cl.

A. Sx.

Vln.

Vc.

*f*

*ff*

*ff*

61

Fl.

B♭ Cl.

A. Sx.

Vln.

Vc.

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

Dementia

64

Fl. *pp* *fff* *fff*

B♭ Cl. *pp* *fff* *fff*

A. Sax. *pp* *fff* *fff*

Vln. *pp* *fff* *fff*

Vc. *pp* *fff* *fff*

Duration: 6'45"