

Abducted

Film Score for Jaci McDole

Matthew Blessing

Ghostly

$\text{♩} = 92$

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Clarinet in B♭:** Features a melodic line starting in measure 14, marked *pp* and *p*.
- Crotales:** Plays a rhythmic pattern of eighth notes, marked *pp*, *f*, and *p*.
- Glockenspiel:** Remains silent throughout the score.
- Vibraphone:** Plays a melodic line with sustained notes, marked *pp*, *f*, and *p*.
- Marimba:** Plays a melodic line with sustained notes, marked *pp*, *f*, and *mp*.
- Bass Drum:** Provides a rhythmic accompaniment, marked *ppp*, *sfz*, and *ppp*.
- Cello:** Plays a melodic line with sustained notes, marked *mp*, *f*, and *mp*.
- B♭ Cl.:** Features a melodic line starting in measure 14, marked *sfz > p*, *f*, and *p*.
- Crt. (Conga):** Plays a rhythmic pattern, marked *p* and *pp*.
- Glk. (Glockenspiel):** Plays a rhythmic pattern, marked *mp* and *p*.
- Vib. (Vibraphone):** Plays a rhythmic pattern, marked *f* and *pp*.
- Mrb. (Marimba):** Plays a melodic line with sustained notes, marked *mf*.
- B. Dr. (Bass Drum):** Provides a rhythmic accompaniment, marked *mf*.
- Vc. (Violoncello):** Plays a melodic line with sustained notes, marked *f* and *mf*.

The score includes dynamic markings such as *pp*, *f*, *p*, *mp*, *ppp*, *sfz*, *mf*, and *f*. It also features performance instructions like *arco* and *Mallet*. The score is marked with a double bar line and a repeat sign in measure 14. The tempo is indicated as $\text{♩} = 92$ and the time signature is common time (C). The score is dated Fall 2008.

B♭ Cl. *f* $\frac{1}{4}$ $\frac{1}{4}$ *sfz* *p*
 Crt. *pp* arco Mallet
 Glk.
 Vib. *f*
 Mrb. arco
 B. Dr. *p* *mf* *ppp*
 Vc. *mf* *p* *mf* *ff* *p*
 B♭ Cl. *f* *mf* *ff* *p* *trmm* *sfz* $\frac{1}{4}$
 Crt. *sfz*
 Glk. *pp* *sfz*
 Vib. *p* *sfz*
 Mrb. Mallet *sfz*
 B. Dr. *ppp* *sfz* *mf*
 Vc. *ff* *sfz*

36 *tr* *pp* *p* *arco* *f* *f* *p* *p* *1/4* *p*

Musical score for measures 36-44. The score is for a multi-instrument ensemble. The instruments are Bb Clarinet (Bb Cl.), Crtn. (Cello/Double Bass), Glockenspiel (Glk.), Vibraphone (Vib.), Maracas (Mrb.), B. Drum (B. Dr.), and Violoncello (Vc.). The key signature is one sharp (F#). The score begins at measure 36. The Bb Cl. part features a trill (tr) and starts with a piano-piano (pp) dynamic, moving to piano (p) later. The Crtn. part is mostly silent, with a few notes in the lower register starting at measure 41. The Glk. part has a piano (p) dynamic. The Vib. part has a piano (p) dynamic. The Mrb. part has a forte (f) dynamic. The B. Dr. part has a steady rhythm. The Vc. part has a piano (p) dynamic and includes a 1/4 note marking. The score ends at measure 44.

45 *pp* *pp*

Musical score for measures 45-53. The instruments are the same as in the previous system. The score begins at measure 45. The Bb Cl. part has a piano-piano (pp) dynamic. The Crtn. part has a piano-piano (pp) dynamic. The Glk. part is silent. The Vib. part has a piano-piano (pp) dynamic. The Mrb. part is silent. The B. Dr. part is silent. The Vc. part has a piano-piano (pp) dynamic. The score ends at measure 53.

58

B \flat Cl.

Crt.

Glk.

Vib.

Mrb.

B. Dr.

Vc.

pp

68

B \flat Cl.

Crt.

Glk.

Vib.

Mrb.

B. Dr.

Vc.

pp

Mallet

mp

ppp

p

p

pizz.

76

B♭ Cl.

Crt.

Glk.

Vib.

Mrb.

B. Dr.

Vc.

p

accel.

f *mp*

83

B♭ Cl.

Crt.

Glk.

Vib.

Mrb.

B. Dr.

Vc.

rit.

ff

f

mf

rit.

rit.

ppp

rit.

pp

♩=100

♩=92

89

B \flat Cl. *mf*

Crt.

Glk. *f*

Vib.

Mrb.

B. Dr.

Vc. *f*

96

B \flat Cl.

Crt. *f*

Glk.

Vib.

Mrb. *f*

B. Dr. *mf*

Vc.

101

B♭ Cl. *mf p* *p* *mf*

Crt. *mp*

Glk. *mp*

Vib.

Mrb.

B. Dr.

Vc. *mf* *p* *mf*

112

B♭ Cl. *sfz > p* *f* *p* *f*

Crt. *p* *pp*

Glk. *mp* *p*

Vib. *f* *pp*

Mrb. *mf*

B. Dr. *mf*

Vc. *< f* *mf* *mf*

Abducted

$\text{♩} = 100$

119 *ff*

119 *f*

119 *mf*

119 *ff*

rit. 124 *pp*

rit. 124 *p*

rit. 124 *f*

124 *f*

rit. 124 *114*

Abducted

131

B♭ Cl. *pp*

Crt. *p*

Glk. *p*

Vib. *p*

Mrb. *p* *f*

B. Dr.

Vc. *p*

139

B♭ Cl. *p* *p* *f*

Crt. *p* Mallet *p* *pp*

Glk. *mp* *p*

Vib. *p* *f* *pp*

Mrb. *p* *mf*

B. Dr. *mf*

Vc. *p* *f* *mf*

Abducted

147

B♭ Cl. *p* *f* *mf*

Crt.

Glk.

Vib.

Mrb.

B. Dr.

Vc. *mf* *mf*

155

B♭ Cl. *ff* *mf* *ff* *mf* *ff*

Crt.

Glk. *mp* *f*

Vib.

Mrb.

B. Dr.

Vc. *ff* *mf* *ff* *mf* *f*

161

B♭ Cl.

Crt.

Glk.

Vib.

Mrb.

B. Dr.

Vc.

f

mf

166

B♭ Cl.

Crt.

Glk.

Vib.

Mrb.

B. Dr.

Vc.

ff

171

B♭ Cl.

Crt.

Glk.

Vib.

Mrb.

B. Dr.

Vc.

pp

pp

pp

arco

pp

179

B♭ Cl.

Crt.

Glk.

Vib.

Mrb.

B. Dr.

Vc.

f *pp*

f

f *pp*

f

f *pp*

f

p

mp