

Insomnia

Matthew Blessing

Sleepless, ♩=152

Guitar 1
p *p*

Guitar 2
p *pp*

Guitar 3
p *mf*

7
Gtr. 1
pp *mp*

Gtr. 2
mp

Gtr. 3

13
Gtr. 1
ppp

Gtr. 2
ppp

Gtr. 3

19
Gtr. 1

Gtr. 2
ppp *mf*

Gtr. 3
mp *mf*

24

Gtr. 1

Gtr. 2

Gtr. 3

mp *mp*

29

Gtr. 1

Gtr. 2

Gtr. 3

34

Gtr. 1

Gtr. 2

Gtr. 3

mp *mf*

38

Gtr. 1

Gtr. 2

Gtr. 3

pp

8va

(8^{va})

42

Gtr. 1

Gtr. 2

Gtr. 3

ppp

p

f

(8^{va})

47

Gtr. 1

Gtr. 2

Gtr. 3

sfz

mp

mf

(8^{va})

52

Gtr. 1

Gtr. 2

Gtr. 3

ff

pp

(8^{va})

56

Gtr. 1

Gtr. 2

Gtr. 3

ppp

mp

pp

Gtr. 1
Gtr. 2
Gtr. 3

61

p

Detailed description: This system covers measures 61 to 63. Gtr. 1 and Gtr. 2 play a tremolo pattern of eighth notes. Gtr. 3 plays a bass line with a mix of eighth and quarter notes. A dynamic marking of *p* is present in both Gtr. 1 and Gtr. 2 staves.

Gtr. 1
Gtr. 2
Gtr. 3

64

pp

Detailed description: This system covers measures 64 to 66. Gtr. 1 and Gtr. 2 play a tremolo pattern of eighth notes. Gtr. 3 continues with the bass line. A dynamic marking of *pp* is present in both Gtr. 1 and Gtr. 2 staves.

Gtr. 1
Gtr. 2
Gtr. 3

67

rit. *a tempo*

Detailed description: This system covers measures 67 to 71. Measures 67-69 feature tremolos in Gtr. 1 and 2. At measure 70, Gtr. 1 and 2 stop, and Gtr. 3 continues. At measure 71, all guitars play a chordal progression. Markings include *rit.* and *a tempo*.

Gtr. 1
Gtr. 2
Gtr. 3

72

mp *f* *mf*

Detailed description: This system covers measures 72 to 76. Gtr. 1 and Gtr. 2 play tremolos. Gtr. 3 plays a bass line. Dynamics include *mp*, *f*, and *mf*. There are also first endings (1) and triplets (3) indicated.

77

Gtr. 1

Gtr. 2

Gtr. 3

3 3 3 2)

Tambora Improvisation

82

Gtr. 1

Gtr. 2

Gtr. 3

8va

(8va)

88

Gtr. 1

Gtr. 2

Gtr. 3

93

Gtr. 1

Gtr. 2

Gtr. 3

95

Gtr. 1

Gtr. 2

Gtr. 3

fff

fff

fff

97

Gtr. 1

Gtr. 2

Gtr. 3

8va

101

Gtr. 1

Gtr. 2

Gtr. 3

8va

rit.

ppp

ppp

ppp

(8^{va})

106

Gtr. 1

Gtr. 2

Gtr. 3

ppp *fff* *ppp*

ppp *fff* *ppp*

ppp *fff* *ppp*

112

Gtr. 1

Gtr. 2

Gtr. 3

- 1) Nail clicks on the side of the guitar near the neck. The high D is played with the right hand and the low F is played with the left hand.
- 2) Open palm slap on the side of the guitar near the neck. Played with the right hand.