

Tension and Unison

Score

Matthew Blessing

Moderato $\text{♩} = 108$

rit.

This section of the score contains four staves. The Oboe and B_b Clarinet staves are in treble clef, G major, and common time. The Oboe starts with a sustained note at *ppp*, followed by a melodic line with dynamics *ppp* and *mp*. The B_b Clarinet has a similar melodic line with the same dynamics. The Guitar staff is in treble clef, G major, and common time. It begins with two rests, followed by a sixteenth-note pattern starting at *ppp* and transitioning to *mp*. The Viola staff is in bass clef, C major, and common time. It features sustained notes at *ppp* followed by a melodic line with *ppp* and *mp* dynamics. Measure numbers 1 through 5 are present above the staves.

Oboe

B_b Clarinet

Guitar

Viola

6

rit.

This section continues the musical score from the previous page. It features four staves: Oboe, B_b Clarinet, Guitar, and Viola. The Oboe and B_b Clarinet staves are in treble clef, G major, and common time. The Oboe starts with a sustained note at *ppp*, followed by a melodic line with dynamics *ppp* and *mf*. The B_b Clarinet has a similar melodic line with the same dynamics. The Guitar staff is in treble clef, G major, and common time. It begins with two rests, followed by a sixteenth-note pattern starting at *ppp* and transitioning to *mf*. The Viola staff is in bass clef, C major, and common time. It features sustained notes at *ppp* followed by a melodic line with *ppp* and *mf* dynamics. Measure numbers 6 through 10 are present above the staves.

Ob.

B_b Cl.

Gtr.

Vla.

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12

Ob. rit.
 B_b Cl.
 Gtr.
 Vla.

12
 rit.
 3
 ppp <>

12
 rit.
 3
 ppp <>

12
 rit.
 3
 ppp <>

12
 rit.
 3
 ppp <> >>

18

Ob. rit.
 B_b Cl.
 Gtr.
 Vla.

18
 rit.
 3
 fff <>

18
 rit.
 3
 fff <>

18
 rit.
 3
 fff subito **p** <

18
 rit.
 3
 fff <>

22

Ob. wavering vib.
 (weak sound)
 rit.
 3
 ppp <>
 no vibr.
 rit.
 3
 ppp <>

22
 rit.
 3
 ppp <>

22
 rit.
 3
 s^f_z subito **p**
 rit.
 3
 p <>

22
 rit.
 3
 sfz <>
 rit.
 3
 mp <>

28 *rit.*

Ob. B. Cl. Gtr. Vla.

28 *ppp*

28 *rall.* *ppp*

28 *mp* *ppp*

28 *ppp*

32 *ppp*

32 *pp* *ppp*

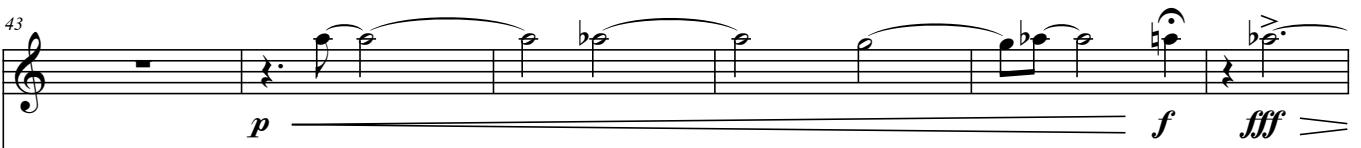
32 *subito p* *ppp*

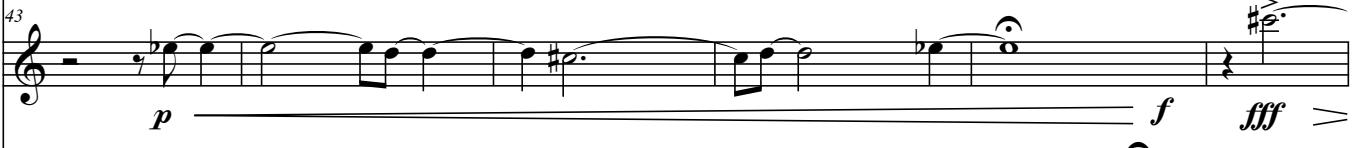
32 *ppp*

37 *rit.*

Ob. B. Cl. Gtr. Vla.

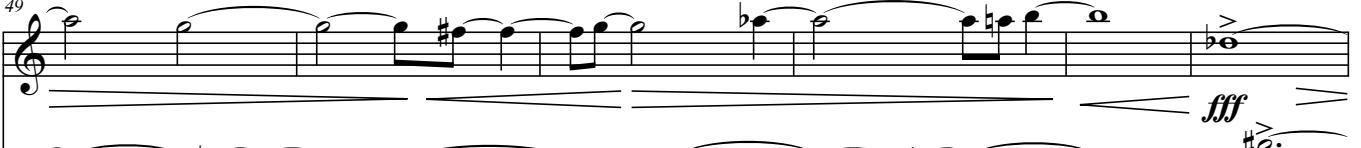
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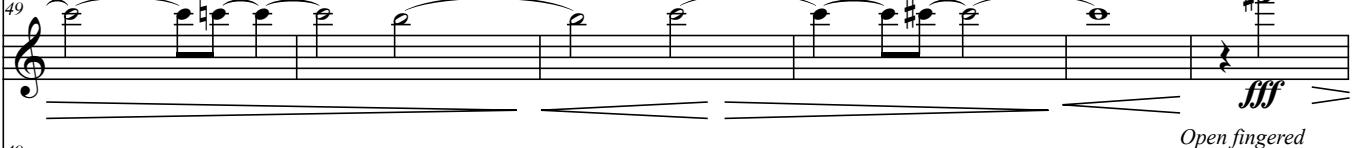
Ob. 

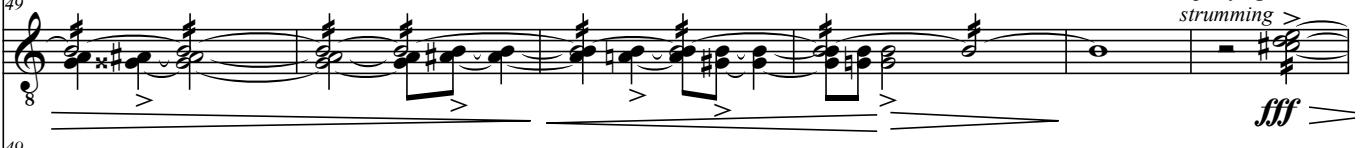
B, Cl. 

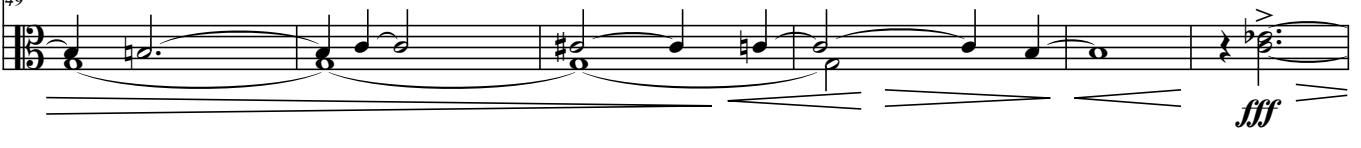
Gtr. 

Vla. 

Ob. 

B, Cl. 

Gtr. 

Vla. 

Ob. 

B, Cl. 

Gtr. 

Vla. 

60

Ob. *fff* — *ppp* —

B, Cl. *fff* — *ppp* —

Gtr. *fff* — *ppp* —

Vla. *fff* — *ppp* —

69

Ob. *ppp* —

B, Cl. *ppp* —

Gtr. *ppp* —

Vla. *ppp* —

76

Ob. *fff* — *ffff*

B, Cl. *ffff* —

Gtr. *ffff* — *ffff*

Vla. *ffff* —

Tension and Unison

Ob. 83 *trem.* *Harsh tone*

B, Cl. 83 *trem.* *Harsh tone*

Gtr. 83 *Snap strings*
Almost Bartok pizz.

Vla. 83

Ob. 90

B, Cl. 90

Gtr. 90 *ppp*

Vla. 90 *ppp*

Ob. 96 *ppp* *rit.*

B, Cl. 96 *ppp*

Gtr. 96 *ppp* *mp*

Vla. 96 *ppp* *mp*

Tension and Unison

7

Ob. 102 *rit.*

B_b Cl. 102

Gtr. 102
8

Vla. 102

Ob. 108 *rit.*

B_b Cl. 108

Gtr. 108
8

Vla. 108

Ob. 114 *rit.* *no vibr.*

B_b Cl. 114 *no vibr.*

Gtr. 114
8

Vla. 114

Duration: 5' 00"