

Tension and Unison

Score

Matthew Blessing

Moderato ♩ = 108 rit.

Oboe
ppp *mp*

B_♭ Clarinet
ppp *mp*

Guitar
ppp *mp*

Viola
ppp *mp*

Ob.
ppp *mf*

B_♭ Cl.
ppp

Gtr.
ppp *mf*

Vla.
ppp *mf*

Tension and Unison

12 *rit.*

Ob. *ppp* *f* *ppp*

B \flat Cl. *ppp* 3 *ppp*

Gtr. *ppp*

Vla. *ppp* *ppp*

18 *rit.*

Ob. *fff* 3

B \flat Cl. *fff*

Gtr. *ppp* *pp* *fff* *subito p*

Vla. *ppp* *fff*

22 *wavering vibr. (weak sound)*

Ob. *ppp* *ppp* *no vibr.*

B \flat Cl. 3 *ppp*

Gtr. 3 *sfz* *subito p* *p*

Vla. *sfz* *mp*

28 *rit.*

Ob. *ppp*

B \flat Cl. *ppp*

Gtr. *ppp* *mp* *ppp* *rall.*

Vla. *ppp*

32

Ob. *ppp*

B \flat Cl. *pp* *ppp*

Gtr. *subito p* *ppp*

Vla. *ppp*

37 *rit.*

Ob.

B \flat Cl.

Gtr.

Vla.

43

Ob. *p* *f* *fff*

B \flat Cl. *p* *f* *fff*

Gtr. *mp* *f* *fff*

Vla. *mp* *f* *fff*

49

Ob. *fff*

B \flat Cl. *fff*

Gtr. *fff* Open fingered strumming

Vla. *fff*

55

Ob.

B \flat Cl.

Gtr. *fff*

Vla.

This musical score is divided into three systems, each containing four staves for Ob., B♭ Cl., Gtr., and Vla. The first system (measures 60-68) features a unison of long notes with dynamic markings of *fff* and *ppp*. The second system (measures 69-75) features a unison of eighth notes with *ppp* dynamics. The third system (measures 76-84) features a unison of eighth notes with *fff* dynamics. The guitar part includes a '8' marking, likely for the eighth fret.

83

Ob. *Harsh tone*

B \flat Cl. *Harsh tone*

Gtr. *Snap strings*
Almost Bartok pizz.

Vla.

ppp

90

Ob.

B \flat Cl.

Gtr. *ppp*

Vla. *ppp*

96

Ob. *ppp* *mp* *rit.*

B \flat Cl. *ppp* *mp*

Gtr. *ppp* *mp*

Vla. *ppp* *mp*

102

Ob. *ppp* *mp* *rit.* *ppp*

B \flat Cl. *ppp* *mp* *ppp*

Gtr. *ppp* *mp*

Vla. *ppp* *mp* *ppp*

108

Ob. *ppp* *mf* *rit.* *ppp*

B \flat Cl. *ppp* *mf* *ppp*

Gtr. *ppp* *mf*

Vla. *mf* *ppp*

114

Ob. *ppp* *rit.* *no vibr.* *ppp*

B \flat Cl. *ppp* *ppp* *no vibr.*

Gtr. *ppp* *8va*

Vla. *ppp*