

For The Holly Martins  
**E in the Bottom**

C Score

Julie Barwick

**A** In strict rhythm (♩ = c. 84)      Freely (no time signature)      Slightly Faster (♩ = c. 88)      Freely      Still Faster (♩ = c. 96)      Freely      Faster (♩ = c. 104)      Freely <sup>d)</sup> 10"

Voice

Alto Sax.

Guitar

**B** Steady (♩ = c. 112) e) <sup>10"</sup>

Voice

A. Sx.

Gtr.

**C** Expressive (♩ = c. 92)

Voice

A. Sx.

Gtr.

mp      p      mf      mf      f

legato      mf

SET A      SET B

mp      f

mp      dim.      n.

30"-1'

n.

n.

n.