

Media Luna

An Étude in Timbre for Solo Cello



Julie Barwick

2005

Media Luna

Performance Notes

- Duration is about 2'30".
 - Accidentals carry through the entire measure. Some courtesy accidentals have been included.
 - Slurs show the phrasing only. Bowing is up to the performer.
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♭ Quarter-tone flat.

♭ Three quarter-tones flat.

—————> Change gradually from one way of playing to another (e.g. from *normale* to *sul ponticello*).



Suggested way of playing the harmonic. The bottom note is the string used, the diamond-shaped note is the node, and the parentheses note is the sounding pitch.

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Freely [$\text{♩} = c.60$]

Cello

p *mf* *pp* *p* *pp* *norm.* *norm.* *pp* *p* *pp* *gliss.* *norm.* *norm.* *pp* *p* *pp* *norm.* *norm.* *mp* *mp* *f* *f* *f* *mp* *f* *mp* *f* *rit.* *a tempo* *sul tasto e non vib.* *mp* *p* *pp* *p* *pp*

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17 *sul G* *norm.*
p *pp* *ppp* *fsub.*

19 *mf* *mp* *p* *sul ponticello*

23 *norm.*
fp *mf* *p*

Quicker *poco rit.* *sul ponticello*
f *ff* *p sub.* *pp*

Tempo Primo *norm.* *sul ponticello*
mp *mf* *mp* *pp*

(sul ponticello) **Dark and expressive** *norm.* *rit.*
mf *fp* *n.*