

SUITE FOR E.D.

- I. Moth
- II. Geese
- III. Twins

For Bass Clarinet Duo

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Program Notes:

E.D. stands for Eric Dolphy (1928-1964), a highly individual jazz musician and composer known especially for playing an instrument unconventional to jazz: the bass clarinet. His playing is the first thing I hear when I think of the bass clarinet and so I decided to take my inspiration from my favorite album of his, *Out to Lunch*. His haunting tune, “Something Sweet, Something Tender,” had a particularly strong influence on me while writing these three pieces, musically and also otherwise: I stumbled upon the titles *Moth*, *Geese*, *Twins* by rearranging the letters of the phrase “Something Sweet.”

Moth depicts the last few moments of a moth’s life when fatally caught in a light fixture. I imagined an erratic fluttering of the wings while its soul futilely longs for freedom. The last section (*cantabile*) is the moth’s last fantasy of flight before it finally burns out.

The musical material for **Geese** was loosely based on the sounds I heard of two different types of geese: the elegant and graceful Canada goose (e.g. mm. 1-3) and the cantankerous and loud Cape Barren goose (e.g. mm. 5-6). This piece is the imaginary scene of those two geese meeting: squabbling, nipping, and squawking at each other but ultimately coexisting peacefully.

Twins, the piece most intimately inspired by Dolphy’s “Something Sweet, Something Tender,” portrays two distinct, but still very related personalities embodied by the counterpoint between the two bass clarinets.

Performance Notes:

1. Accidentals hold through the measure. Courtesy accidentals are often used.
2. Duration is about 3’

SUITE FOR E.D.

I. Moth

Julie Barwick

Delicately (♩ = c. 96)

Bass Cl. I

Bass Cl. II

mp

p

I.

II.

mf

I.

II.

mp

mf

I.

II.

f

p

Moth

13

I. *pp* *f* *mp* *ff*

II. *pp* *f* *mp* *ff*

16

I. *p* *mp* *f*

II. *p* *mf* *f*

19

I. *pp*

II. *p*

21

I. *f* *p*

II. *f* *mp* *pp*

cantabile

25 *rit.*

I.

II. *ppp*

II. Geese

Scherzando (♩ = c. 60)

Bass Cl. I

Bass Cl. II

p *f* *p* *f* *f*

I.

II.

p *f* *ff* *p* *f*

I.

II.

cresc. *ff* *ff* *cresc.* *ff*

Geese

I. 15

ff

p

II.

p

I. 18

ff

p

II.

ff

p

f

I. 21

(p)

ff

ff

II.

ff

p

ff

III. Twins

Freely (♩ = c. 69)

molto legato

Bass Cl. I

Bass Cl. II

p *mp* *p*

I.

II.

mf

p

I.

II.

mf

p

f

mf

Slower (♩ = c. 60)

I.

II.

p

mp

pp