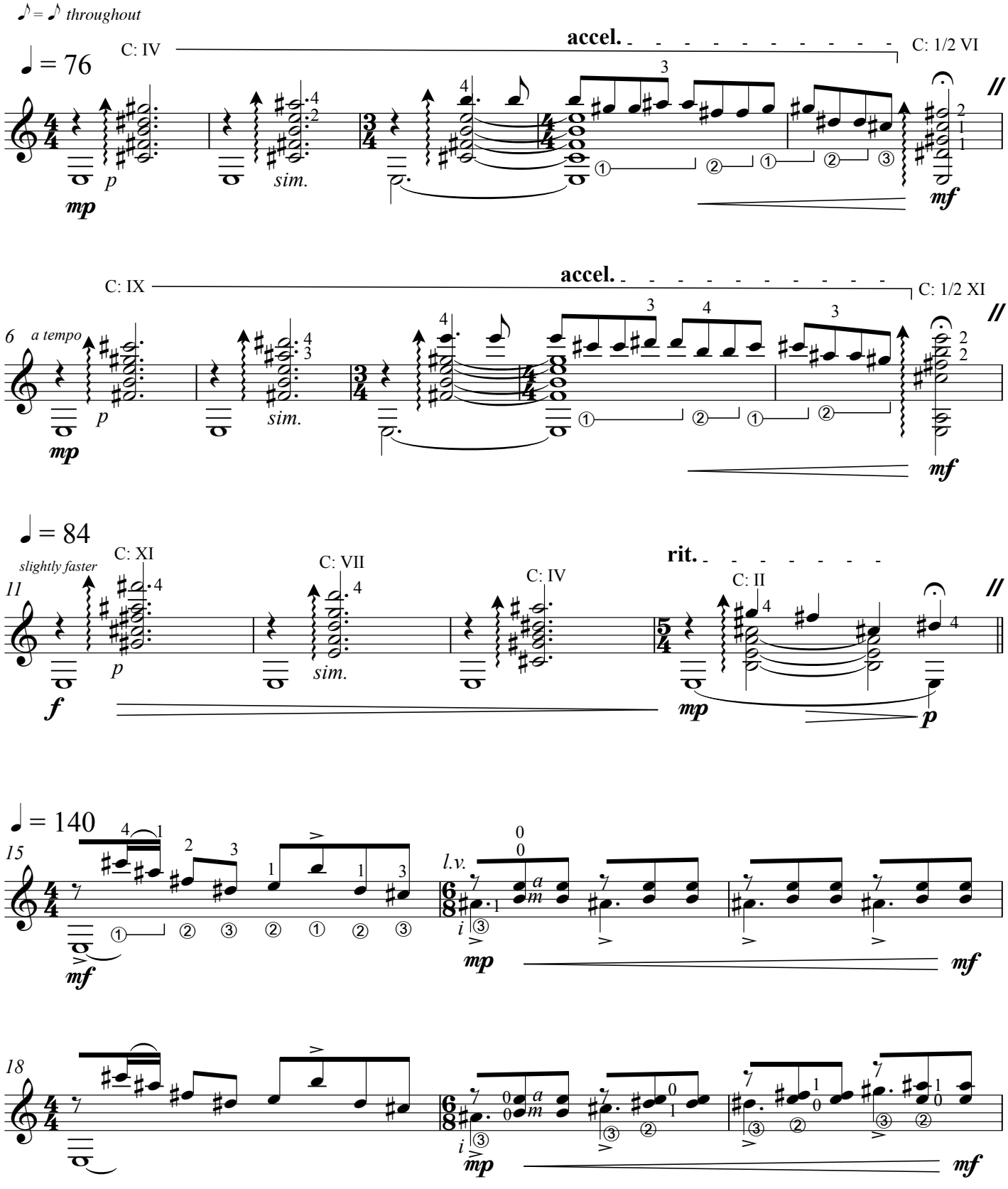
for Keith Calmes

Sonata

for guitar

I. Arrival

Jim Scully (b. 1972)
ASCAP



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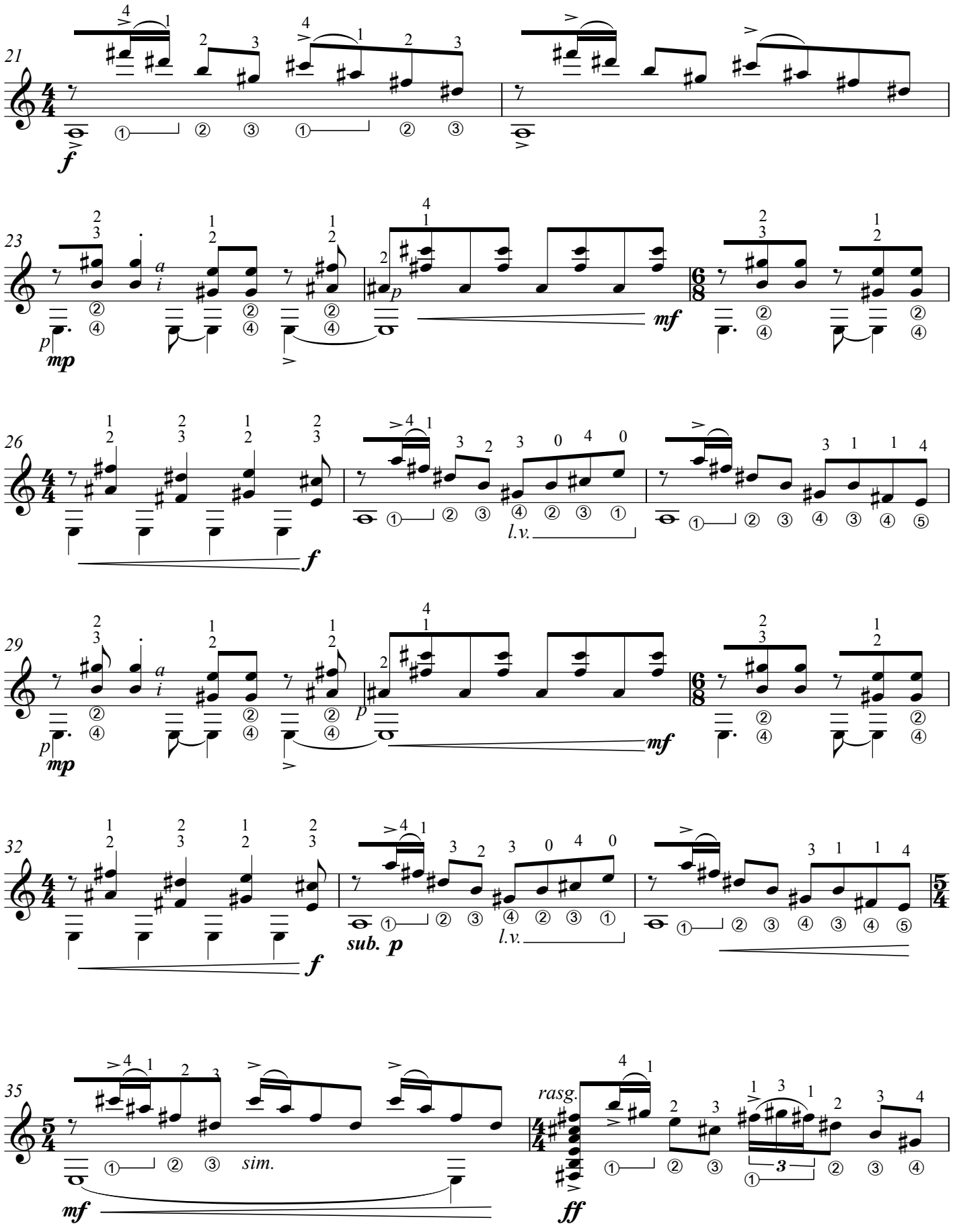
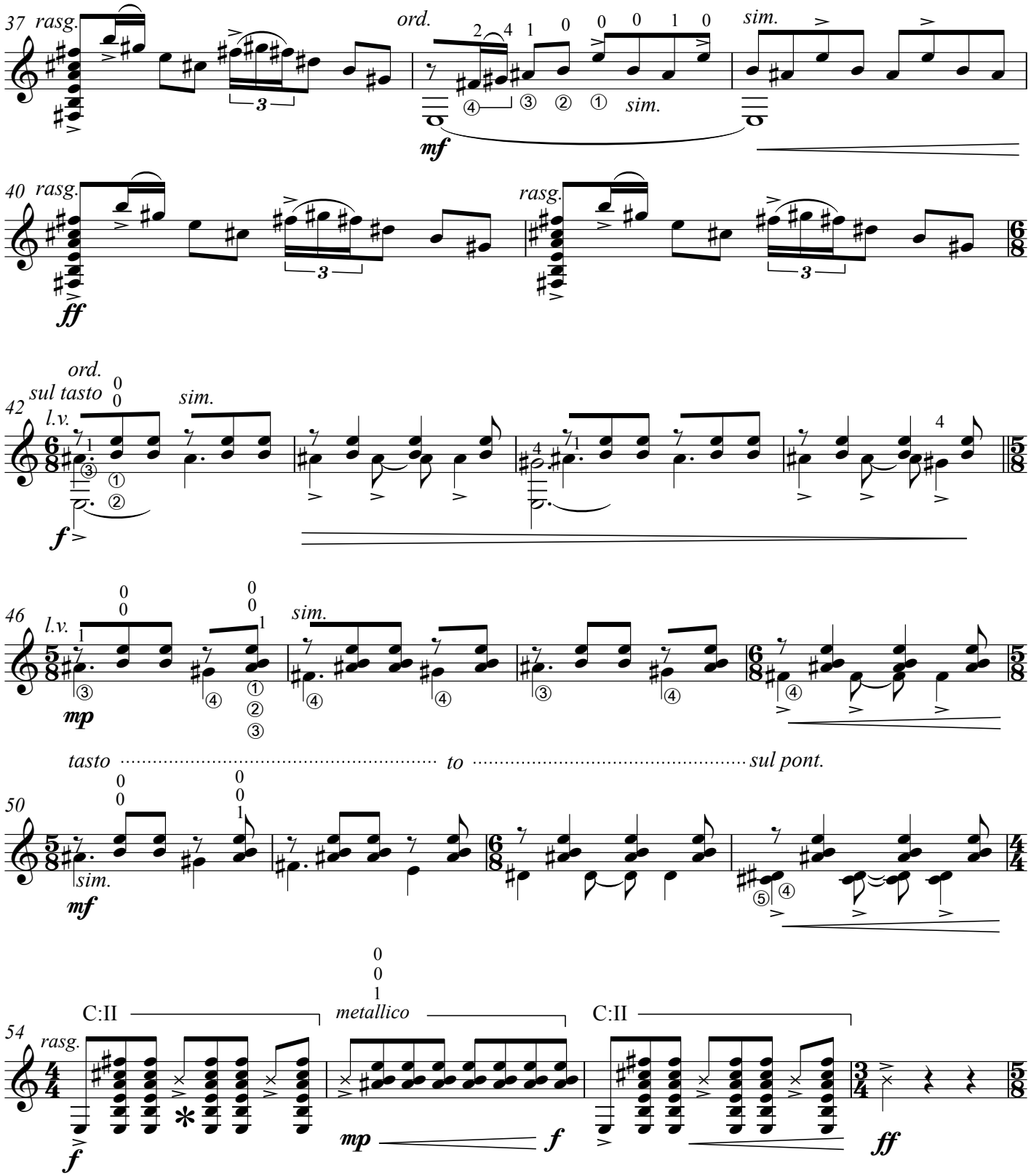
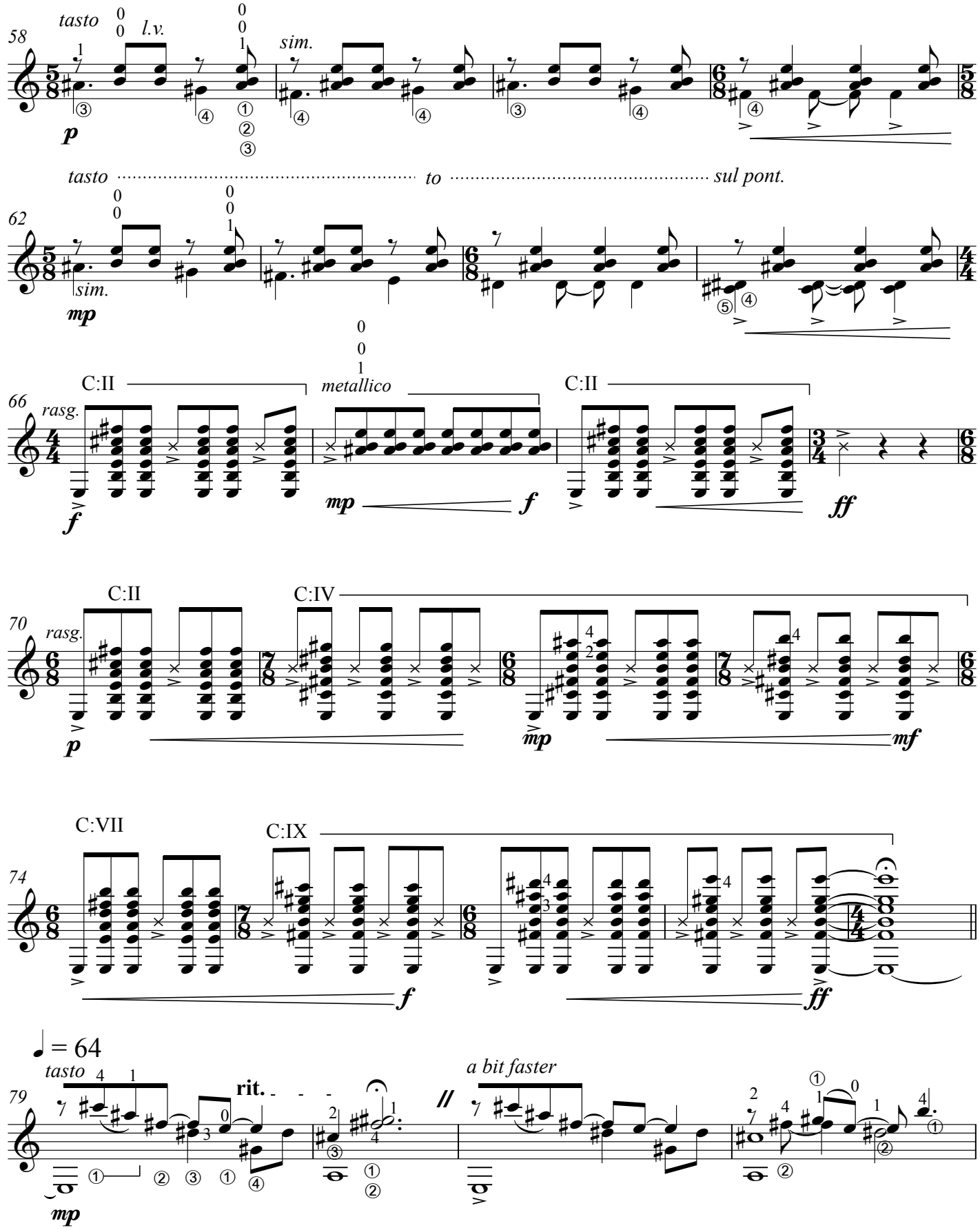
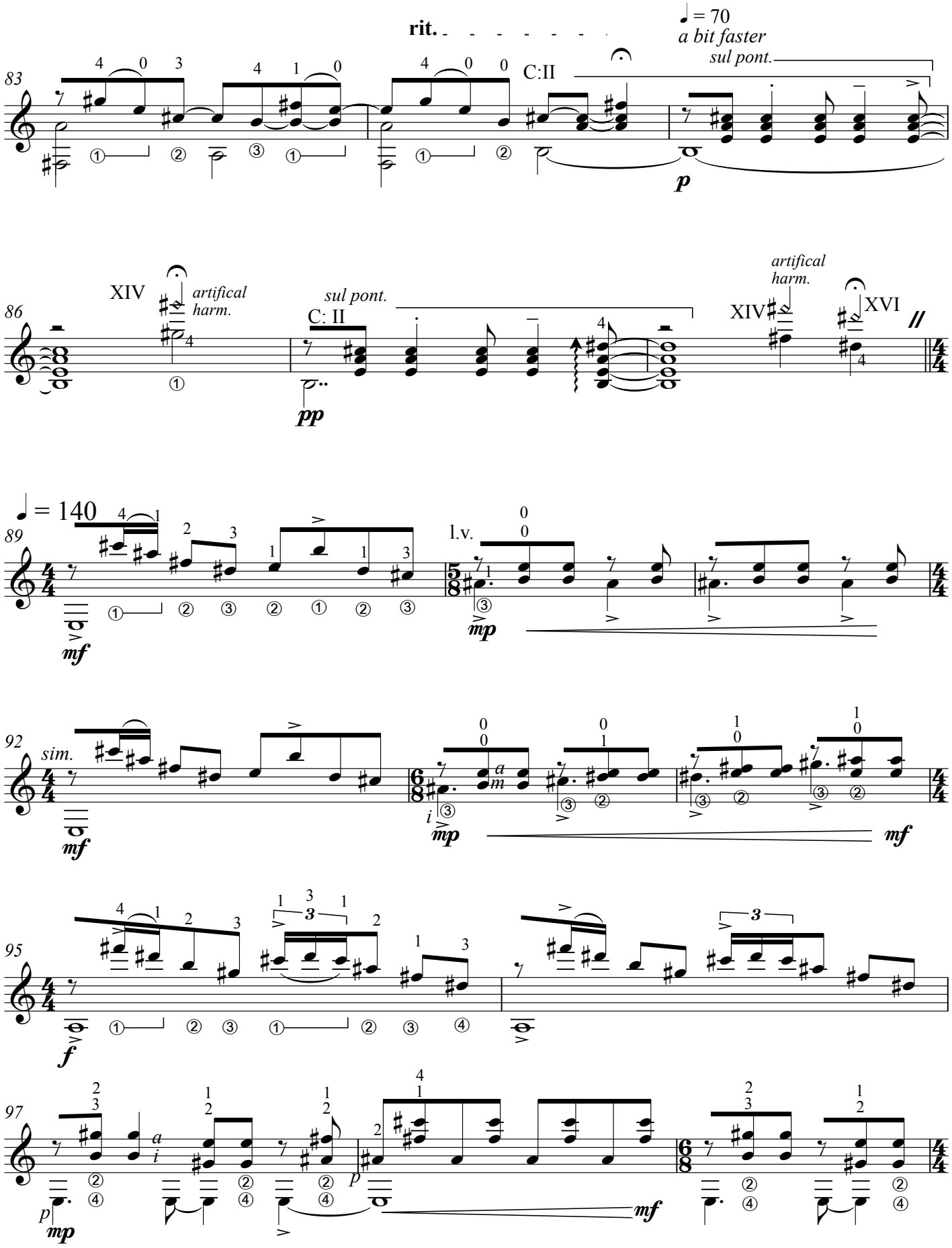
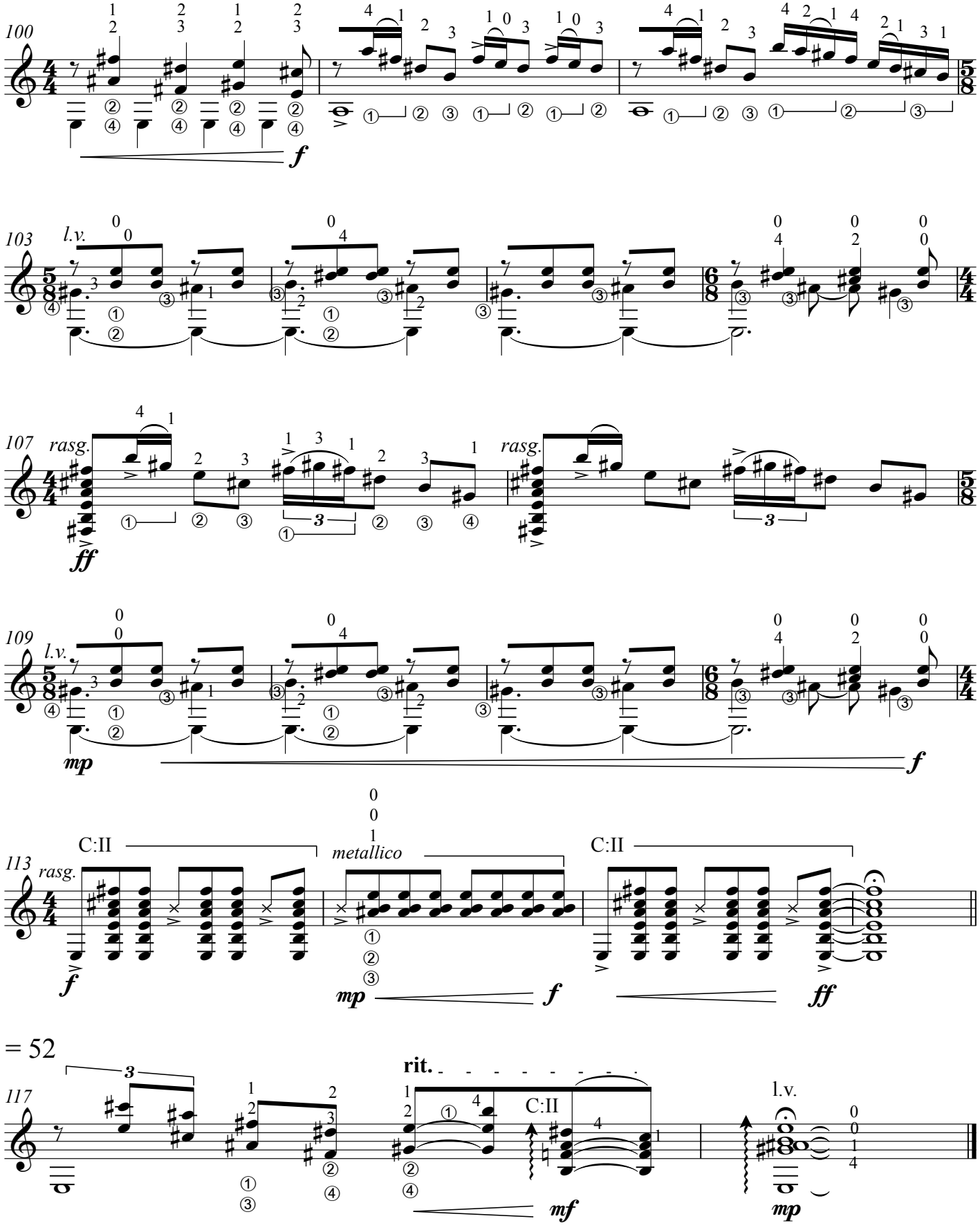

21
f
23
mp
mf
26
f
l.v.
29
mp
mf
32
f
sub. p
l.v.
35
mf
sim.
rasg.
ff



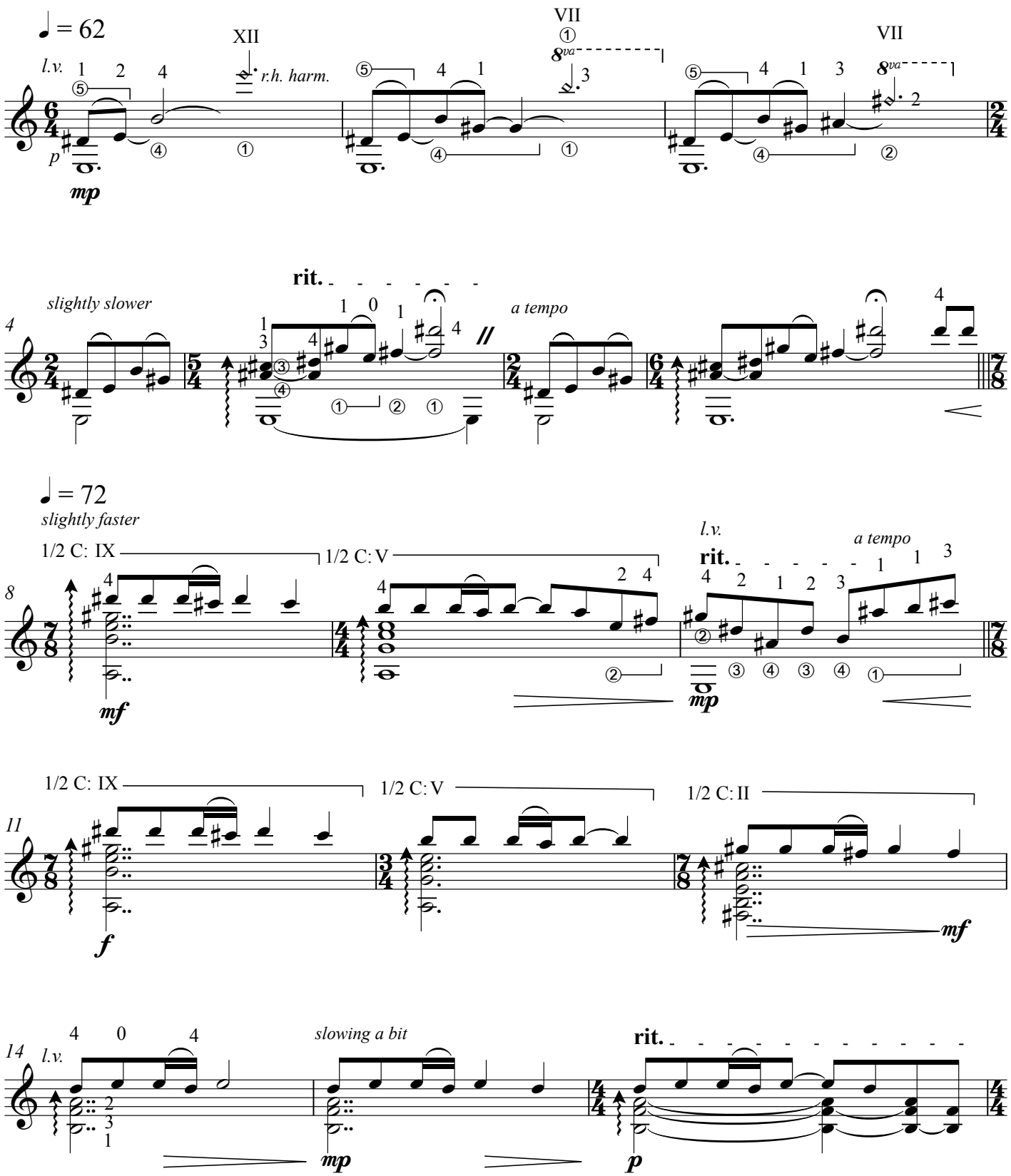
* The "x" noteheads in the rasgueado sections indicate a rhythmic gesture. The player shall slap the strings over the soundhole with the open palm of the right hand - thus stopping the sound of the previous strum. The notation is rhythmically precise.

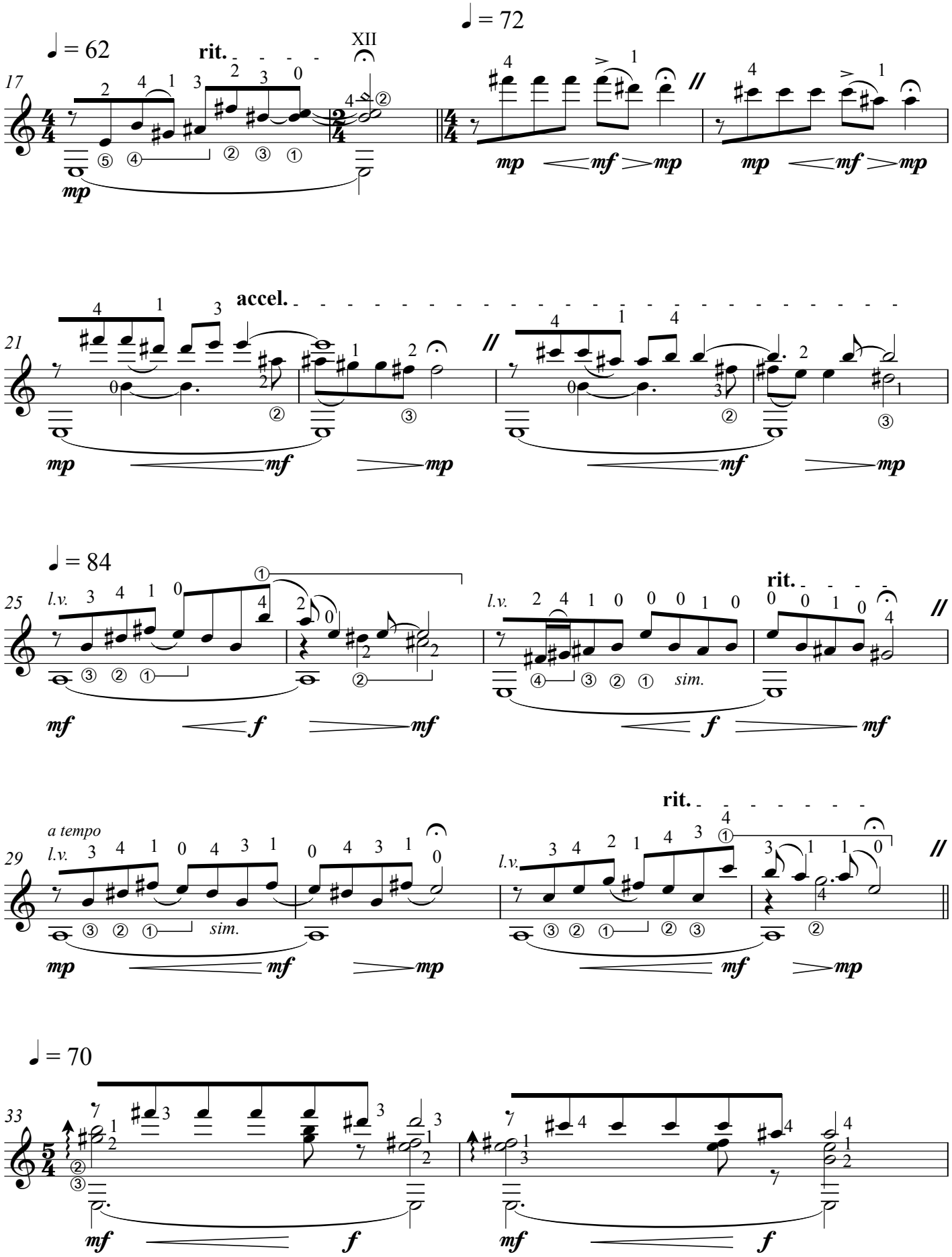

58
tasto
l.v.
sim.
p
62
tasto ..... to ..... sul pont.
sim.
mp
66
C:II
rasg.
f
metallico
mp
f
C:II
ff
70
C:II
C:IV
rasg.
p
mp
mf
74
C:VII
C:IX
f
ff
♩ = 64
79
tasto
rit.
mp
a bit faster

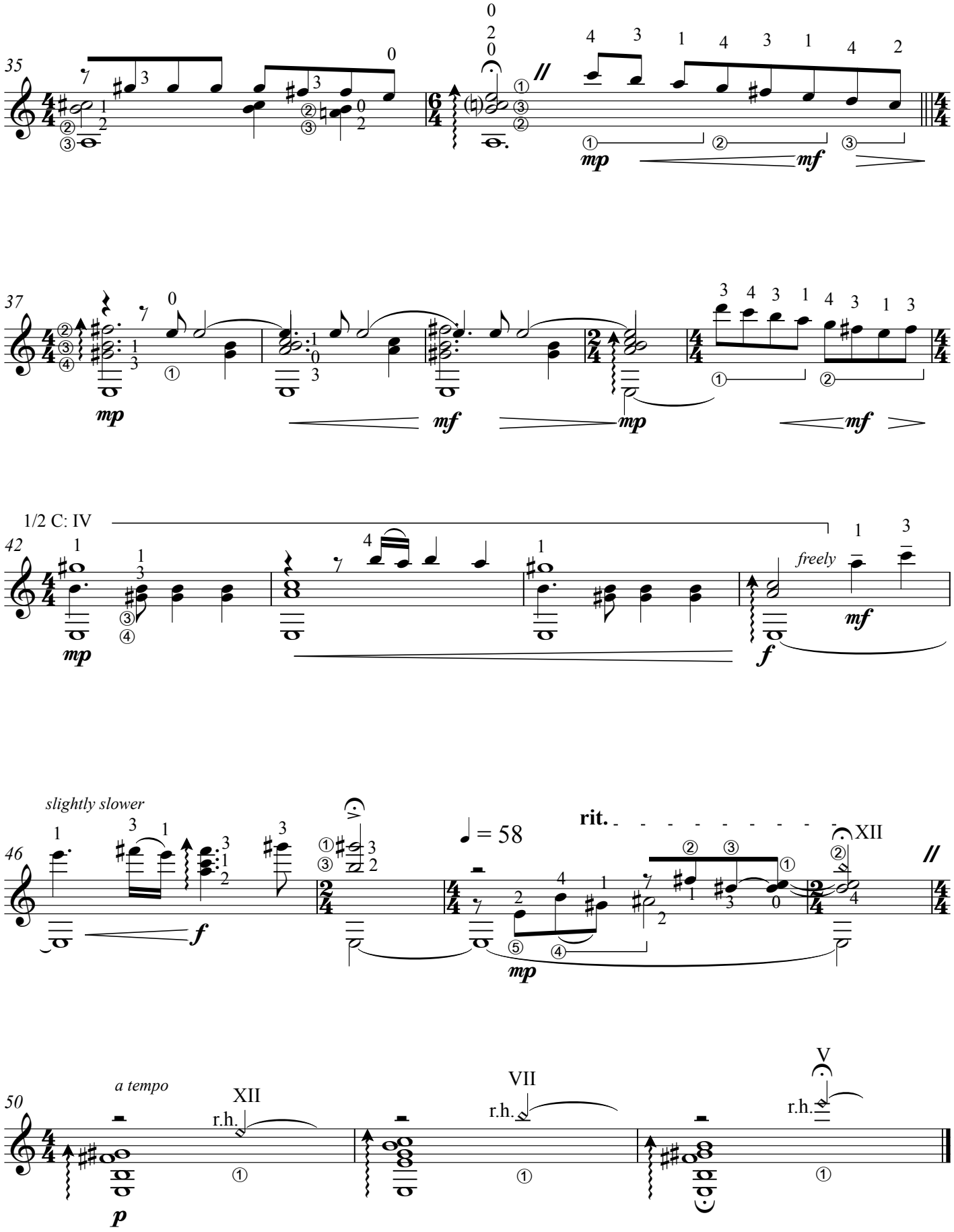

rit.
♩ = 70
a bit faster
sul pont.
83
C:II
p
86
XIV
artifical harm.
sul pont.
C: II
pp
artifical harm.
XIV
XVI
//
♩ = 140
89
mf
l.v.
mp
92
sim.
mf
i
mp
mf
95
f
97
p
mp
p
mf


100
f
103
l.v.
107
rasg.
ff
rasg.
109
l.v.
mp
f
113
C:II
rasg.
f
metallico
mp
f
C:II
ff
♩ = 52
117
rit.
C:II
mf
l.v.
mp

II. Lullaby


♪ = ♪ throughout
♩ = 62
l.v.
mp
XII
r.h. harm.
VII
8va
VII
8va
slightly slower
rit.
a tempo
♩ = 72
slightly faster
1/2 C: IX
1/2 C: V
l.v.
rit.
a tempo
mf
mp
1/2 C: IX
1/2 C: V
1/2 C: II
f
mf
l.v.
slowing a bit
rit.
mp
p


♩ = 62
rit.
XII
17
mp
♩ = 72
mp mf mp
mp mf mp
accel.
21
mp mf mp
mf mp
♩ = 84
25
l.v.
mf f mf
l.v.
rit.
f mf
a tempo
29
l.v.
sim.
mp mf mp
rit.
l.v.
mf mp
♩ = 70
33
mf f
mf f

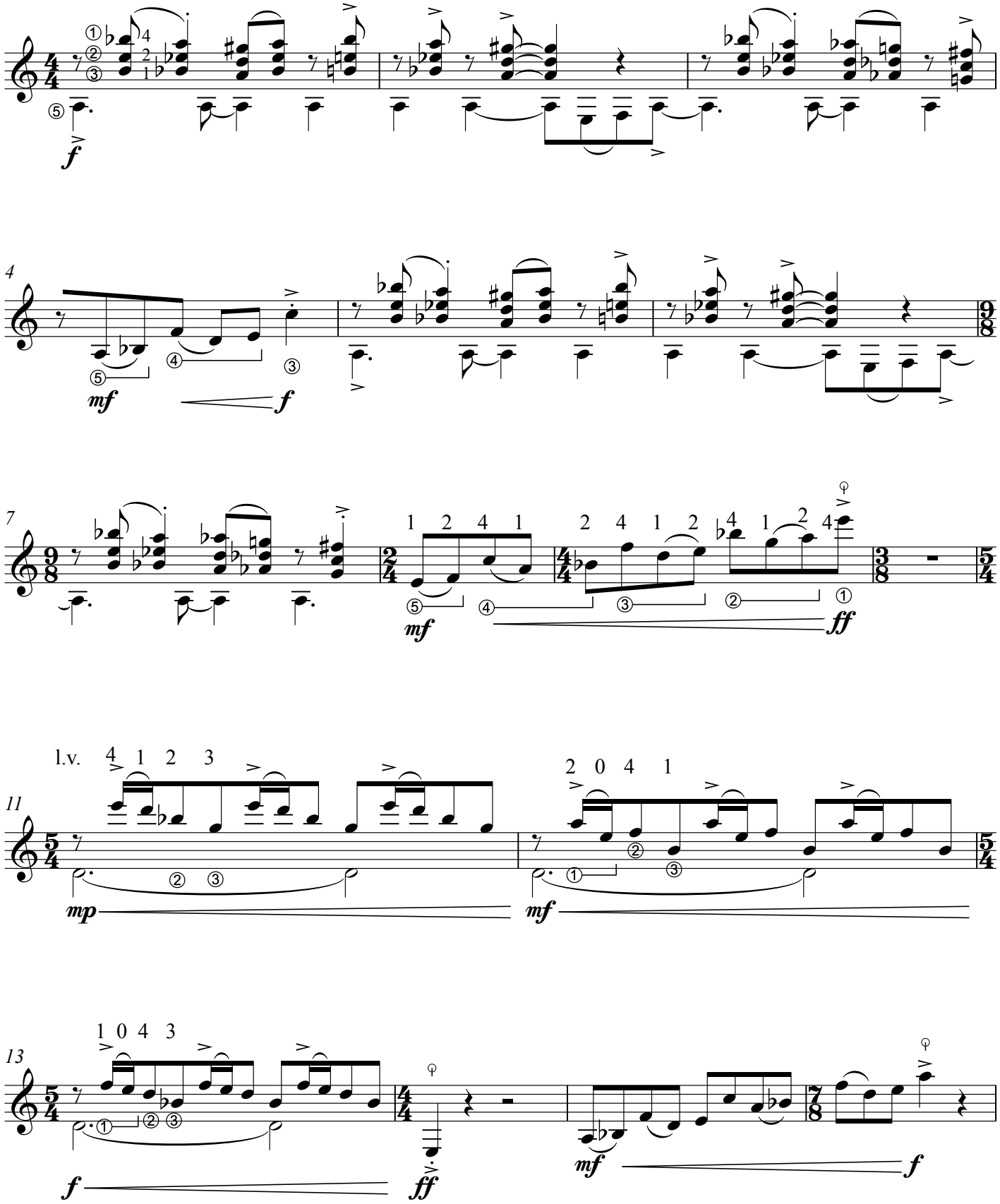

35
mp
mf
37
mp
mf
mp
mf
1/2 C: IV
42
mp
freely
mf
f
slightly slower
46
f
♩ = 58
rit.
XII
mp
a tempo
50
XII
r.h.
VII
r.h.
V
r.h.
p

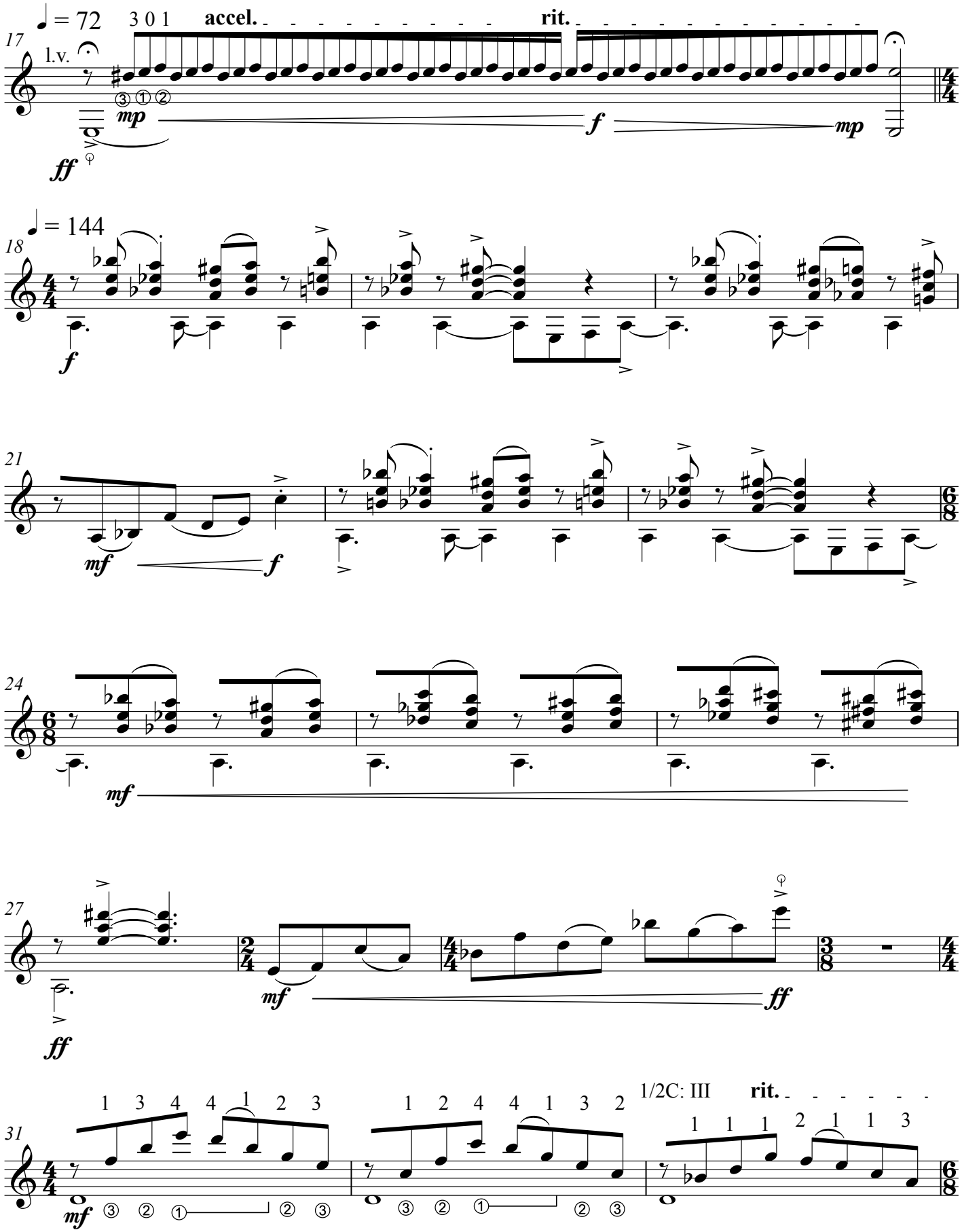
♪ = ♪ *throughout*

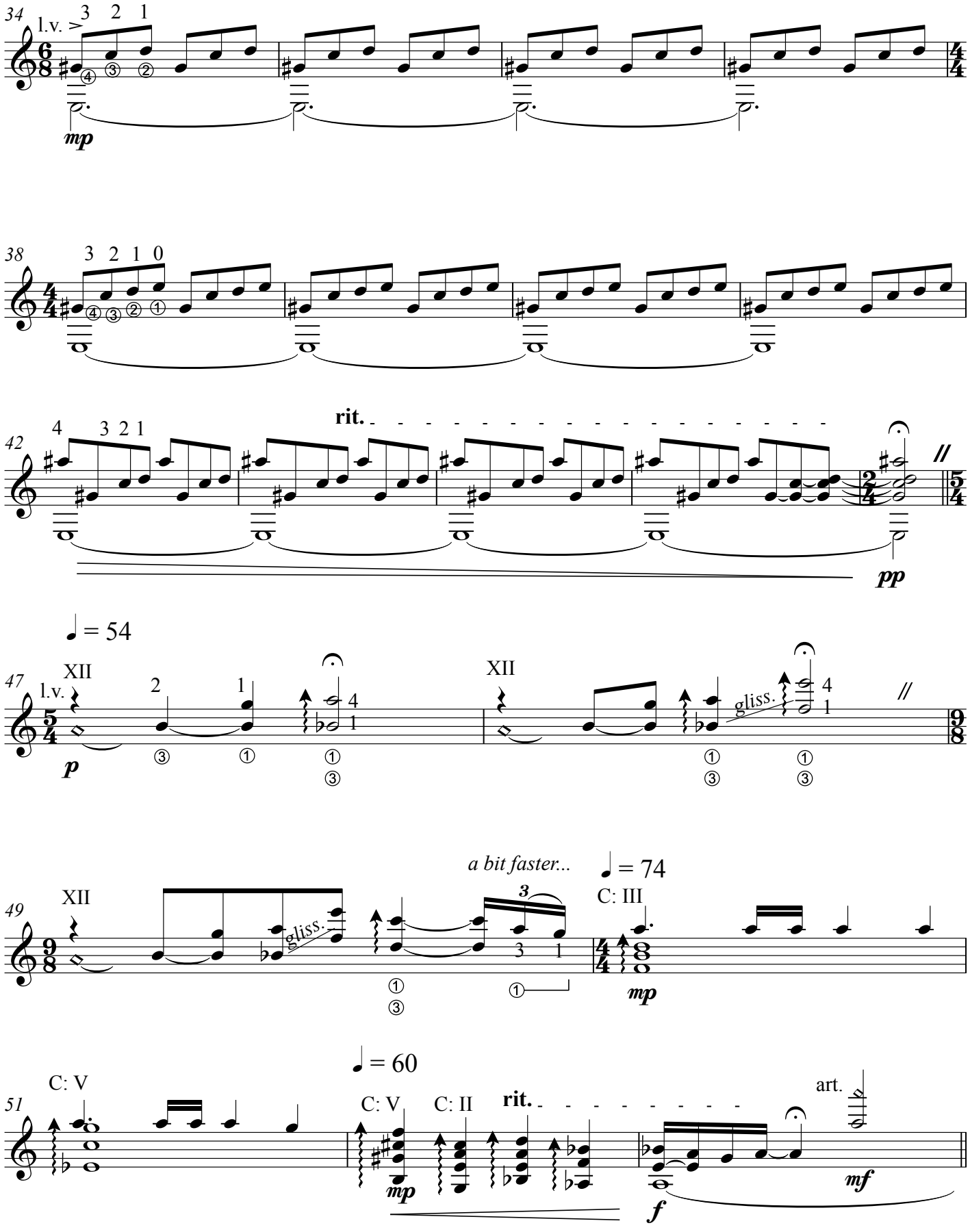
♩ = 144

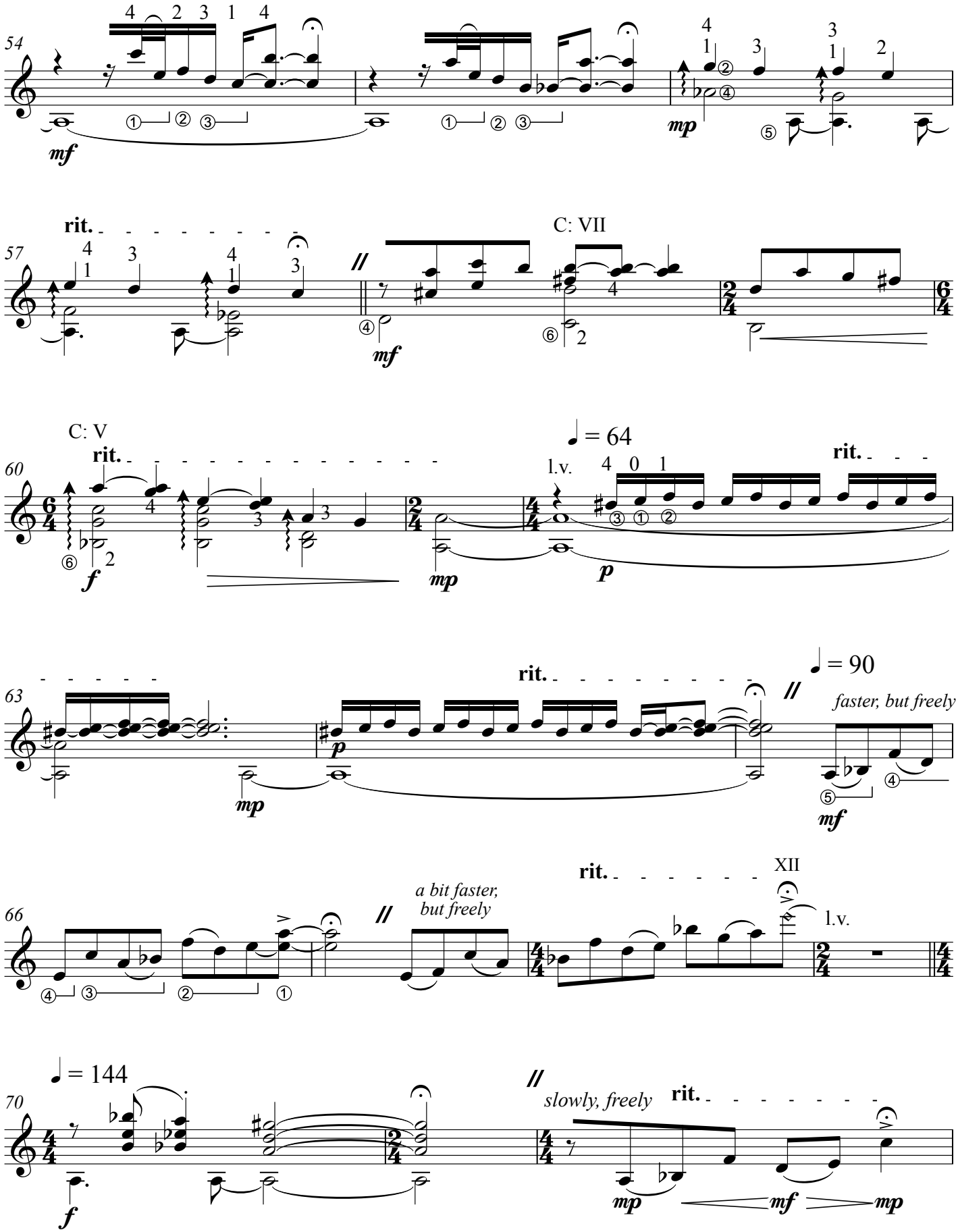
III. Adventure

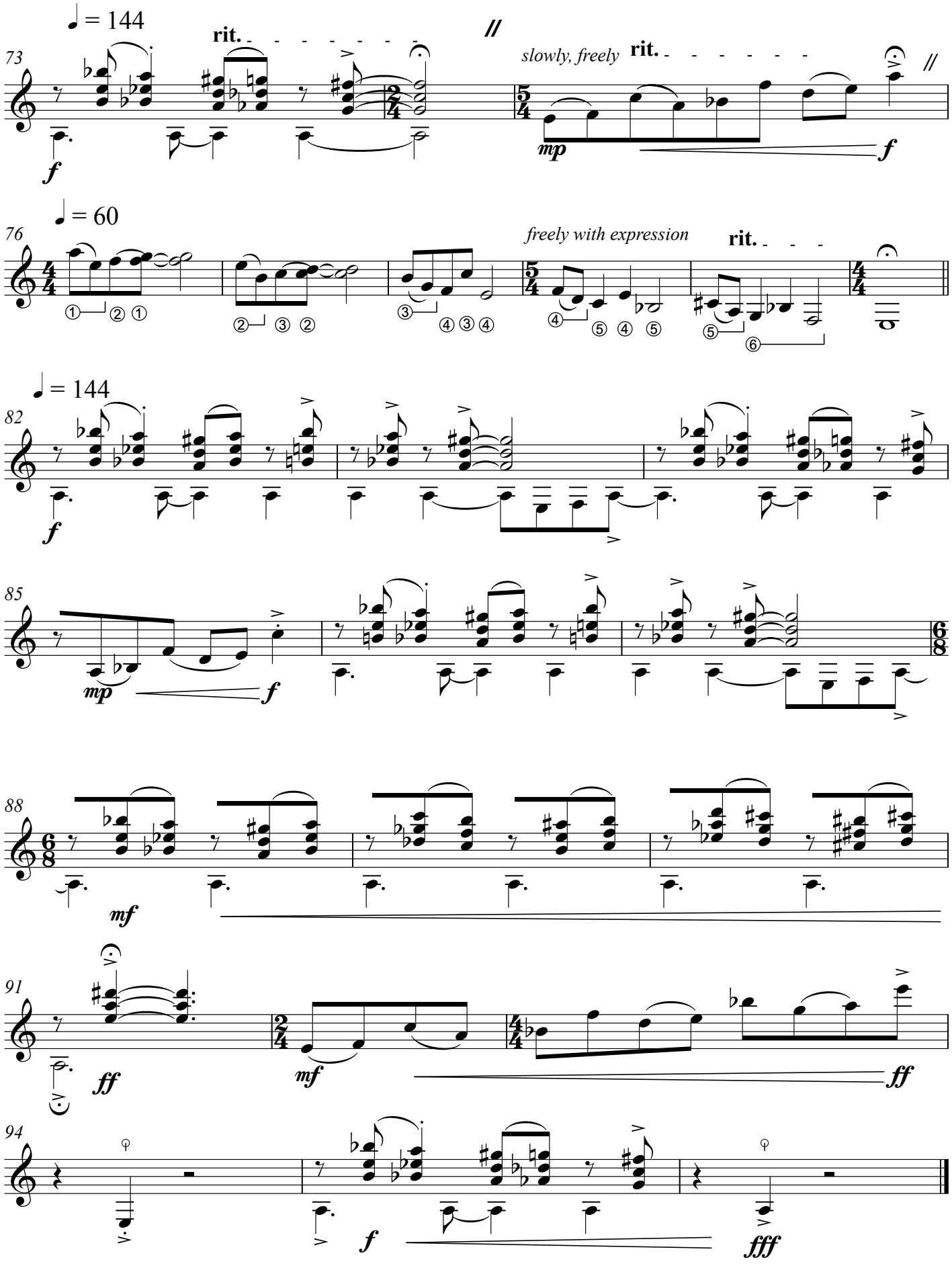
aggressively




♩ = 72
3 0 1
accel.
rit.
17
l.v.
mp
f
mp
ff
♩ = 144
18
f
21
mf
f
24
mf
27
ff
mf
ff
31
1 3 4 4 1 2 3
mf
1 2 4 4 1 3 2
1/2C: III
rit.
1 1 1 2 1 1 3


34
l.v.
3 2 1
mp
38
3 2 1 0
42
4
3 2 1
rit.
pp
= 54
47
XII
l.v.
2
1
4
1
p
XII
gliss.
4
1
a bit faster...
= 74
49
XII
gliss.
3
3
1
C: III
mp
= 60
51
C: V
C: V
C: II
rit.
mp
f
art.
mf


54
mf
mp
57
rit.
C: VII
mf
60
C: V
rit.
f
mp
♩ = 64
l.v.
rit.
p
63
rit.
mp
p
♩ = 90
faster, but freely
mf
66
a bit faster, but freely
rit.
XII
l.v.
70
♩ = 144
f
slowly, freely
rit.
mp
mf
mp


♩ = 144
rit.
73
f
mp
slowly, freely
rit.
f
♩ = 60
76
freely with expression
rit.
♩ = 144
82
f
85
mp
f
88
mf
91
ff
mf
ff
94
f
fff