

For Ashley and Rachel

Duplicitous Encounter

♩ = 44

Jim Scully, (b. 1972)
ASCAP

A *freely and expressively*

Flute

Violoncello

Fl.

Vc.

Fl.

Vc.

Fl.

Vc.

♩ = 50

B *hauntingly*

Fl.

Vc.

Fl.

Vc.

Duplicitous Encounter - 2

14 *rit.* $\text{♩} = 94$

Fl. *f* *mf* *mp* *f*

Vc. *mf* *f* *mp* *p*

C

Fl. *mp*

Vc. *agitated* *p*

22

Fl.

Vc. *mp* *mf*

26

Fl.

Vc. *frantic* *f*

30

Fl.

Vc. *ff* *f* *mf* *mp*

Duplicitous Encounter - 3

34

Fl.

Vc.

mf

mp

pizz. arco pizz.

37

Fl.

Vc.

p

pp

mp

rit.

arco pizz.

$\text{♩} = 76$

D

lyric and fluid

Fl.

Vc.

mp

mf

mp

l.v.

46

Fl.

Vc.

mf

f

mp

arco

E

assertively

Fl.

Vc.

mp

mf

accel.

sul pont. at the tip

Duplicitous Encounter - 4

55

Fl.

Vc.

55

57

Fl.

Vc.

f
normale

f

3

57

F ♩ = 110

Fl.

Vc.

tr

mf

p

agitated

mf

f

mf

f

59

63

Fl.

Vc.

mp

mp

gliss.

63

66

Fl.

Vc.

mf

mf

gliss.

66

Duplicitous Encounter - 5

68

Fl.

Vc.

70

Fl.

Vc.

strongly *f*

73

Fl.

Vc.

mf

G

Fl.

Vc.

f

78

Fl.

Vc.

fp *mf*

Duplicitous Encounter - 6

♩ = 86

H *forcefully*

Fl. *ff* *f*

Vc. *ff*

84 *mf* *rit.* *mp* *p* *pp*

Vc. *mf* *mp* *p* *pp*

♩ = 68

I *sweetly* *p* *sweetly* *p* *mp*

Vc. *p* *sweetly* *mp*

92 *mp* *accel.*

Vc. *mp*

♩ = 80

95 *mf* *f*

Vc. *mf* *f*

Duplicitous Encounter - 7

100

Fl.

Vc.

$\text{♩} = 126$

J

104

Fl.

Vc.

p *mf* *mp* *mf*

agitated

108

Fl.

Vc.

110

Fl.

Vc.

mf *mp* *mf*

112

Fl.

Vc.

f *mp* *mf* *f*

Duplicitous Encounter - 8

114

Fl.

Vc.

f

ff

116

Fl.

Vc.

agitated

f

fp

mf

118

Fl.

Vc.

f

mf

f

120

Fl.

Vc.

mp

mf

mf

f

122

Fl.

Vc.

f

mf

f

mf

f

124

Fl. *mf* *ff*

Vc. *mf* *ff*

K

Fl. *mp* *mf*

Vc. *mp* *mf*

normale

131

Fl. *f* 3

Vc. *f*

L

Fl. *agitated* *f* *fp*

Vc. *mf* *f* *mf*

agitated

136

Fl. *f*

Vc. *mf* *f*

Duplicitous Encounter - 10

138

Fl.

Vc.

mp *mf* *f*

Flute: Treble clef, key signature of two flats. Measure 138: whole note chord (F4, A4, C5). Measure 139: half note (F4), quarter note (A4). Measure 140: quarter note (C5), quarter note (B4), quarter note (A4). Dynamics: *mp* at start, *mf* at measure 139, *f* at measure 140.

Violoncello: Bass clef, key signature of two flats. Measure 138: half note (F3), quarter note (A2). Measure 139: quarter note (B2), quarter note (C3). Measure 140: half note (D2), quarter note (E2). Dynamics: *mf* at start, *f* at measure 139, *mf* at measure 140.

141

Fl.

Vc.

mf *f* *mf*

Flute: Treble clef, key signature of two flats. Measure 141: half note (F4), quarter note (A4), quarter note (B4). Measure 142: half note (C5), quarter note (B4), quarter note (A4). Dynamics: *mf* at start, *f* at measure 141, *mf* at measure 142.

Violoncello: Bass clef, key signature of two flats. Measure 141: half note (F3), quarter note (A2), quarter note (B2). Measure 142: half note (C3), quarter note (D2), quarter note (E2). Dynamics: *f* at start, *mf* at measure 141, *mf* at measure 142.

143

Fl.

Vc.

f

Flute: Treble clef, key signature of two flats. Measure 143: half note (F4), quarter note (A4), quarter note (B4). Measure 144: half note (C5), quarter note (B4), quarter note (A4). Dynamics: *f* at start.

Violoncello: Bass clef, key signature of two flats. Measure 143: half note (F3), quarter note (A2), quarter note (B2). Measure 144: half note (C3), quarter note (D2), quarter note (E2). Dynamics: *f* at start.

145

Fl.

Vc.

mf

Flute: Treble clef, key signature of two flats. Measure 145: half note (F4), quarter note (A4), quarter note (B4). Measure 146: half note (C5), quarter note (B4), quarter note (A4). Dynamics: *mf* at start.

Violoncello: Bass clef, key signature of two flats. Measure 145: half note (F3), quarter note (A2), quarter note (B2). Measure 146: half note (C3), quarter note (D2), quarter note (E2). Dynamics: *mf* at start.

147

Fl.

Vc.

ff

Flute: Treble clef, key signature of two flats. Measure 147: half note (F4), quarter note (A4), quarter note (B4). Measure 148: half note (C5), quarter note (B4), quarter note (A4). Dynamics: *ff* at start.

Violoncello: Bass clef, key signature of two flats. Measure 147: half note (F3), quarter note (A2), quarter note (B2). Measure 148: half note (C3), quarter note (D2), quarter note (E2). Dynamics: *ff* at start.