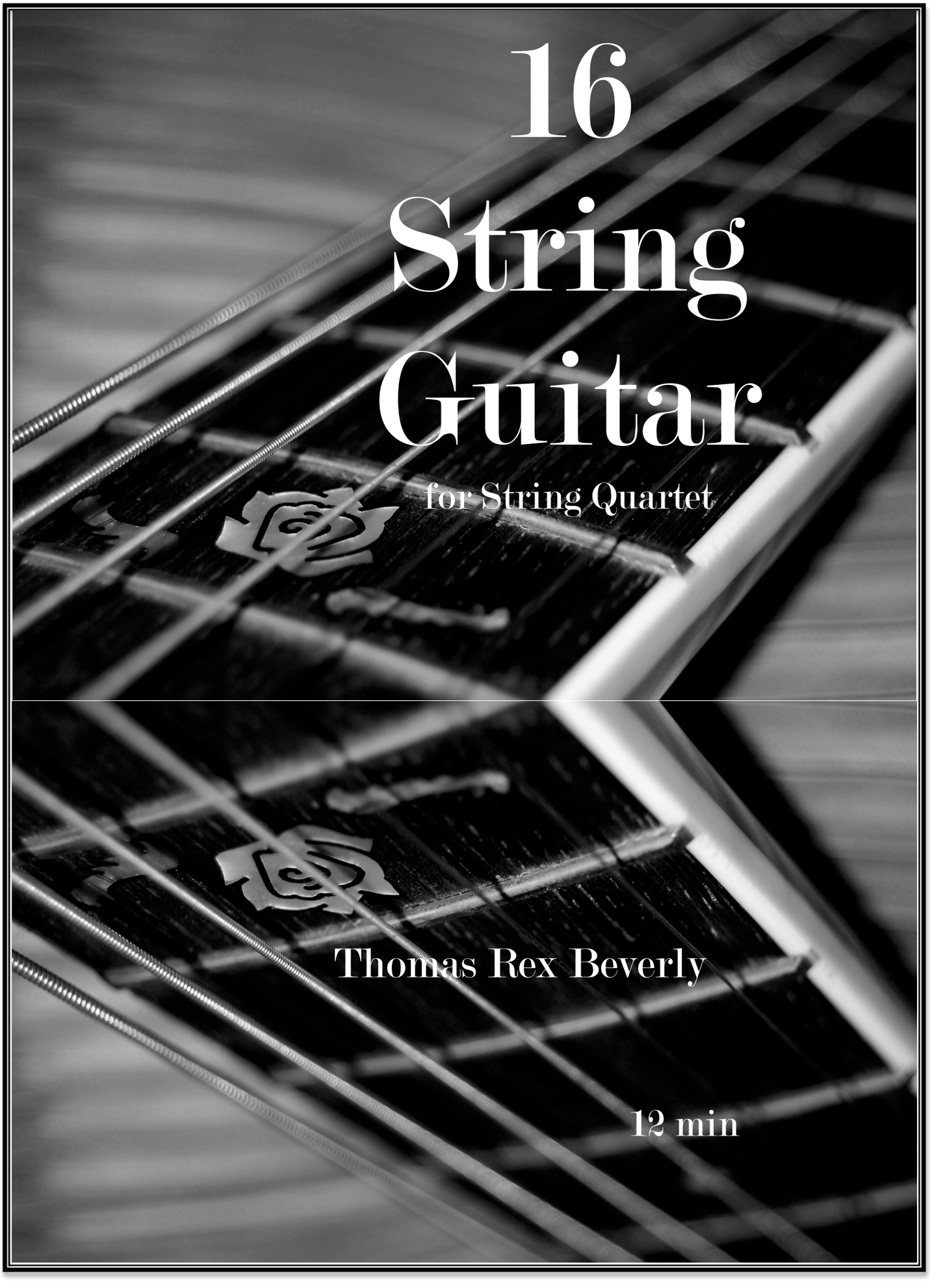

16 String Guitar

for String Quartet

Thomas Rex Beverly

12 min

Program Note:

16 String Guitar is an attempt to combine the four instruments of the string quartet into one giant acoustic guitar. The 16 strings of the quartet often move as one, building a homophonic texture of 16th note "strumming" figures for the whole ensemble. The strumming patterns are used in variation throughout the entire work. They are the unifying thread that ties the entire piece together as it moves through continually developing musical material.

Full Score

16 String Guitar

for String Quartet

Thomas Rex Beverly

♩ = 90 Aggravated

Violin I

Violin II

Viola

Violoncello

f

5

Vln. I

Vln. II

Vla.

Vc.

fp *ff*

9

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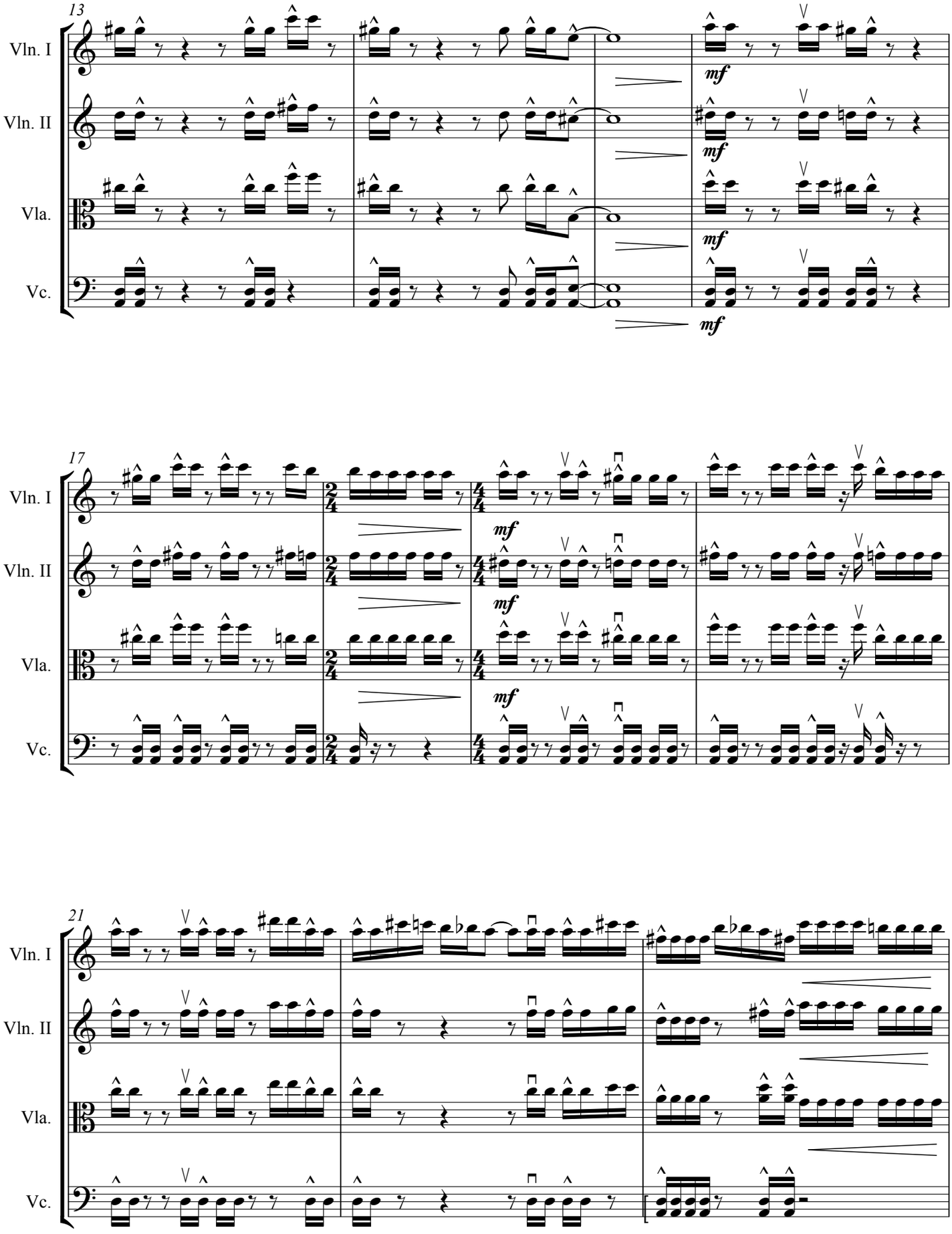
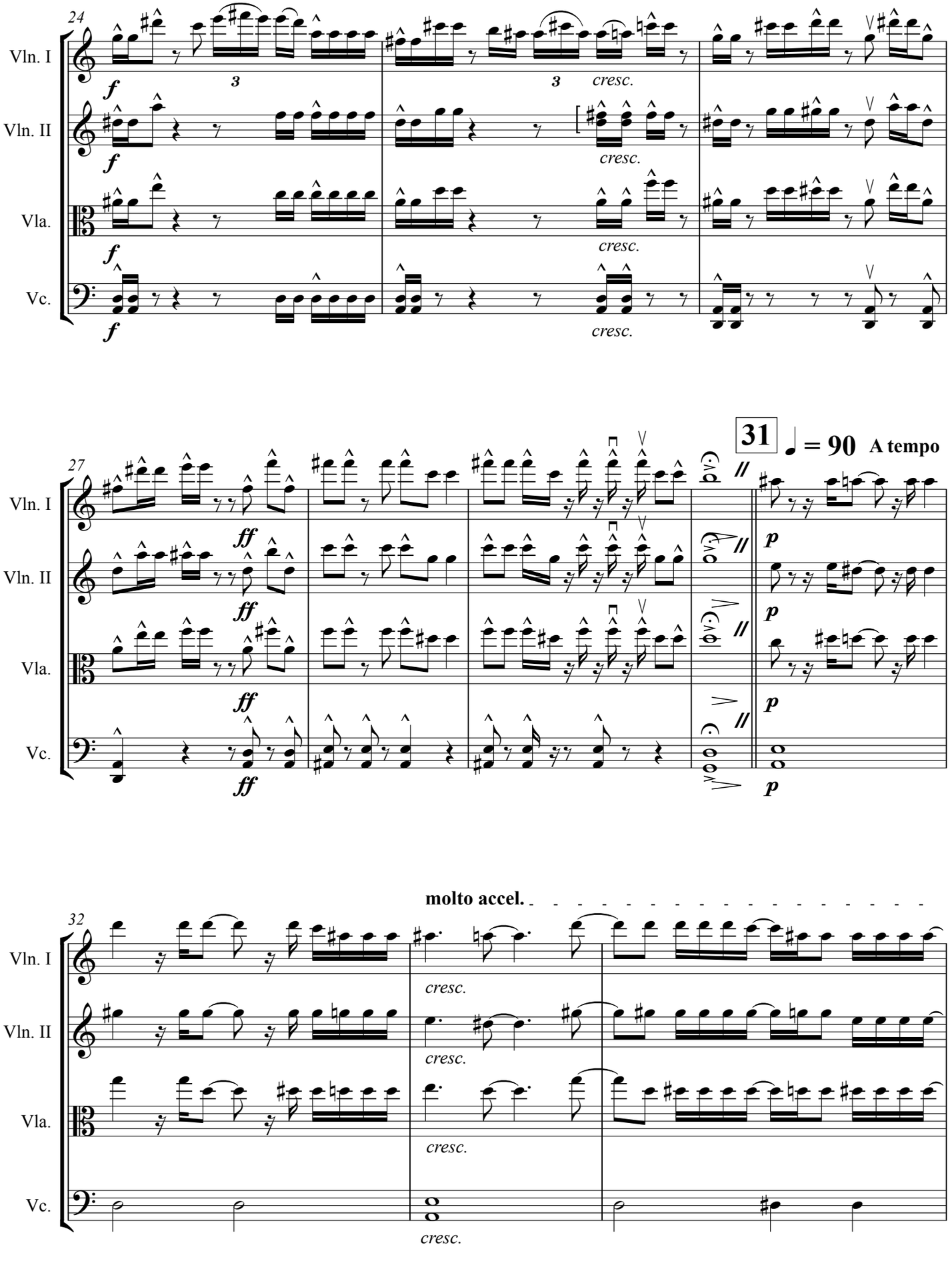
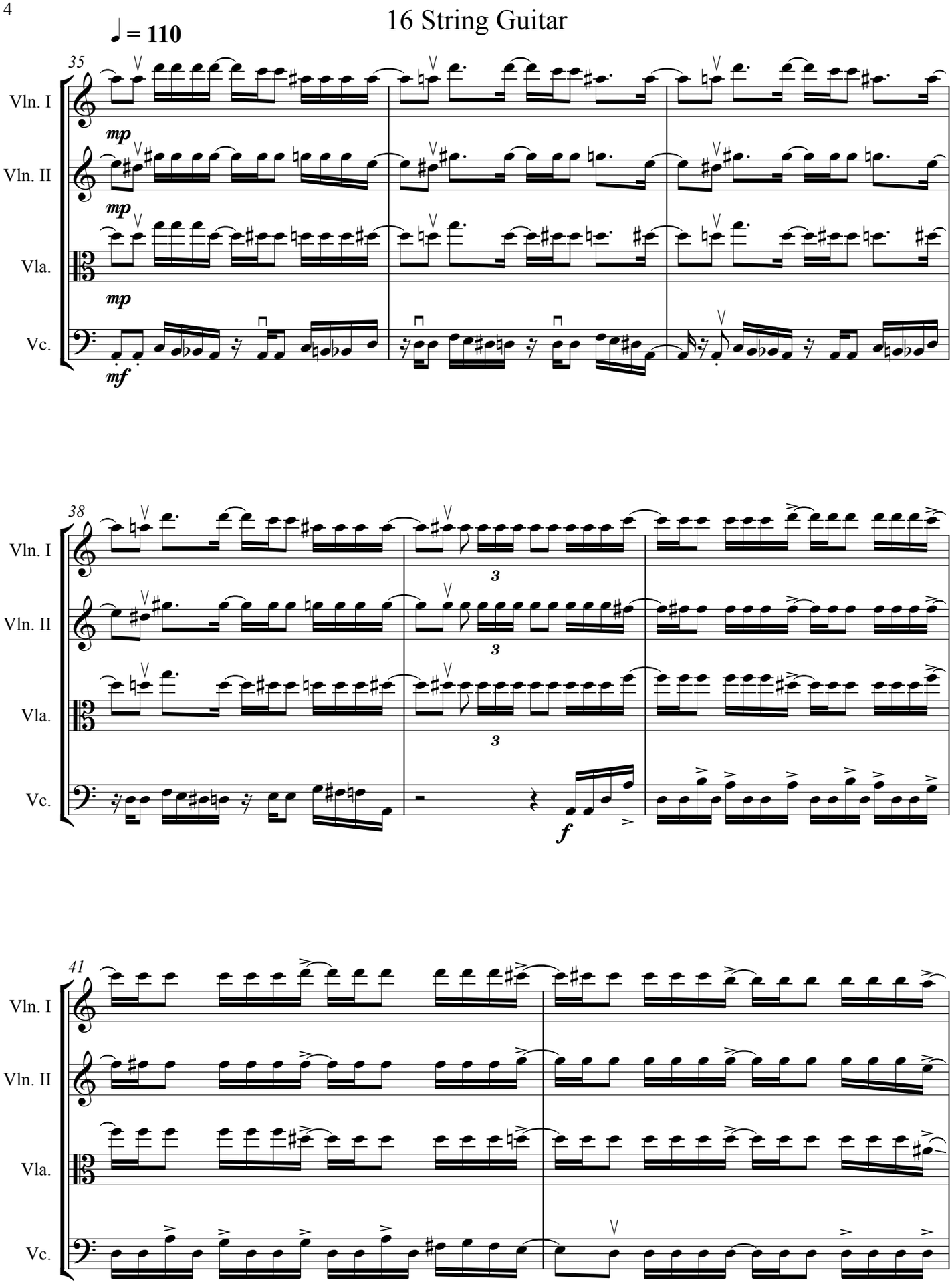
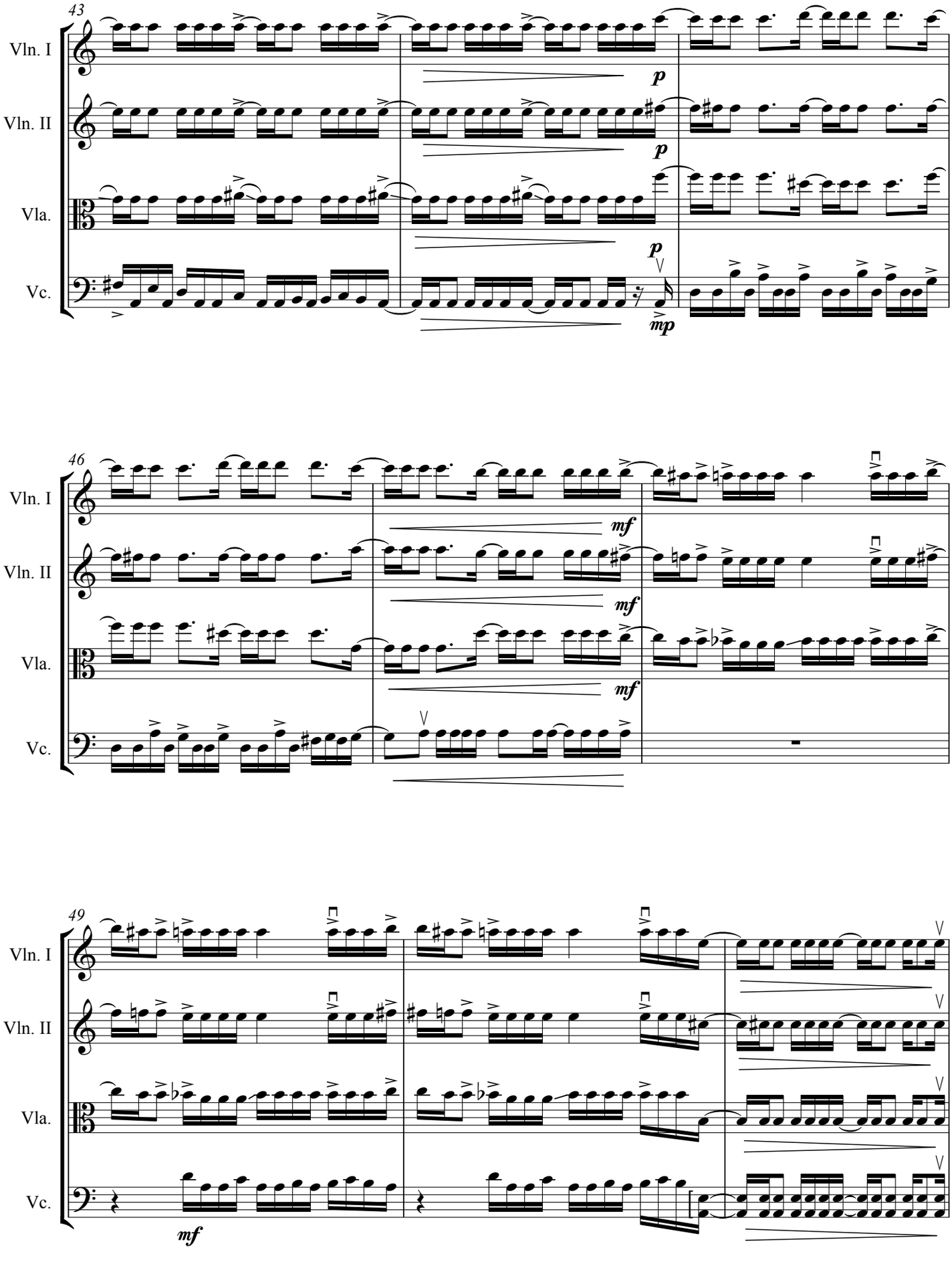
16 String Guitar



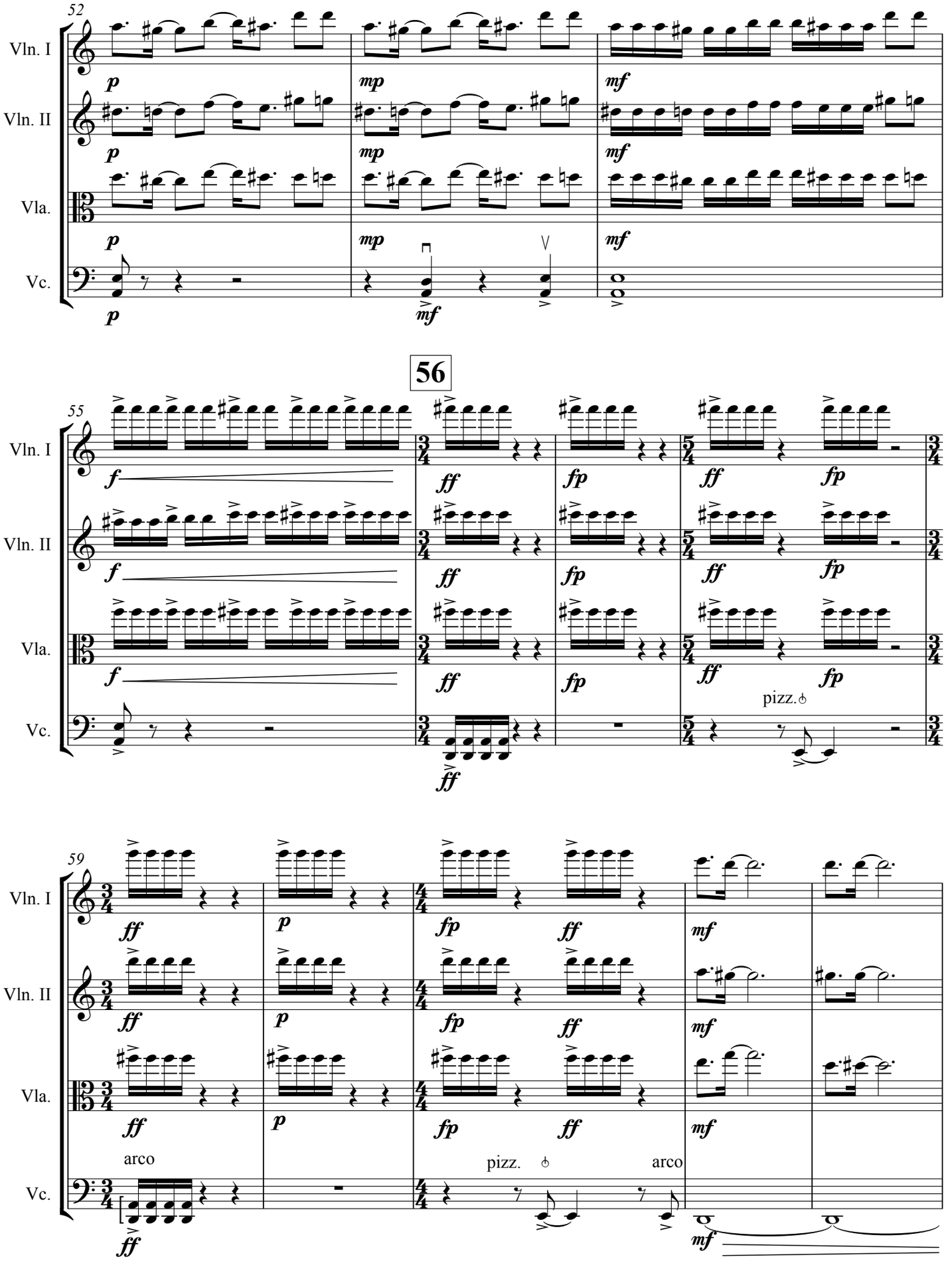

24
Vln. I
Vln. II
Vla.
Vc.
f
3
cresc.
27
ff
31
♩ = 90
A tempo
p
molto accel.
32

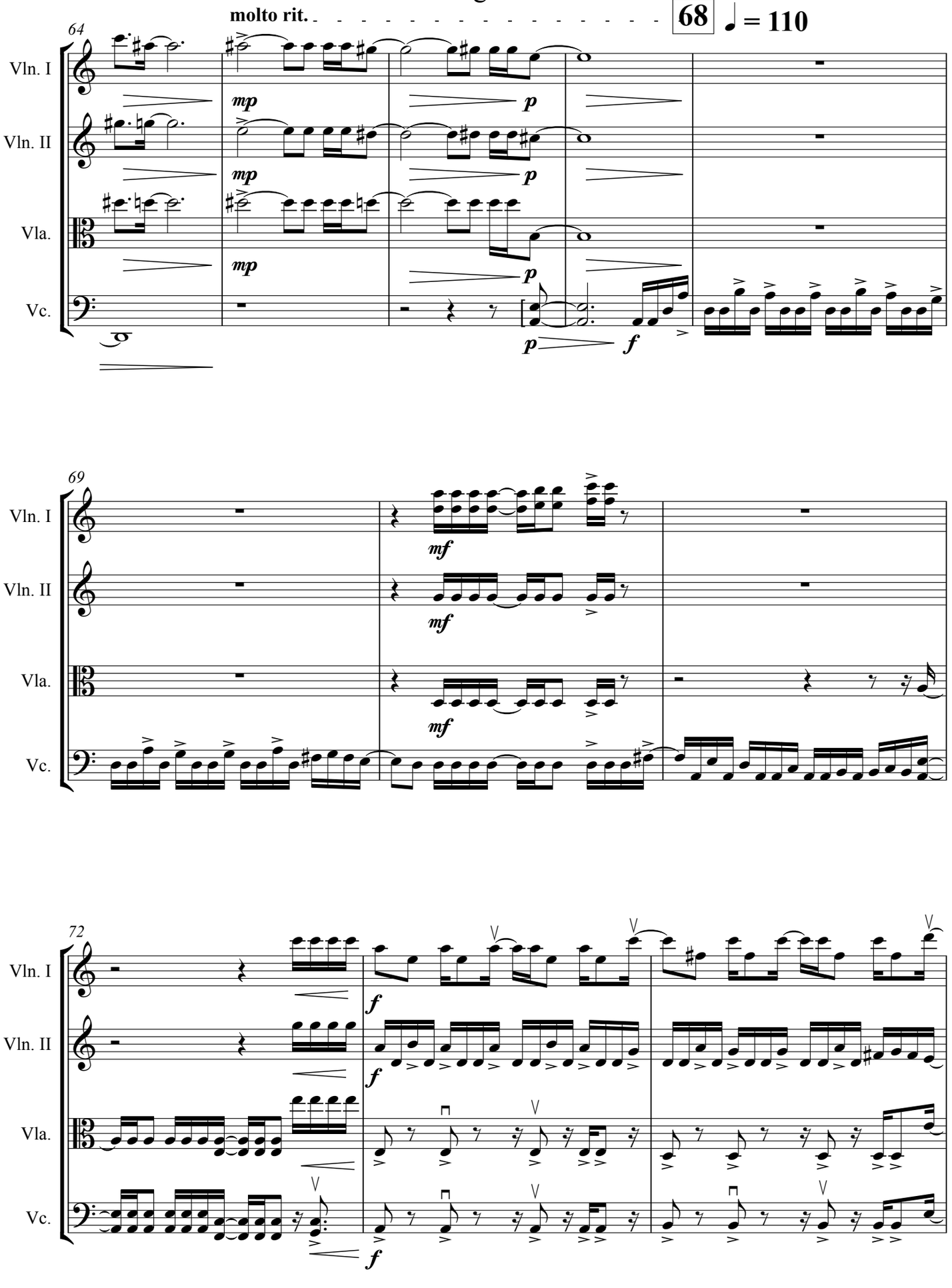
16 String Guitar



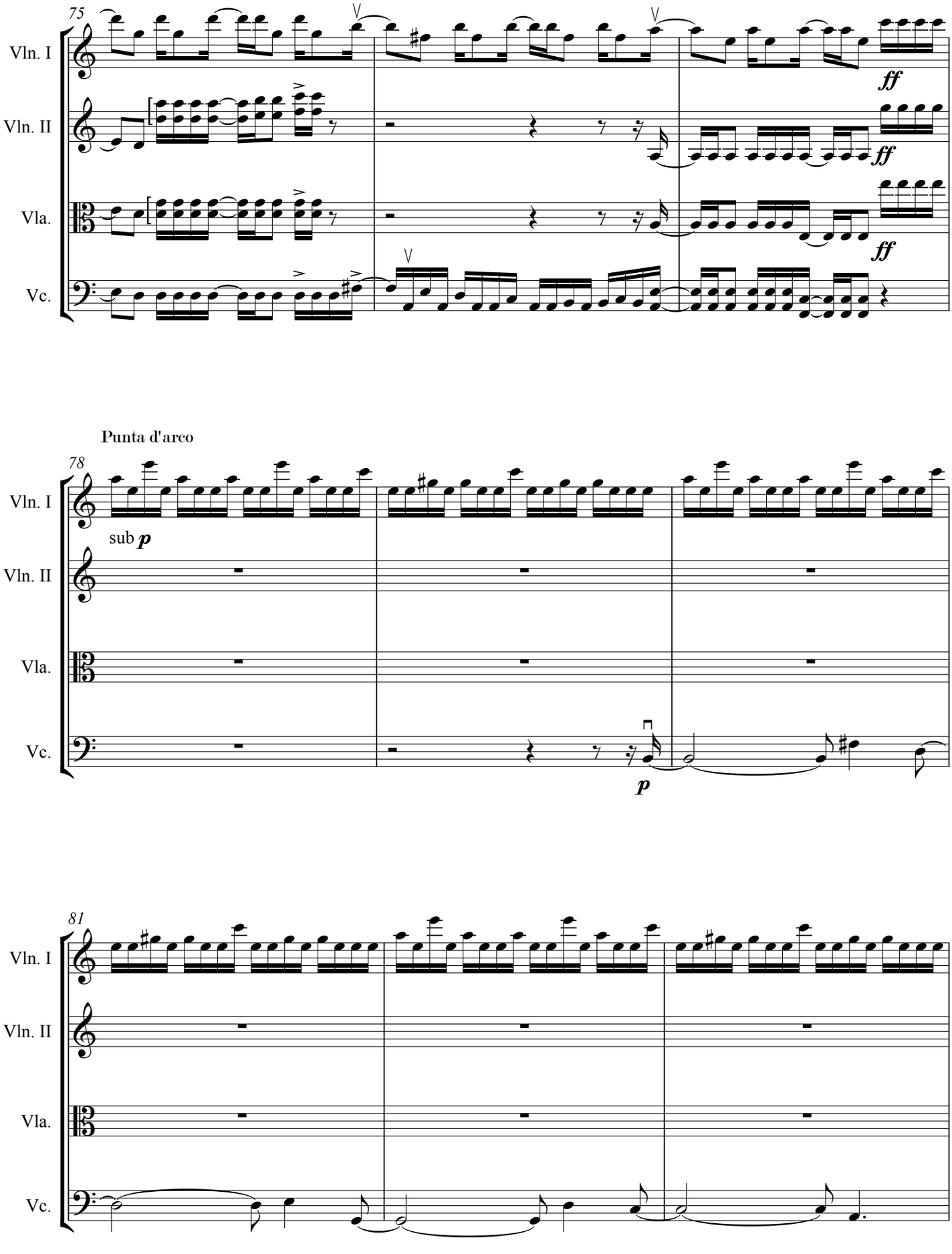

43
Vln. I
Vln. II
Vla.
Vc.
p
p
p
mp
46
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
49
Vln. I
Vln. II
Vla.
Vc.
mf

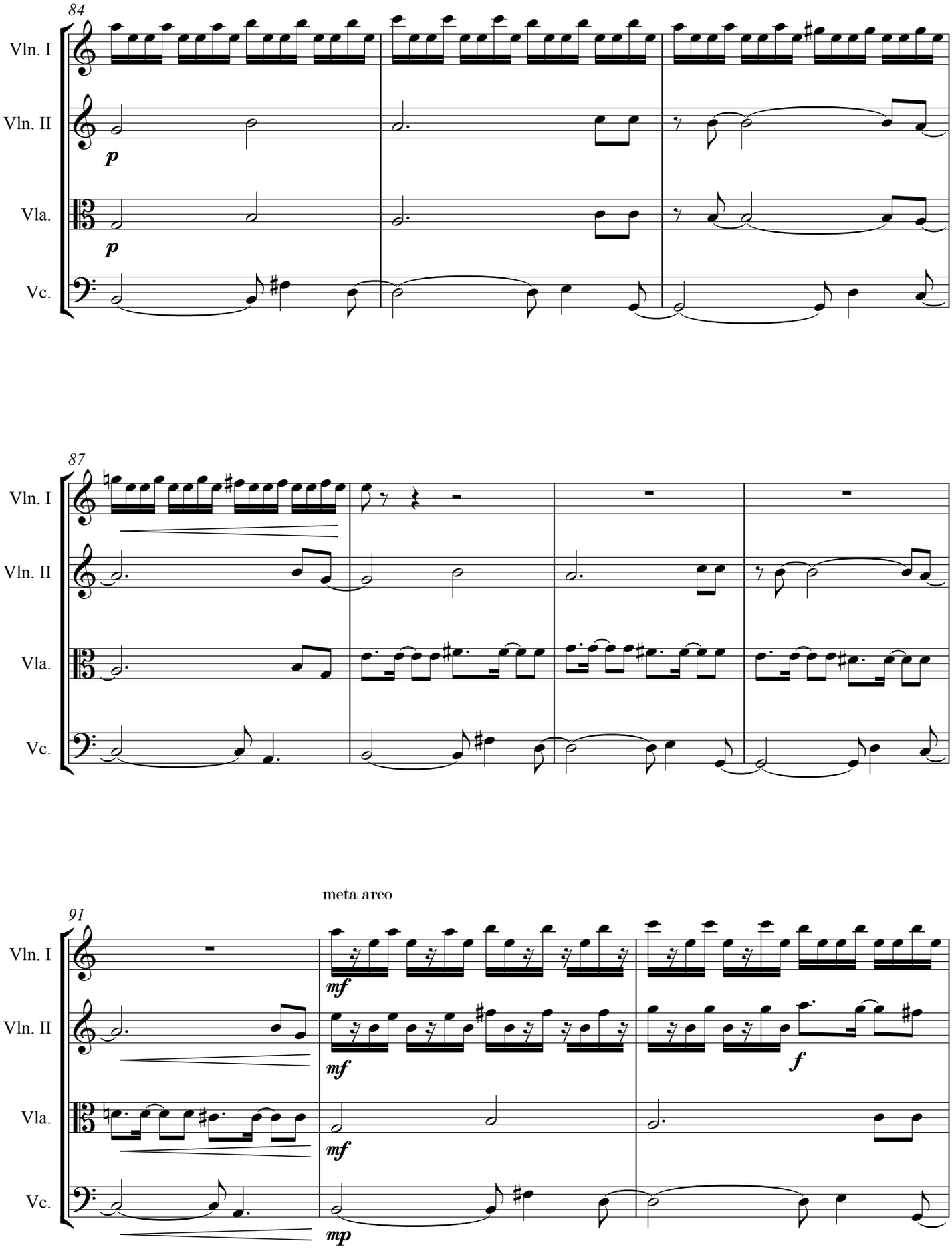
16 String Guitar



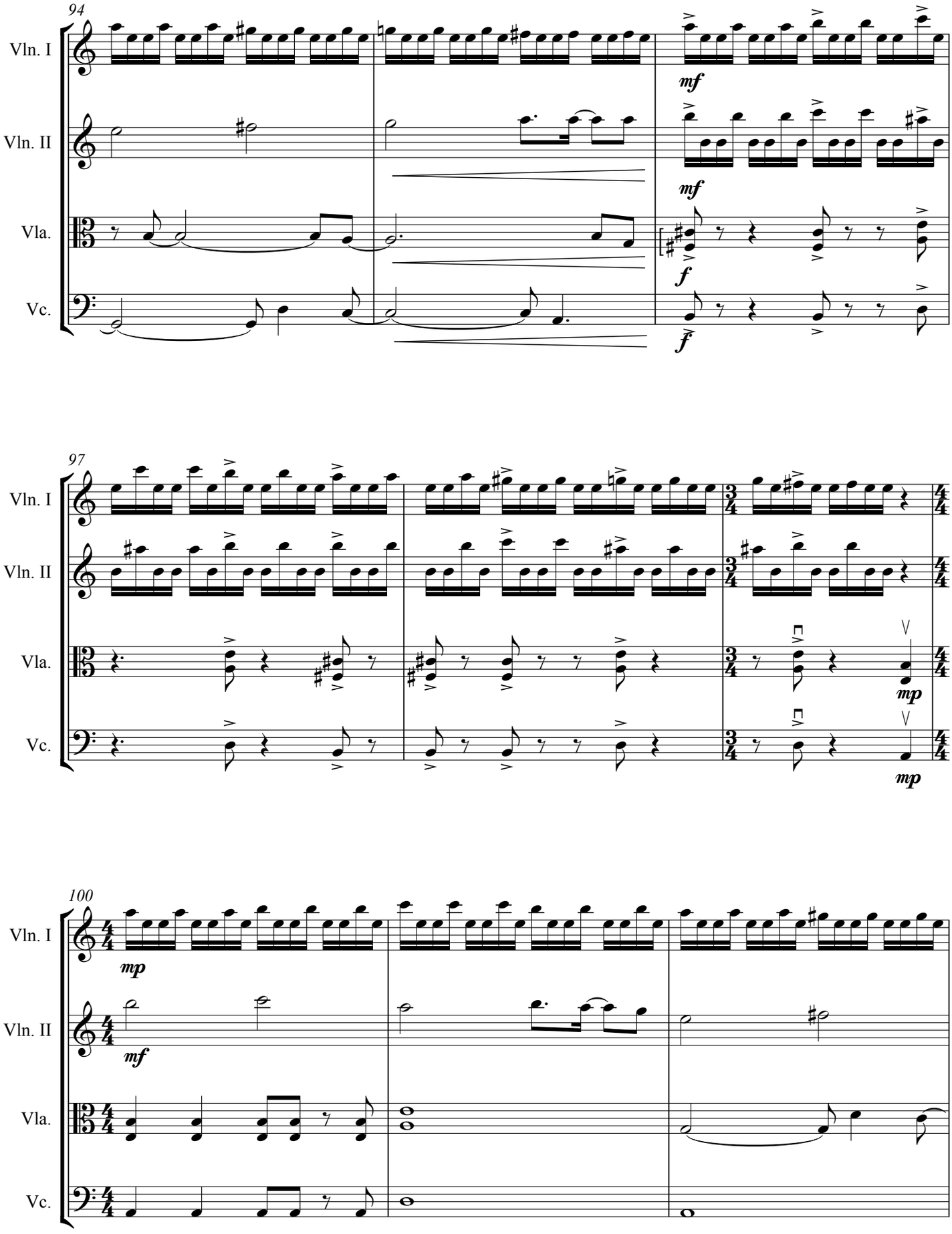

molto rit.
68
♩ = 110
64
Vln. I
Vln. II
Vla.
Vc.
mp
p
f
69
mf
72

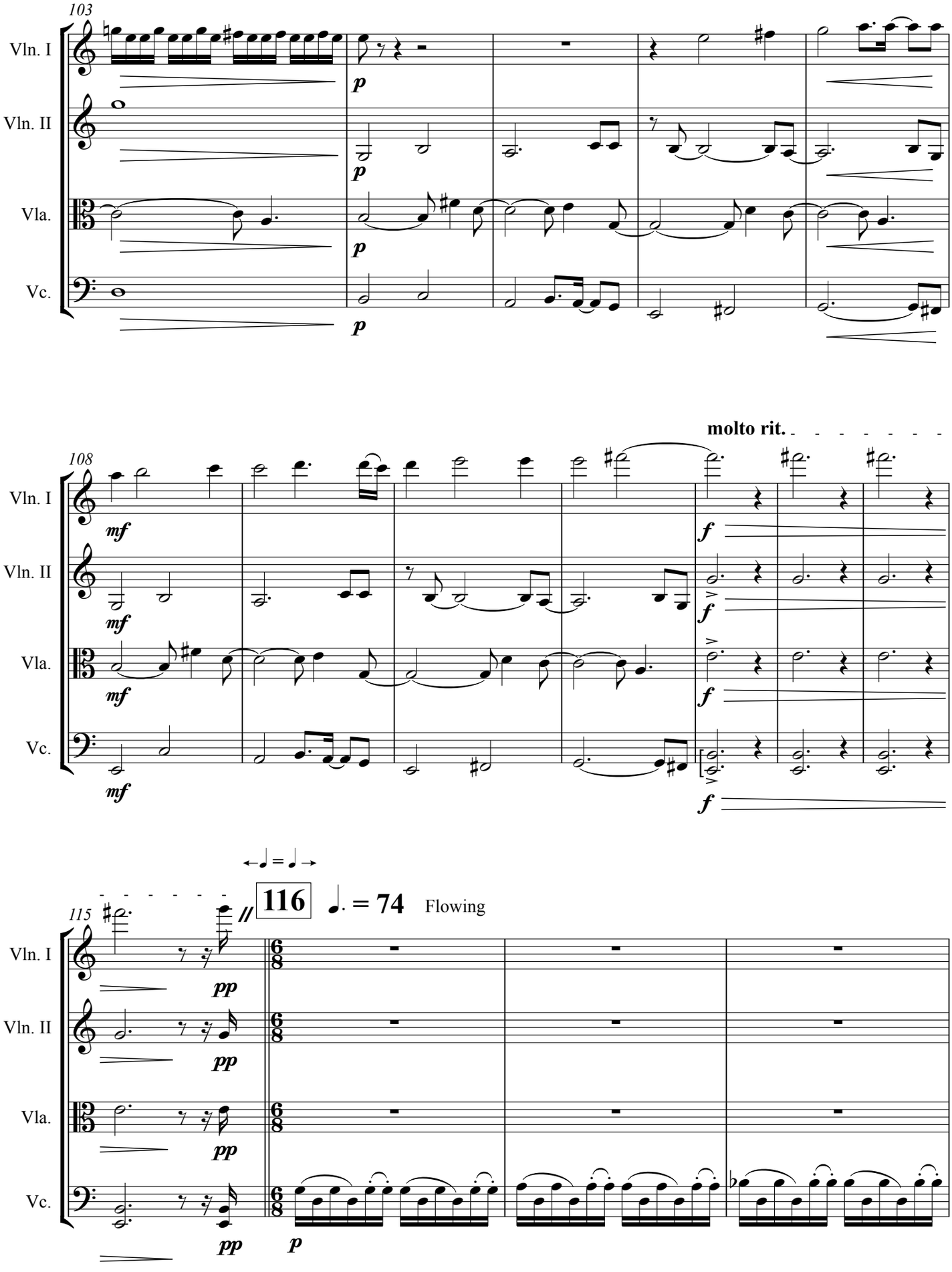
16 String Guitar



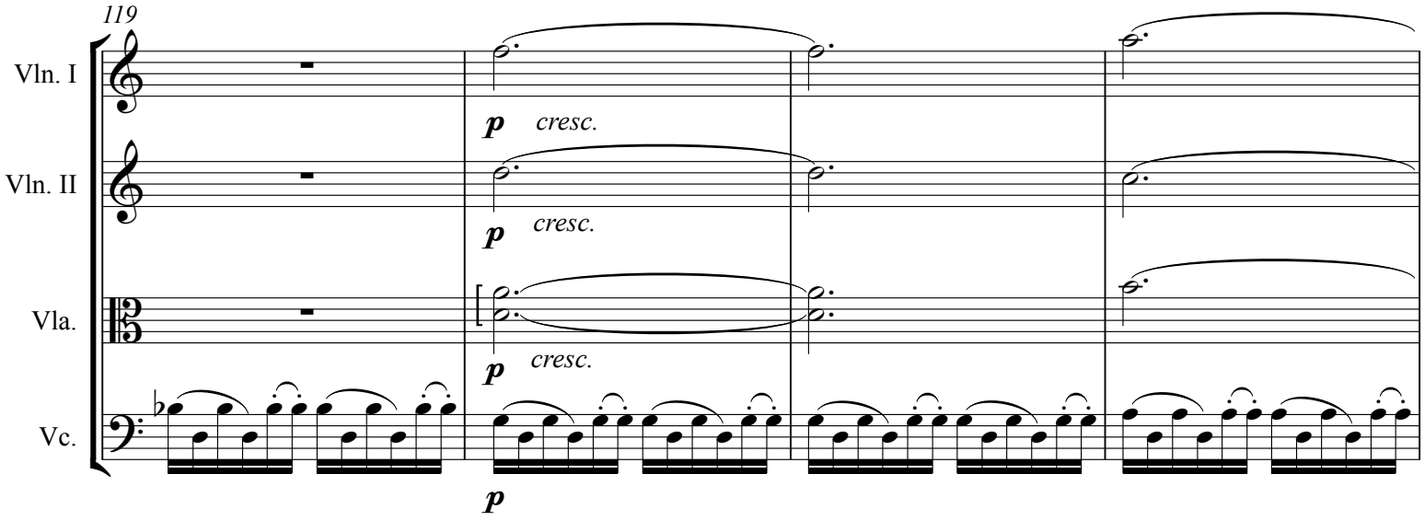

84
Vln. I
Vln. II
p
Vla.
p
Vc.
87
Vln. I
Vln. II
Vla.
Vc.
91
meta arco
Vln. I
mf
Vln. II
mf
f
Vla.
mf
Vc.
mp

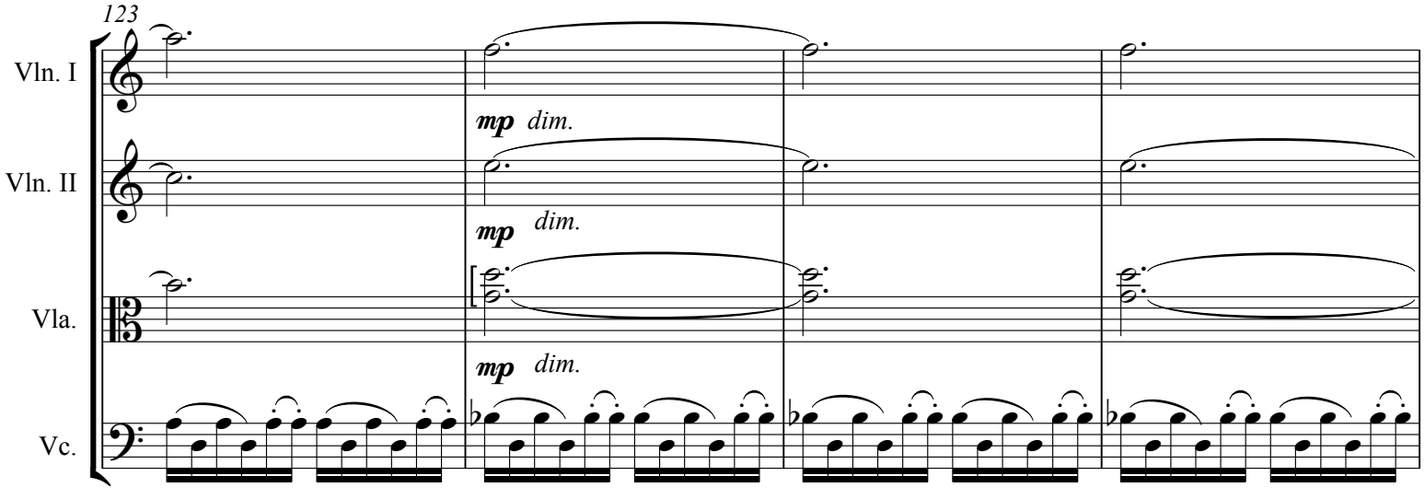
16 String Guitar

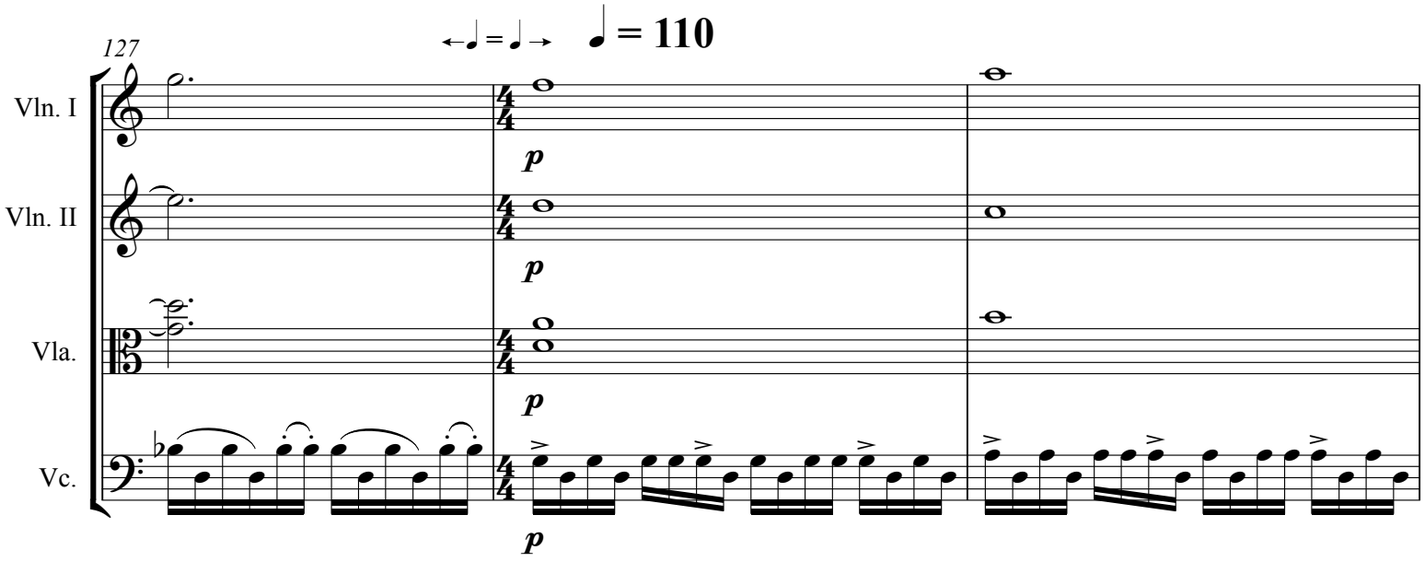


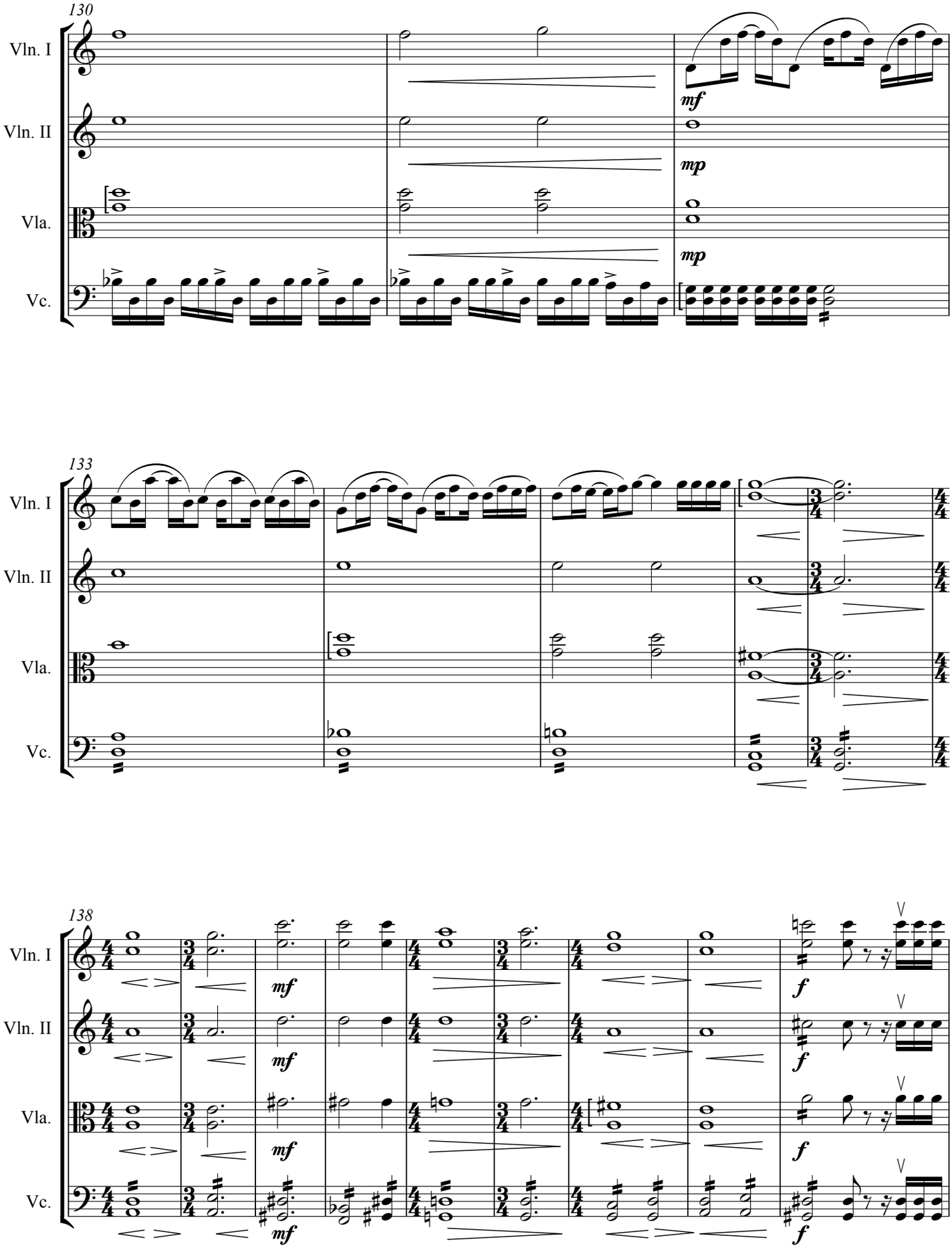

103
Vln. I
Vln. II
Vla.
Vc.
p
108
mf
molto rit.
f
115
pp
116
♩. = 74
Flowing
6/8

16 String Guitar

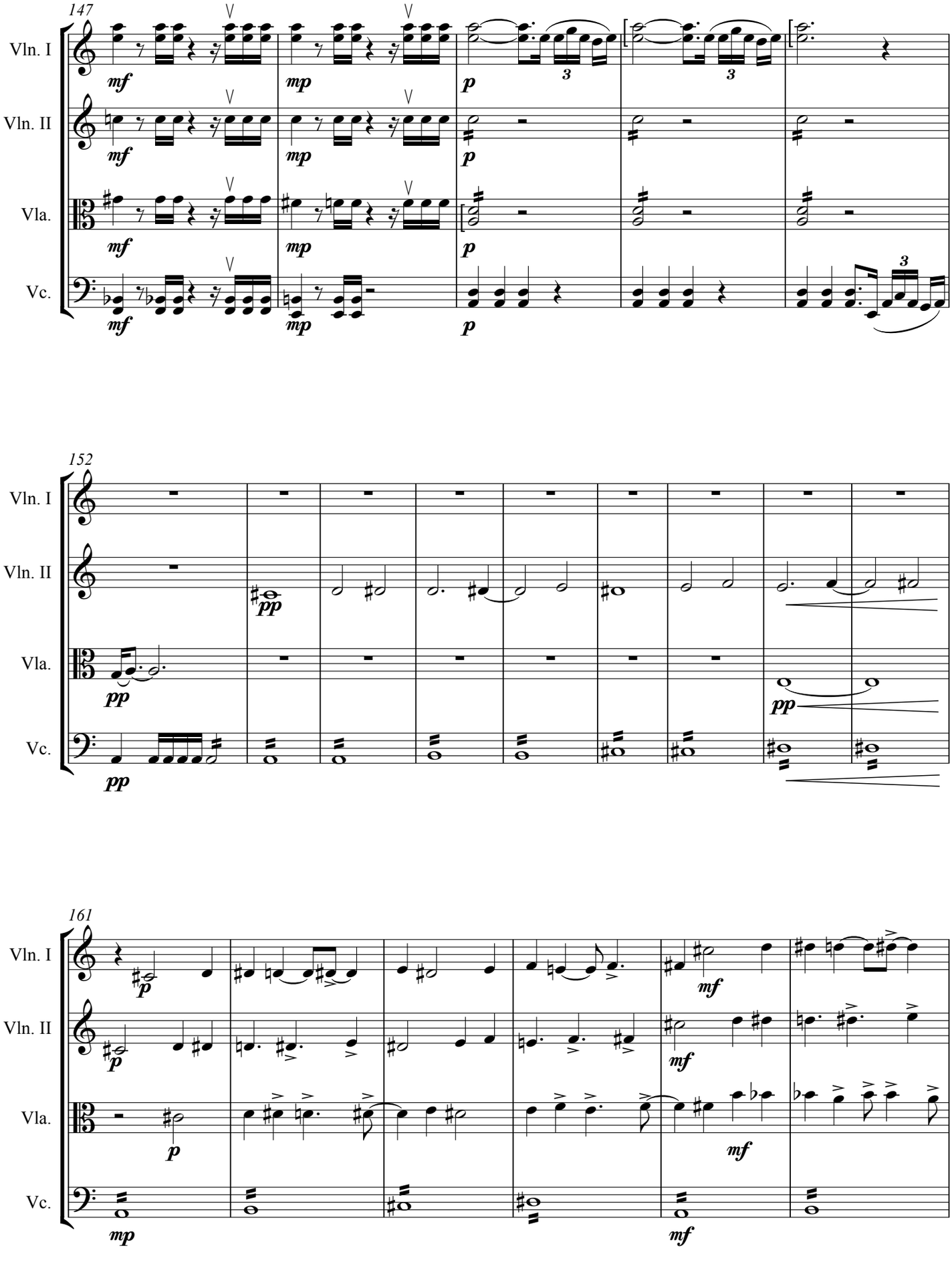


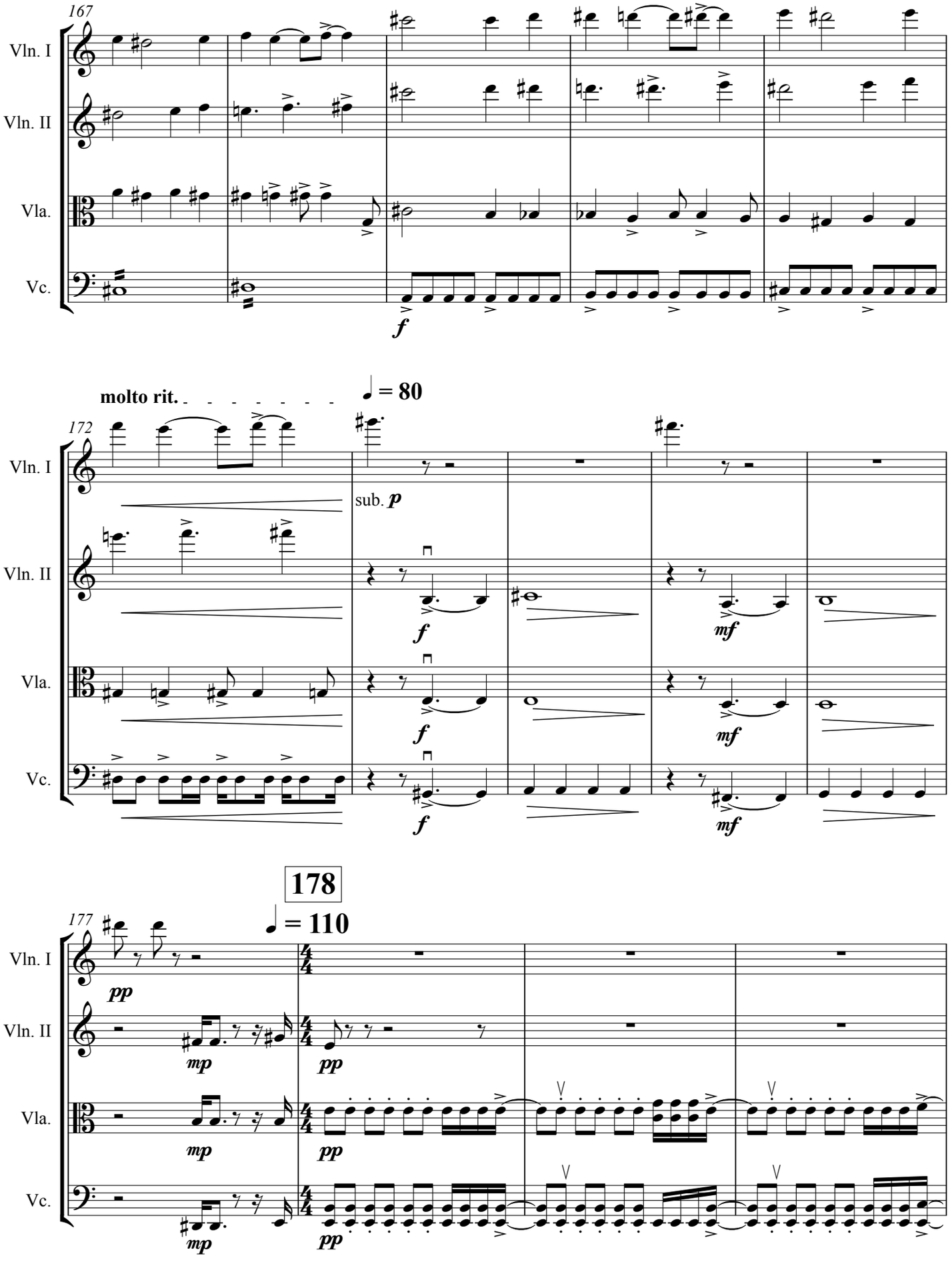




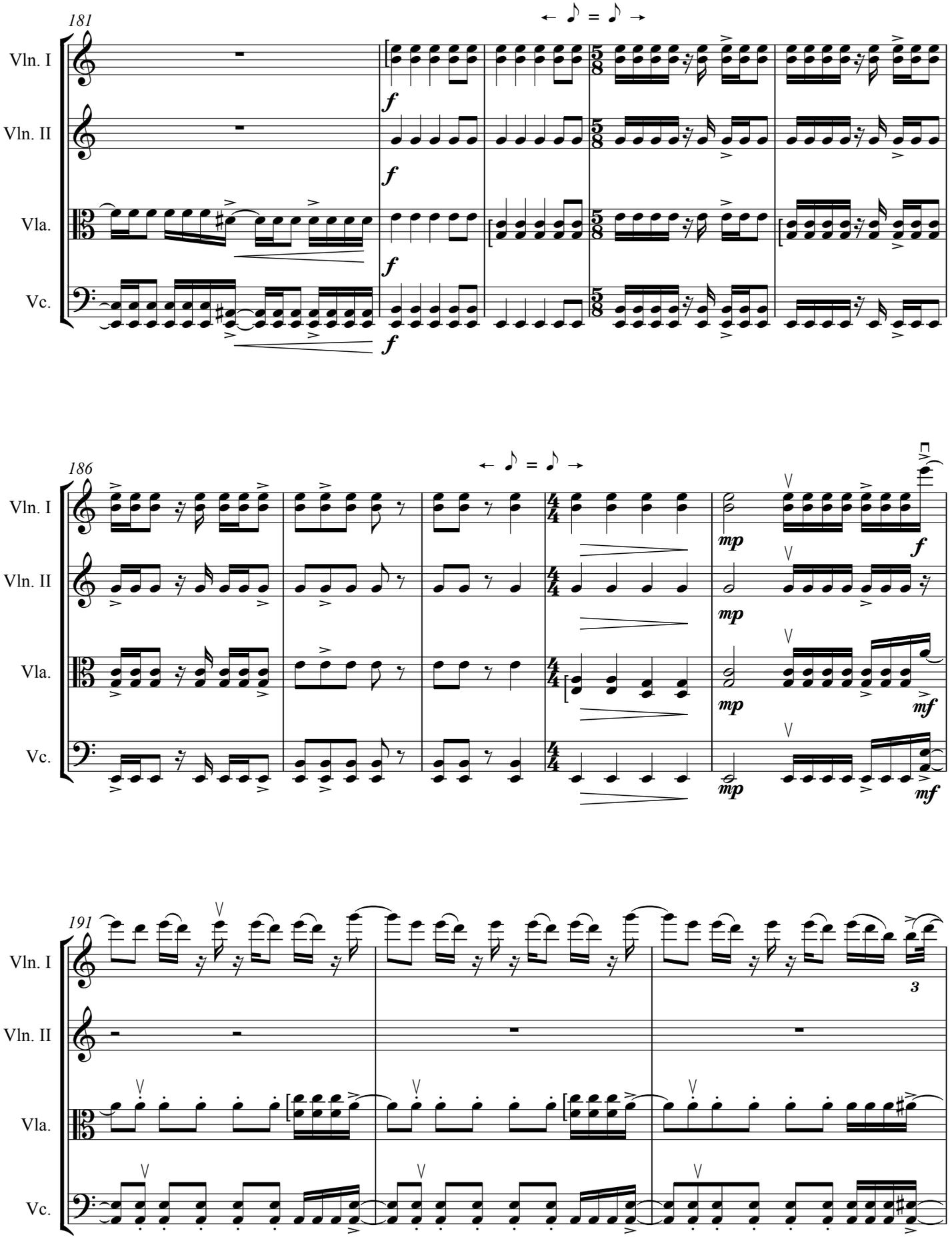

130
Vln. I
Vln. II
Vla.
Vc.
mf
mp
mp
133
Vln. I
Vln. II
Vla.
Vc.
138
Vln. I
Vln. II
Vla.
Vc.
mf
mf
mf
mf
f
f
f
f

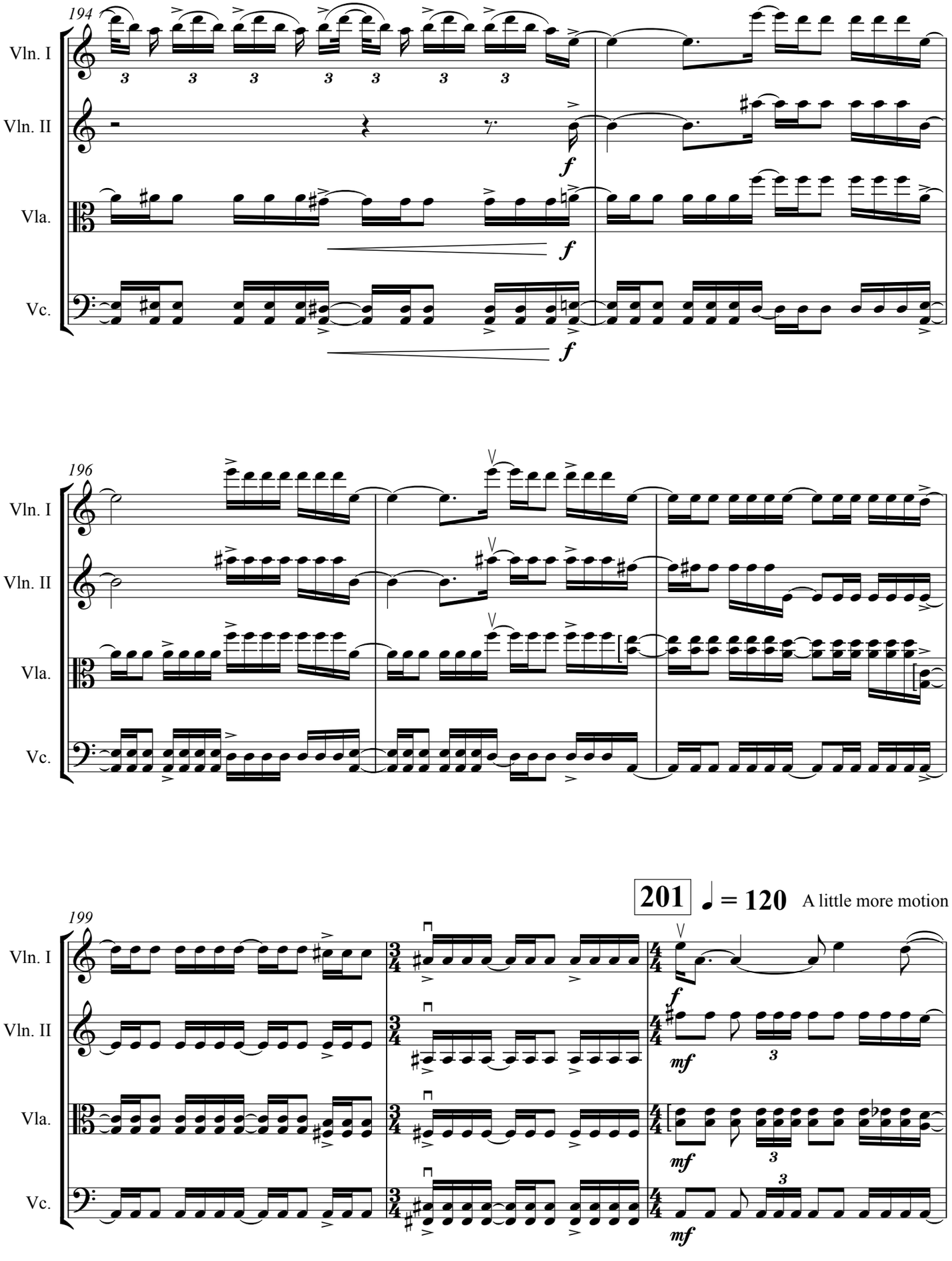
16 String Guitar



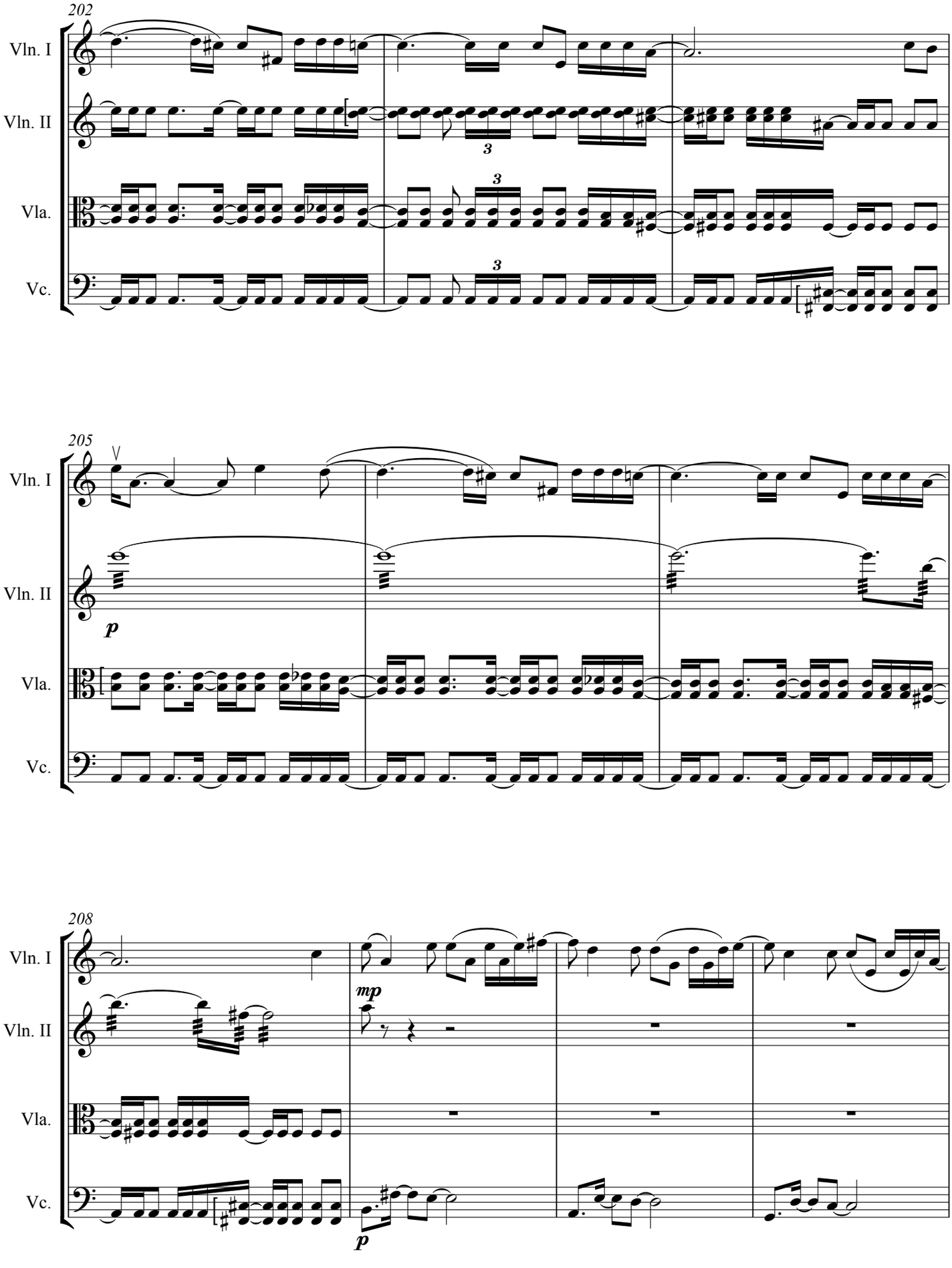

167
Vln. I
Vln. II
Vla.
Vc.
f
molto rit.
♩ = 80
172
sub. p
f
mf
178
177
♩ = 110
pp
mp

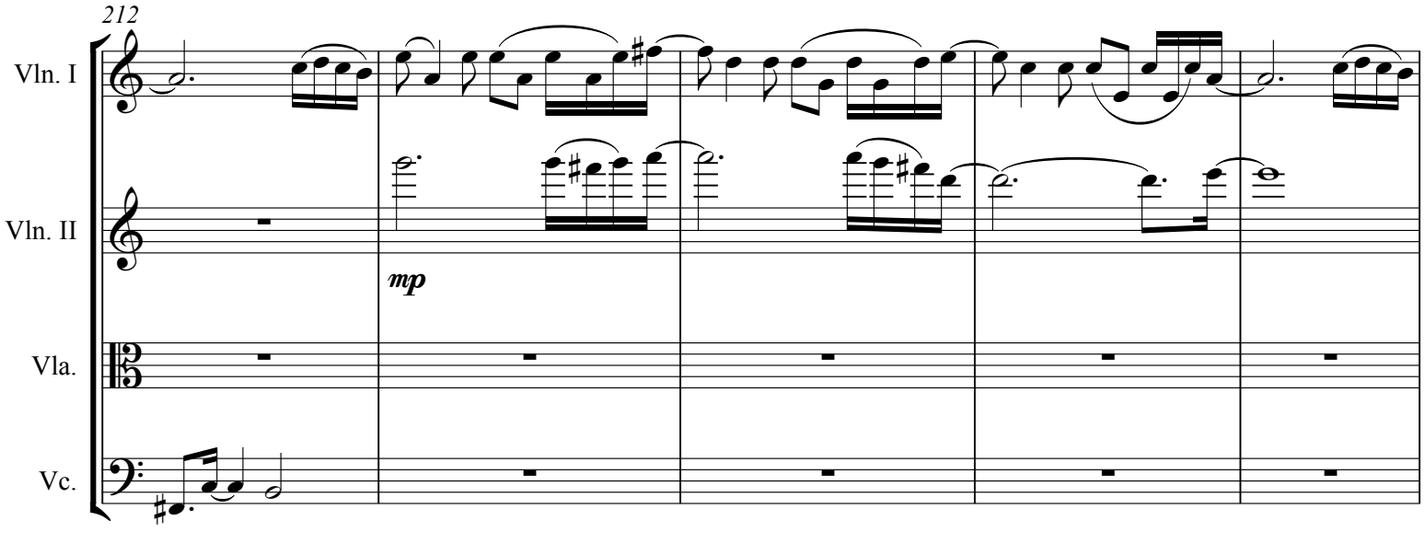
16 String Guitar

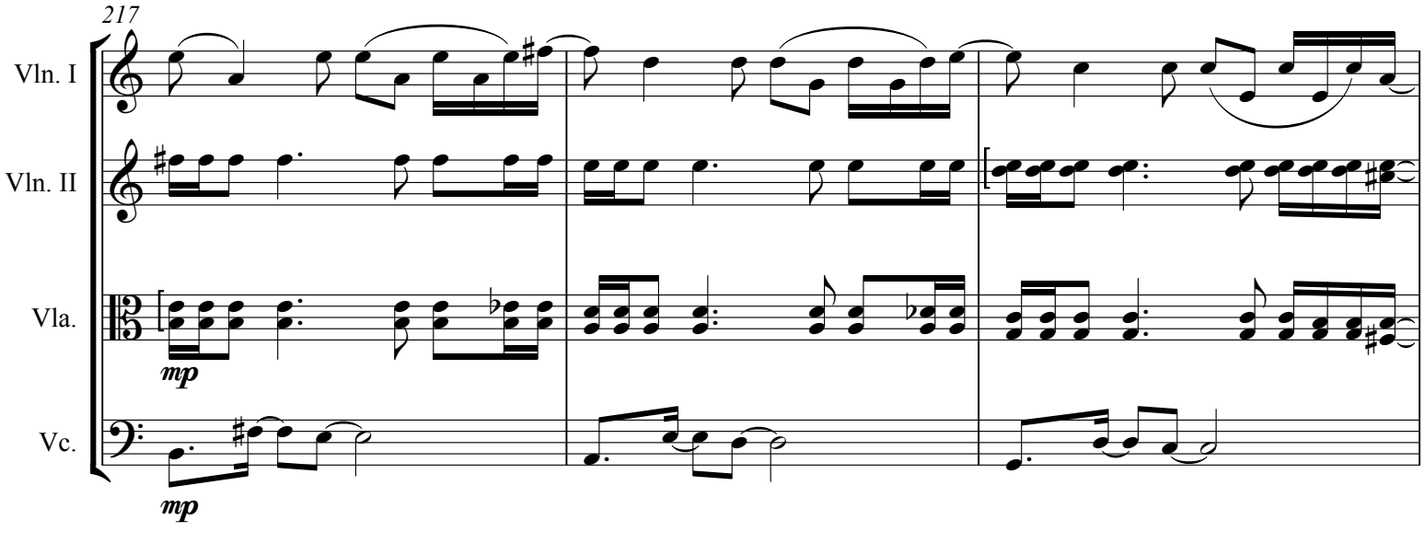


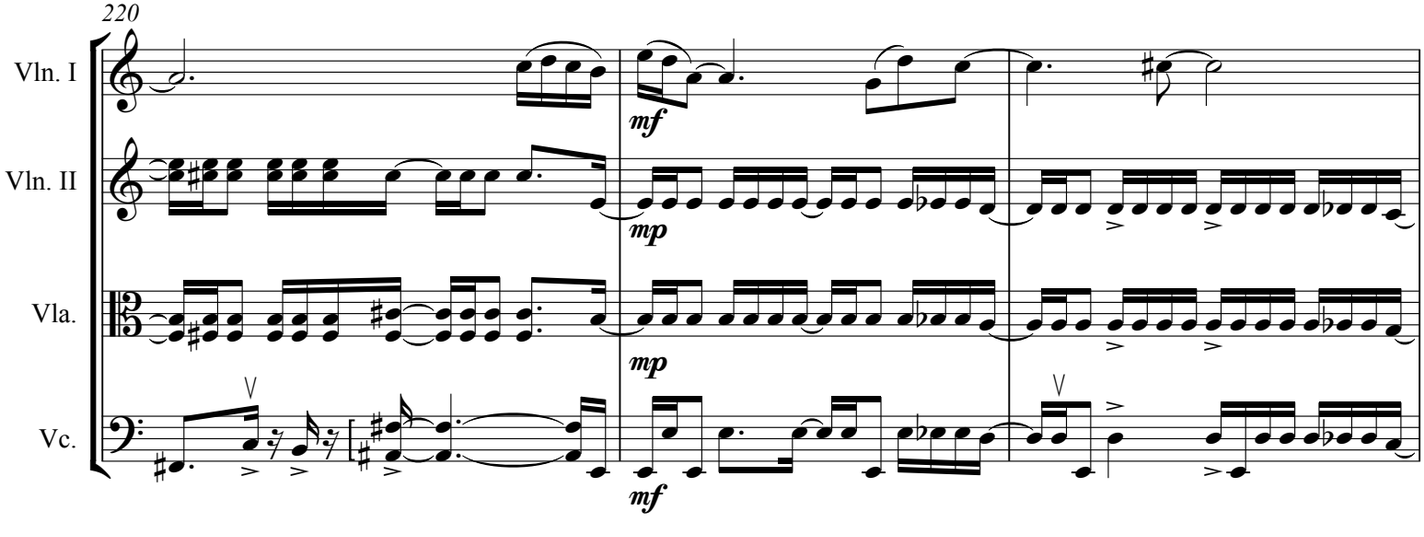

194
Vln. I
Vln. II
Vla.
Vc.
f
196
199
201
♩ = 120
A little more motion
mf

16 String Guitar

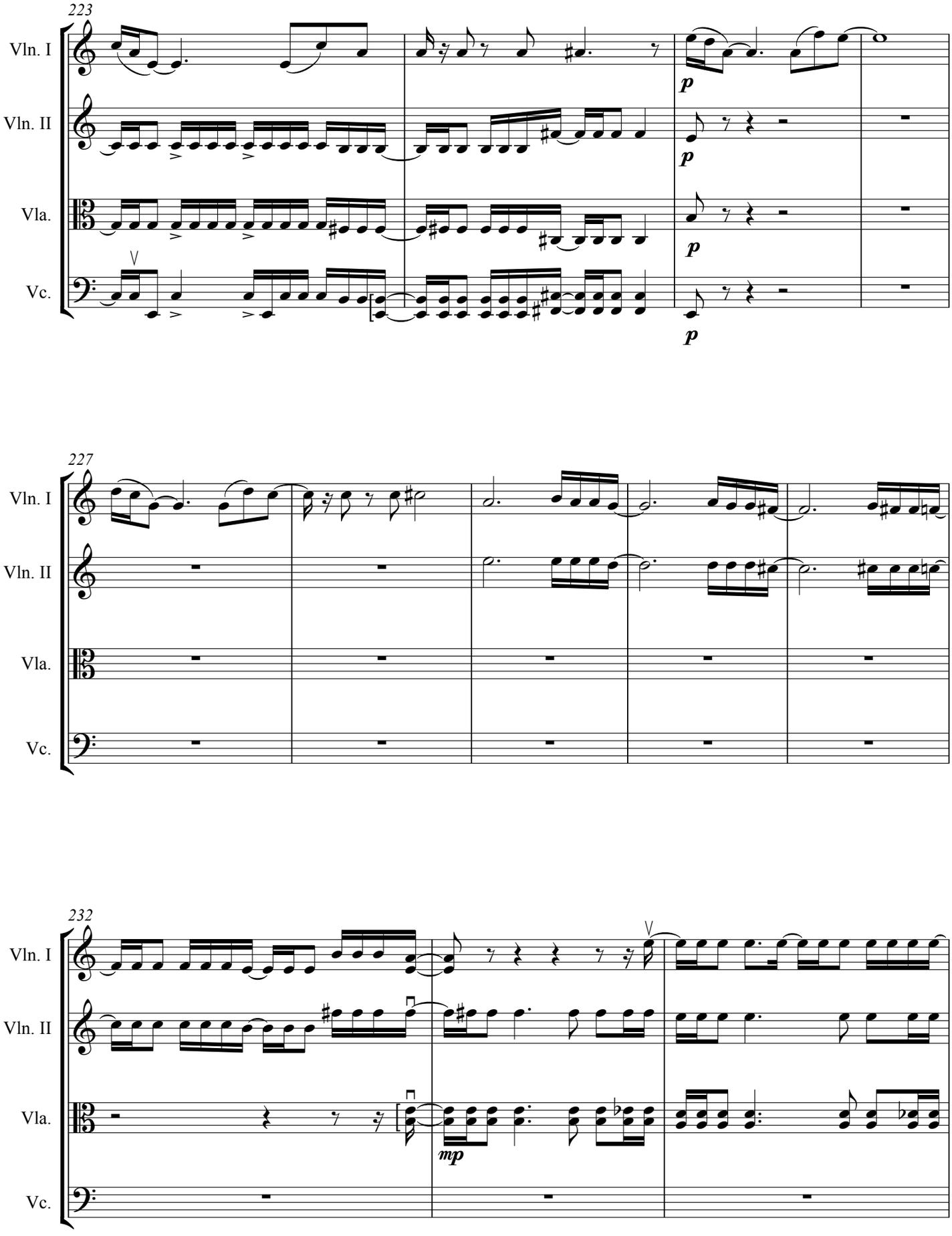


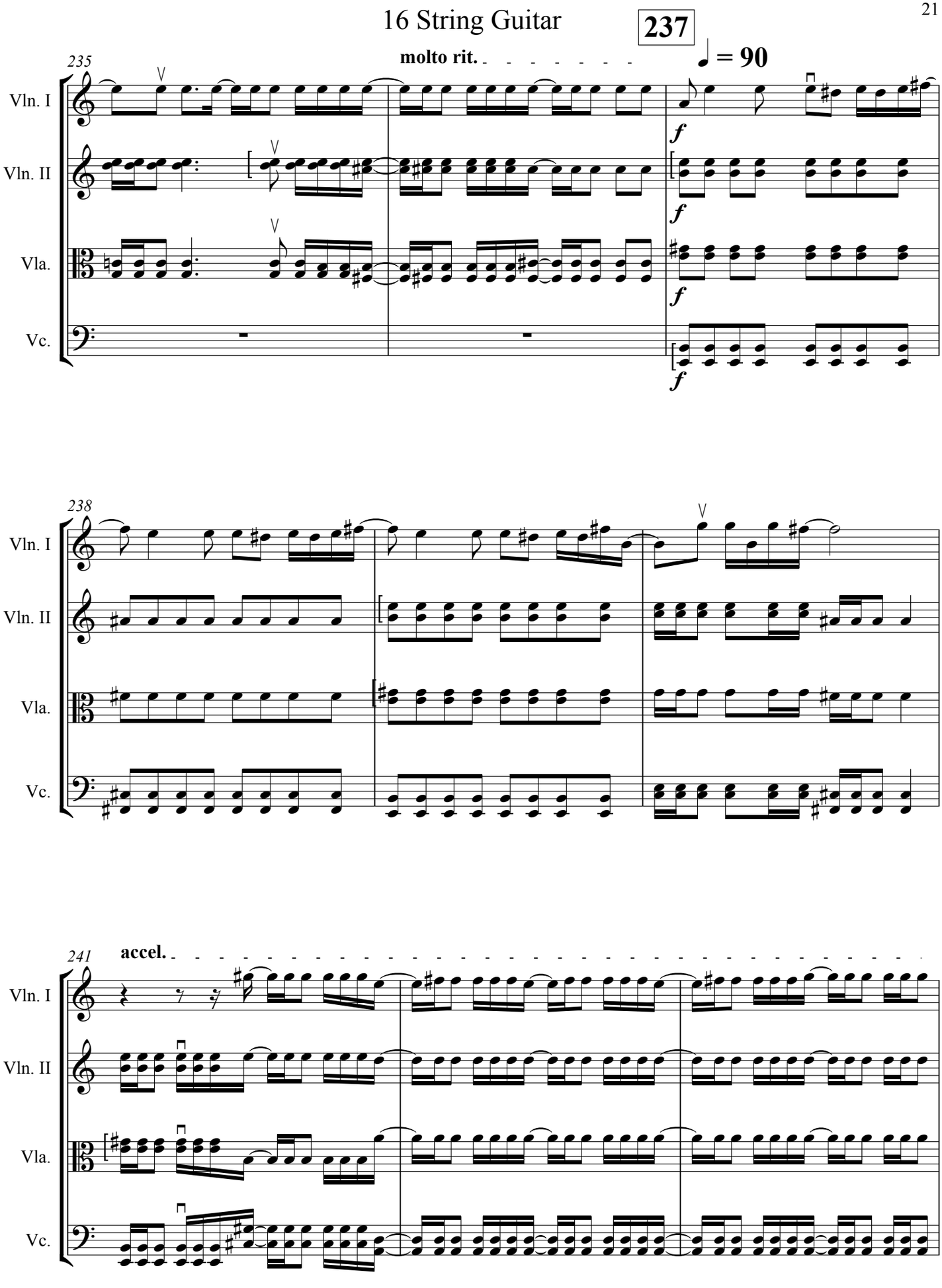

212
Vln. I
Vln. II
mp
Vla.
Vc.


217
Vln. I
Vln. II
Vla.
mp
Vc.
mp

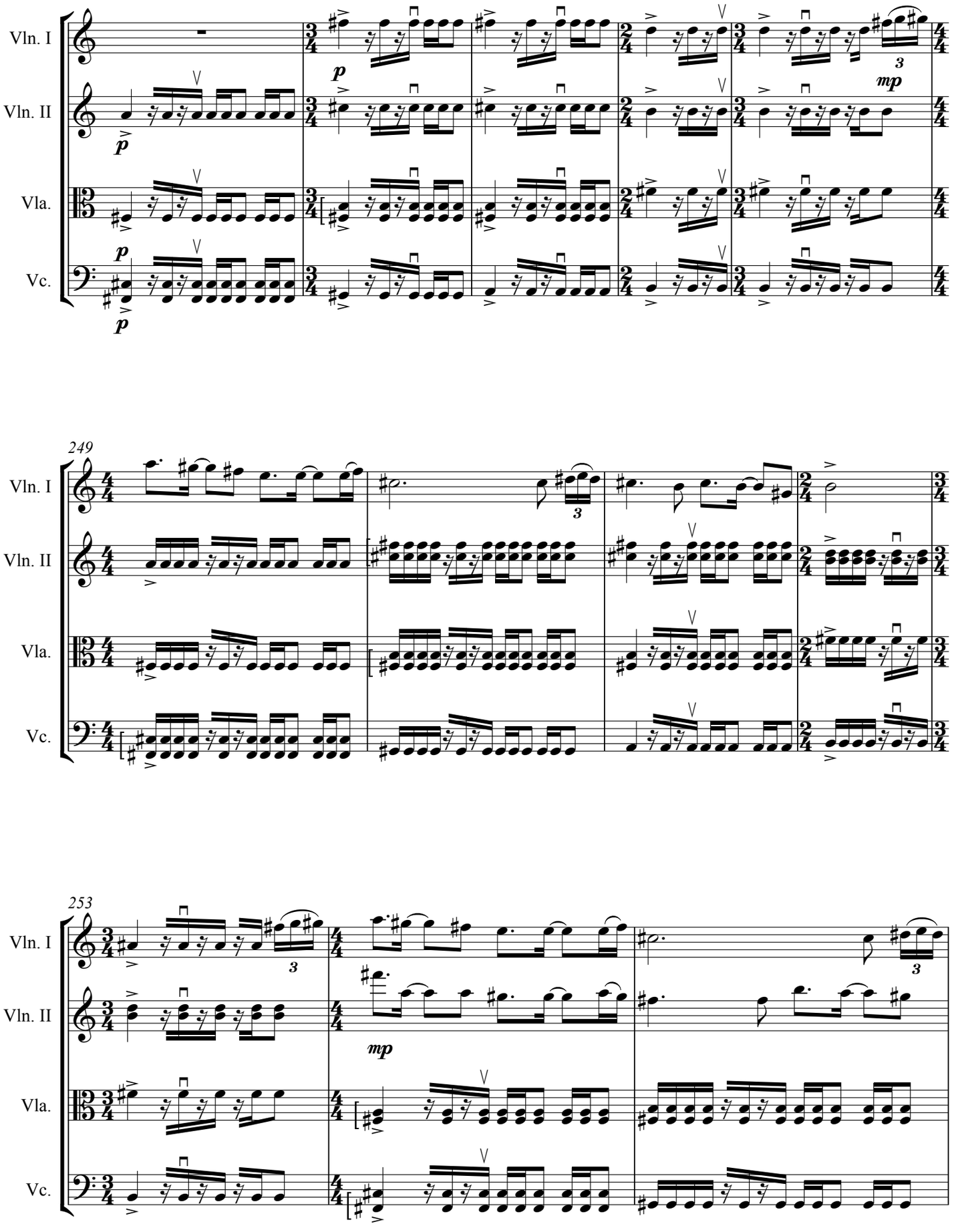

220
Vln. I
mf
Vln. II
mp
Vla.
mp
Vc.
mf

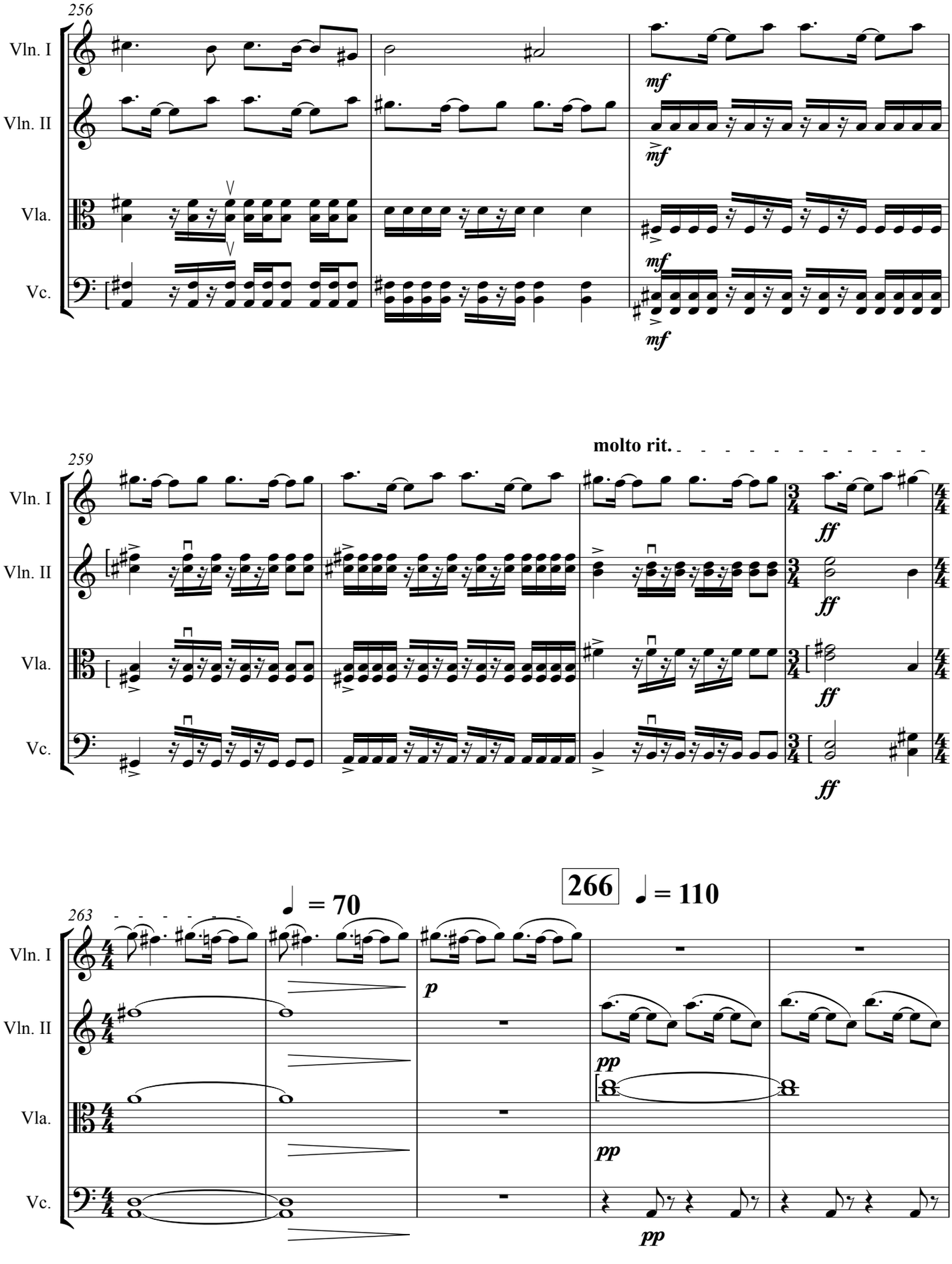
16 String Guitar



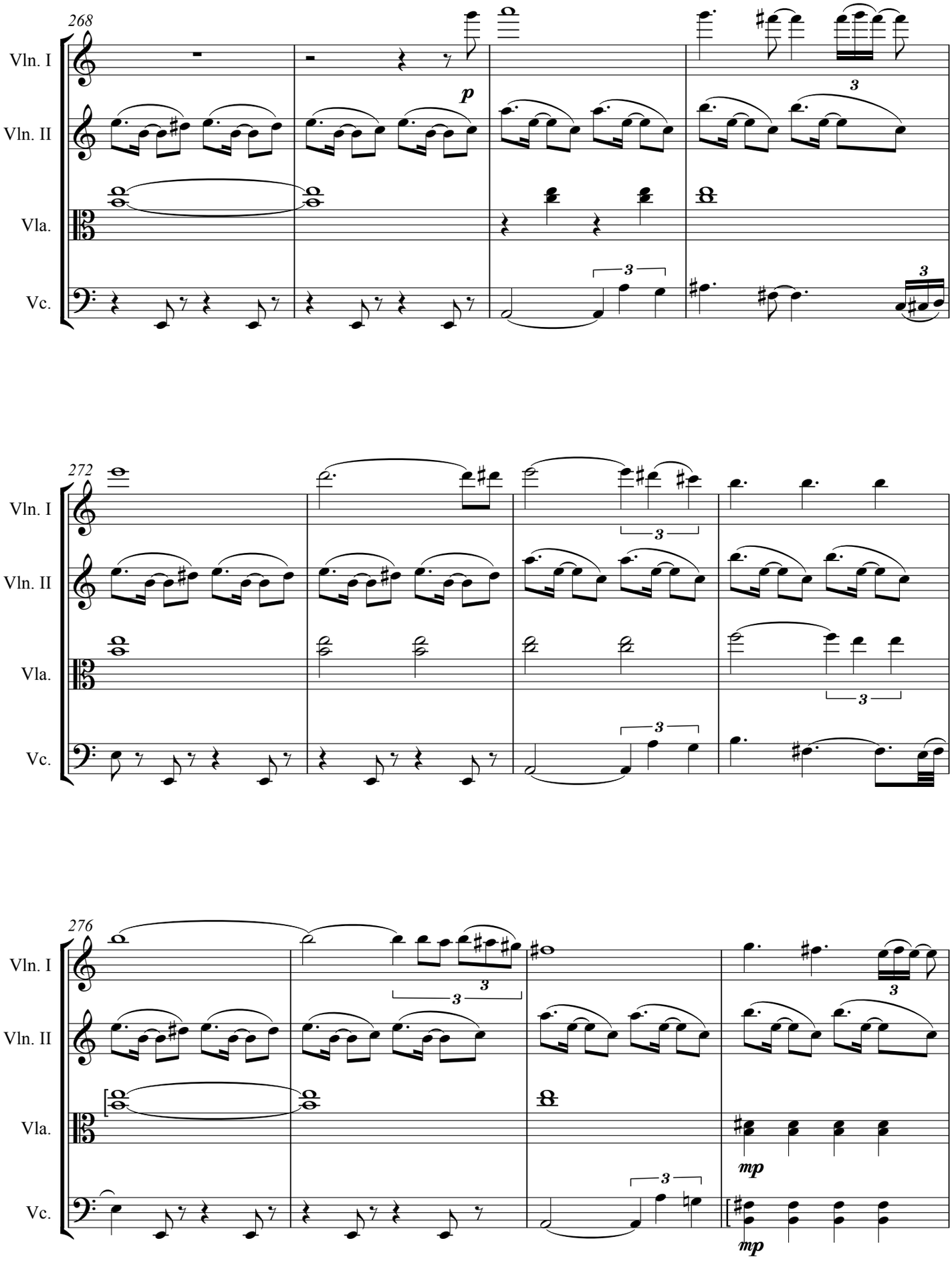

237
molto rit.
♩ = 90
235
Vln. I
Vln. II
Vla.
Vc.
f
238
241
accel.

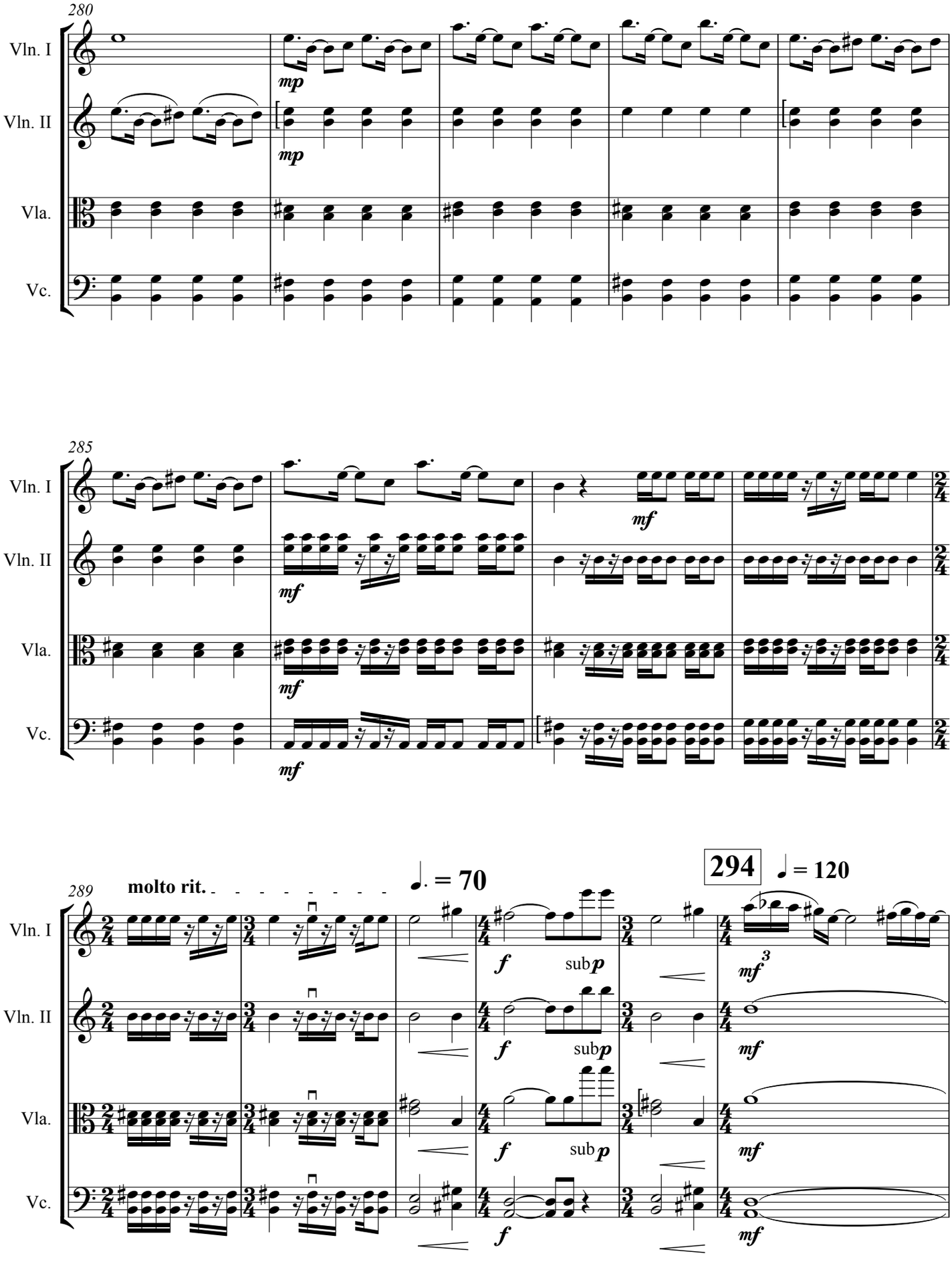
16 String Guitar



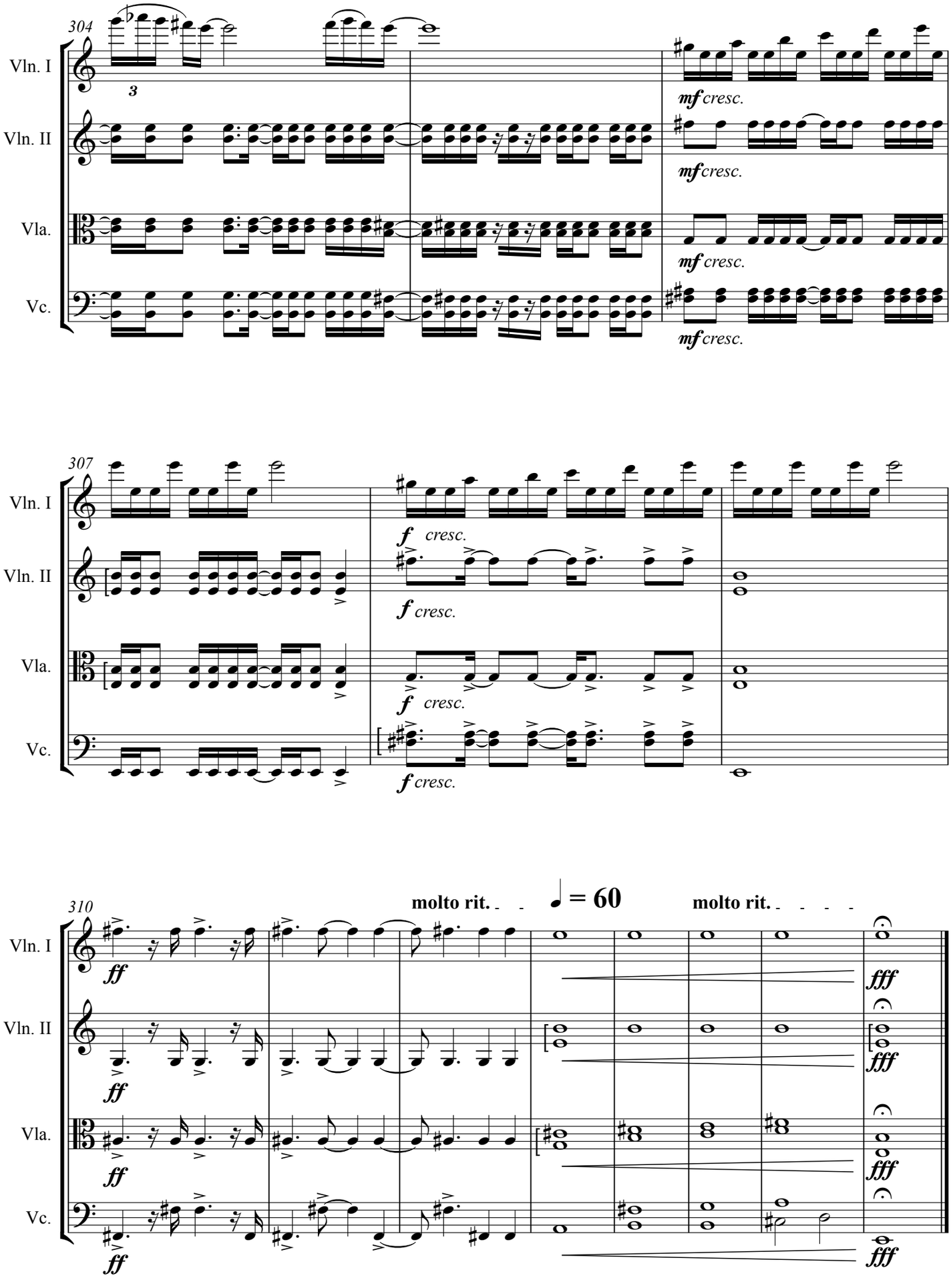

256
Vln. I
Vln. II
Vla.
Vc.
mf
259
molto rit.
ff
263
= 70
p
266
= 110
pp

16 String Guitar




280
Vln. I
Vln. II
Vla.
Vc.
mp
mp
285
mf
mf
mf
mf
289
molto rit.
= 70
294
= 120
f
sub p
f
sub p
f
sub p
f
mf
mf
mf
mf

16 String Guitar


304
Vln. I
Vln. II
Vla.
Vc.
mf cresc.
307
f cresc.
310
molto rit.
♩ = 60
molto rit.
ff
fff