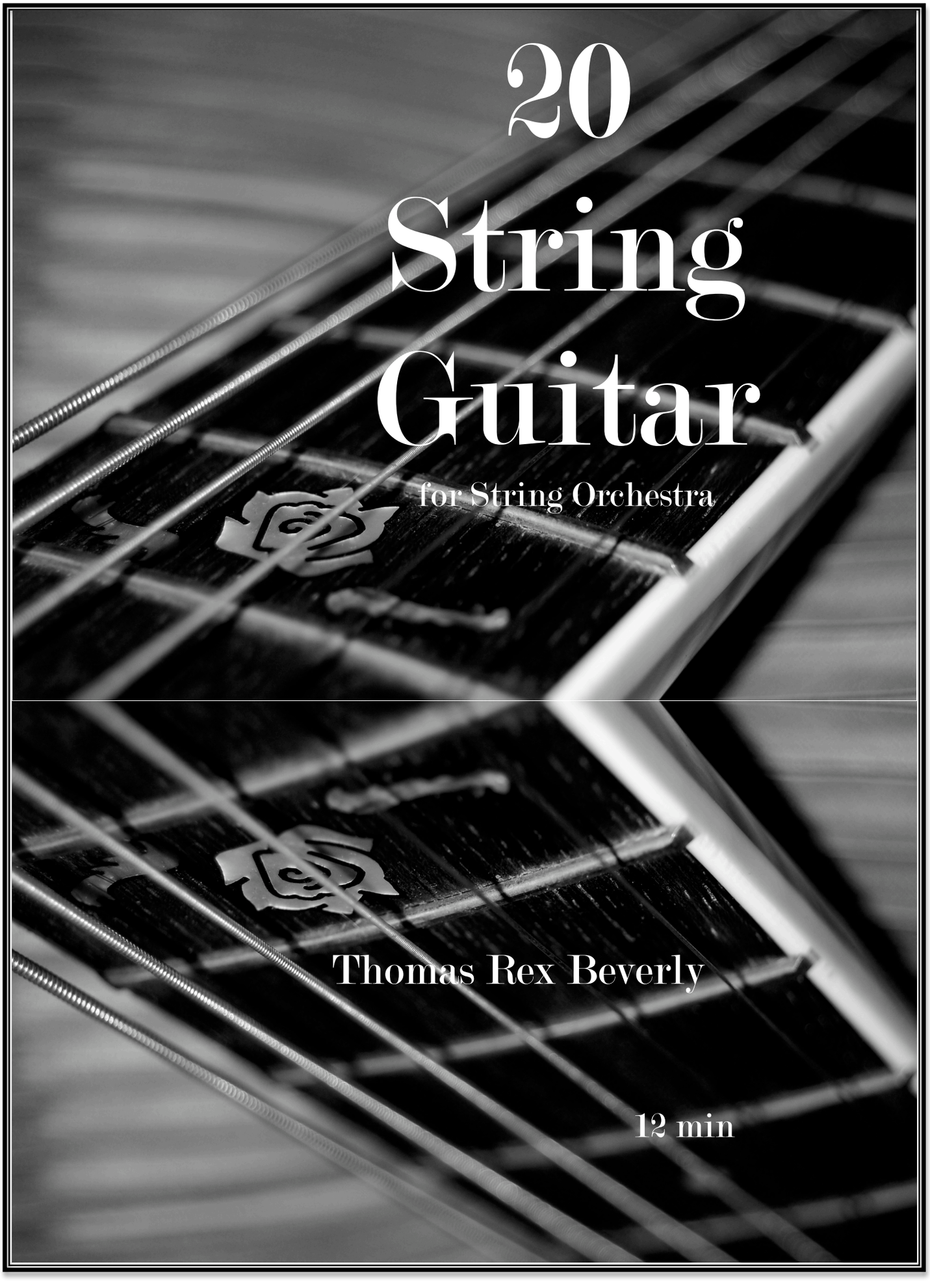


20 String Guitar

for String Orchestra

Thomas Rex Beverly

12 min

Program Note:

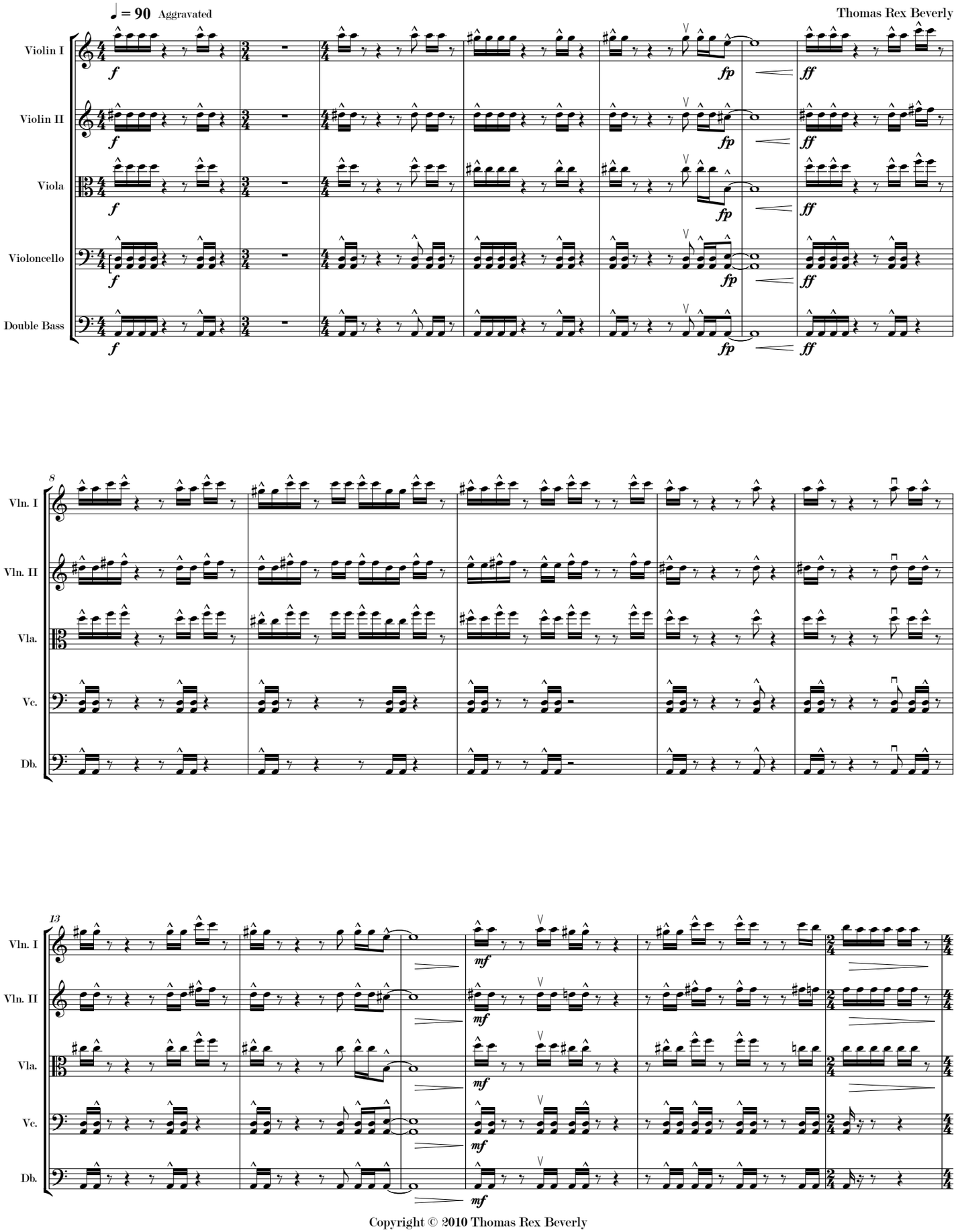
20 String Guitar is an attempt to combine the five instruments of the string orchestra into one giant acoustic guitar. The 20 strings of the quartet often move as one, building a homophonic texture of 16th note "strumming" figures for the whole ensemble. The strumming patterns are used in variation throughout the entire work. They are the unifying thread that ties the entire piece together as it moves through continually developing musical material.

Full Score

20 String Guitar

for String Orchestra

Thomas Rex Beverly



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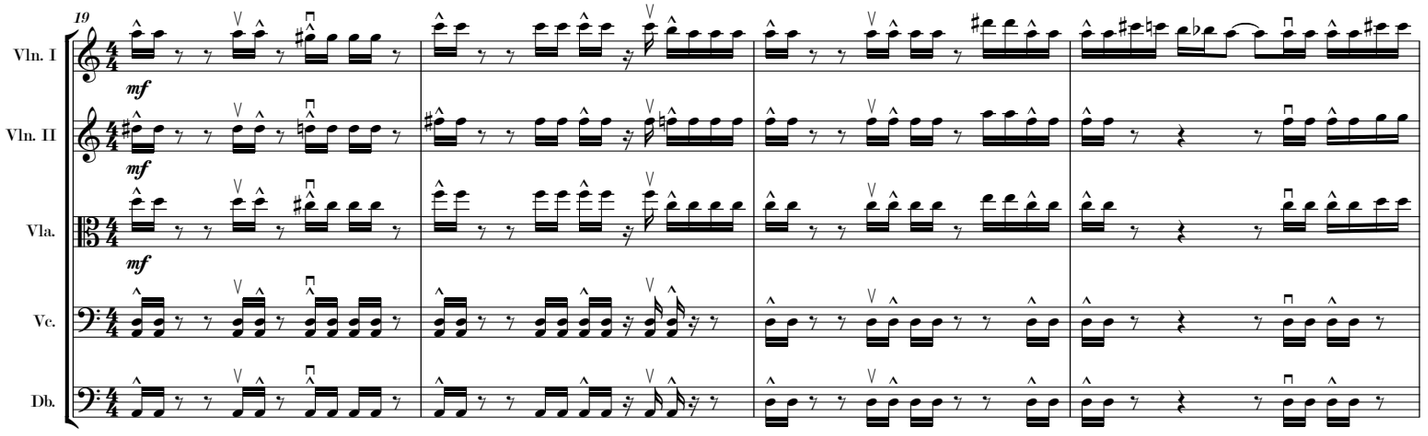
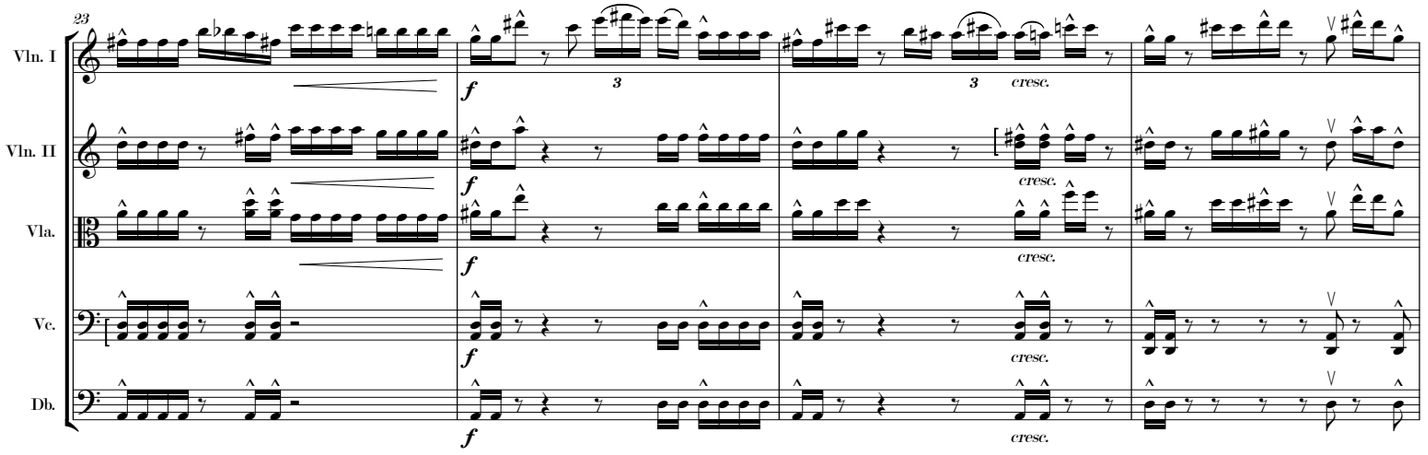
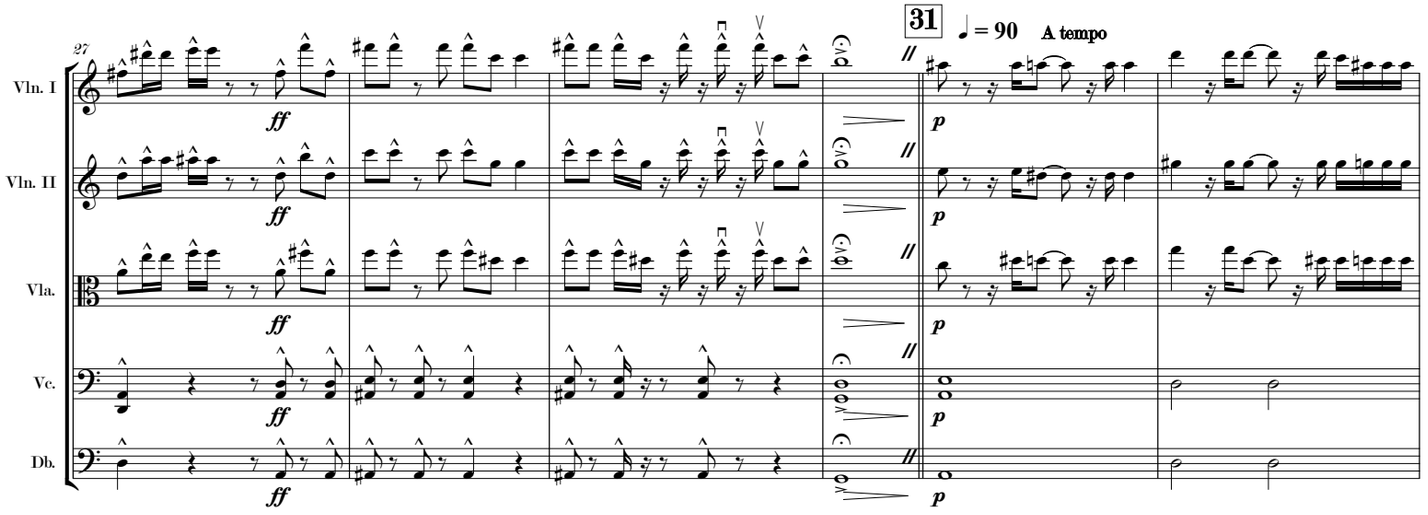
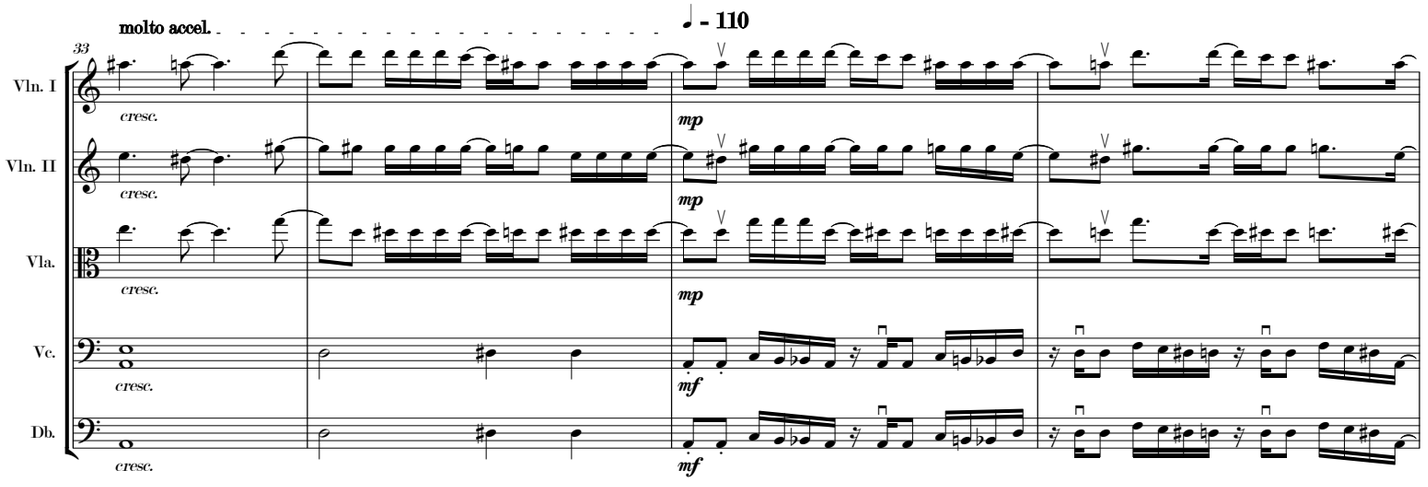
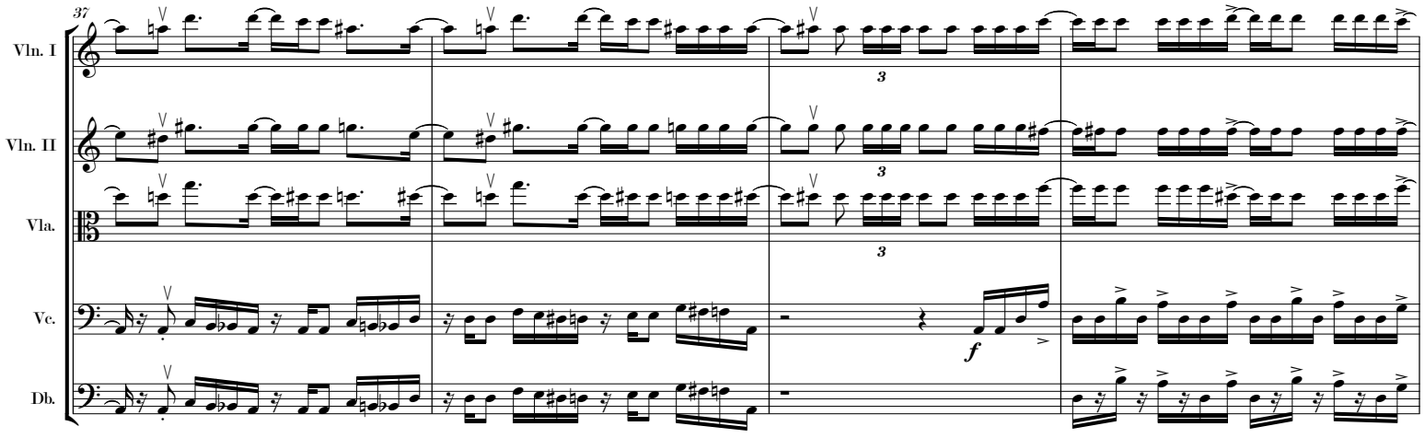
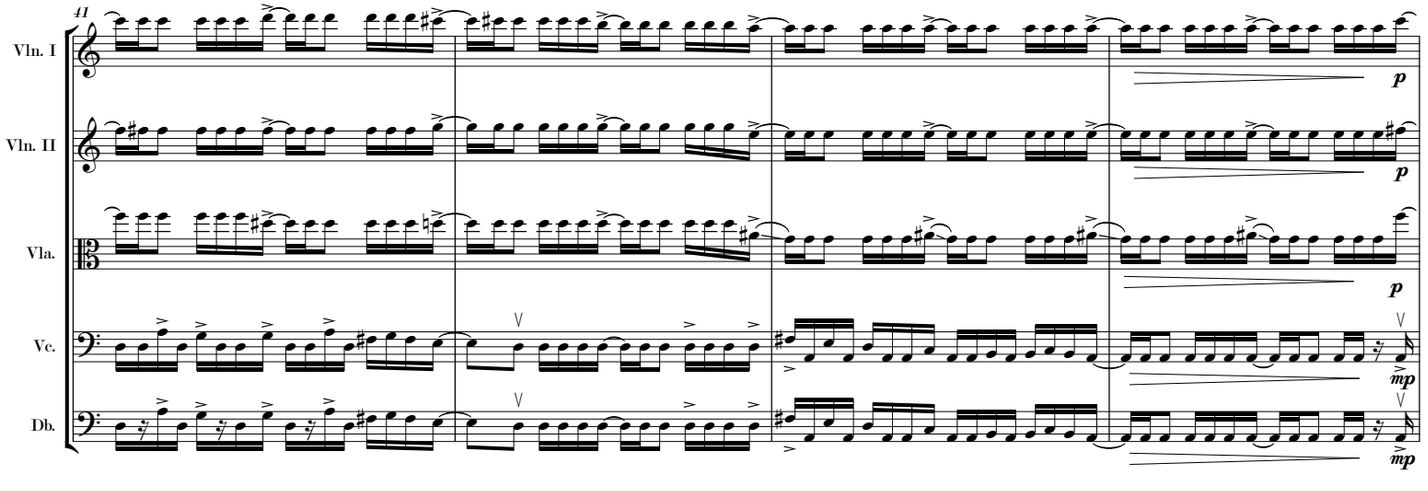

19
Vln. I
Vln. II
Vla.
Vc.
Db.
mf

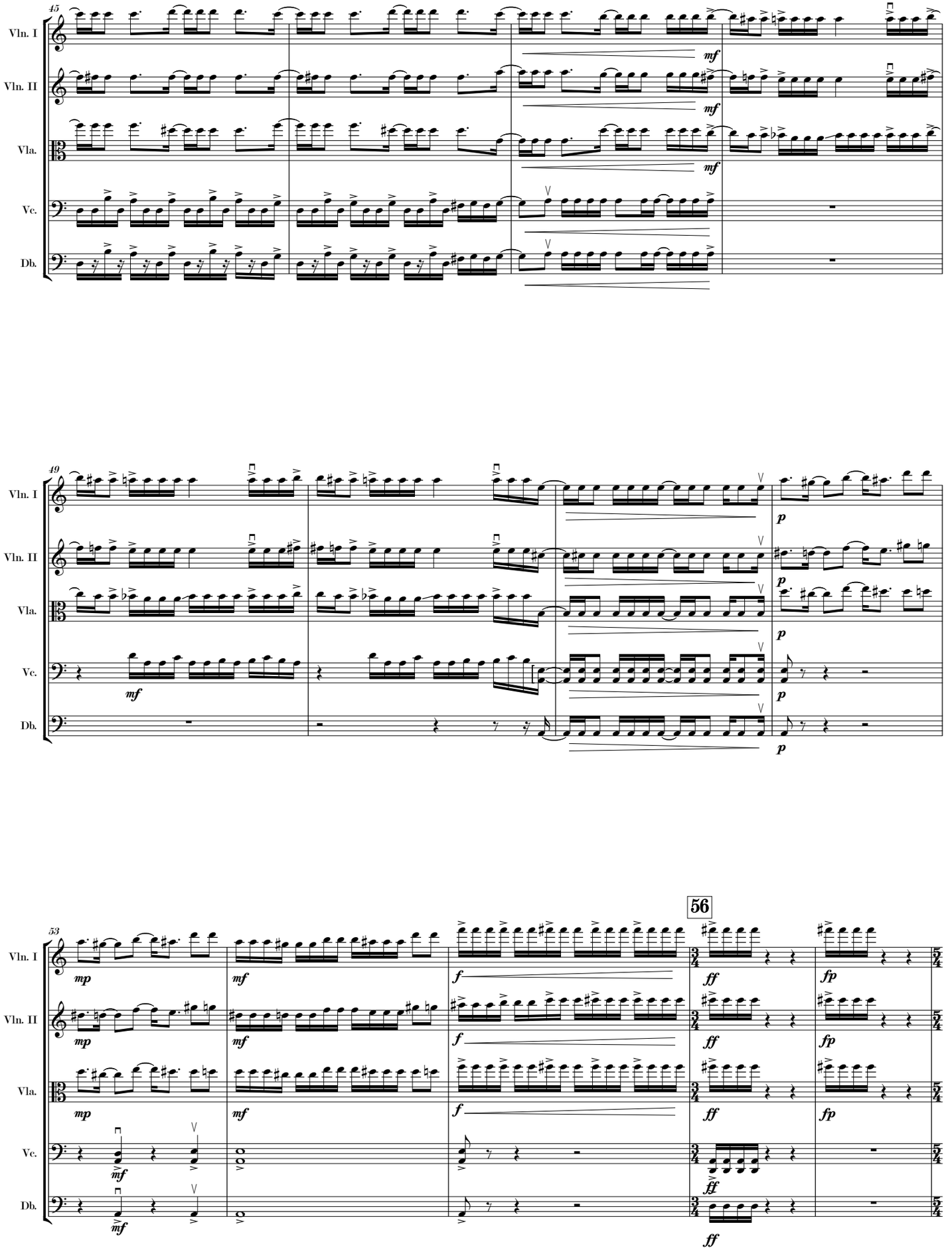

23
Vln. I
Vln. II
Vla.
Vc.
Db.
f
3
cresc.

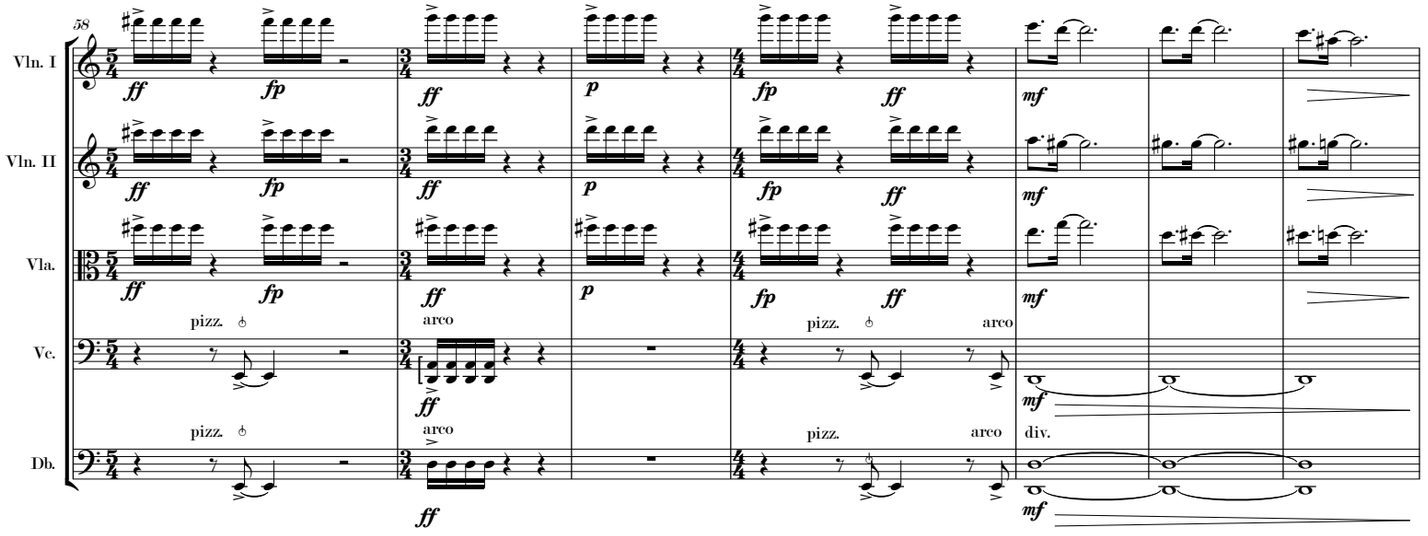

27
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
31
♩ = 90
A tempo
p

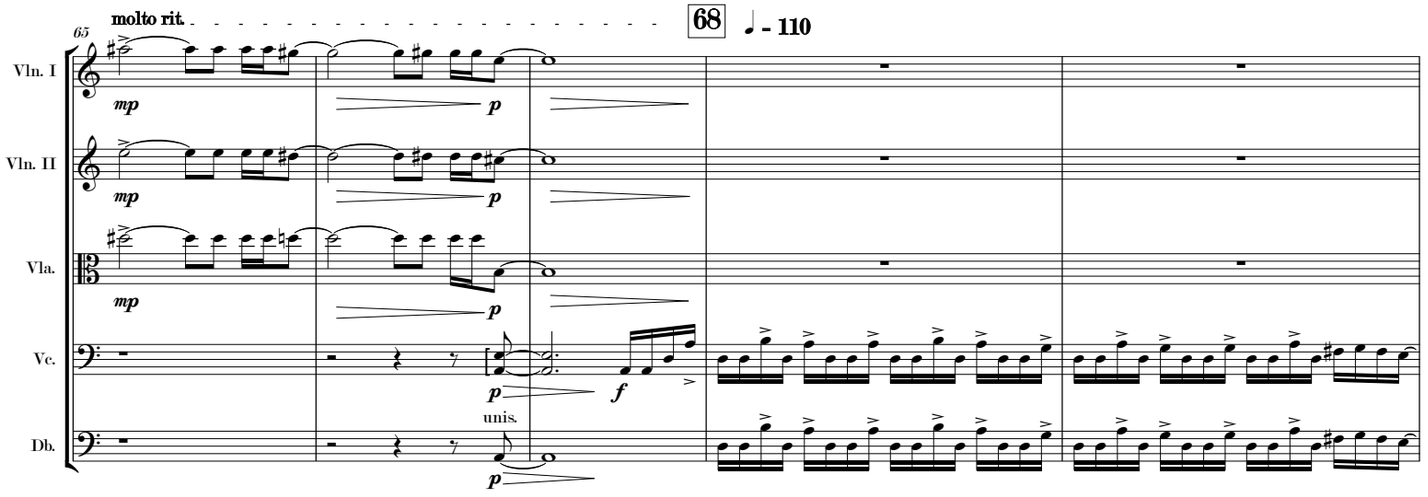

molto accel.
♩ - 110
33
Vln. I
Vln. II
Vla.
Vc.
Db.
cresc.
mp
mf

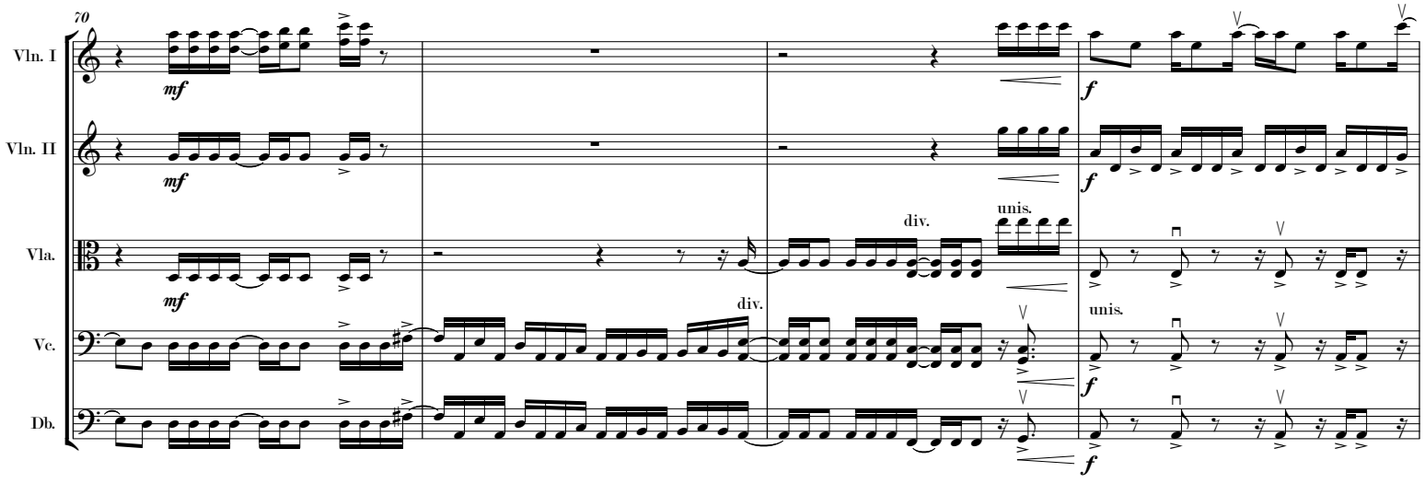

37
Vln. I
Vln. II
Vla.
Vc.
Db.
3
f

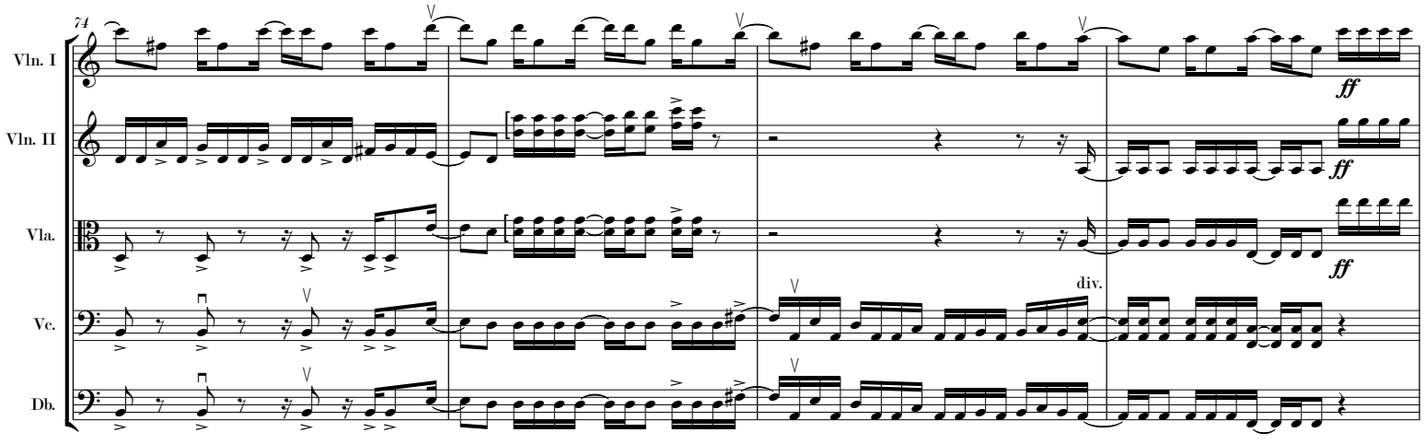

41
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mp

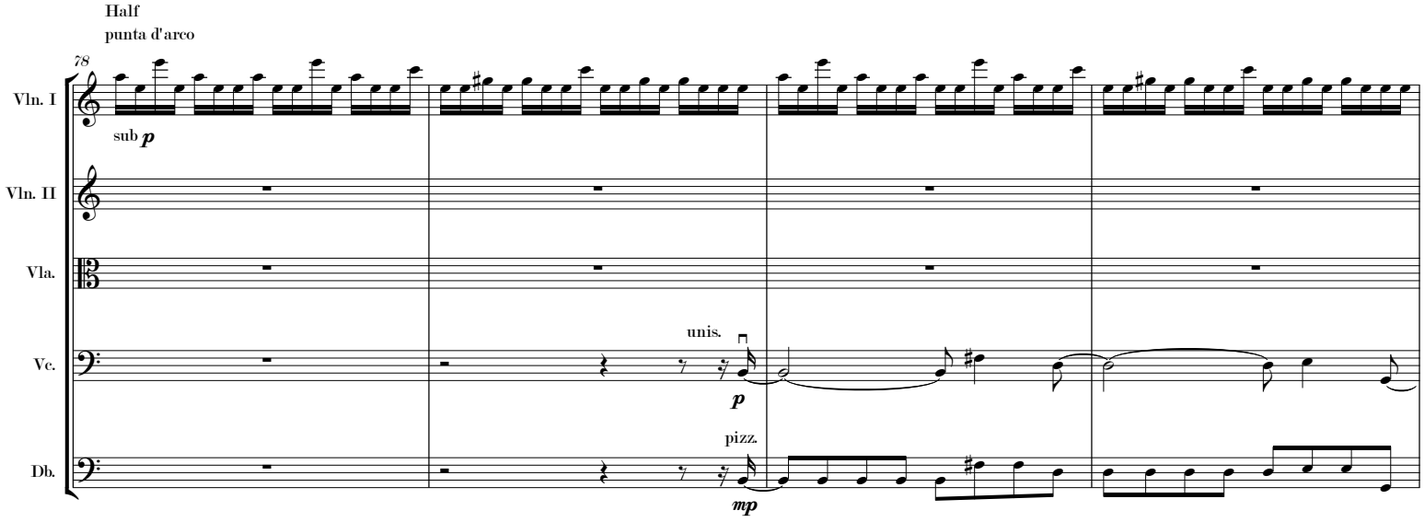

45
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
49
p
53
mp
f
ff
fp
56

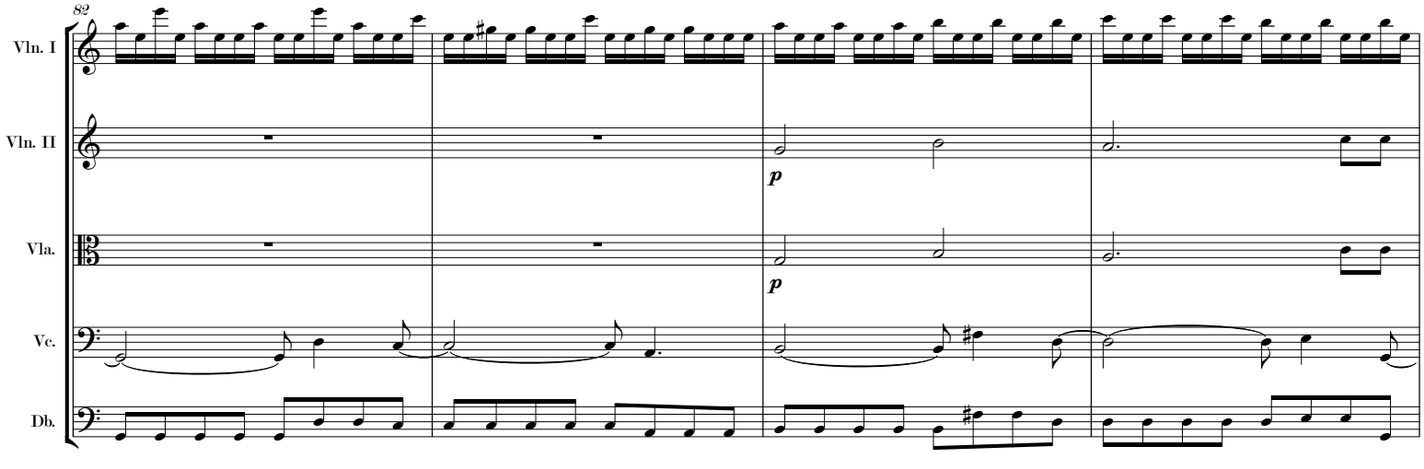

58
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
fp
p
mf
pizz.
arco
div.

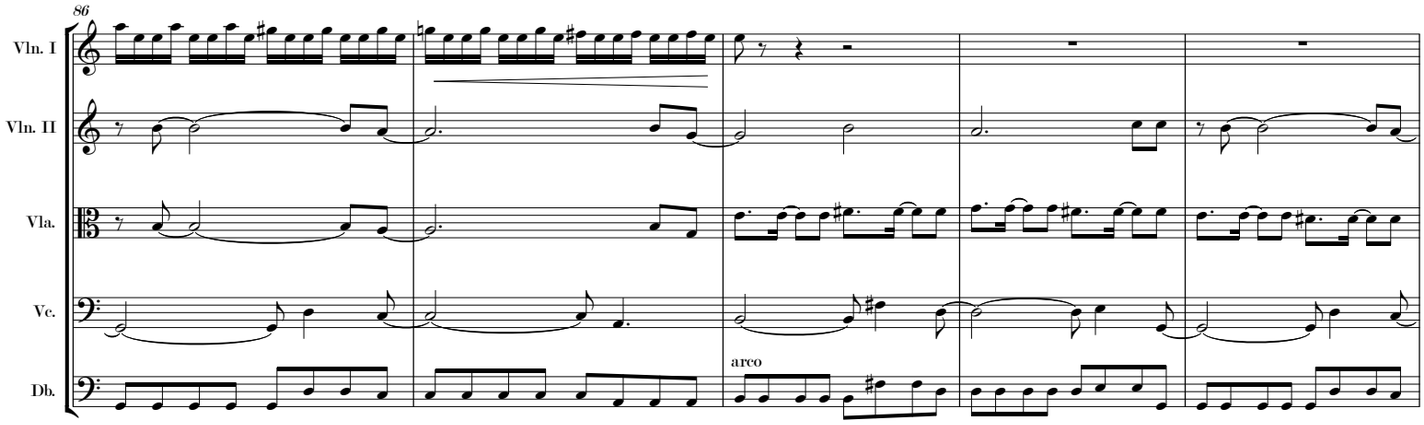

65
molto rit.
68
♩ - 110
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
p
f
unis.

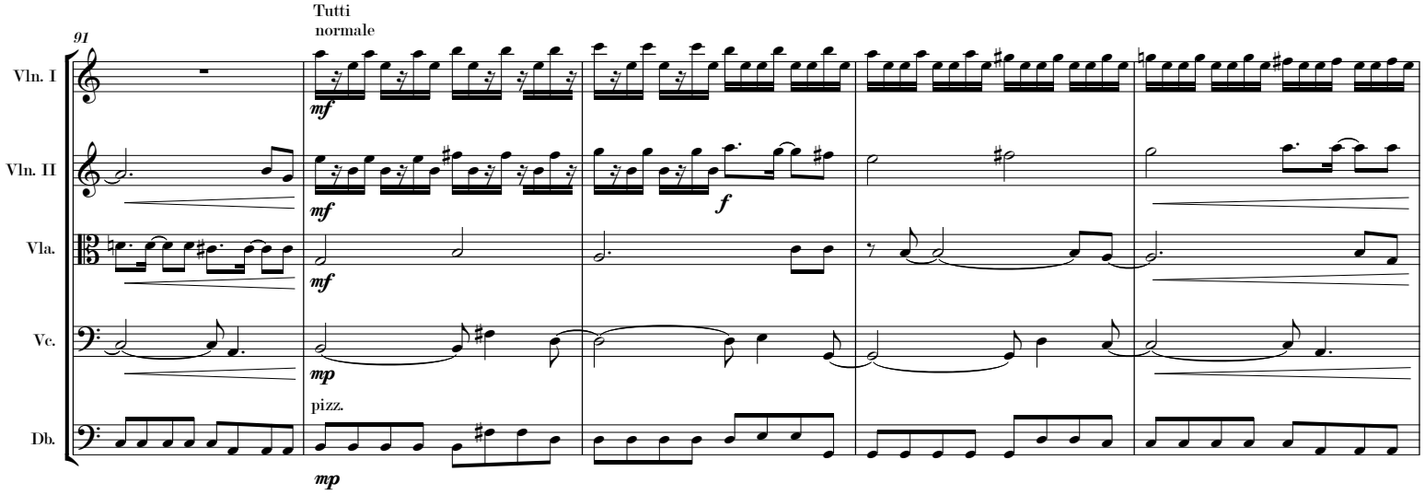

70
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
div.
unis.

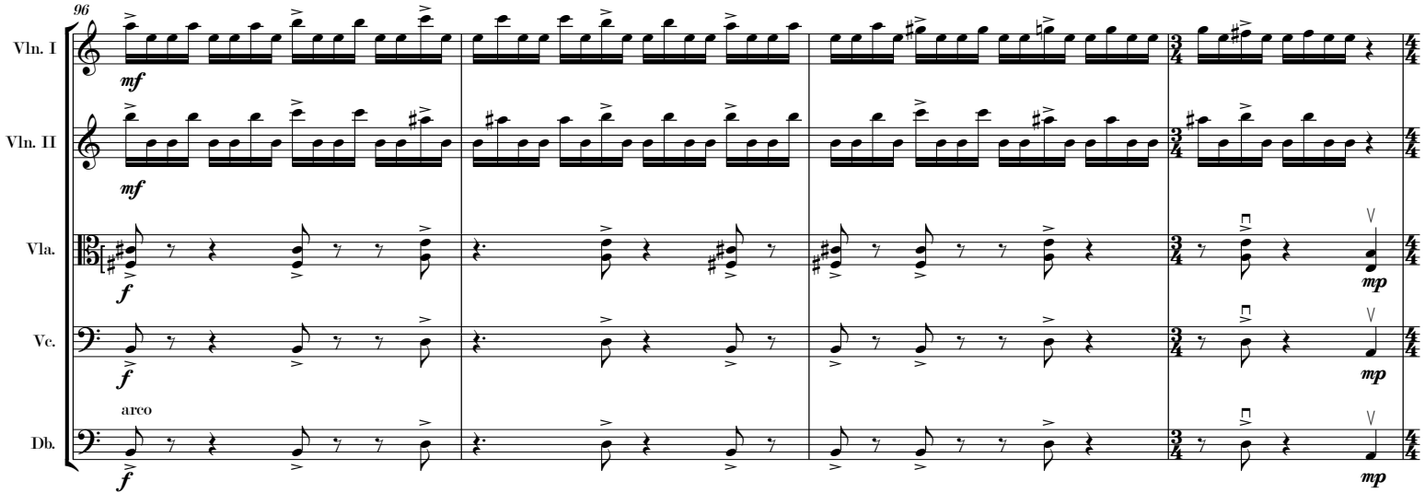

74
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
div.

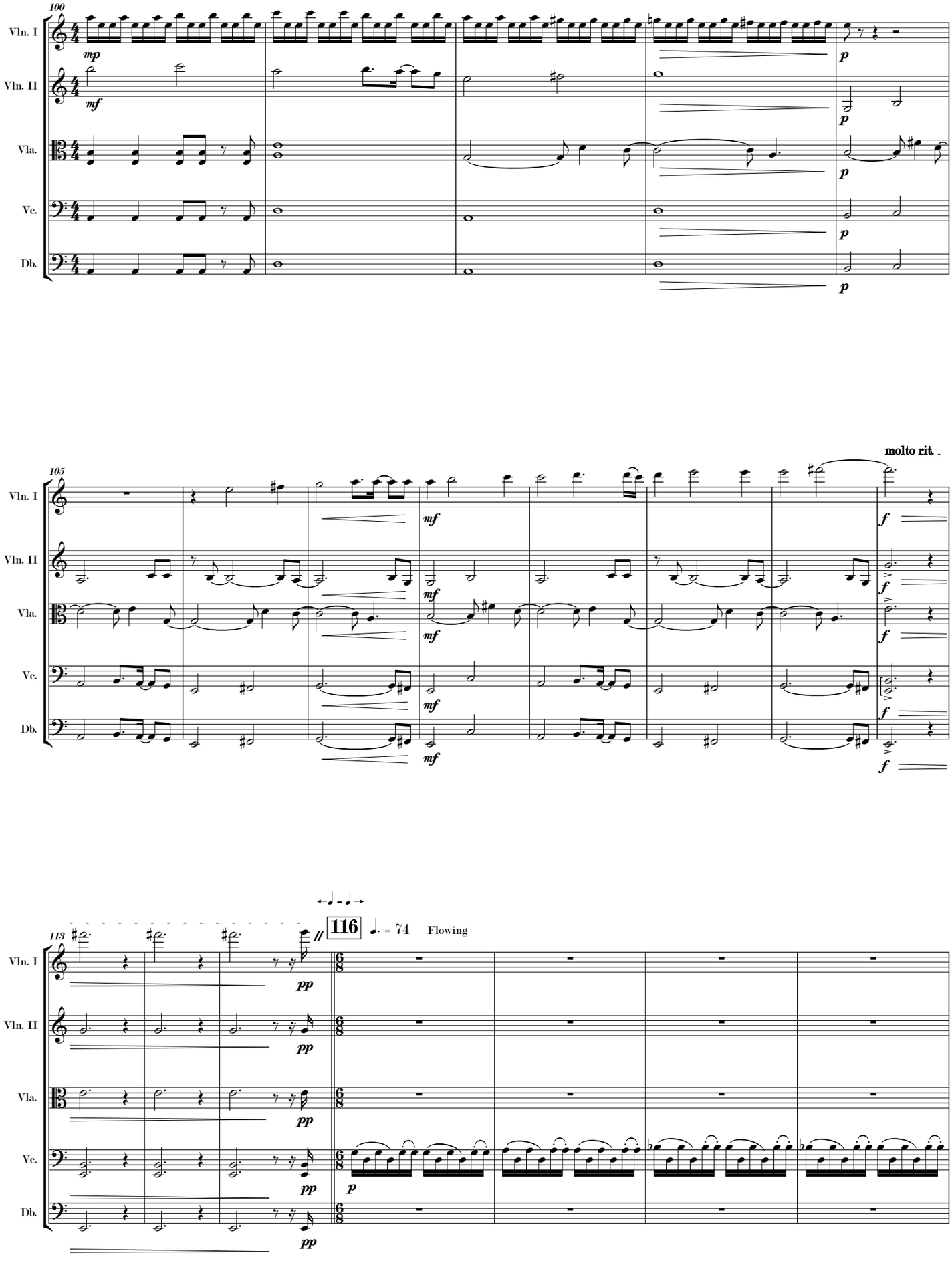

Half
punta d'arco
78
Vln. I
sub p
Vln. II
Vla.
Vc.
unis.
p
Db.
pizz.
mp

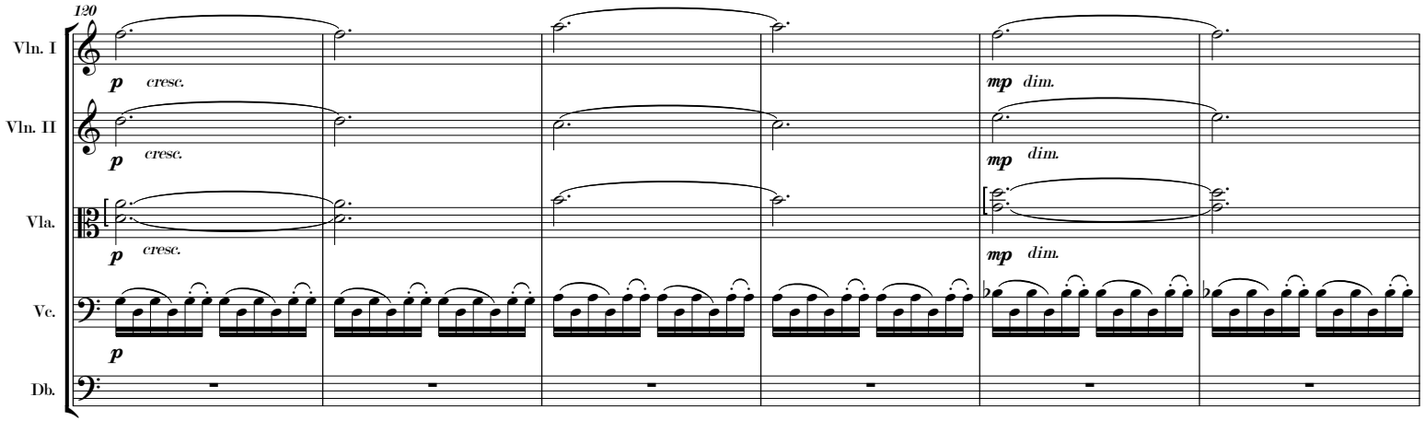

82
Vln. I
Vln. II
p
Vla.
p
Vc.
Db.

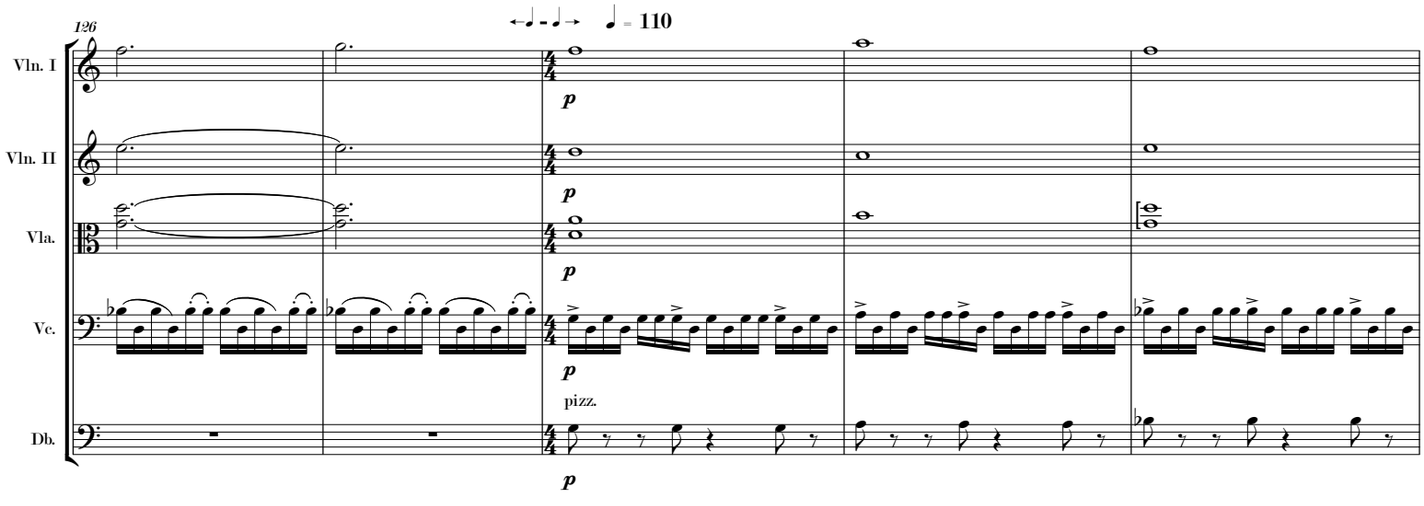

86
Vln. I
Vln. II
Vla.
Vc.
Db.
arco

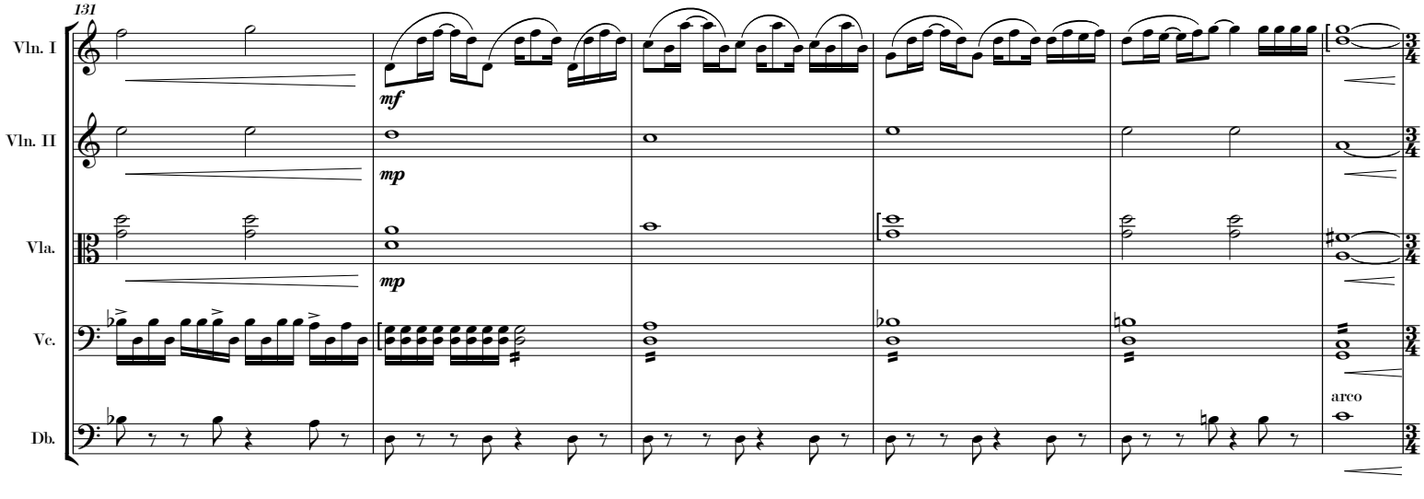

91
Tutti
normale
Vln. I
Vln. II
Vla.
Vc.
Db.
pizz.

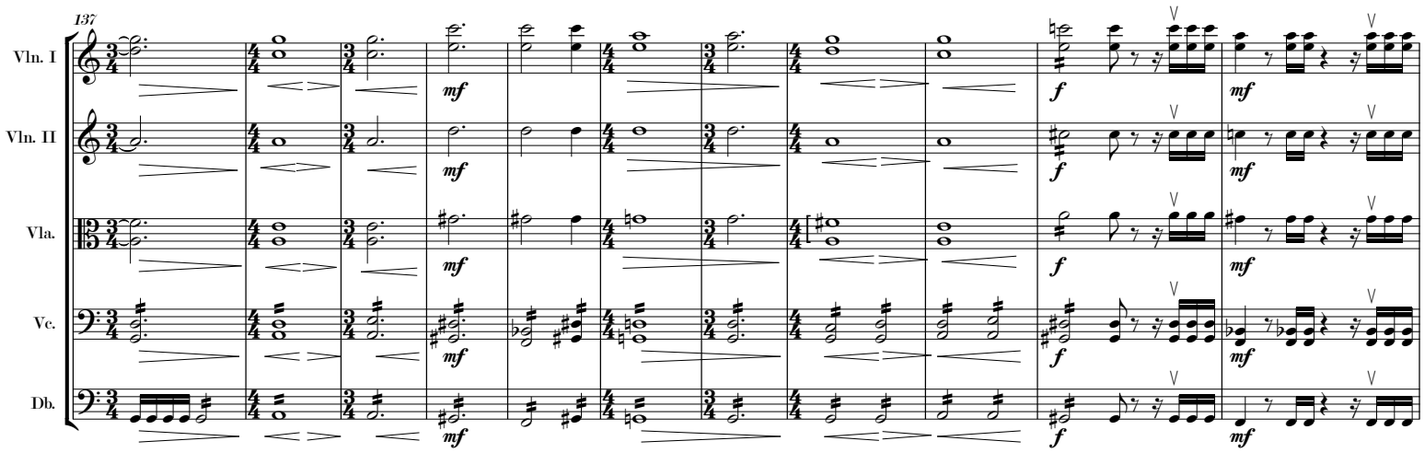

96
Vln. I
Vln. II
Vla.
Vc.
Db.
arco

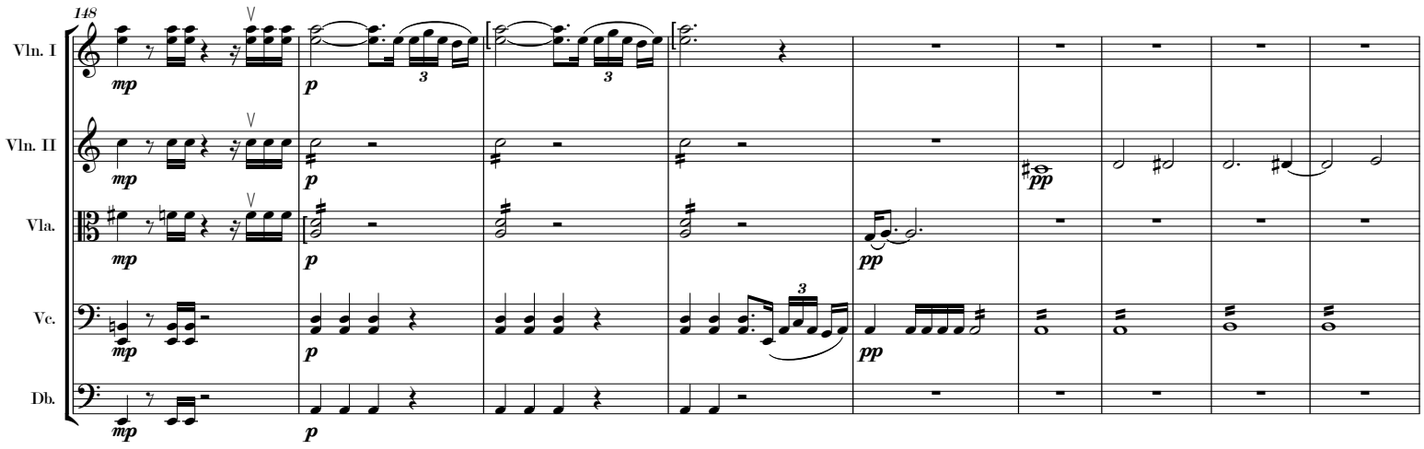

100
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mf
p
105
molto rit.
f
113
116
♩. = 74
Flowing
pp

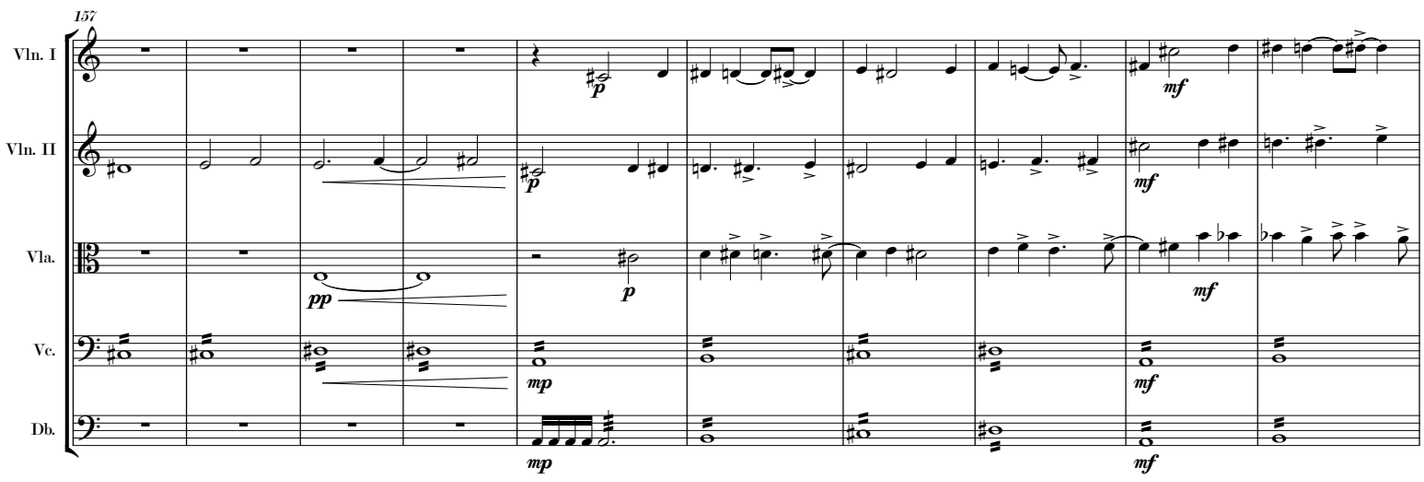

120
Vln. I
p
cresc.
mp
dim.
Vln. II
p
cresc.
mp
dim.
Vla.
p
cresc.
mp
dim.
Vc.
p
Db.

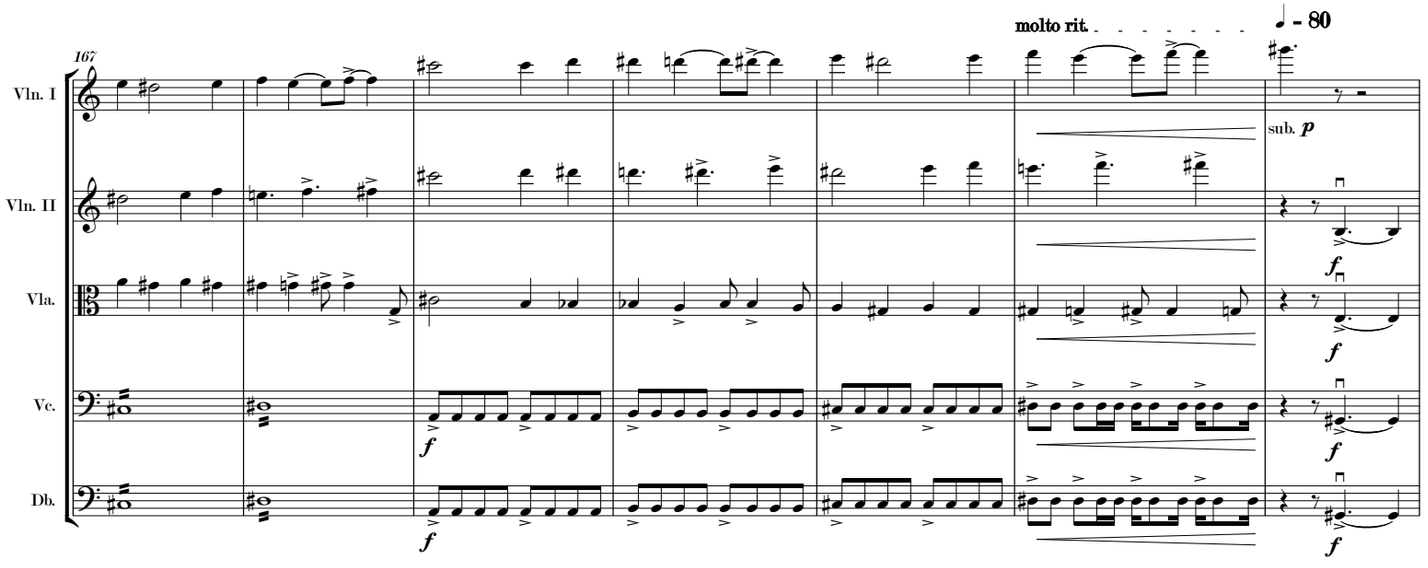

126
♩ = 110
Vln. I
p
Vln. II
p
Vla.
p
Vc.
p
Db.
pizz.
p

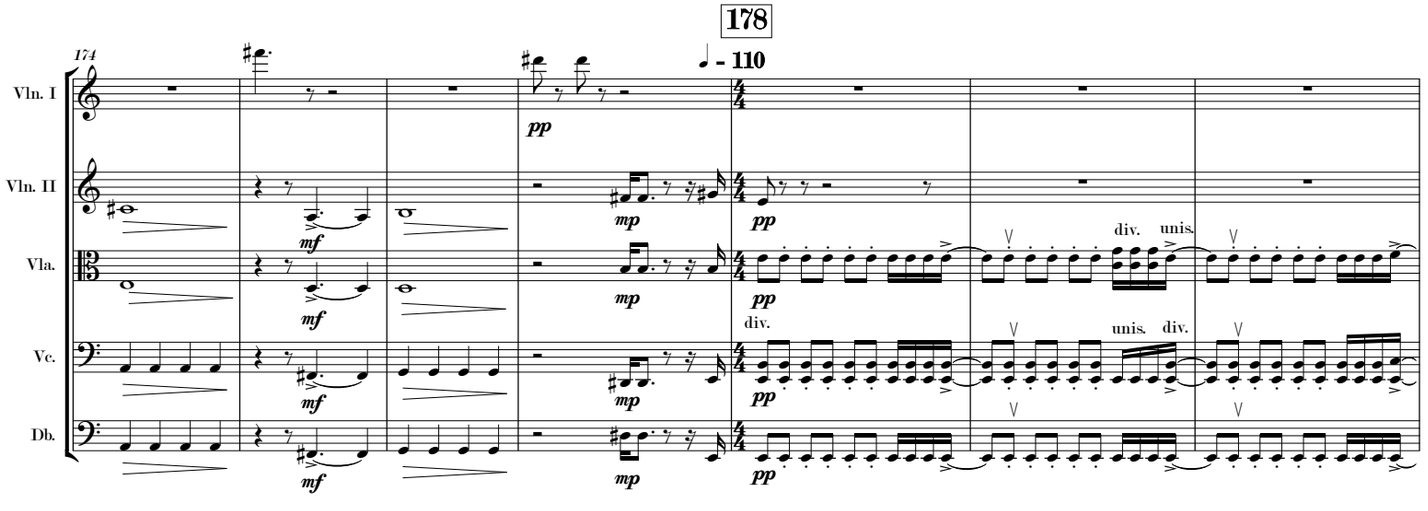

131
Vln. I
mf
Vln. II
mp
Vla.
mp
Vc.
Db.
arco

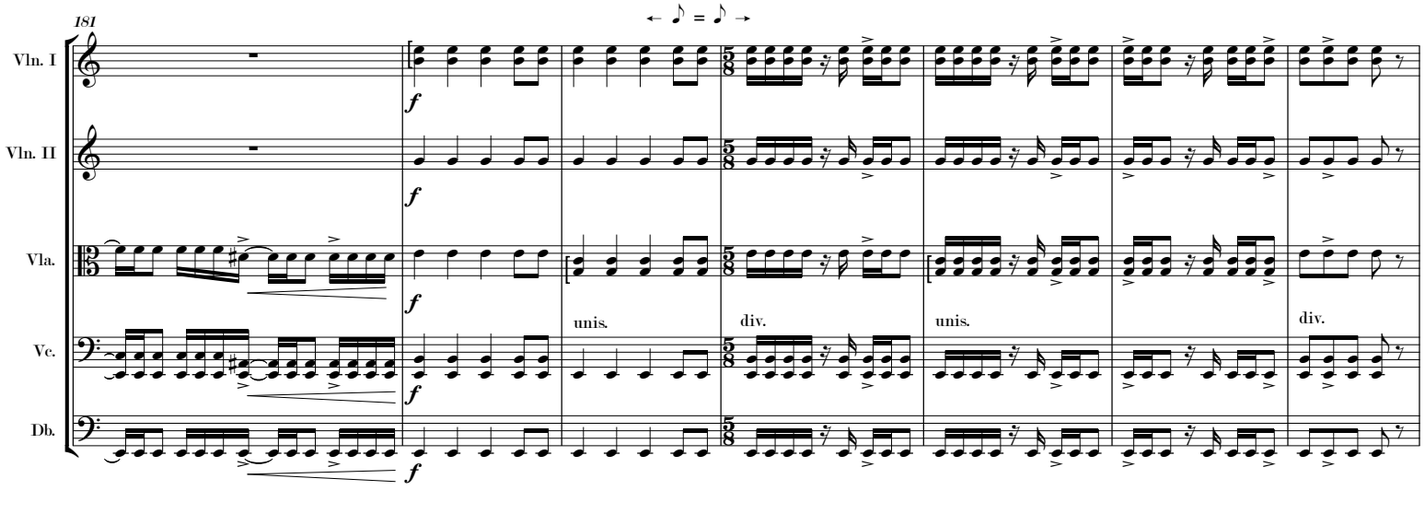

137
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
mf

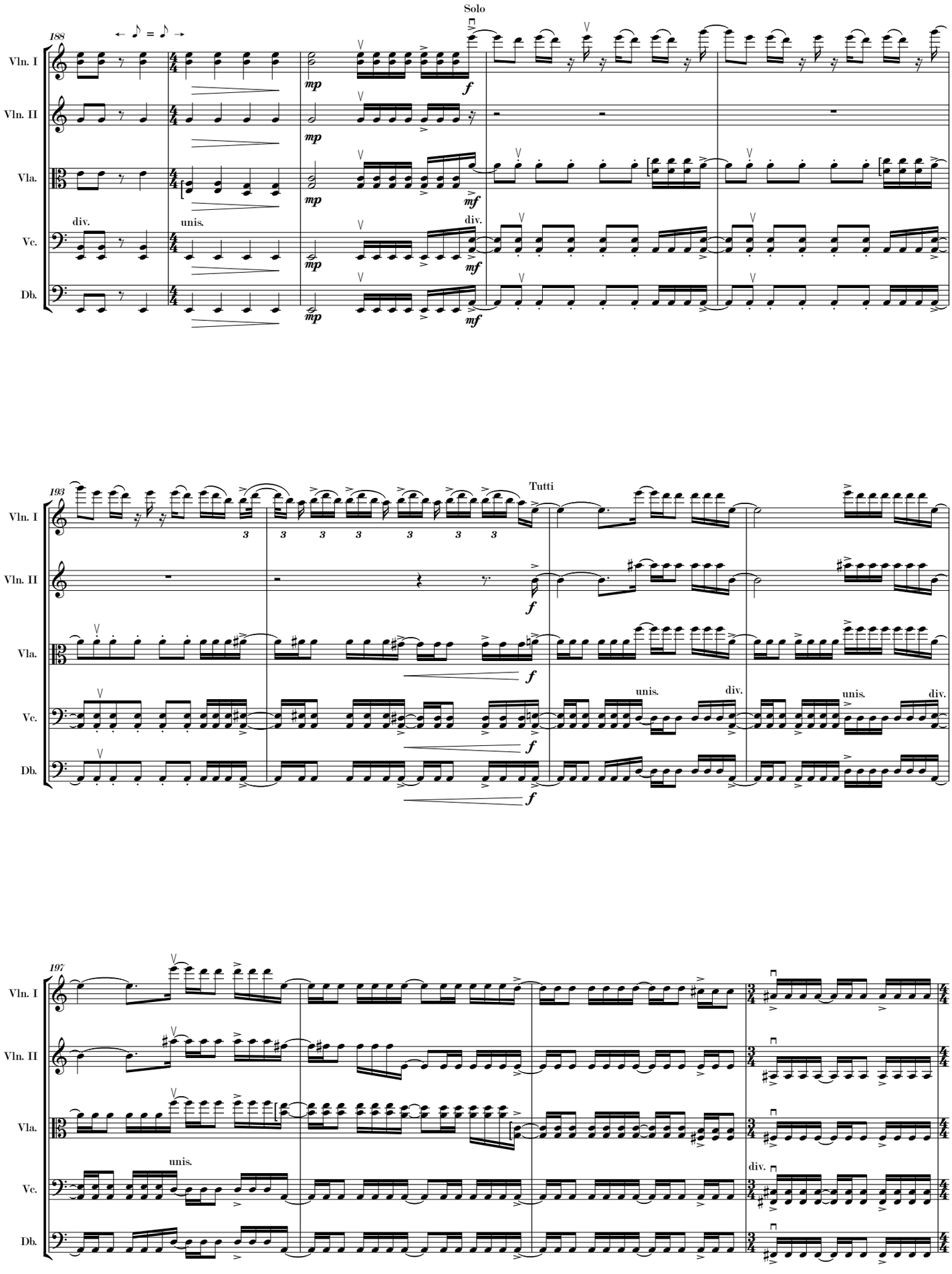

148
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
p
pp

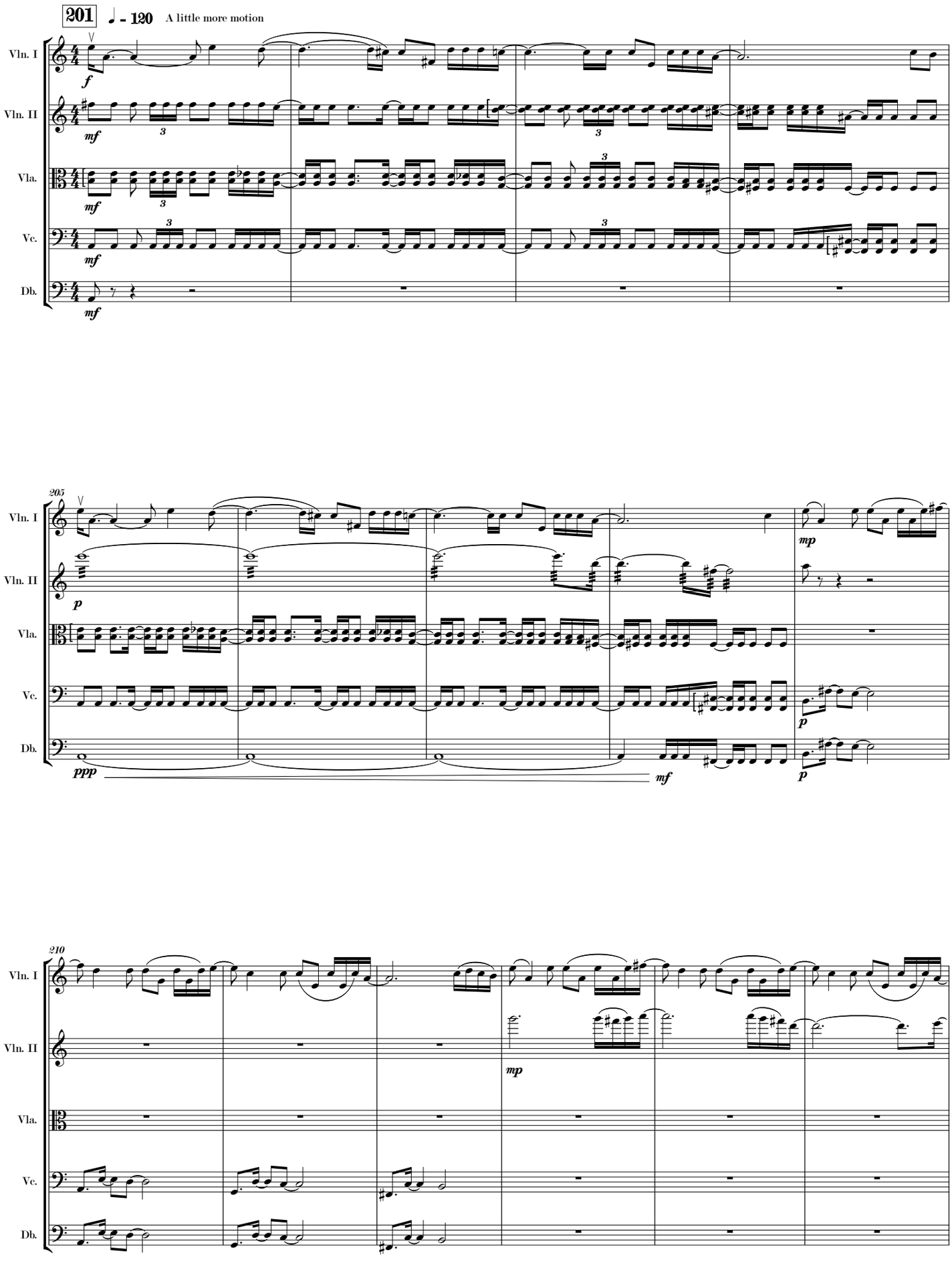

157
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mf
pp
mp

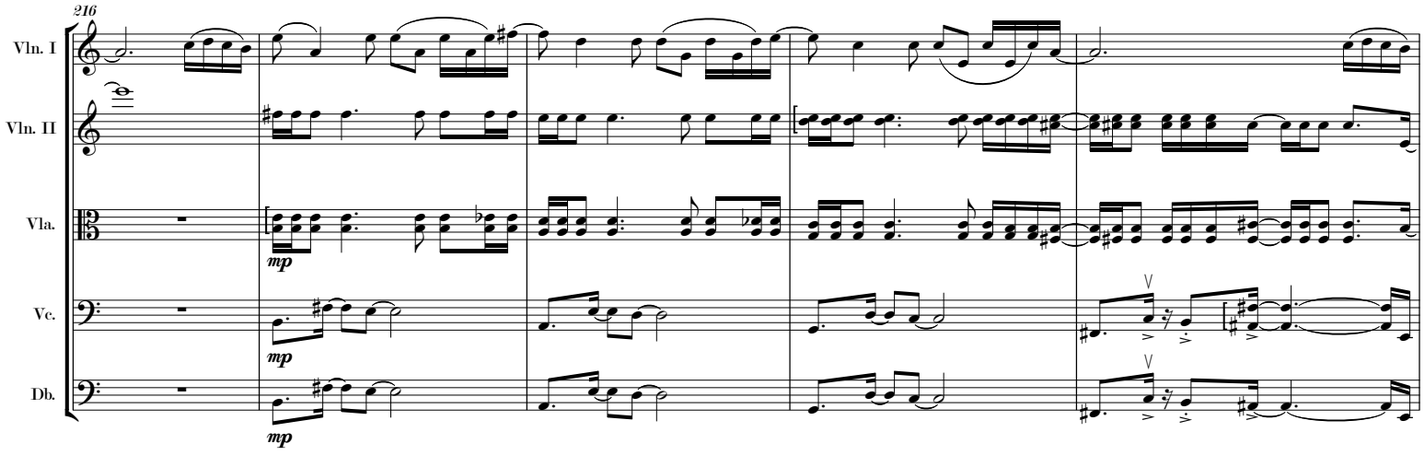

molto rit.
♩ - 80
167
Vln. I
Vln. II
Vla.
Vc.
Db.
sub. p
f

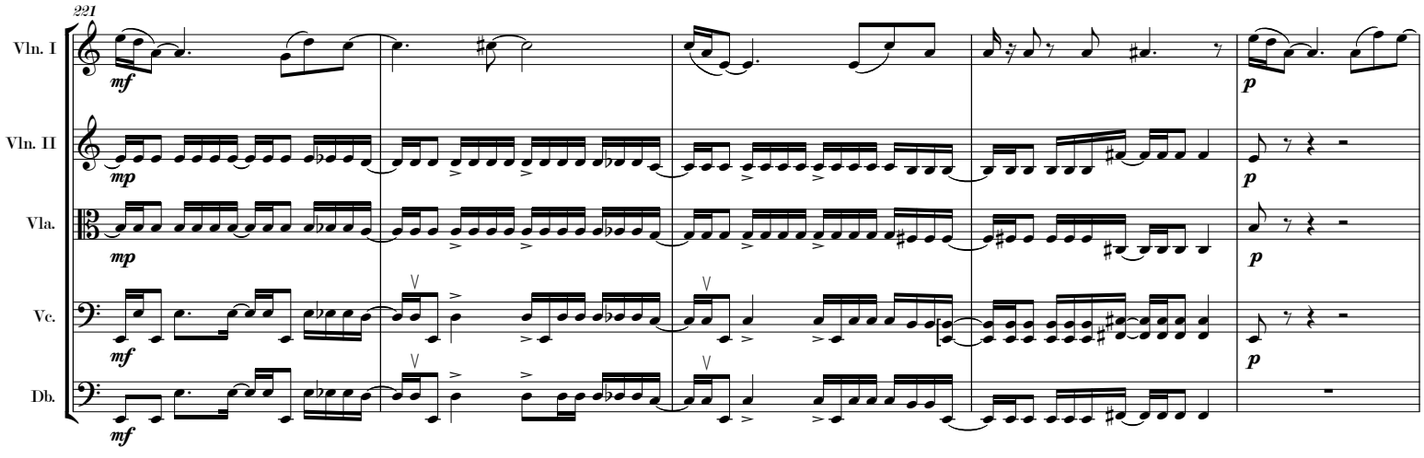

178
♩ - 110
174
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
mp
mf
div.
unis.

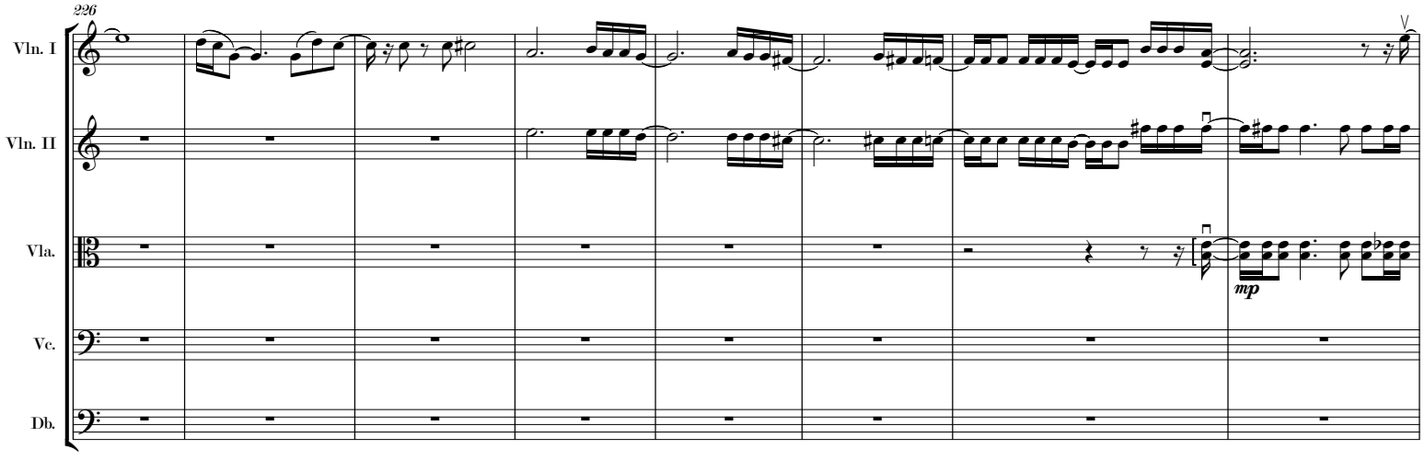

← ♪ = ♪ →
181
Vln. I
Vln. II
Vla.
Vc.
Db.
f
unis.
div.

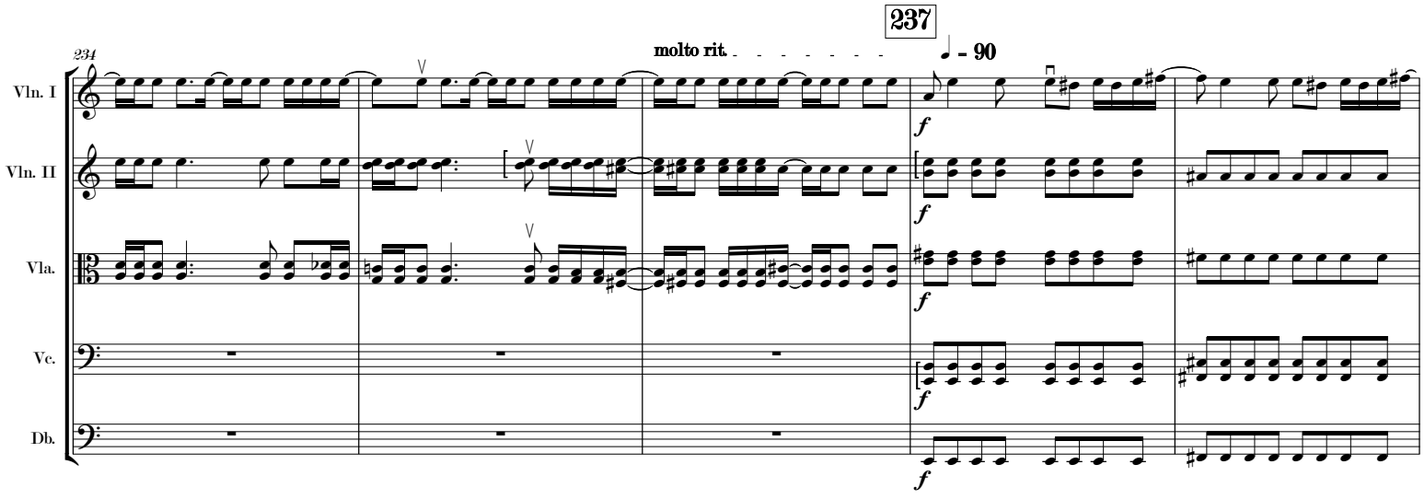

188
Solo
Vln. I
Vln. II
Vla.
Vc.
Db.
div.
unis.
mp
mf
f
193
Tutti
unis.
div.
197

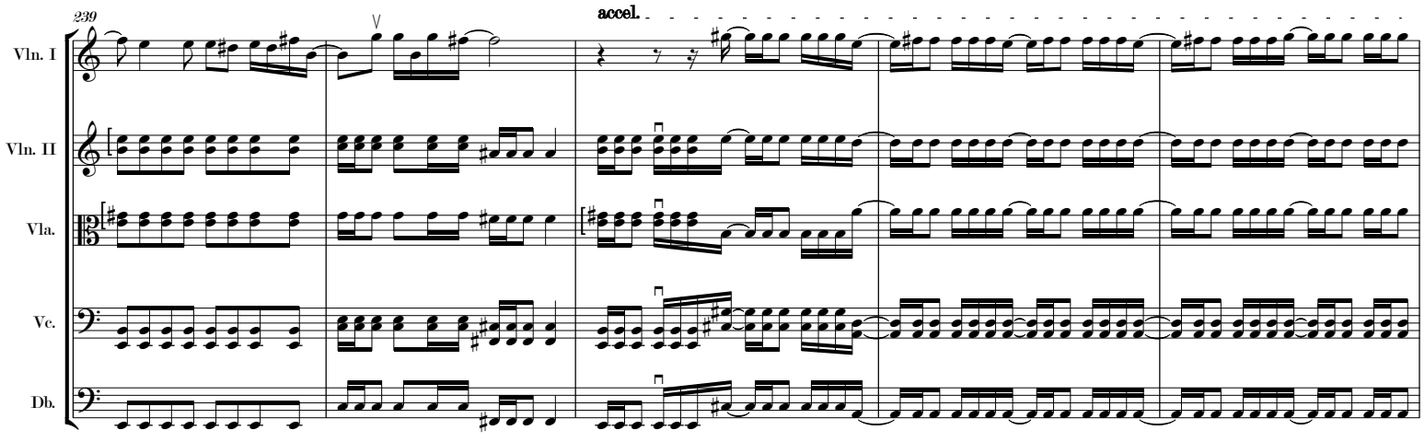

201
♩ = 120
A little more motion
Vln. I
Vln. II
Vla.
Vc.
Db.
f
mf
205
p
ppp
mf
mp
210

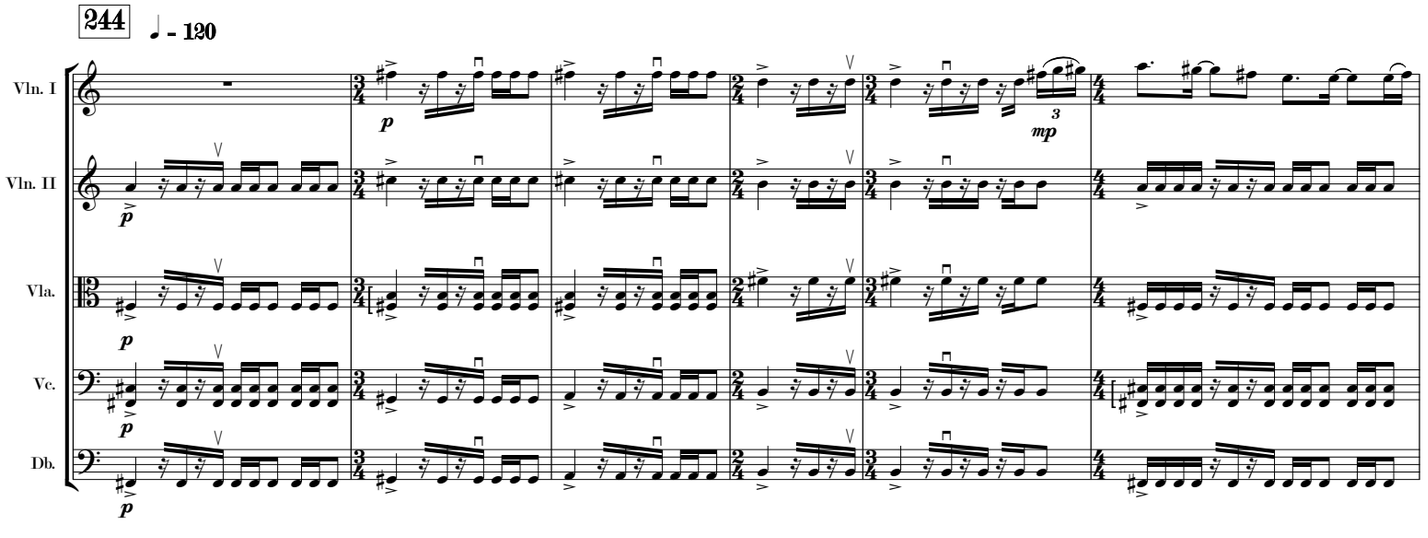

216
Vln. I
Vln. II
Vla.
Vc.
Db.
mp
mp
mp

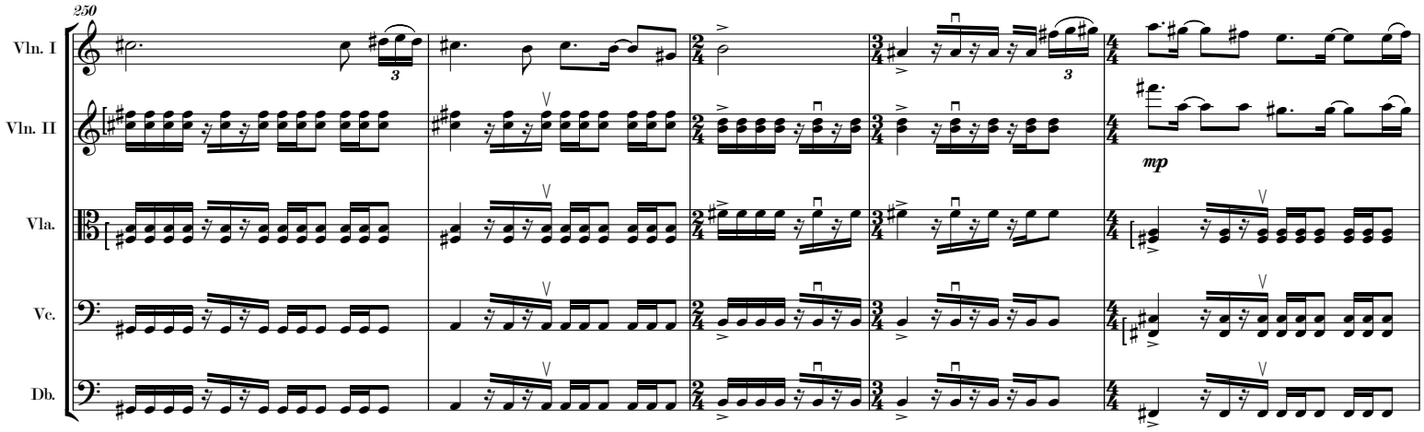

221
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
mp
mp
mf
mf
p
p
p
p

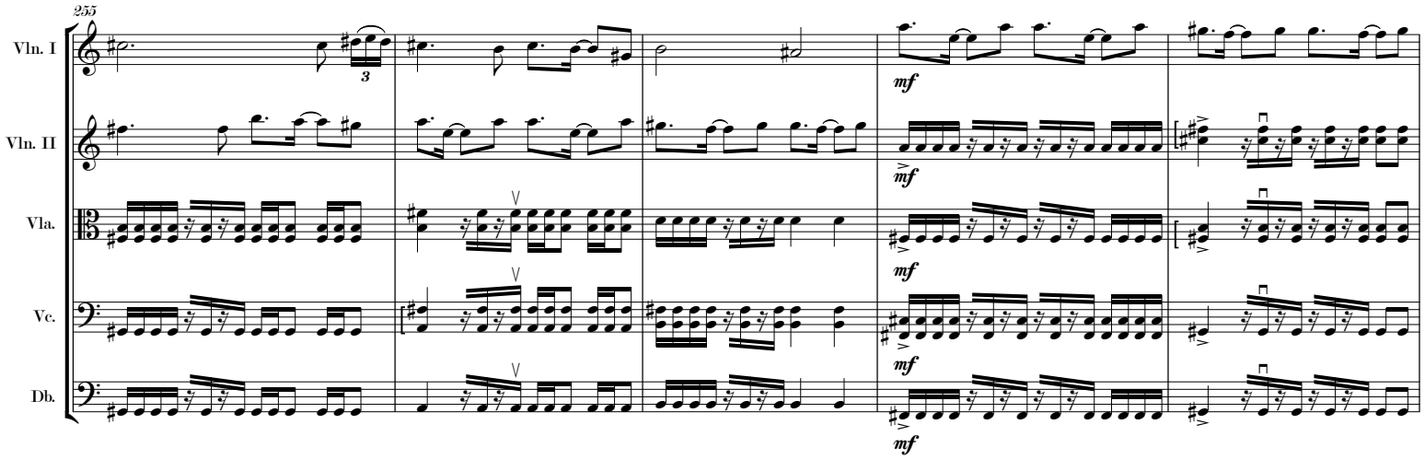

226
Vln. I
Vln. II
Vla.
Vc.
Db.
mp

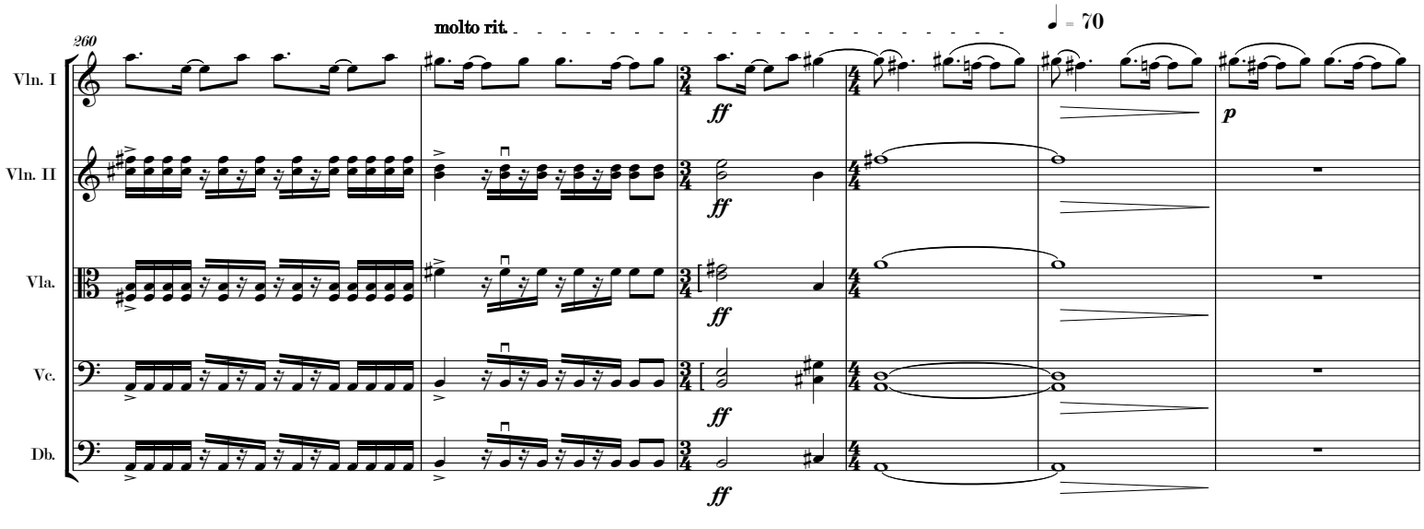

234
molto rit.
237
♩ - 90
Vln. I
Vln. II
Vla.
Vc.
Db.
f

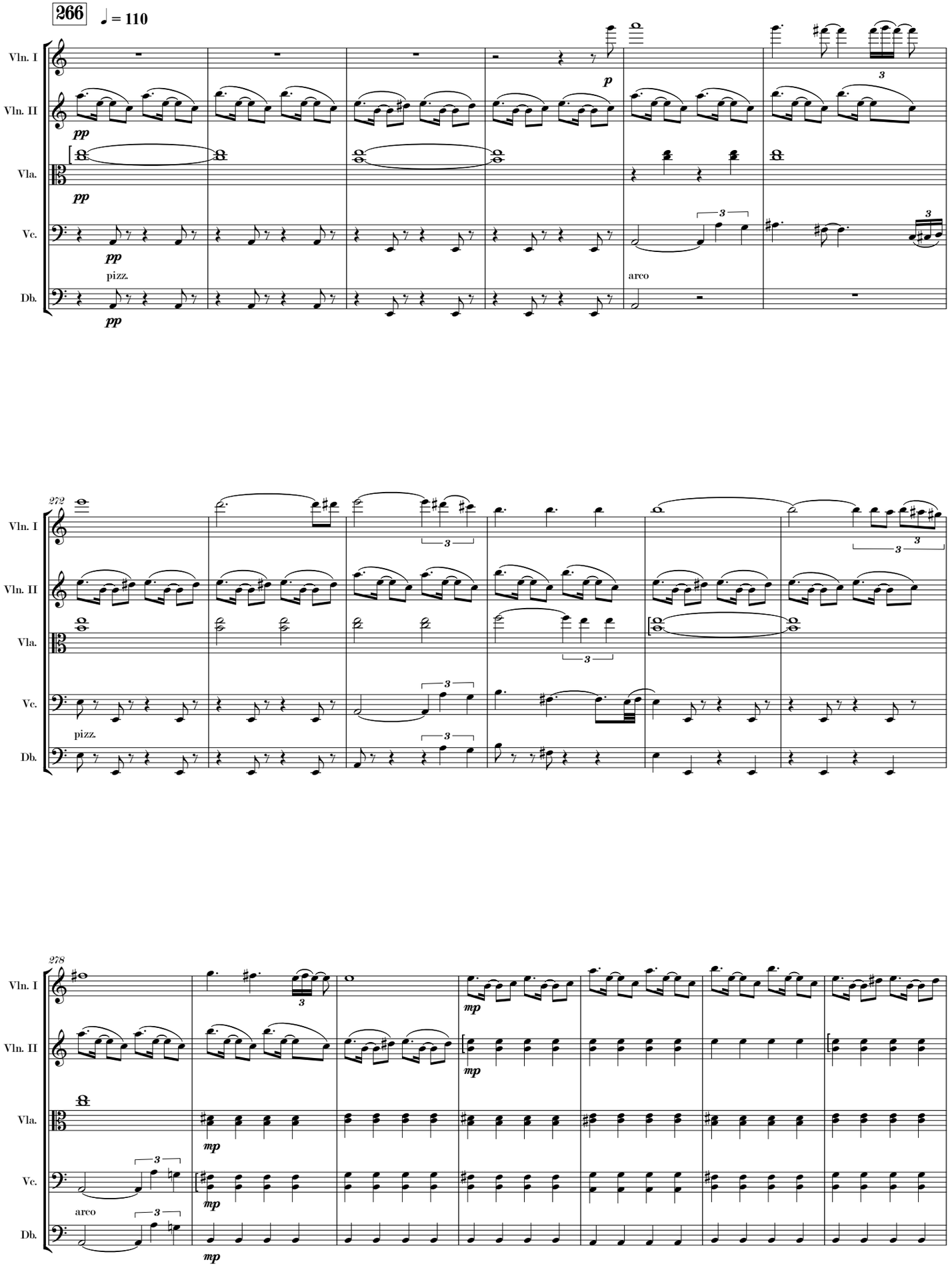

239
accel.
Vln. I
Vln. II
Vla.
Vc.
Db.

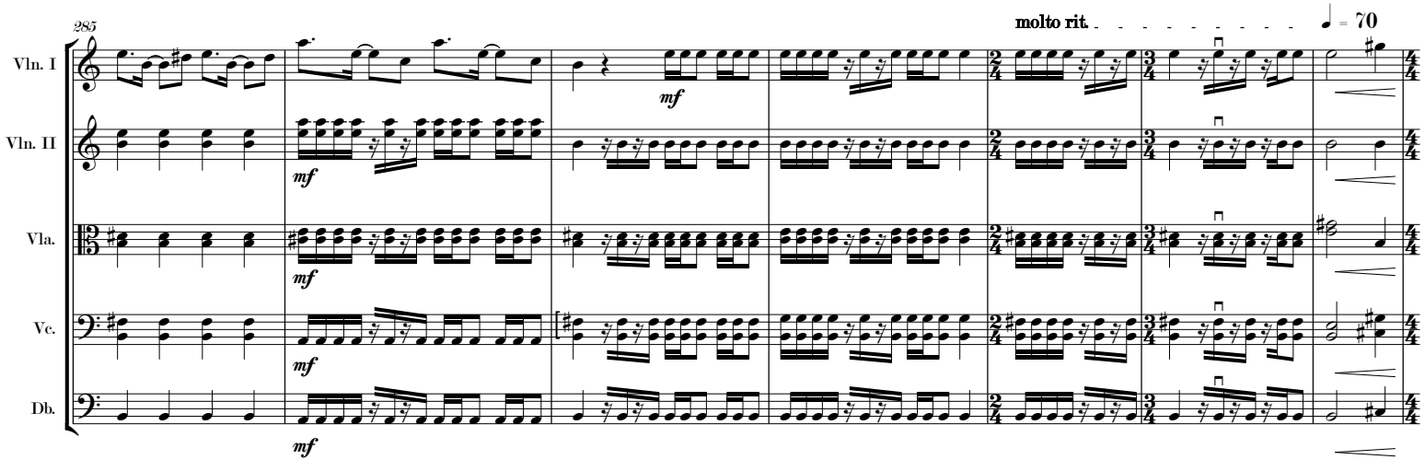

244
♩ - 120
Vln. I
Vln. II
Vla.
Vc.
Db.
p
mp
3

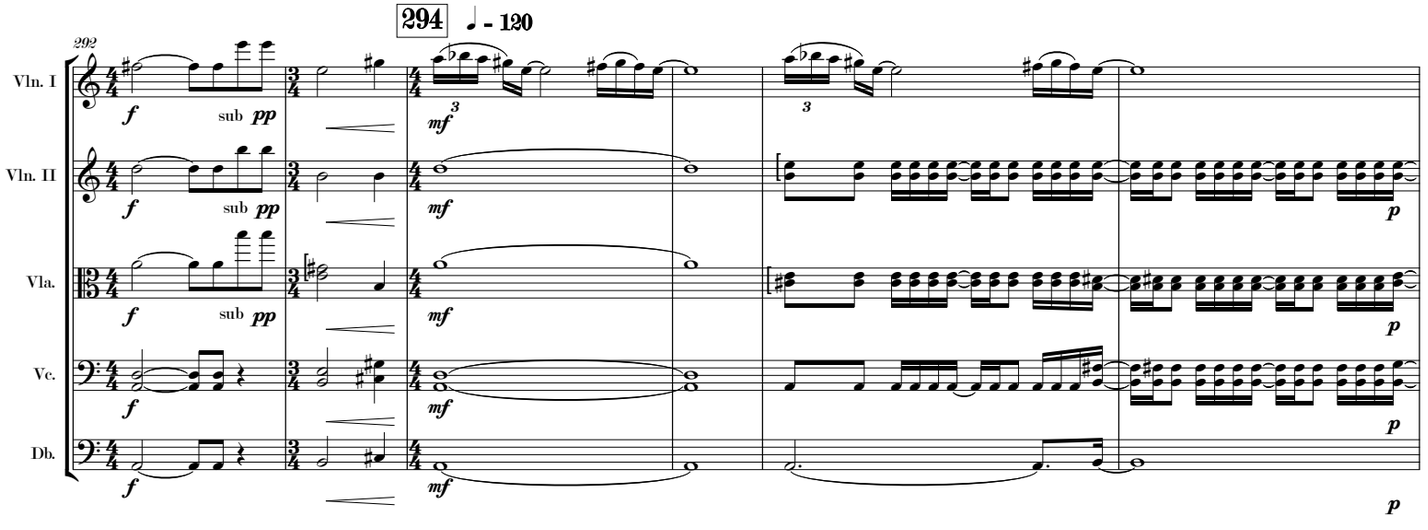

250
Vln. I
Vln. II
Vla.
Vc.
Db.
3
3
mp

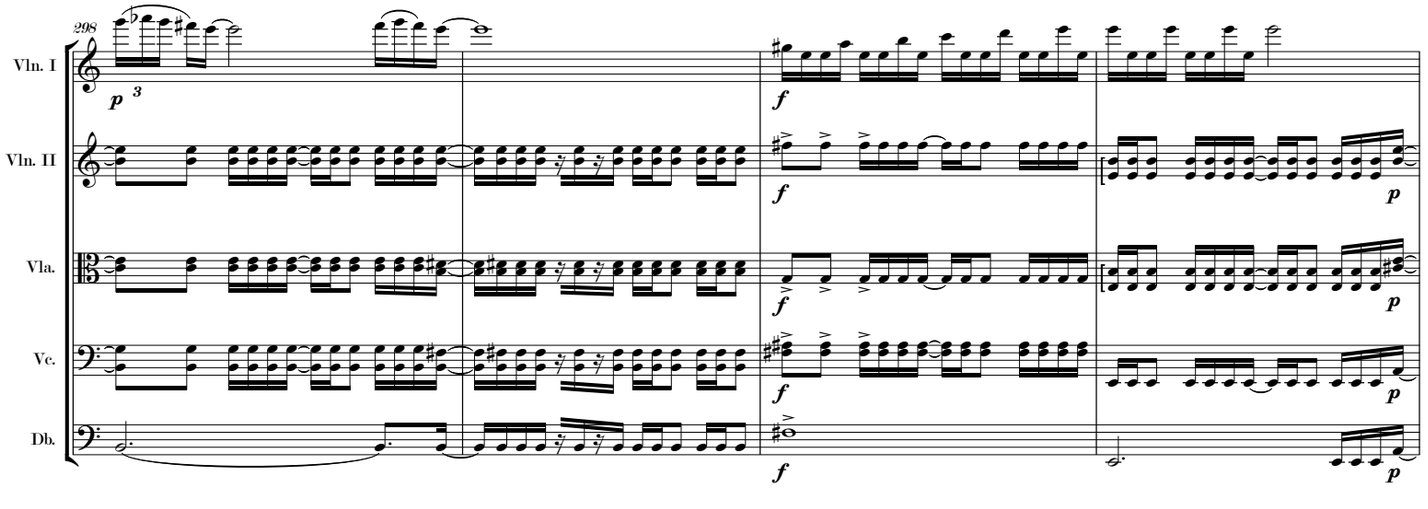

255
Vln. I
Vln. II
Vla.
Vc.
Db.
3
mf
mf
mf
mf

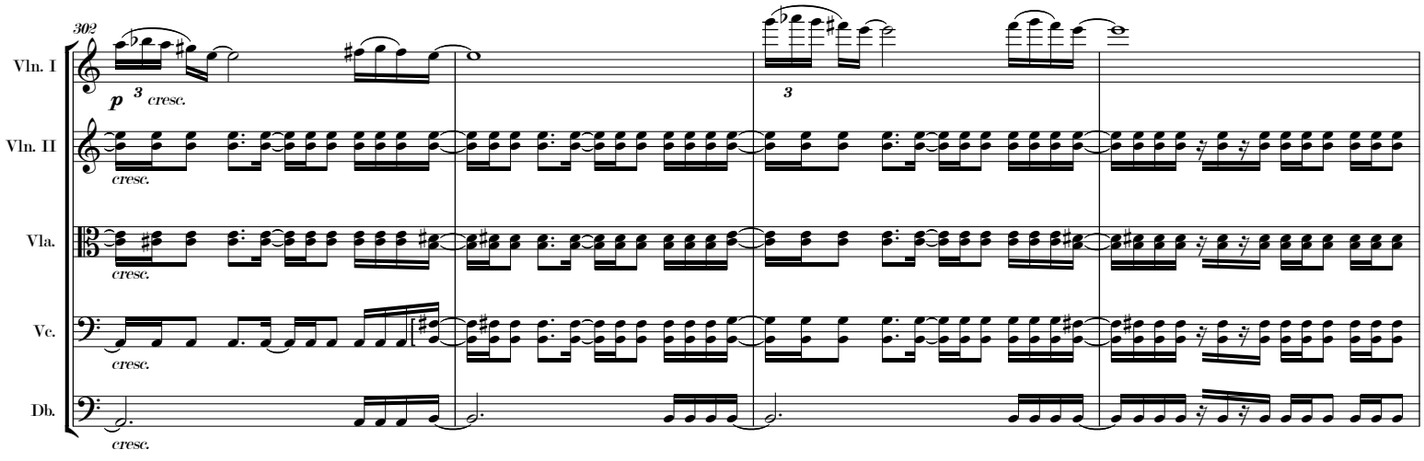

260
molto rit.
♩ = 70
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
ff
ff
ff
ff
p

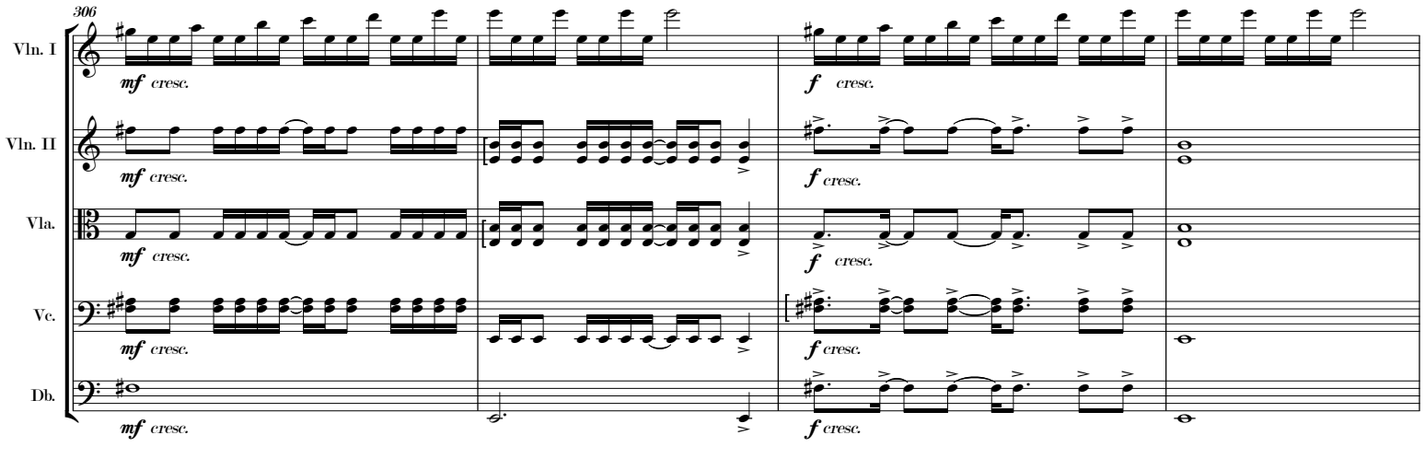

266
♩ = 110
Vln. I
Vln. II
Vla.
Vc.
Db.
pp
p
pizz.
arco
272
278
mp

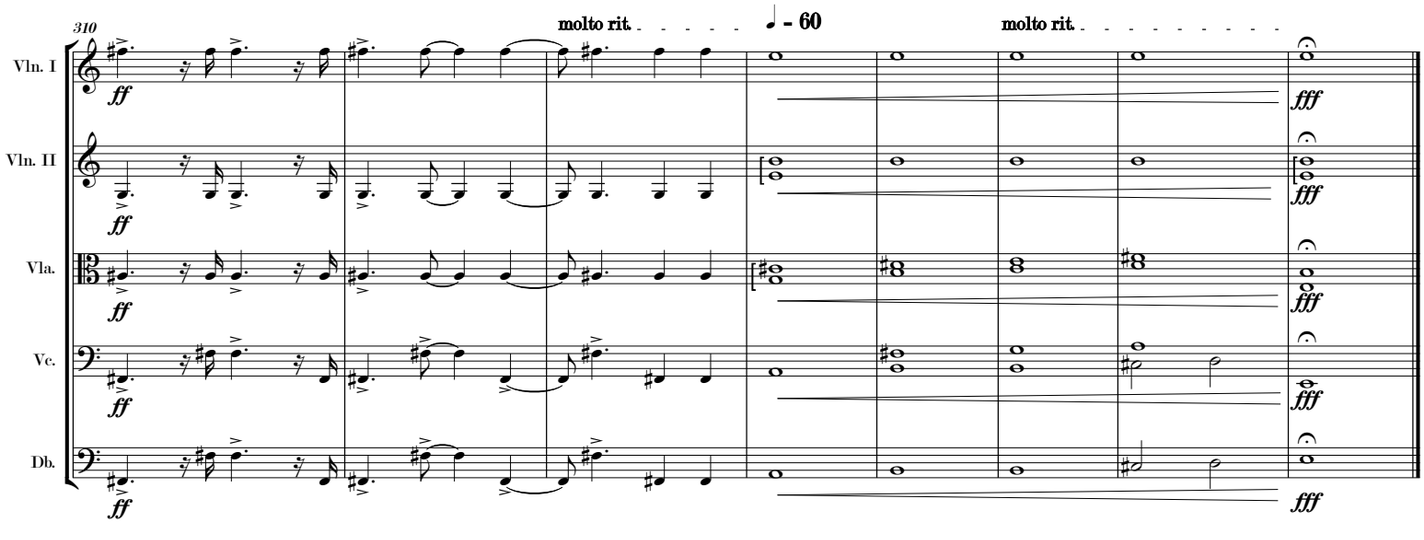

285
molto rit.
♩ = 70
Vln. I
Vln. II
Vla.
Vc.
Db.
mf


292
294
♩ = 120
Vln. I
Vln. II
Vla.
Vc.
Db.
f
sub pp
mf
p


298
Vln. I
Vln. II
Vla.
Vc.
Db.
p
f


302
Vln. I
Vln. II
Vla.
Vc.
Db.
p
cresc.


306
Vln. I
Vln. II
Vla.
Vc.
Db.
mf
f
cresc.


310
molto rit.
♩ = 60
molto rit.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
fff