

Melos I

for Solo Flute

Tom Beverly 2007

5 min

Program Notes:

Melos I began as a melodic study that quickly turned into a piece. This piece is a variation set that explores several different types of melodic writing idiomatic to the flute. Specifically focusing on alternative scales and extended playing techniques.

Melos I

for Solo Flute
for Chelsea Quinn

Tom Beverly

♩ = 92 Tentatively

Flute

p

6

mp 3 3

11

accel. A tempo

f

17

molto accel.

22

rit.

♩ = 132 Playful with Rubato

f 3 *mp* *p* *mp*

27

31

34

mf

37 $\leftarrow \text{♩} = \text{♩} \rightarrow$

f

40 $\leftarrow \text{♩} = \text{♩} \rightarrow \text{♩} = 88$

p

44

mp *mf* *f* 3

47 $\text{♩} = 60$ Soft and Distant

p *mp*

52

p 3

58 poco accel.

65 $\text{♩} = 70$ poco accel.

72 $\text{♩} = 110$

78 rit. A tempo

mf *f* 3

84 *mf* *mp* *p* rit. $\text{♩} = 70$

91 *pp* *p* $\text{♩} = 168$

98

104 *f*

109 *p*

114 *f* *mp*

119 *f*

123 *mp* *cresc.*

127 *f* *p*

132 *mp* *mf*

136

f

140

ff

145

//

mf *pp cresc.*

150

mp cresc.

155

mf cresc.

160

mf cresc. *f*

165

mf cresc. *f*

171

ff