

Thomas Rex Beverly

Within a Mile of Home

for solo Piano



5 min

Program Note:

I spent the fall semester of my junior year of college studying abroad in Prague, a place that is entirely unfamiliar to someone born and raised in a small Texas town. I was surprised by a new part of Czech culture almost everyday, but sometimes I didn't learn quickly enough. On my second day in Prague, a little old Czech lady smacked me with her cane because I didn't give her my seat on the tram. I wanted to be across the pond, surrounded by a different culture and isolated from my own, but after a few weeks, these differences became an issue. I needed a place, independent of time or location, where I could take a few deep breaths and feel as comfortable as if I was within a mile of home. This piece is an effort to build such a place, a place where I could wrap myself in a warm blanket of sound and smile. For anyone who has had a similar experience, I hope that when "Within a Mile of Home" fills the room, it wraps you up and gives you some of the comfort it has given me. Enjoy.

Within a Mile of Home

Thomas Rex Beverly

$\text{♩} = 60$ Freely

rit. . . .

pp *ppp* *pp* *p*

With Ped.

5 A tempo rit. . . A tempo

pp *pp* *p*

10

mp *pp* *mf* *mp*

3

14

3 3 3

mf *p* *pp*

rit. . .

18 **A**

pp *ppp* *pp*

rit. $\text{♩} = 60$

8^{vb}

23

f *sub p*

8^{vb}

$\text{♩} = 80$ Playful

26

mf *p* *ppp*

8^{va}

8^{vb}

Without Ped.

31

pp *p*

8^{va}

8^{vb}

With Ped.

35 ⁽⁸⁾ *mp* *p* *8va* *8vb*

37 **B** *mf p* *f* *8va* *8vb*

40 *8va* *8vb*

42 *ff* *rit.* *fff* *mp* *pp* *8va* *8vb* *accel.* *♩ = 90*

46 *rit.* *C* $\text{♩} = 75$ *poco rit.*

p

53 *A tempo* *poco rit.* *A tempo* *poco rit.* *Freely* *8va* *poco rit.* *A tempo* *poco rit.*

mp

p

(8) *poco rit.* *A tempo* *poco rit.* *A tempo* *poco rit.* *A tempo* *poco rit.*

md. *mg.*

(8) *Poco a poco callando*

60 *A tempo* *ppp*