

5. **DANCE**

A ♩ = 60 (♩ = 180) In 2:
Joyously

flute

violin

'cello

piano

perc.

Tambourine

AP

Bass Drum: ff

Timp.

* Let ring

med. hanging pot

Timp.

Timp. + B.D.

f

Timp.

pot

B.D.

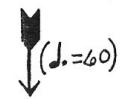
Timp.

(J.)

p



8



flute

violin

'cello

piano

perc.

(AP)

mf

gliss.

mf-f gliss very smoothly + continuously up + down str. Try for high overtones.

R.h. strike

Kbd. softly - do not let A♭ pitch sound. Blend with 'cello.

Work for variety of pitches.

PI.

Conga: variety of pitch-timbres

Roll fingers around rim

pp

p

ppp

fff

Tamb: shake

p

Asul

Alternate occasionally between A and D str. for gliss-harmonics

D Sul.

timp. A

7.

↓
vln.

B

flute

violin

ff

'cello

piano

PI

perc.

(*timp*)

ff

AP

f

flute

violin

'cello

piano

P.I.

perc.

med. bowl on head: (See perf. instr.)

strike bowl

f

AP

The musical score consists of six staves. The flute staff is mostly empty with some rests. The violin staff contains a dense melodic line with many slurs and accents, interspersed with groups of triplets. The cello and piano staves are empty. The P.I. (Percussion I) staff is a single line with a horizontal line underneath. The percussion staff has a few notes with specific performance instructions: 'med. bowl on head: (See perf. instr.)', 'strike bowl', and a dynamic marking 'f'. The AP (Arpeggiated Piano) staff is a single line with a circled 'AP' at the beginning and rests throughout.

9.

off cello, pro

Put down bow.

P.I.

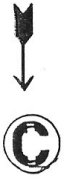
Steel pot :
*(bent tone)

Heavy rub. ff
mal.

* See instructions
for bending pot tone.

(AP)

The musical score consists of five staves: flute, violin, cello, piano, and percussion. The flute staff is mostly empty with a few horizontal lines. The violin staff contains a complex rhythmic pattern of sixteenth notes, grouped in threes, with various articulations like accents and slurs. The cello staff is empty until the end, where it has a final note and the instruction "Put down bow." The piano staff is empty, with a long horizontal line labeled "P.I." spanning across it. The percussion staff has a few notes, including a "Steel pot" with a bent tone and a "Heavy rub. ff mal." instruction. Below the percussion staff is a timeline labeled "(AP)" with vertical tick marks.



PNO.
↓

Perc.
↓

flute

violin

'cello
Pizz. strum-like guitar (do not damp sound throughout)
mf to f

piano
R.H.: ▲
L.H.: strike top note on kbd each time, blending with strum.
Kbd.
set silently
P.II
mf to f

perc.
f *mf*
Conga: as before
mp

(AP) tamb.
mp

11.

fl. ↓
Rhythm approx. ♩, played without regard to the beat:
freely, with rubato and slight accels and dims. when desired.

flute:
Lyricaly
mp

'cello

piano
P.II.
Kbd. Kbd. Kbd.

perc.
(unmeasured tremolo)

(AP)

Detailed description: This is a page of a musical score, numbered 11. It features five staves: flute, violin, cello, piano, and percussion. The flute part begins with a dynamic marking of *mp* and the instruction "Lyricaly". Above the flute staff, there is a note about the rhythm: "Rhythm approx. ♩, played without regard to the beat: freely, with rubato and slight accels and dims. when desired." The piano part includes three instances of a dynamic marking "Kbd." (crescendo) indicated by upward-pointing arrows. The percussion part is marked "(unmeasured tremolo)" and consists of a continuous rhythmic pattern of eighth notes with accents. The bottom of the page shows a conductor's bar with a circled "AP" at the beginning.

flute

violin

'cello

piano

perc.

(A.P.)

Kbd.

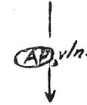
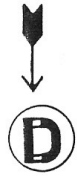
P.II.

ppp

Tr.

Detailed description: This is a page of a musical score, page 12. It features six staves. The flute staff has a complex melodic line with many accidentals and a trill at the end. The violin staff is mostly empty. The cello staff has a harmonic accompaniment with some melodic fragments. The piano staff shows a keyboard accompaniment with chords and a 'Kbd.' marking. The percussion staff has a few notes with a 'ppp' dynamic marking. The A.P. staff is mostly empty. There are some handwritten annotations like 'Tr.' and 'D' in the flute staff.

13.



flute *ff* (cut-off)

violin *f* 3 3 3 3 3

'cello *port.*

piano *Kbd.*

P.II.

perc.

A.P.

Tamb. *p-mp*

flute

violin

'cello

piano

perc.

AP

mf

mp

p

port.

Kbd.

P.II.

Med. bowl on timp. head: Timp.

Tom-tom

ff

p

pp

Detailed description: This is a page of a musical score, page 14. It features six staves. The flute staff is mostly empty. The violin staff contains a complex melodic line with many triplets, marked with dynamics *mf*, *mp*, and *p*. The cello staff has a few notes, with a *port.* marking. The piano staff shows chords with 'Kbd.' markings and a *mp* dynamic. The percussion staff includes 'P.II.' markings and a *ff* dynamic, with notes for 'Med. bowl on timp. head: Timp.' and 'Tom-tom'. The AP staff at the bottom has a rhythmic pattern of eighth notes, marked with *p* and *pp*.

15.



8
E

Piu mosso... A Tempo

flute

violin

'cello

piano

perc.

Piu mosso... A Tempo

rotas

rotos, t.t., occasionally a pot

F₃, F₂, F₁ rhythms rapid, somewhat spastic improvisation

AP

(♩ = 60)

E

flute *Using frequent trills, cont. rubato*

violin *mf*

'cello *(Pizz.) f*

piano *mf* *Kbd.* *P.II.*

perc. *.. more pots* *only ♮s →* *all pots*

(AP)

17.

The musical score consists of five staves. The top staff is for flute, followed by violin, cello, piano, and percussion. The piano part is divided into two systems, with the second system labeled 'P.II.'. The percussion part includes a section labeled '(AP)'. The score features various musical notations including dynamics (f, Kbd.), articulation (accents, slurs), and performance instructions. The flute part has several slurs and accents. The violin part has a dynamic marking of *f* and several triplet markings. The cello part has some slurs and accents. The piano part has several chords and slurs, with 'Kbd.' markings indicating keyboard playing. The percussion part has a section labeled '(AP)' in a circle.

flute

violin

f

* hold b until flute plays its lowest note.

'cello

piano

P.II.

perc.

(AP)

The musical score consists of six staves. The flute staff (top) features glissando markings and dynamic markings of *f* and *mf*. The violin staff includes a *mp* marking and a note with an asterisk and the instruction "*hold until flute plays f#". The cello staff has a *f* marking. The piano staff is annotated with "Kbd." and "Pizz: str." markings. The P.II. staff shows a simple line with three upward pulses. The percussion staff has the instruction "Remove bowl from timp." and a circled "AP" marking at the beginning.

19.

↓
F

↓
X

30
□

flute

violin

sub p ppp

'cello

piano

Pizz. Pizz. Place ∇ inbetween strs. Place small (size #16) link chain on strs.

slow gliss.

P.I. _____

perc.

Timp. Bass drum Timp

f mf ff

improvisation: more abruptly, less regular rhythms.

Rotos, B.D., Timp, conga

Use fragments of past ideas.

mp-f range

Roto, B.D.

f 3 3 3

AP

↓ (♩. = 60)
G

fl., perc.
↓

flute

violin

'cello

piano

perc.

(AP)

Inflate balloon:

Bln.

Inflate balloon:

Bln.

* If bent-tone pot requires
2 hands, use another
suspended pot.

Cont. improv.: more + more spastic - fragmented - irregular

Add bongos →

f to ff

..... WILD

Timp.

pot*

B.D.

flex.:
high
pot.:

P

fff

ff

Aluminum stew pan lid + bass bow:

8va.

ff (will sound mp)

* Basic pitch to strive for is given;
box surrounding it is ambience. Any stable high pitch
will do. See Intro. for performance instructions.

flute *slow portamento* *port.* *quick drop* *Piccolo:* *With flourish: Very flowing, freely* *mf* 3 3 3 3

violin

'cello

piano

perc. *Use: steel pot (bant-zone)* *Med. bowl on Timp. head.* *ff* *f* *Aluminum stew-pan lid* *Basic pitch to strive for is given; box surrounding it is ambience of multiphonic sounded.* *ff* **ASAP with pan lid and bass bow.* *If this pitch cannot be realized, play any high stable pitch. See intro. for perf. instructions.*

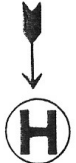
(AP)

The musical score consists of six staves. The *flute* staff features a complex melodic line with multiple triplets (indicated by '3' below the notes) and two dynamic markings '(f)'. The *violin* and *'cello* staves show sustained notes with long, sweeping slurs. The *piano* staff is mostly empty, with a few horizontal lines indicating rests. The *perc.* (percussion) staff contains five rectangular boxes, each with a dynamic marking 'mp'. The *AP* (Auxiliary Percussion) staff also contains five rectangular boxes with dynamic markings 'mp', and a dashed line is drawn above the staff.

A musical score for a chamber ensemble consisting of flute, violin, cello, piano, percussion, and AP. The score is written in a common time signature and features several dynamic markings and performance instructions.

- Flute:** The flute part begins with a triplet of eighth notes, followed by a series of sixteenth-note passages. It includes a fermata over a final note.
- Violin:** The violin part starts with a fermata, followed by a series of notes with dynamic markings of *f*, *mp*, *mf*, and *p*. It includes a fermata over a final note.
- Cello:** The cello part is marked "Cello: Arco" and begins with a fermata, followed by notes with dynamic markings of *mf*, *p*, *mf*, and *f*. It includes a fermata over a final note.
- Piano:** The piano part consists of a series of horizontal lines, indicating a sustained or silent piano.
- Percussion:** The percussion part consists of a series of notes with dynamic markings of *pp*, *p*, and *pp*.
- AP:** The AP part consists of a series of notes with dynamic markings of *pp*, *p*, and *pp*.

Performance instructions include "port. intervals do not have to remain constant" and "port. intervals do not have to remain constant" written in italics. Dynamic markings include *f*, *mp*, *mf*, *p*, and *pp*. The score also includes various musical notations such as triplets, fermatas, and slurs.



 fl., vln., pno., perc.

flute

violin *Tune D sul to Eb* *Finish tuning D sul to Eb.*

'cello *ff*

piano *Rub. mal. on strgs.:*

perc. *Tambourine (shake)* *f* *Timp* *Remove bowl.* *pp* *P.I. (gradually depress ... release.)* *mf* *pp*

(AP) *Tambourine:* *f*

25.

Cello, pno
↓

The musical score consists of six staves:

- flute:** A single staff with a whole rest.
- violin:** Starts with *mp* and *p* dynamics. Features a triplet of eighth notes, followed by a *mf* section marked *sul ponticello* and ** tuned to Eb*. Includes a *2^{da} sul x gva* marking and a *gva* section. A waveform diagram is shown above the staff.
- 'cello:** Starts with a whole rest, then enters with a triplet of eighth notes marked *mf* and *sul ponticello*. A waveform diagram is shown above the staff.
- piano:** Includes a note about "(s + chain in place)". Features a *p* to *ff* dynamic range, a *P.I.* marking, and a *Kbd.:* section with *ff* dynamics. Includes instructions: "lightly to make echo quality" and "full ped.". Ends with two *(echo)* markings.
- perc.** Features a *Hd. mal.* marking and dynamic markings: *mp*, *pp*, *pp*, *ff*, *pp*.
- (AP):** A single staff with dynamic markings: *mp*, *p*, *ppp*.

flute

violin

'cello

piano

perc.

AP

vln., cello

I

L.h.

R.h.

(aim pitch between notes)

(ord.)

fff

(echo)

(echo)

Set silently

P. II.

flexatone:

Heavy rub mal:

Steel pot: bent-tone

Timp.

pp

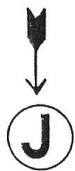
fff

Racet:

f

fff

bow for harsh sound



If needed, take a breath and resume!

flute

violin

'cello

piano

P.II.cont.

perc.

AP

flute

violin

'cello

piano

perc.

AP

AFAP: chromatic-microtonal "rips"

reset:

P.II. _____

P.II. _____ cont.

Timp:

ff

f

(J)

(P. - J)

(P. - J)

tamb. →

flute

violin

'cello

piano

perc.

(AP)

P.II.

(Reset)

P.II cont.

B.D.

mf-f

B.D., rotos

(J)

AFAP: vibes

ff

Use whole range

Tamb.

f *mp*

Detailed description: This page of a musical score features six staves. The flute staff is mostly empty. The violin and cello staves contain complex, rapid passages with many triplets and accents. The piano part is split into two systems: the upper system has dense chordal textures, and the lower system is labeled 'P.II.' and '(Reset)'. The percussion part includes a box for 'B.D., rotos' with a rhythmic pattern and instructions for 'rapid, spastic improvisation', as well as 'AFAP: vibes' and 'Use whole range'. The AP (Analog Percussion) part at the bottom has a simple rhythmic pattern starting with a 'Tamb.' (tambourine) and dynamic markings *f* and *mp*.

↓
K

flute: *p* *f* 3 3 3 3 3 3 3 3

violin *mf*

cello *mf*

piano P.II. cont. (P.II. cont.) (P.II.) *ff*

perc. Leather-thonged mallet: Timp. S.D. Timp. *pp* *f*

Tambourine *mp*

AP

31.

Stopwatch: :00

1

X

17-19

2

L

12

flute

Lyricaly smoothly

6"

flourish-gesture
mp (follow contour) >mf

mp

violin

Retune D string.

(silent)

'cello

(silent)

piano

Remove V's and chain.

(silent)

P.II.

perc.

Timp., S.D., B.D., conga:
+ rotos:

Balance with other insts:
do not drown them out!

pp to mf, variety of timbres - NO slurs or glisses.
Rapid Improvisation - dramatic, bombastic.

♩ , ♩ , ♩ , ♩

(silent)

(AP)

flute

6"

4"

4"

fl. 11

mf microtonal, chromatic

trem.

f

3 3 3 3 3 3 3 3 3 3 3 3

(not in rhythm with vln.)

violin

mf

trem.

f

3 3 3 3 3 3 3 3 3 3 3 3

(silent)

cello

(silent)

piano

(silent)

perc. improvisation, cont.

(AP) (silent)

: 31

3

: 35

33.

Handwritten musical score for a chamber ensemble. The score includes staves for flute, violin, cello, piano, and percussion. The flute part features a diamond-shaped marker with the number 4 and a measure repeat sign with the number 42 above it. The violin part includes a tremolo section and triplet markings. The cello part is marked with 'microtonal, chromatic' and 'fff'. The piano and percussion parts are marked as '(silent)'. The percussion part includes the instruction 'improv. cont.'. The score is annotated with various performance instructions and dynamic markings.

flute

violin

'cello

piano

perc.

(AP)

vln. (:39)

3"

4

42

5"

fl. (:47)

15

5"

vln. (:52)

mf

trem.

mp

f

mp

mp

microtonal, chromatic

fff

(silent)

improv. cont.

(silent)

5"

:57

1 M

15-17

(1:03)

vln.

smoothly

mf

flute

gliss.

Tr

ff

violin

3 3 3 3 3 3 3 3

ff

port.

smoothly

cello

marcato

fff

port.

port.

2

piano

(silent)

perc.

improv., cont.

(silent)

AP

35.

(1:06)
cello ↓

1:13
2

(1:16) pno. 6
↓

1:19
3

flute

violin

cello

piano

perc.

AP

flexible rhythms

flexible rhythms

play once through - then any order

mf to ff (a few slurs)

Set silently: P.II. cont.

improv., cont.

(silent)

f

f

ff

mf

ff

Kbd.: gliss: white keys

Kbd.: gliss: black keys

mf

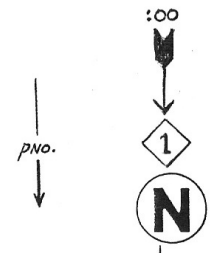
ff

b

^ ^ ^ ^

^ ^ ^ ^

Cond.: Reset stopwatch to :00.



9

flute G.P. (silent)

violin G.P. *f* *mf to ff* *f* to *d, 7/8, e*

'cello *mf to ff* *f* to *d, 7/8, e*

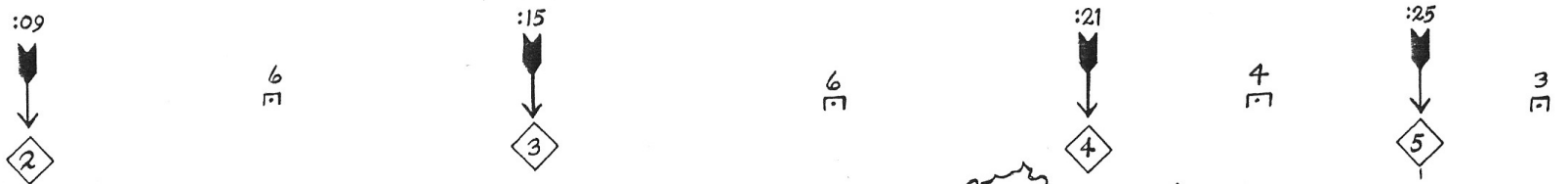
piano
 1-2 sec. 3-4"
 G.P. *p* *mf to ff* ASAP: *silently & quickly prepare 4 ♯ in between str.: (2 of each 3 str.)*
 sounded actual string pitch result or approx.

P.II. G.P.

perc. Timp.: Lg bowl on head Strike bowl: Vary: *ff* to *mf* 1 attack per gliss. faster glisses: vary direction

(AP) (silent) pot with water → rub. mal. →

37.



flute (silent)

violin Add, f to fff, ff, mp, ff

'cello f to fff, Add

piano *on str.:* play Kbds, full resonant slides, * (e, a, c, e) vary gliss lengths. (cont. Mod.)
 * ossia, if crossbar blocks q. Sound heard should be gliss., not pitch.
 P.I. *susp. bent-tone (or any susp.)* P.II. *Set silently*

perc. ff, pot: 3, 3, 3, pot: 3 to 1: grad. more irregular

play through once: then random order.
 occasionally: get harsh, scratchy tone.

Pot: Strike and swish for pitch dips
 (AD) ff Unevenly . . . Add rests . . . Continue in same manner

Score with performance instructions and time markers:

- Time Markers:** :28, :35, :41, :44=:00, 38.
- Flute:**
 - 7 Pno. cutoff
 - mf to fff
 - flute range: near vln's, but more dramatic.
- Violin:**
 - FLUTE + VIOLIN: "chase" each other in flight-gestures. Overlap. Rest 1-2" inbetween flight-groups.
 - vln range: high, narrower
 - mf to fff
 - more exaggerated
- Cello:**
 - Pizz. ♂
 - fff (generally ↓, ↑, &)
 - more exaggerated: cont., inventing dbl. stops - wilder!
- Piano:**
 - Quickly: remove
 - mf
 - Alternate hands (cup hands for clusters) clusters: approx. 5th, some chromaticism. [No Ped]
- Percussion:**
 - All pots: Vary timbres, rhythms (P to J, J to E)
 - cont. in same style
 - ff, mp to ff
 - Play less often, more rests
- Other:**
 - AP (pot)
 - reset watch: :41 PNO
 - 1, 2, 1, 4

39.

Timing markers and durations:

- 04 (4 sec.)
- 10 (10 sec.)
- 14 (6 sec.)
- 18 (4 sec.)
- 20 (2 sec.)
- 23 (3 sec.)
- 25-26 (2-3 sec.)
- 30 (5-6 sec.)

Instrument-specific instructions:

- flute:** Entries at 04, 14, 20, and 30.
- violin:** * Stop earlier, if necessary to make next entrance. If Aux. Perc. plays ratchet, cont. vln line until cut-off at 27.
- 'cello:** * cont. hovering around G until cut off by conductor.
- piano:** expand upwards, wider leaps, wilder... cont.'s follow contour lines. Dynamics: f, ff, fff.
- perc.:** pots, Add: tam tom, conga. Timp: p, fff.
- AP (Auxiliary Percussion):** (Pot hits) → off → (silent) → ratchet → ff.

Cond.: Wait until pianist is ready.

Cond.: No Stopwatch: use only for 1st rehearsals. Timings more flexible until EXIT.

(cue from pno.)

(pno.)

c.10

5(+)

5

1
P

2

3

4

perc., pno.

Piccolo:

hesitant, breathy

flute

violin

'cello

piano

perc.

AP

G.P.

microtones: noodle ad lib.

range

mf

(ff) microtones: noodle ad lib.

range

V's: bsa (check others)

Set

G.P.

P.I.

P.I.

Timp.

port.

mf

ff

* All insts. play off of each other.

(motor off) Hd. cd. mal.

cont.

* Go to Vibraphone; Stand in back of it with hd. cd. mal.

ff

P

Return to position.

41.

Flute: *mf*, *mp*, *mf*, *mp*. Includes dynamic markings and articulation symbols.

Violin: *mf*, *mp*. Includes *ponticello (to end)* and triplet markings.

Cello: *mf*, *mp*. Includes *ponticello (to end)* and *more + more 'out-of-tune'*.

Piano: *f*, *mp*. Includes *prepare ∇ (7th) inbetween str.:* and *P.I.* markings.

Percussion: *Med. cord mal.:*, *f*, *subp*. Includes *(silent)* marking.

AP (Acoustic Piano) marking at the bottom left.

Rehearsal marks: 5 and 1 in diamonds with arrows pointing to the flute staff.

Tempo/Performance marking: *a. 9-10* with a square box below it.

Flute: *c. 7-8*, *c. 1 1/2"*, *pp to p*, *A few very high, frail wisps*

Violin: ** play noticeably out-of-tune*, *vlns: as high as possible*, *p to mp short fragments with pauses*, *All "out-of-tune" until end of DANCE.*, *shorter: 1-2" long*

Cello: *(As high as possible)*, *cont. short fragments with pauses*, *All "out-of-tune" until end of DANCE.*, *shorter: 1-2" long*

Piano: *mf*, *Move chain off strs: (dbl. over on lower strs.)*, *mp*

Percussion: *mp*, *follow pitch contour of piccolo*, *2 or 3 very short fragments (ca. 1")*, *p*

AP (silent)

Measure numbers: 2, 3, 4, 5

43.

flute (cont. wisps) 5 1 3-4 1 to 2 wisps 2 2 3 10 or when ensemble is ready: 10

violin shorter: 1/2-1" wisps PP PPP

'cello shorter: 1/2-1" wisps PP PPP

piano p > PP Silently remove V's and chain.

perc. (silent)

AP

Detailed description: This is a musical score for rehearsal 43. It features six staves: flute, violin, cello, piano, percussion, and AP. The flute part has four diamond-shaped markers labeled 5, 1, 2, and 3, with arrows pointing down to them. Above the flute staff, there are handwritten notes: "(cont. wisps)" under marker 5, "1 to 2 wisps" between markers 1 and 2, and "10 or when ensemble is ready: 10" above marker 3. The violin and cello parts have notes "shorter: 1/2-1\" wisps" and dynamic markings "PP" and "PPP" with a crescendo hairpin. The piano part has notes "p" and "p > PP" with a crescendo hairpin, and the instruction "Silently remove V's and chain." The percussion and AP parts are marked "(silent)".