

5.

# DANCE

**A**  $\downarrow$   $\text{♩} = 60$  ( $\text{♩} = 180$ ) *In 2:*

*Joyously*

Tamb.

flute

*p*

violin

'cello

piano

perc.

Timp.

Bass Drum: *ff*

\* let ring

Bass drum

med. hanging pot

Timp.

Timp. + B.D.

*f*

Timp. A

pot

B.D.

Timp

(J.)

\* Unless otherwise indicated, let ring each time.

**flute**  
 Roll fingers around rim  
 pp  
 Tamb.: shake  
 P

**violin**

**'cello**  
 gliss.  
 mf  
 D Sul.  
 A sul  
 Alternate occasionally between A and D str. for gliss-harmonics

**piano**  
 L.h.: place lip of on A<sup>b</sup> str.  
 mf-f gliss very smoothly + continuously up + down str. Try for high overtones.  
 R.h. strike Kbd. softly - do not let A<sup>b</sup> pitch sound. Blend with 'cello.  
 P.I. \* basically 3's, but unevenly.  
 Work for variety of pitches.

**perc.**  
 Conga: hands Variety of pitch-timbres  
 mf  
 P  
 PPP  
 Timp.  $\lambda$   
 fff

$\downarrow$   
**X**  
 $\frac{8}{8}$   
 $(\text{quarter} = 60)$

7.

vln.  
↓  
**B**

The musical score consists of five staves. The **flute** staff (top) has a treble clef and contains a few notes in the first measure. The **violin** staff (second) has a treble clef and contains a complex melodic line with triplets and accents, starting with a *ff* dynamic. The **'cello** staff (third) has a bass clef and is empty. The **piano** section (fourth) consists of two staves (treble and bass clefs) which are empty. Below the piano staves is a line labeled **P.I.**. The **perc.** staff (bottom) has a bass clef and contains two measures of percussion notation, including a *(timp.)* marking and a *ff* dynamic.

The image shows a page of a musical score for five instruments: flute, violin, cello, piano, and percussion. The flute part is mostly silent. The violin part features a complex melodic line with many slurs and accents, and several triplet markings. The cello part is silent. The piano part is silent, with a 'P.I.' marking below the staff. The percussion part includes a 'med. bowl on head: (See perf. instr.)' instruction and specific performance directions: 'strike bowl' and 'f'.

flute

violin

'cello

piano

P.I.

perc.

med. bowl on head: (See perf. instr.)

strike bowl

f



9.

off cello, pno

flute

violin

cello

piano

perc.

Put down bow.

PI.

Steel pot:  
\*(bent tone)

Heavy rub. ff  
mal.

Detailed description: This is a page of a musical score for five instruments: flute, violin, cello, piano, and percussion. The flute part is mostly silent. The violin part features a complex rhythmic pattern of triplets, with many notes marked with accents and slurs. The cello part is silent until the end of the page, where it is marked 'Put down bow.'. The piano part is silent, with a 'PI.' marking and a bracket indicating a section. The percussion part is silent until the end, where it has a specific notation for a 'Steel pot' with a bent tone, marked with 'Heavy rub. ff mal.'. Handwritten annotations include 'off cello, pno' with a downward arrow, 'Put down bow.', 'PI.', and the percussion instruction.

\* See instructions  
for bending pot tone.

flute *mp*

violin

'cello *Pizz. mf* *Strum-like guitar (do not damp sound throughout)*

piano *R.H.: mf* *L.H.: Strike top note on kbd. each time, blending with strum.* *Kbd.*

perc. *f* *mf* *Conga: as before mp*

**C** *tamb.*

PNO.

Perc.

P.II. *set silently*

Detailed description of the musical score: The score is for five instruments: flute, violin, cello, piano, and percussion. The flute part starts with a rehearsal mark 'C' and a 'tamb.' instruction, followed by a melodic line with a dynamic of *mp*. The violin part is mostly silent. The cello part begins with a *Pizz.* instruction and a dynamic of *mf*, playing a rhythmic pattern described as 'Strum-like guitar (do not damp sound throughout)'. The piano part has a right-hand part (*R.H.*) with a dynamic of *mf* and a left-hand part (*L.H.*) with instructions to 'Strike top note on kbd. each time, blending with strum.' and 'Kbd.' markings. A 'P.II.' instruction 'set silently' is placed below the piano part. The percussion part starts with a dynamic of *f*, then *mf*, and later features a *Conga* part 'as before' with a dynamic of *mp* and triplet markings.

11.

fl. ↓

*Rhythm approx. ♩, played without regard to the beat: freely, with rubato and slight accel's and dims. when desired.*

flute: Lyrically mp

violin

'cello

piano Kbd. Kbd. Kbd. P.II.

perc. (unmeasured tremolo)

The musical score consists of five staves. The **flute** staff (top) features a melodic line with various ornaments and a final flourish. The **violin** staff is mostly empty. The **'cello** staff provides harmonic support with chords and some melodic fragments. The **piano** part is written in grand staff notation, with dynamic markings such as *ppp* and *ppp* indicated by arrows. The **perc.** (percussion) staff shows a rhythmic pattern in the first measure. The **P.II.** (Piano II) staff is mostly empty with some markings.

13.

The musical score consists of six staves. At the top, a circled 'D' with a downward arrow indicates a key signature change to D major. The flute staff begins with a wavy line and a double bar line with 'ff' and 'off' markings. The violin staff has a 'p-mp' dynamic marking and a triplet of eighth notes. The cello staff features 'port.' markings. The piano staff has six 'Kbd.' markings with downward arrows. The P.II staff has five downward arrows. The percussion staff is empty.

flute

violin

'cello

piano

P.II

perc.

ff off

tamb.

p-mp

f

3 3 3 3 3

port.

port.

port.

Kbd.

Kbd.

Kbd.

Kbd.

Kbd.

Kbd.

fl., vln.

The musical score consists of five staves. The flute staff (top) features a melodic line with dynamics *p* and *pp*. The violin staff (second) has a complex texture with triplets and dynamics *mf*, *mp*, and *p*. The cello staff (third) includes a *Port.* (portamento) marking and a dynamic of *mp*. The piano staff (fourth) is marked with *mp* and includes three instances of *Kbd.* (keyboard) markings. The percussion staff (bottom) includes *P.II.* (Percussion II) markings, *Med. bowl on timp. head: Timp.*, and *Tom-tom* markings, with a dynamic of *ff*.

15.



8

*Piu mosso.. A Tempo*

flute

violin

cello

piano

perc.

*Piu mosso.. A Tempo*

*Rotas*

*Motos, t.t., occasionally a pot*

$\sqrt[3]{3}$ ,  $\frac{3}{2}$ ,  $\frac{3}{4}$  rhythms  
rapid, somewhat  
spastic improvisation.

8

(♩. = 60)

**E**

flute

violin

cello

piano

perc.

*mf*

*f*

*Pizz.*

*f*

*mf*

*Kbd.*

*P.II.*

*.. more pots*

*all pots*

*only ♩s →*

*Using frequent accents, cont. rubato*

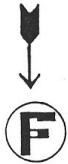


17.

The musical score consists of five staves. The flute staff (top) features a melodic line with various ornaments and dynamics, including a *pliss.* marking. The violin staff (second) has a complex, rhythmic passage with *f* dynamics and includes a note marked with an asterisk and the instruction: *\* hold b until flute plays its lowest note.* The cello staff (third) provides harmonic support with sustained notes and some movement. The piano staff (fourth) is divided into two systems, with the upper system containing chords and the lower system containing bass notes; it includes three *Kbd.* markings. The percussion staff (bottom) is currently empty.

The musical score consists of five staves. The flute staff (top) features a melodic line with glissando markings and dynamic changes from *f* to *mf*. The violin staff (second) plays a rhythmic accompaniment of eighth notes with triplets, marked *mp*, and includes a performance instruction: *\* hold until flute plays f#*. The cello staff (third) provides harmonic support with chords and moving lines. The piano staff (fourth) is divided into two systems, with the upper system marked *f* and containing keyboard (*Kbd.*) and pizzicato (*Pizz: str.*) indications. The percussion staff (bottom) is marked *Perc.* and includes the instruction *Remove bowl from timp.* at the beginning of the piece.

19.



30

flute

violin  
*sub p* *ppp*

'cello

piano  
*Pizz.* *slow gliss.* *Pizz.* *P.II.*

perc.  
*Timp.* *f* *Bass drum* *Timp* *mf* *ff* *Roto, B.D.* *f* *3* *3* *3*

Place  $\nabla$  inbetween strs. *and* Place small (size #16) link chain on strs.

improvisation: more abruptly, less regular rhythms.  
Rotos, B.D., Timp, conga  
Use fragments of past ideas.  
*mp-f range*

G (♩. = 60)

fl., perc.

flute

fl.: fff, *f*

violin

Inflate balloon:

Bln. *(mp)* sustain as long as possible. When expired, immediately re-inflate + cont.

'cello

Inflate balloon:

Bln. *(mp)* See vln. note.

piano

Aluminum stew pan lid + bass bow:

*ff* (will sound *mp*)  
\* Basic pitch to strive for is given;

box surrounding it is ambience of multiphonic sounded. See intro. for perf. instructions. (If this pitch cannot be realized, achieve any stable high pitch.)

perc.

Cont. improv.: more + more spastic - fragmented - irregular

Add bongos →

*f to ff* ..... WILD ...

Timp. *P* *fff* *pot\** *B.D.* *flex.:* *high pot.:* *ff*

\* If bent-tone pot requires 2 hands, use another suspended pot.

21.

flute *slow portamento* *port.* *quick drop* *Piccolo:* *With flourish: Very flowing, freely* *mf* 3 3 3 3

violin


'cello

piano

perc. *Use: steel pot (bent-tone):* *Aluminum stew-pan lid* *Basic pitch to strive for is given; box surrounding it is ambience of multiphonic sounded.* *Med. bowl on Timp. head:* *Timp: (play on bowl) ff* *f* *\*ASAP with pan lid and bass bow.* *ff* *If this pitch cannot be realized, play any high stable pitch. See intro. for perf. instructions.*

The image shows a page of a musical score, page 22, featuring five staves. The instruments are labeled on the left: *flute*, *violin*, *'cello*, *piano*, and *perc.*. The flute staff contains a complex melodic line with numerous triplets, indicated by the number '3' below the notes. Two specific triplet groups are marked with '(1)'. The violin and cello staves have long, horizontal lines with small circles at the beginning and end, suggesting sustained notes or a specific performance technique. The piano staff is divided into two systems (treble and bass clefs) and contains several rectangular boxes, likely representing chords or specific piano textures. The percussion staff also features rectangular boxes, indicating specific percussive sounds or patterns. The overall layout is clean and professional, typical of a printed musical score.

The musical score consists of five staves. The **flute** staff features a melodic line with several triplet markings (indicated by '3' below the notes) and a large slur covering the first half of the piece. The **violin** staff contains a melodic line with dynamic markings of *f*, *port.*, *mf*, and *p*, and includes the instruction *\*(port. intervals do not have to remain constant.)*. The **'cello** staff is marked *Cello: Arco* and contains a melodic line with dynamic markings of *mf*, *p*, *mf*, and *f*, also including the instruction *\*(port. intervals do not have to remain constant.)*. The **piano** and **perc.** staves show a series of chords, each marked with a dynamic of *pp.* and connected by a long slur.


  
 fl., vln, pno, perc.

*flute*

*violin* Tune D sul to Eb

*'cello*

*piano*

*perc.*

*Tambourine:*

*Piano: Rub. mal. on str.:*

*Tambourine (shake) f*

*Timp*

*Remove bowl. pp*

*P.I. gradually depress ... release)*

*Finish tuning D sul to Eb.*

*p* *mf*

*pp*



25.

Cello, pno  
↓

The musical score consists of five staves:

- flute:** Starts with *mp*, then *p*, and ends with *PPP*. Includes a *Dsul<sup>x</sup> 8va* section.
- violin:** Starts with *mp*, then *p*. Includes *3* (triplets), *sul ponticello*, *mf*, and *# turned to Eb*. Includes a *8va* section.
- 'cello:** Starts with *mf* and *sul ponticello*. Includes a *8va* section.
- piano:** Includes *(v's + chain in place)*, *P.I.*, *p*, *ff*, *Kbd.:*, *ff*, *lightly to make echo quality*, *↑ full ped.*, and *(echo) (echo)*.
- perc.:** Includes *(j)*, *mp*, *pp*, *Hd. mal.*, *pp*, *ff*, and *pp*.

flute

violin

'cello

piano

perc.

**I**

L.h.  
R.h.

*ff* (aim pitch between notes)

(ord.)

*fff*

(echo) (echo) (echo)

Set silently

P.II.

flexatone:

Heavy rub mal:

Steel pot: bent-tone

Timp.

Rachet:

*pp* *fff* *f*

*If needed, take a breath and resume.*

The musical score consists of six staves. The flute staff has a circled 'J' with a downward-pointing arrow above it. The violin staff has a *ff* dynamic marking and a wavy line at the end. The piano part includes various chordal textures and articulation marks. The percussion part has a simple rhythmic pattern.

flute

violin

'cello

piano

P.II.cont.

perc.

flute

violin

'cello

piano

perc.

AFAP: chromatic-microtonal "rips"

reset:

P.II. cont.

Timp:

ff

f

(D)

(D. D)

(D. D)

Detailed description: This is a page of a musical score for five instruments: flute, violin, cello, piano, and percussion. The flute part has long horizontal lines, indicating sustained notes. The violin and cello parts feature complex rhythmic patterns with many triplets and slurs. The piano part includes a section labeled 'P.II.' and a 'reset:' instruction. The percussion part includes a 'Timp:' section with dynamic markings 'ff' and 'f', and some notes with circled 'D' above them. The score is written in a standard musical notation style with various clefs and time signatures.

*flute* *Tamb.*  
*f* *mp*

*violin*  
3 3 3 3 3 3 3 3

*'cello*  
3 3 3 3 3 3 3 3

*piano*  
(Reset)  
P.II. P.II. cont.

*perc.*  
*B.D.* *mf* *B.D., rotos* (J) *AFAP: vibes* *ff* *use whole range*

*rapid, spastic improvisation*

Detailed description: This is a handwritten musical score for a chamber ensemble. It consists of five staves: flute, violin, cello, piano, and percussion. The flute part starts with a 'Tamb.' marking and dynamic markings of 'f' and 'mp'. The violin and cello parts feature complex rhythmic patterns with many triplets. The piano part includes a 'P.II.' section and a '(Reset)' instruction. The percussion part is highly detailed, with specific instructions for 'B.D.' (Bongos/Drums) and 'AFAP: vibes' (African Drumming Percussion). A box contains the instruction 'B.D., rotos' followed by rhythmic notation and the phrase 'rapid, spastic improvisation'. Other percussion markings include '(J)', 'ff', and 'use whole range'.

↓  
K

flute: *Flute:*  
*PE* *f*  
3 3 3 3 3 3 3 3 3 3 3

violin *mf*

'cello *mf*

piano *Pianos* *ff*  
P.II. cont. (P.II.)

perc. *tambourine* *mp* *Leather-thonged Timp. mal.* *pp* *f* *S.D. Timp.*

31.

Stopwatch: :00

1

X

17-19  
□

2  
L

12  
□

flute

violin

'cello

piano

perc.

Musical staff for flute. It contains a melodic line starting with a flourish-gesture marked *mp* (follow contour) and *>mf*. The phrase is marked "Lyricaly smoothly" and "6". The staff ends with a *mp* dynamic.

Retune D string.

Musical staff for piano. It contains a series of chords marked with ^ symbols. The instruction "Remove V's and chain." is written next to the chords.

P.II

Timp., S.D., B.D., conga:  
+ rotos:

pp to mf, variety of timbres - NO slurs or glisses.  
Rapid Improvisation - dramatic, bombastic.

Musical staff for percussion. It contains rhythmic notation including a triplet of eighth notes and a quarter note.

Balance with other insts:  
do not drown them out!

flute

violin

'cello

piano

perc.

6"

4"

4"

:31

3

mf

microtonal, chromatic

trem.

mf

f

(not in rhythm with vln.)

fl. 11

3

3

3

3

3

3

3

3

3

3

3

trem.

f

improvisation, cont.



33.

flute

violin

'cello

piano

perc.

(:39) vln. 3" 5" 42 4 15 15 (fl. (:47) 5" (:52) vln.

*mf*

*mp* trem. *f* 3 3 3 3 3

*fff* microtonal, chromatic 2 2 *p*

*mp*

*mp*

*mp*

*improv., cont.*

Detailed description: This is a page of a musical score, numbered 33. It features five staves: flute, violin, cello, piano, and percussion. The flute staff has several measures of music, including a triplet of eighth notes marked *mf* and a longer passage marked *mp*. Above the flute staff, there are time markers (:39), (:42), (:47), and (:52) with arrows pointing to specific measures. A diamond-shaped box with the number 4 is positioned above the first triplet. A bracket labeled 15 spans two measures. A horizontal line with 3" and 5" markings is drawn above the flute staff. The violin staff contains a tremolo passage marked *mp* and a triplet of eighth notes marked *f*. The cello staff has a section labeled "microtonal, chromatic" with a *fff* dynamic and a *p* dynamic later. The piano and percussion staves are mostly empty, with "improv., cont." written in the percussion staff.

5"

:57

1 M

15-17

(1:03)

vl.n.

smoothly

mf

port. smoothly

marcato

ff

port.

port.

piano

perc. improv., cont.

35.

(1:06)  
cello

1:13  
2

(1:16) 6  
pno.

1:19  
3

flute

violin

'cello

piano

perc.

*flexible rhythms*

*flexible rhythms*

*ff*

*mf to ff*

*play once through - then any order*

*(a few slurs)*

*f*

*f*

*ff*

*gliss: white keys*

*gliss: black keys*

*mf*

*ff*

Set  
silently: [ ]

P.II. \_\_\_\_\_ cont.

*improv., cont.*

Cond.: Reset stopwatch to :00.

The score consists of five staves: flute, violin, cello, piano, and percussion. Above the staves, there are performance cues: a diamond containing '1' and a circle containing 'N' are connected by a vertical line, with a downward arrow labeled 'pno' pointing to the piano staff. A stopwatch icon shows ':00' at the top. A box containing the number '9' is located above the violin staff.

**Flute:** The staff is mostly blank, with a 'G.P.' (Grand Pause) marking above it.

**Violin:** The staff begins with a 'G.P.' and a fermata. It then features a melodic line starting with a forte (*f*) dynamic. A boxed section contains the notes D, F, E with a *mf to ff* dynamic marking.

**Cello:** Similar to the violin, it starts with a 'G.P.' and a fermata, followed by a melodic line. A boxed section contains the notes D, F, E with a *mf to ff* dynamic marking.

**Piano:** The piano part is divided into two systems. The first system includes a '1-2 sec.' marking and a '3-4'' marking. The second system includes a 'P.II' marking and a 'G.P.'. A handwritten instruction reads: 'ASAP: Silently & quickly prepare 4 ♯ inbetween str.:'. Below this, a diagram shows a string being plucked, with an arrow pointing to the note and the text 'actual string' and 'sounded pitch result or approx.'.

**Percussion:** The percussion staff includes instructions: 'Timp.: Lg bowl on head', 'Strike bowl:', 'Vary: ff to mf', '1 attack per gliss.', and 'faster glisses: vary direction'.

37.

Time markers: :09, :15, :21, :25

Flute: 2, 3, 4, 5

Violin: Add, f to fff, Add, ff, mp, ff

Cello: f to fff, Add, play through once: then random order. occasionally: get harsh, scratchy tone.

Piano: full resonant slides, on str.: play Kbdy, \* (e, e, e, e) vary gliss lengths. (cont. Kbdy), \* ossia, if crossbar blocks e. P.I.

Percussion: susp. bent-tone (or any susp.) P.II., pot: 3, 3, 3, pot: 3 to 1: grad. more irregular. f

:28 1 N+

:35 2

:41 1 0

:44 = :00 1

38. 4

PNO off  
 mf to fff  
 flute range: near vln's,  
 but more dramatic.

FLUTE + VIOLIN:  
 "chase" each other in flight-gestures.  
 Overlap. Rest 1-2" inbetween flight-groups.

Vln range: high, narrower  
 mf to fff

Pizz.  $\sigma$   
 fff (generally  
 ↓, ↑,  $\hat{e}$ )

piu mosso: rapid,  
 nervous, jumpy

quickly: remove  $\sigma$ .

P.I. ff  
 P.II. cont. (P.II. cont.) (P.II.)

All pots: Vary timbres, rhythms  
 (D to J., q to  $\hat{e}$ )  
 cont. in same style

Alternate hands  
 (cup hands for clusters)  
 clusters: approx. 5th,  
 some chromaticism.  
 [No Ped]

more exaggerated  
 more exaggerated  
 more exaggerated:  
 cont., inventing dbl.  
 stops - wilder!

more exaggerated

reset watch:

9 1  
 :41 PNO  
 :44 = :00 1

flute  
 violin  
 'cello  
 piano  
 perc.

39.

Timing and performance instructions:

- 0:04 → 2 (4 sec.)
- 10 (1:08) PNO (6 sec.)
- 14 → 3 (4 sec.)
- 6 (1:18) vln., perc. (2 sec.)
- 20 → 4 (3 sec.)
- (1:23) vln. (2-3 sec.)
- 10 (1:25-26) PNO (4-5 sec.)
- 30 → 5

Flute: 2, 3, 4, 5

Violin: ratchet: ff; \* Take ratchet from percussion; \* Stop earlier, if necessary to make next entrance.

Cello: (g)

Piano: expand upwards; range; (No Ped.); f; wider leaps; ff; wilder... cont.'s follow contour lines; fff; \* cont. hovering around G until cut off by conductor.

Percussion: pots, Add: Tom tom, conga; Timp: p; fff

Cond.: Wait until pianist is ready.  
Cond.: No Stopwatch: Use only for 1st rehearsals. Timings more flexible until EXIT.

(cue from pno.)

(PNO)

5(+)

5

c.10

1

2

3

4

P

perc., pno

Piccolo:

hesitant, breathy

The musical score consists of five staves: flute, violin, cello, piano, and percussion. The flute staff has a 'G.P.' marking and a 'Piccolo:' section starting at measure 3. The violin and cello staves have 'microtones: noodle ad lib.' markings and 'range' markings. The piano staff has 'Vs: be (check others)', 'Set', 'P.I.', and 'P.I.' markings. The percussion staff has 'Timp.', 'vibes: Hd. col. mal.', and 'part.' markings. Dynamics include 'ff', 'mf', 'f', and 'p'. There are also 'A' and 'v' markings for accents and breath marks.

\* All insts. play off of each other.



41.

Flute: *c. 9-10* (written above the staff). A diamond-shaped marker with the number 5 is positioned above the staff. The flute part features a melodic line with various articulations and dynamics.

Violin: *ponticello (to end)* (written above the staff). The violin part consists of a sustained, wavy line of notes, with a *mf* dynamic marking.

Cello: *ponticello (to end)* (written above the staff). The cello part is a sustained, wavy line of notes, with a *mp* dynamic marking and a handwritten note: *more + more "out-of-tune"*.

Piano: *f* (written above the staff). The piano part includes a section for P.I. (Piano I) and P.II (Piano II). A handwritten instruction reads: *prepare ∇ (7th) inbetween str.:* with a downward-pointing triangle symbol. The piano part features a complex rhythmic pattern of chords.

Percussion: *Med. cord mal.:* (written above the staff). The percussion part features a dense, rhythmic pattern of vertical strokes, with a *f* dynamic marking and a *subp* (sub-piano) marking.

Additional markings: A diamond-shaped marker with the number 1 is positioned above the flute staff on the right side of the page.

c. 7-8 2 3 7 4 5  
 flute *c. 1 1/2"* *A few very high, frail wisps*  
 violin *\* play noticeably out-of-tune* *vlns: as high as possible* *p to mp* *short fragments with pauses* *shorter: 7-2" long*  
 cello *(As high as possible)* *cont.* *short fragments with pauses* *All "out-of-tune" until end of DANCE.* *shorter: 1-2" long*  
 piano *mf* *Move chain off strs: (dbl. over on lower strs.)* *pp to p*  
 P.II. cont. *(no P.I.)*  
 perc. *mp* *follow pitch contour of piccolo* *2 or 3 very short fragments (ca. 1")* *p*

43.

5 1 2 3

10 or when ensemble is ready:

flute (cont. wisps) 1 to 2 wisps *pp*

violin shorter: 1/2 - 1" wisps *pp* *ppp*

'cello shorter: 1/2 - 1" wisps *pp* *ppp*

piano *p* *pp* Silently remove  $\nabla$ 's and chain.

perc. *P.II.*

Detailed description: This is a musical score for rehearsal 43. It features five staves: flute, violin, cello, piano, and percussion. Above the flute staff, four diamond-shaped markers labeled 5, 1, 2, and 3 are positioned. Arrows point down from markers 5 and 1 to the flute staff, and from markers 2 and 3 to the violin and cello staves. The flute part includes the instruction '(cont. wisps)' and '1 to 2 wisps' with a *pp* dynamic. The violin and cello parts include the instruction 'shorter: 1/2 - 1" wisps' with *pp* and *ppp* dynamics. The piano part has a *p* dynamic followed by a *pp* dynamic with an accent. The percussion part is marked *P.II.*. A rehearsal mark '10 or when ensemble is ready:' is located above the flute staff. A note 'Silently remove  $\nabla$ 's and chain.' is written across the piano staff.