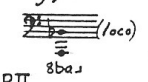
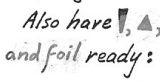


# EXIT

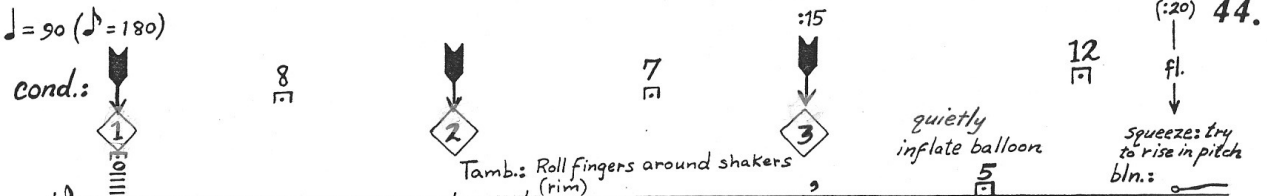
flute: have flute, tambourine, and balloon ready:

violin: inflate balloon:

'cello: tune A sul to B $\flat$ . Have flexatone ready. Inflate balloon:

piano: Using forearms, silently secure  (1000) Also have  and foil ready:  
P.II.  $\rightarrow$

percussion: See intro, diagram:

Stopwatch: :00  
 $\text{♩} = 90$  ( $\text{♩} = 180$ )  
 cond.: 

flute: *sfp* *Squeeze slowly* *pp* *f* *mf*  
 Tamb.: Roll fingers around shakers (rim)  
 quietly inflate balloon

violin: *ff* Try to keep pitch semi-stable. *ppp* *ff* *mf*  
 Bln.: *Squeeze slowly*  
 \* touch finger lightly for harmonics

'cello: *ff* *Squeeze slowly* *mf*  
 Bln.: semi-stable pitch  
 Cello: gliss.\*  
 \* touch finger lightly to str to produce harmonics.

piano: *fff* *fff* *fff*  
 P.II. cont.

perc.: *fff* *fff* *>p* *strike ff bowl*  
 Susp. Pot.  
 Wood Block:  
 Flexatone:  
 Timp: bowl on head sm. or med.

fl.: *mf*  
 fl.: *mf*  
 Squeeze: try to rise in pitch  
 bln.: *mf*

8va

44.

45.

:27  
4

(:31)  
pno.

15

(:39)  
perc.

:42  
5

9

flute

(bln.) until silent. Lg. roasting pan: strike with hard rub. mat. fff inflate balloon.

violin

(Sva) [Diagram of violin sound spectrum]

'cello

[Diagram of cello sound spectrum]

piano

strs: pizz. range 9 (Alternate hands) Play chromatically f sfff Kbd: 2 # inbetw. E str. ppp

P.II. cont.

perc.

Vibraphone: motor ON Hd. mal. 12 ff vibes: motor OFF Hd. mal. range steady ♯s: Use all pitches within range (chromatically) Alternate hands. ppp

:51                      :55                      (:58)                      (1:00)                      1:07                      (1:10)                      1:14  
 ↓                      ↓                      ↓                      ↓                      ↓                      ↓                      ↓  
 1                      2                      (3/4)                      (2/4)                      3                      (3/4)                      7                      (4/4)                      4                      7

flute: Bln: *mp* *inflat again, if necessary* *pp* *mp*  
 violin: *slowly ascend* *ff* *mf* *ff* *faster ascent* *...ponticello*  
 'cello: *slowly ascend* *ff* *mf* *fff* *faster ascent* *...ponticello* *Get flexatone from perc.*  
 piano: *P.II. cont.* *fff* *ff* *ff* *sf*  
 perc.: *Suspended pots: Lg. and med.* *fff* *Low roto-tom* *High pot* *flexatone:* *vibes: motor OFF* *Hd. cord mal.:* *fff* *let ring*

Aluminum foil strip # under hammers: P.I. To set

47.

1:21

(1:23½)

1:29

1:40

5

1

2

11

flute

violin

'cello

piano

P.II.cont.

P.III

Vibes: motor  
OFF . . . . ON

perc.

*f* *vib*

The musical score consists of seven staves. The flute staff has a diamond-shaped annotation '5' at 1:21, a bracketed '4' above the staff, and a dynamic marking 'pp'. The violin staff has a diamond-shaped annotation '1' at 1:29, a dynamic marking 'pp' at 1:23½, and a dynamic marking 'pppp' at 1:40. The cello staff has a diamond-shaped annotation '2' at 1:40, a dynamic marking 'f', and a wavy line annotation 'Flexatone'. The piano staff has a dynamic marking 'p'. The P.II.cont. and P.III staves have horizontal lines indicating their duration. The Vibes staff has the text 'Vibes: motor OFF . . . . ON'. The percussion staff has a dynamic marking 'f' and a wavy line annotation 'vib'.