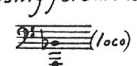


EXIT

flute: have flute, tambourine, and balloon ready:

violin: inflate balloon:


'cello: tune A sul to B \flat . Have flexatone ready. Inflate balloon:

piano: Using forearms, silently secure  (loco) Also have A, 1, and ab foil ready. P.II. →

percussion: See intro., diagram:

Aux. Perc.: inflate balloon, have tamb. ready:

stopwatch: :00
 $\text{♩} = 90$ ($\text{♩} = 180$)

cond.: 

flute: *sfp*

Bln.: squeeze slowly

violin: *ff* Try to keep pitch semi-stable.

vln.: *ppp* → *ff* → *mf*

'cello: *ff* squeeze slowly

Cello: gliss*
 * touch finger lightly to strn to produce harmonics.

piano: *fff* P.II. cont. *fff*

perc.: *fff* Susp. Pot. / damp

Wood Block: *ff*

Flexatone: *fff* > *p*

Timp: sm. or med. bowl on head *ff* strike bowl

Tamb.: Roll fingers around shakers (rim) *pp* → *f*

Bln.: squeeze slowly (b) *ff* Try to keep pitch semi-stable.

* Vln. + 'Cello.: All gliss. notes should be distinguishable. (silent)

8va

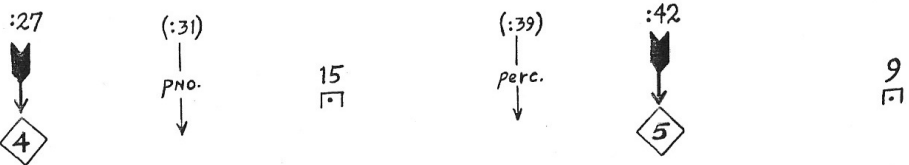
gliss.*
 * touch finger lightly for harmonics

squeeze: try to rise in pitch bln.:

quietly inflate balloon

fl. (:20) 44.

45.



flute (bln.) — until silent... — inflate balloon

violin (sra.)

'cello

piano

P.II. cont.

ff

strs: pizz. range (Alternate hands) Play chromatically

fff

Kbd: 4

inbetw. E strs. PPP

perc.

Vibraphone: motor ON

Hd. mal. ff

12

vibes: motor OFF

Hd. mal. range (chromatically) Alternate hands. mf

steady 1/2s: Use all pitches within range

(AP)

(silent)

Pot with water: hd. rub. mal.: ff

wiggle pot slowly

Hd. cord mal: Lg. roasting pan: fff

:51 :55 (:58) (1:00) 1:07 (1:10) 1:14
 ↓ ↓ ↓ ↓ ↓ ↓ ↓
 1 2 3 4
 4 3 4 7
 Cello pno., perc. Fl. Vo.

flute: *mp* *pp* *mp*
inflate again, if necessary

violin: *slowly ascend* *...ponticello* *faster ascent*
fff *mf* *fff*

cello: *slowly ascend* *...ponticello* *faster ascent*
fff *mf* *fff*

piano: *fff* *mf* *fff* *sfz*
 P.II. cont. Aluminum foil strip under hammers: P.I. to set

perc.: *Suspended pots: lg. and med.* *fff*
Low roto. tom *High pot* *fff*
flexatone: *timp: (play on bowl)* *fff*
vibes: motor OFF *let ring*
Hd. cord mal.: *fff*
AP *inflate balloon (quietly)* *mp* *re-inflate, if necessary*
off *Stew Pan lid:* *let ring* *flexatone:*
Hd. rub. mal.: *fff*

47.

1:21

(1:23½)

1:29

1:40

5

1

2

4

11

8

flute

violin

'cello

piano

P.II.cont.

P.III

Vibes: motor
OFF ON

perc.

Flexatone

(AP)

(silent)

The musical score consists of seven staves. The flute staff begins with a diamond containing the number 5, followed by a measure with a circled 0 and a slur over a note. The violin staff has a 2/2 time signature, a diamond with 1, and dynamic markings of pp, p, and pppp. The piano part includes P.II and P.III staves with notes and dynamics. The percussion staff has a sharp sign and dynamic markings. The flexatone staff is marked as silent. Time markers and diamond numbers are placed above the staves.