

**PRISCILLA
MCLEAN**

INVOCATION

*for
singer/conductor also playing clariflute and
special percussion, for tape engineer who plays
clariflute and special percussion, live or recorded
S.A.T.B. chorus, audience participation,
and recorded stereo tape (or CD)*

INVOCATION

PRISCILLA McLEAN

[1984-5]

TAPE :00 :01

King Pigeon
coos

:11 1/2
ff
Drum

:20 1/2

DRUMS
ff

Clari-fl. *alternate short blasts and rests*

Musical notation for Clarinet (Clari-fl.) in 3/4 time. The score consists of two staves. The first staff is marked 'CONT.' and shows a series of short, sharp notes. The second staff is also marked 'CONT.' and shows a similar pattern of notes. The notes are written on a treble clef staff. The tempo is indicated as 'Flutter fingers on holes'.

I. **Pris**

Filter Time X2 Delay Mod
ON OFF ON OFF

Pedal: Delay Feeds
Output: Mixed off

Time Feed Out Rate Depth
2331 60 86 40 05

II, Bart:

TAPE

:29 1/2 :31

Musical notation for Drum and Pigeons + pants. The score consists of two staves. The first staff is marked 'DRUM' and shows a series of short, sharp notes. The second staff is marked 'Pigeons + pants' and shows a series of short, sharp notes. The notes are written on a treble clef staff. The tempo is indicated as 'honey bee & Eskimo'.

Pigeons + pants
honey bee & Eskimo

PRIS I,


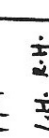
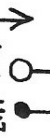
II, DELAY OFF

I.
II.

- Tacet - prepare to play (1:03) →

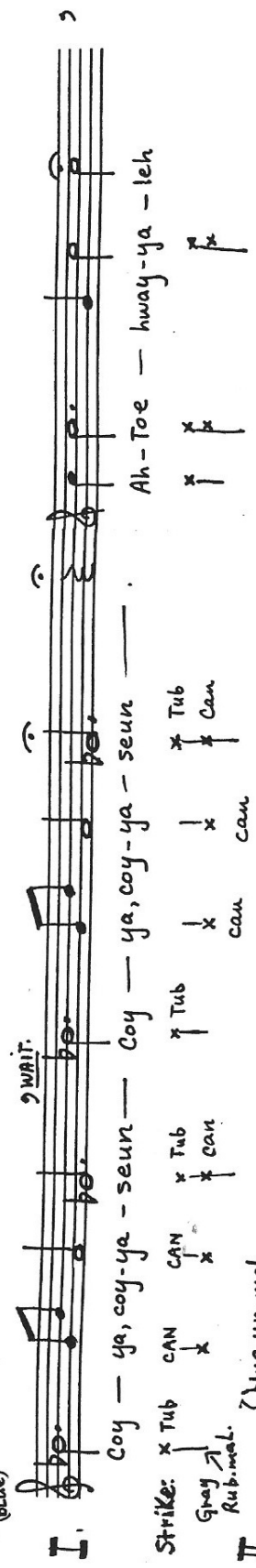
2:55-6

3:08

TP. 
 L.H. R.H.  
 (blue)

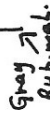



pigeons
bee
Eskimo

I. 

WAIT. Coy — ya, coy-ya — seun — Coy — ya, coy-ya — seun — Ah-Toe — hway-ya — leh

Strike: x Tub CAN x Tub CAN x Tub CAN x Tub CAN

Gray 
 Rub.mal.  (blue yn. mal)

II.

3:27 TP. Pigeons
Eskimo
bee

3:38 wolf

3:42 Husky

3:56 wolf

3:56

I. Coy - ya, coy - ya - seun

Strike: x | x | x | x | x | x | x | x |

Coy - ya, coy - ya - seun

x | x | x | x | x | x | x | x |

II

4:00 Husky

4:03 Echoed
Husky

4:07 Pigeons +
tiny pitches
bee
Eskimo (echoed)

out

I. Ah - Toe - hway - ya - leh

x | x | x | x | x | x | x | x |

Get audience ready to sing →

Raise L.H. in AIK

II.

Bongos: steady

(Bongos) → cont.

⑤ TP: 4:28 Bee + Eskimo

Pedal enters 4:36 cont.

I. Sing with Audience: [Verse 1]

Coy — ya, coy-ya - seun — . Ah-toe - hway-ya

Coy — ya, coy-ya - seun — .

II. Bongos (mp)

TP: Eskimo song → Eched → Pedal →

(5:18 1/2) (Drum)

I. -leh —

5:10 DRUMS

5:12

VERSE 2: RAISE R.H. ↑

play: Tub
Can x Can x Tub
Can x Can x

Coy — ya, coy-ya - seun — .

[♩ = 76-80]

Begin

Chorus: Tenors, altos:

Ah-nigh-ya — na
mf Ah-na — ha - nigh-

Choral Character ON

II. Bongos

6:09 Eskimo (echoed) song

pedal
"CONGA" rhythms

L.H. UP:

Cue C.D. Verse 3, audience + I:

I.

ya, coy-ya - seun —>

Ah-na ha-nigh-ya-na, Ah-na ha-nigh-ya-na, Ah-na ha-nigh-ya-na

mf

(C.D. = choral director)

II.

TR.

I.

ya, coy-ya - seun —>

Ah-toe - hway-ya - leh —

Ah-na ha-nigh-ya-na, Ah-na ha-nigh-ya-na, Ah-na ha-nigh-ya-na

mf

(C.D. = choral director)

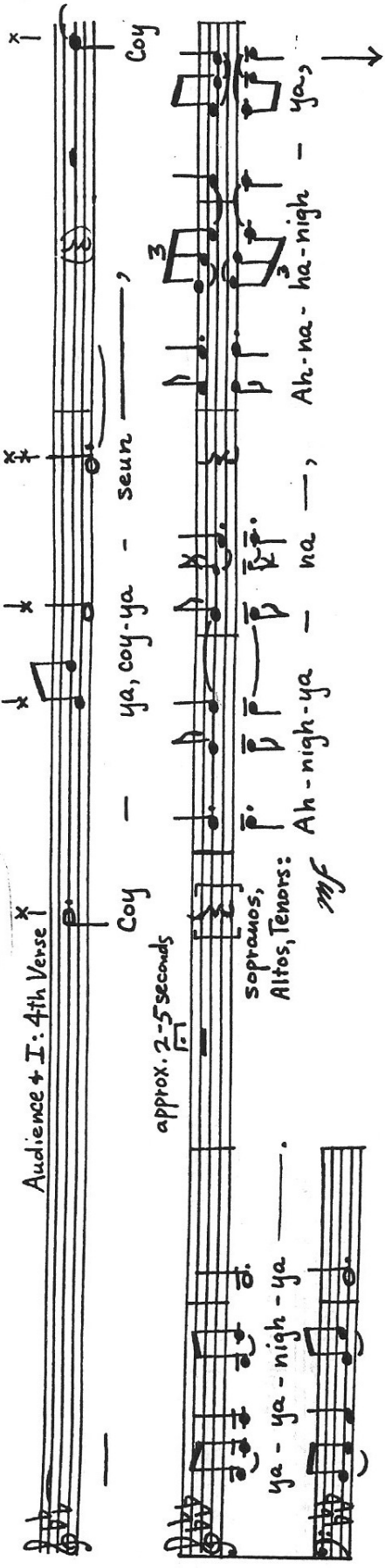
Bongos (intermittently) —>


TP. CONT.


8

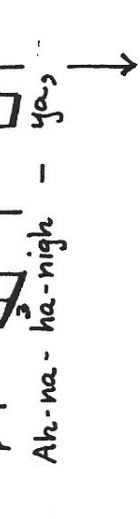
Audience + I. 4th Verse ↑

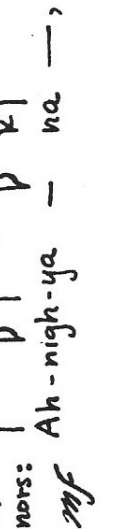
655

I. 

A.  ya - ya - nigh - ya — .

T.  Ah - nigh - ya — na — , Ah - na - ha - nigh - ya ,

Chorus  ya - ya - nigh - ya — .

B. 

approx. 2-5 seconds

Coy

mf

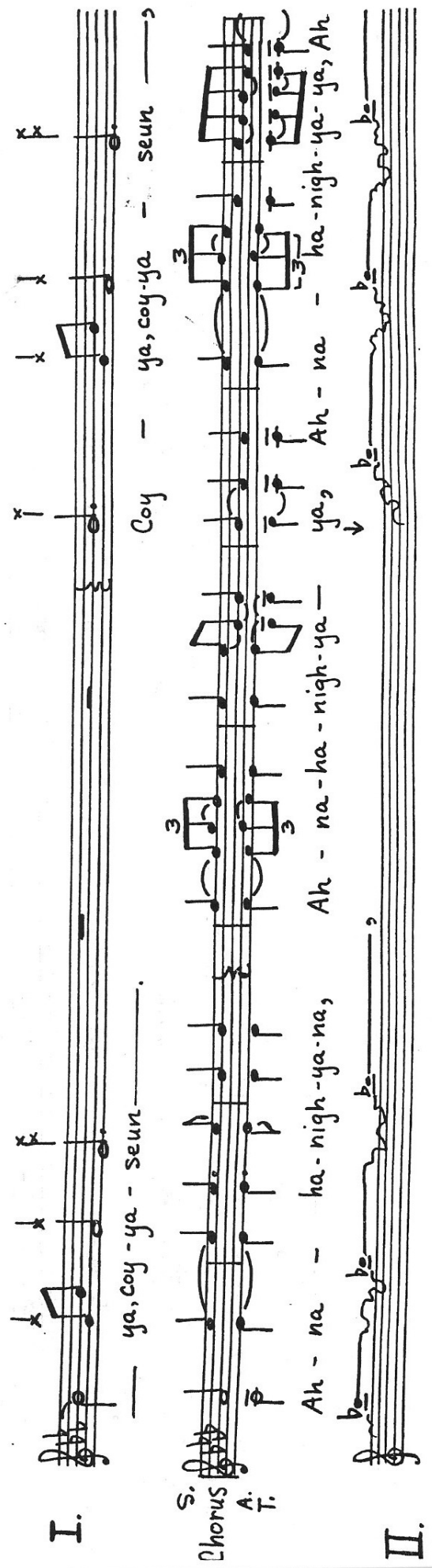
Sopranos,
Altos, Tenors:

Clar-Ft:
Delays ON



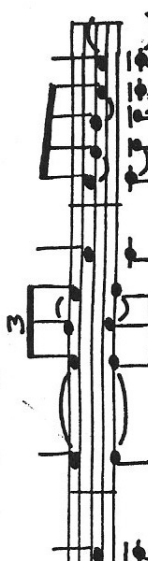
II. bongaa → Joff


TP. CONT.

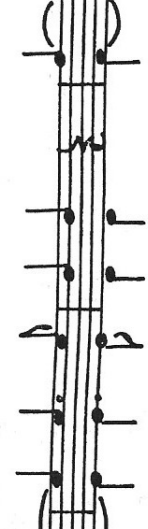
I. 

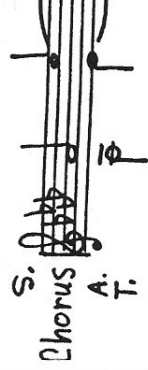
— ya, coy - ya - seun — .

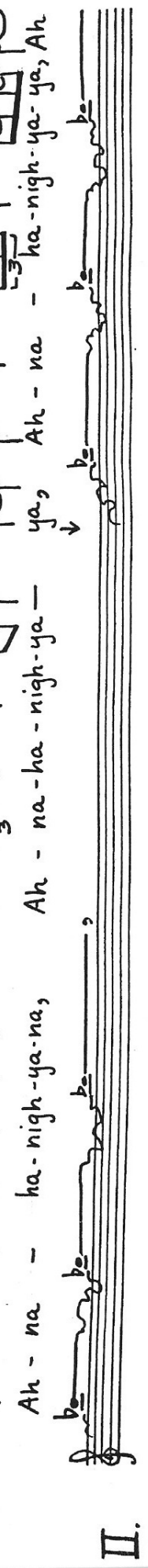
Coy - ya, coy - ya - seun — .

S.  Ah - na - ha - nigh - ya - na, Ah - na - ha - nigh - ya - ya, Ah

Chorus 

A. 

T. 

II. 

⑨ Eskimo Song (echoed) →
 Pedal →
 2 sets of "Congas" →
 [6:47]

Ah - toe - hway-ya - leh

Chorus
 S.
 A.
 T.

- na-ya, Ah - na ha ya na, Ah - nigh - ya-ya - nigh - ya

[Delay off when sounds die.]

7:45

Eskimo Pedal Drums →

(7:49) wolf howls

CUE C.D. ↓

R.H. ↑

Audience & I.: 5th Verse:

ya, coy-ya - seun

S.
 A.
 Chorus
 T.
 B.

II. (silent)

x [non-pitched rhythms]

all cont.

70 sec. until chorus →

[7:35]

CHORUS:
 Cue C.D. →

7:43



Eskimo Pedal + Drums
wolf howls

TP.

I. Audience + I: 5th Vi. Coy - ya, Coy-ya - seun. Ah - toe hway-ya - leh

S. A. nigh-ya - ya, Ah - na - ha-nigh-ya - ya, Ah - na-ya, Ah - na-ha-ya-na, Ah - nigh -

T. B. nigh-ya - ya, Ah - na - ha-nigh-ya - ya, Ah - na-ya, Ah - na-ha-ya-na, Ah - nigh -

II. (silent)

8:30
Eskimo (and) Pedal
Drums
Rhythms Pedal
only
8:32

Eskimo Pedal + Drums
wolf

TP.

I. Audience + I: 6th Verse: Coy ya, Coy-ya - seun. Ah - nigh-ya - na, Ah-na-ha-nigh-ya

S. A. ya - ya - nigh - ya. Ah - nigh-ya - na, Ah-na-ha-nigh-ya

T. B. ya - ya - nigh - ya. Ah - nigh-ya - na, Ah-na-ha-nigh-ya

[Delay on]

Clari- & Fl.

11. Drums + Pedal (8:49) wolf pack

TP.

I.

— ya, coy-ya - seun —

S. Ah - na ha - nigh - ya - na Ah - na - ha - nigh - ya - ya, Ah

A. Ah - na ha - nigh - ya - na Ah - na - ha - nigh - ya - ya, Ah

T. Ah - na ha - nigh - ya - na Ah - na - ha - nigh - ya - ya, Ah

B. Ah - na ha - nigh - ya - na Ah - na - ha - nigh - ya - ya, Ah

II. Bongos (like P. 4) (delay)

[Delay OFF] (bongos)

TP. Drums + Pedal wolf pack

I.

Ah - toe - hway - ya - leh —

S. Ah - na - ya, Ah na ha ya na, Ah - nigh - ya - ya - nigh - ya

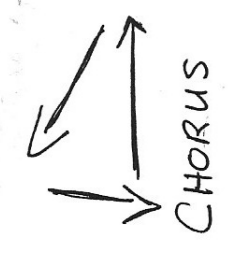
A. Ah - na - ya, Ah na ha ya na, Ah - nigh - ya - ya - nigh - ya

T. Ah - na - ya, Ah na ha ya na, Ah - nigh - ya - ya - nigh - ya

B. Ah - na - ya, Ah na ha ya na, Ah - nigh - ya - ya - nigh - ya

II. Bongos

9:13 Cue C.D. →



9:13

10:42 1/2

: Bart's Clar. fl. part

Watch: 00

10" 2" 2" 1" 4" gradually slide around G
 1-3" notes
 2-3" pauses

34 sec. To

:34 Tremolo section: under G

add more movement, shorter notes

1'-1:02

1'-1:02

notes + rests: same

shorter notes, rests

TP: SWANS

1:15-1:22

Part 1 do increase movement, large range, spastic

here.

reed biting

shorter bursts, rests (1/2)

more broken up... insert high sliding wails

(2-3")

1:40

1:50

1:55

[e. 1:40] some wails (2-3")

[1:50]

high as possible

Lower, if possible

Lights Down (spots - 50%)

e. : [Pc. ends c. 13:15]

Load Voices Cuesheet

[Cue up next take]

Pris: D↓