

Soloists:

S. *ff* *p* L'aria della vita e' nelle

A. *de la vi* *ff* *p* El talento de la vida esta

T. *de le ve go je* *ff* *p* Lebensatem ger dusch en pr

B. *of life is in* *ff* *p* Ar eletnek alevegoje bent

(Soprano an 8ve higher)

Recorders:

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

6. *f* *mf*

A.H. *f* *mf* *(damp)*

P.L. *Release bow - Let ring* *Remove foil*

Cym. *ff* *//damp*

Conga/Bongos:

1. *p* *pp* *(half note value)*

2. *p* *pp* *(half note value)*

3. *p* *pp* *(half note value)*

Chorus I:

S. *(Chorus II Sop has a DR)* *ff* *La*

S.(orA) *(Chorus II Sop has an Eb)* *ff* *La*

A. *ff* *La*

T. *ff* *La*

B. *ff* *La*

La

⊗ Staggered breathing

Chorus II:

S. *La* *ife!* *La*

A. *La* *ife!* *La*

A. *La* *ife!* *La*

T. *La* *ife!* *La*

B. *La* *ife!* *La*

Piano

ff *f* *ff* *fff* *mp*

Ped. *8va* *8va*

Soloists:

S. *mp* * *mp* *pp* (Speak) (unpitched) *f* *f* *f*
 voci - ci! del mondo la voce — Ce! voce della. Ci! El!
 (Low-normal voice) (chee)

A. *mp* *pp*
 en el sonidos — vel mundo, — el sonido de la vida.

T. *mp* *mf* *f* *p* *mf* *p* (Speak) (unpitched) *f* *f* *f*
 eletnek - K! ... K! bentvan avilag sonidos vel... K! val
 (Low-normal voice) (Speak)

B. *mp* *f* *mp* *f* *p* (unpitched) *f* *f* *f*
 -van hangjaba - Ba! — alevégöje — ba! hangjaba. (Low-normal voice) K!

* Soloists: All *f* sounds are to be half-speech.

A.H. VCO = 1450 HZ (A.F.) (Same set-up) *mp* *mf* *mp* *p*
 Bow continuously — without any accents: press bow hard.
 Mix: AH → Amp (Reverb) Bass Bow: *mp* *mf* *mp* *p*

P.L. [Not miked] *f*
 Hit back with wooden mallet near center

Cym. *f* Cym. *
 * Hold cym. edge and strike center with hd. wood mal.

Conga/Bongos:

1. *mf* *pp* *f* *f*

2. *mf* *pp* *f* *f*

3. *mf* *pp* *f* *f*

Chorus 1:

S. *p* *mp* *pp* *fff* *mf* *f*
 ife. La

S.or A. *mp* *pp* *fff* *mf* *f*
 ifa. La

A. *mp* *pp* *fff* *mf* *f*
 ife. La

T. *mp* *pp* *fff* *mf* *f*
 ife. La

B. *mp* *pp* *fff* *mf* *f*
 ife. La

Chorus 2:

S. *f* *mp* *pp* *pp* *f* *ff* *mf* *f*
 ife! The sound of life, Death less sound

A. *f* *mp* *pp* *pp* *f* *ff* *mf* *f*
 ife! The sound of life, Death less sound

A. *f* *mp* *pp* *pp* *f* *ff* *mf* *f*
 ife! The sound of life, Death less sound

T. *f* *mp* *pp* *pp* *f* *ff* *mf* *f*
 ife! The sound of life, Death less sound

B. *f* *mp* *pp* *pp* *f* *ff* *mf* *f*
 ife! The sound of life, Death less sound

Piano

PL ② *mp* *mf* *mp* PL ① *f* *fff* (*mf*)

* Draw steel file brush up string very slowly, giving effect.

Ped.: Catch end of tone (echo effect)

Soloists:

S. *(pitchpipe) f* *(with urgency) mf* *pp < mf* *(No vibrato) p* *mp* *ppcmf* *(As smoothly as possible)*
 So! Doh! Ci! Ah , So oh wah mm-aw-waw-mm

A. *(low-normal voice)* *(pitchpipe)* *[Sing]* *Heavy vib. (Little vib.) Smoothly*
 Che! Nee da! EL Lah-Lee-en-toe-wah lee eh

T. *[Sing]* *mf > p* *p* *f > mp*
 Nee! K! Wah-ow-ah, oo wow mm-wow

B. *[Sing]* *f* *(pitchpipe)* *mf* *p* *f* *ppcmf* *mf* *p* *f* *pp*
 Bah! Ba! Da! Oh , doh saw-nee , Nee , Nee

A.H. *[VCO: 8HZ. (L.F.) Paper Clip held against string Mix: Same]*
 P.L. *f* *mf*
 Cym.

Conga/Bongos:

1. *mp* *f* *mf* *p* *(Fist) pp*

2. *mp* *f* *mf* *p* *(Fist) pp*

3. *f* *mp* *mf* *p* *(Fist) pp*

Chorus I:

S. *mf* *ife.*

S. or A. *mf* *ife.*

A. *mf* *ife.*

T. *mf* *ife.*

B. *mf* *ife.*

Chorus II:

S. *mf*

A. *mf*

A. *mf*

T. *mf*

B. *mf*

Piano

Lightly muffle str. with finger *Keep finger on str.* *mf*

Hit str. with wood part of steel file brush.

(Ped.)

W

Soloists:

S. *aw - mm - aw - mm - aw - mm*

A. *neh - toe - wa*

T. (No vibrato) *f sub*

B. *Nn*

A.H. *(no clip)* *p* *Approximate rhythms: steadily*

P.L.

Cym.

Conga/Bongos:

1.

2. *(Sempre S)*

3.

** S = roll-slap with separated fingers.*

W

Chorus I:

S. *Sah*

S.orA. *Sah*

A. *Sah* *ound.*

T. *Sah* *ound.*

B. *Sah* *ound.*

sah *ound.*

Chorus II:

S. *sound* *ing earth!*

A. *sound* *ing earth!*

A. *sound* *ing earth!*

T. *sound* *ing earth!*

B. *sound* *ing earth!*

Piano

(A.H.) *PI 1 steady rhythms*

pizz. *f.n.l.*

PI 2 P

steady rhythms

Ped.

** Approximate ratios*


Soloists:

S. *p* *f* *p* *f* *p* *f* *p* *mf* *accel.....* (A Tempo)
 So — wah — mm-wah-mm-wah-mm-wah-sa-ha — sa ha —

A. (No vibrato) (very smoothly) *mp* *mf*
 Wa — lee — en — to — ah — o — wah — lee — en — toe — wa —

T. (No vibrato) *mp* *mf* *p* *mf*
 Mm — wow Wow wah

B. *sfz* *pp* [Nasal] *f* (ordinary) *mf* *accel.....*
 Nee Nee-ee, ee, ee, ih ihih---,
 (Laugh)

A.H. 

Chorus I:

S. *p* *#*
 Sah

S.or A. *p*
 Sah

A. *p*
 Sah

T. *p*
 Sah

B. *p*
 Sah

Chorus II:

S. *pp* *mf*
 Sah

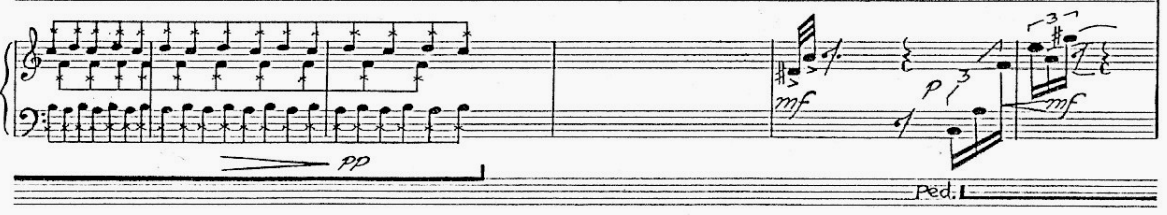
A. *pp* *mf*
 Sah

A. *pp* *mf*
 Sah

T. *pp* *mf*
 Sah

B. *pp* *mf*
 Sah

[If there are enough tenors, some should sing lower alto part here.]

Piano *mf* *p* *mf*
 Ped. 

Y Slightly Faster Tempo

Soloists:

S.

A.

T.

B.

Ha.

Ah lee-en-toh! Ah

Wow, Wow

(Low Laugh) i-i-i-i-i-h Nee (towards coarse sound)

A.H.

Using notes in box, improvise arpeggios

pp p f mf

cont. same style

Chorus I:

S. o und, Sah o und.

S.or.A. o und, Sah o und.

A. o und, Sah o und.

T. o und, Sah o und.

B. o und, Sah o und.

Chorus II:

S.1 o und, Sah o und.

S.2 o und, Sah o und.

A. o und, Sah o und.

A. o und, Sah o und.

T. o und, Sah o und.

B. o und, Sah o und.

Piano

Using notes in box, improvise arpeggios (al. foil)

pp p f mf

cont. same style

* Depress (Normal Ped.)
 ped. 1/2 way:
 catch upper
 partials.

Soloists:

S. *p* Ha ——— Sa — Ha — Ha *mf*

A. *f sub.p* *f sub.p* *ff off* , L! ee — Eh! NN — Toh! *mf* *slow gliss* *f* oh — wal *mf* Ah.

T. *ff* Wa-rrr-Orrr *mf* *f* *mf* oo — Eh — Eh, NN — neheh *f* *mf*

B. *ff* *sfz* Nee *mp* *sfzpp* *mf* *f sub pp* Ee ih-ih jih! *f* *mp*

A.H. (heavy coarse sound) *pp* *off* No vibrato. Ee (very nasal)

Conga/Bongos:

1. *mf*

2.

3. *mf*

Chorus I:

S.

S. or A.

A.

T.

B.

Whole Chorus:

A. The

B. The

Chorus II

S. *mp* *pp* Life.

A. *mp* *pp* *pp* Life.

A. *mp* *pp* *pp* Life.

T. *mp* *pp* *pp* Life.

B. *mp* *pp* *pp* Life.

Life.

Piano

pp (pedal sustains)

Soloists:

S. *mp* gliss. *f* *mf* *p*
Ah, Sa-ha Li fe Sah

A. *mf* *p* gliss.
lee-en, Toh a-lee a-hee-ah-ee En-oh-uh lee-la-Ah

T. *mf* *p* gliss.
(rich vibrato) Neh eh eh eh mmm eh, eh

B. (continue previous sound) *sfz* *pp* *ff*
Yih ih hih

A.H. VCO: A.F.: 1650 HZ. L.F.: 8 HZ. Pluck str. with fingernail; Let all tones ring. A.F. on VCO: *mf*
Mix: Improvise as at [I] for varied timbres. Arp 2600: Use A.F.-L.F. switch.

Conga/Bongos:

1. *p* *f* *mf* *p*

2. *p* *f* *mf* *p*

3. *p* *f* *mf* *p*

Chorus:

S. *mf*
-breath

A. { A1. *mf*
-breath
A2. *mf*
-breath

T. { T1. *mf*
-breath of life.
T2. *mf*
-breath of life.

B. *mf*
-breath of life.

Piano

Soloists:

S. *p* ha ha ha ha ha ha ha ha *mf* ha — ounds, *mp* sa — ha *pp* gliss.

A. lee — oh *mf* Lo — lo — toh *f* *slow glissando* !

T. ...Nasal... *mm* *lo* cup hands over mouth... less nasal... *pp* *ppp*

B. (Flub lips with finger) *ppp*
Bee

A.H. *f* L.F. *gliss.* *A.F.* *mf* *p* *mf* *mp* *L.F.*

Conga/Bongos:

1. *mf* *mf* *mp* *f* *mf*

2. *mf* *mf* *mp* *f* *mf*

3. *p* *accel.* *pp* *mf* *p* *f*

Chorus:

S. *f* Ma-ny tongued voi — ces

A1. *f* Ma-ny tongued voi — ces

A2. *f* Ma-ny tongued voi — ces

T1. *f* Ma-ny tongued voi — ces

T2. *f* Ma-ny tongued voi — ces

B. *f* Ma-ny tongued voi — ces

Piano

mf *p* *sfz* *f*

Soloists:

S. *mf* sounds of li *mf* fe, sa ha ha sounds ah-of-ah-la-life

A. *mp* (Rapid patter) [Emphatic: The raising of the voices, many breath to the land. it grows in the free air. the love of its people; half-whisper] tongued voices, giving the seed is mingled, The breath of life is in the soul of its people. undying, changing.

T. *mf* Roll tongue Eh oo eh-oo-eh oo-eh-oo ee ee D!

B. *mf* ih ih ih (laugh) *mf* Nih! Hih hih hih- [murmur] (Lowest voice) (resonant) ih ih ih ih ih ih ih ih ih ih (free rhythm)

A.H. *p* *mf* *f* *gliss.* *p* *A.F.* *mf* *gliss.* *A.F.*

Conga/Bongos:

1. *mf* *f* *mf* *p* *mf*

2. *mf* *f* *mf* *p* *mf*

3. *mf* *f* *mf* *p* *mf*

Chorus:

S. Give

A1. Gi-ving breath to the land,

A2. Gi-ving breath to the land,

T1. Gi-ving breath to the land,

T2. Gi-ving breath to the land,

B. Gi-ving breath

Piano

Soloists:

S.

The seed, The seed un-dy-ing, the seed-un-dy-ing

A.

The ancient sounds of life. The ancient sounds of hope; of hope. Many voices becoming one, growing in the Free Air. Many hopeful voices becoming one, Growing in the Free Air. Growing, changing, growing. "Oh Truth of the Earth!" (Emphatically)

T.

ee-eed! the sss-seed un-dy, un-dy-ing, un-dy-ing, Grows in

B.

ih-ee ee ee ee ee ih ih ih ih ih ih ih ih ih ih (full voice) ih-ih-ih-ih- (not nasal)

A.H.

A.F. p mf P L.F. A.F. mf

Conga/Bongo

1.

mf mf mp P mp

2.

f p pp mf

3.

mf f mp P P mp

Chorus:

S.

The seed, un-dy-ing

A1.

The seed, un-dy-ing

A2.

The seed, un-dy-ing

T1.

The seed, un-dy-ing

T2.

The seed, un-dy-ing

B.

The seed, un-dy-ing

Piano

f mp

AA

Soloists:

S.

grows in the free air, un-dy, undying li fe! Love

sfz>p sfz>p sfz>p mf *gliss.* *p (slow) gliss.*

A.

The new love of angry voices, the love of angry voices that sound out truth, oh truth,
(sotto voce) "Oh truth of the Earth!" "Oh truth of things! Sound your voice!"

p *mf (speak-emotional)* *ff (yell, very emotionally)*

T.

the free soil: Death-less, deathless creation!

f *accel.*

B.

ih-ih [lowest voice] ih-ih-eh-uh-aw!

AH.

f *gliss.* *mp* *mf* *f* *gliss.*

Conga/Bongos:

1.

p *f*

2.

f *p* *f* *mf* *f* *p*

3.

off *pp* *mp* *pp* *p*

AA

Chorus:

S.

Grows in the free

A1.

Grows in the free

A2.

Grows in the free

T1.

Grows in the free

T2.

Grows in the free

B.

Grows in the free

Piano

mf *f* *p* *f*

Soloists:

S. *(gliss) mp gliss.*
ah Ah !

A.

T. *sfz>P*
[mmmmmm] [mmmmmm] *gliss. (as if mumbling)* *gliss. To D*

B. *mf* *sfz>P*
(Lowest voice possible) ih ih ih ih ih [mmmmmm] *gliss. to D*

AH. *mp*
AH. → VCA

Conga/Bongos:

1. *p* *pp* *ff*

2. *f* *mf* *pp* *f* *subpp* *ff*

3. *f* *mf* *p* *f* *pp* *ff*

Chorus:

S. air!

A1. air!

A2. air!

T1. air!

T2. air!

B. air!

PL② Piano

p *mp* *mf* *f* *mp*

Inverted shot glasses:
Strike strings

PL① Piano

p *mf* *f*

Soloists:

S.

A.

T.

B.

Annotations: **RAPIDLY** Beat tongue against upper teeth and Lips. *sub. p* *gliss.* *mp* *mf* Change shape of lips while jabbering.

Recorders:

1. (S.)

2. (S.)

3. (A.)

4. (T.)

5. (T.)

A.H.

Annotations: (B.M.) ↑ I.F. [8.HZ.] ↓ VCA (all R.M. here)

Conga/Bongos:

1.

2.

3.

Chorus:

S.

A.

T.

B.

PL. ②

PL. ①

Annotations: *accel...* [Roll Lip of glasses on strings] (Range) Random rapid strikes on strings: metal ends of pencils

rit. Rallentando BB $\text{♩} = 46$

Soloists:

S. *very slow, gradual glissando*
Sa ha

A.

T. *rrr(eh)rrr(oh)rrr (aw)uh!*

B. *glissando*
** fbf bfb* *ffb!*

Recorders:

1. ** Flub lips rapidly with finger*

2.

3.

4. *4. Alto →*

5.

AH. *Mix: AH only → AMP*
[Pre-amp directly into Amplifier]
↑ VCA *Reverb: full* *full string sound* *gliss: flesh of thumb (press hard)* *Let ring*
Pizz: P.M.

Conga/Bongos:

1.

2.

3.

rit. Rallentando BB $\text{♩} = 46$

Chorus:

S1. *Death-less Cre-a-tion, the breath of Love*

S2. *Death-less Cre-a-tion, the breath of Love*

A1. *Death-less Cre-a-tion, the breath of Love*

A2. *Death-less Cre-a-tion, the breath of Love*

T1. *Death-less Cre-a-tion, the breath of Love*

T2. *Death-less Cre-a-tion, the breath of Love*

B1. *Death-less Cre-a-tion, the breath of Love*

B2. *Death-less Cre-a-tion, the breath of Love*

rit. Rallentando

PL② Piano *mf* *f* *ff* ** Guitar picks* ** gliss. up str. hand over hand (smoothly)*

PL① Piano *ffb* *S.P. hold: Press Keys with forearm* *10* *5* *3* *S.P.*

Soloists:

S.
A.
T.
B.

Recorders:

1. Sopr.
2. S.
3. A.
4. A.
5. T.
A.H.

WIDER TRILL No Trill
WIDER TRILL LESS WIDE
WIDER TRILL LESS WIDE
WIDER TRILL LESS WIDE

VCO: same (L.F.) (with Reverb)
Mix: R.M. and A.H. → Amp Equally.

VCO: Same (L.F.)
Mix: Equal (reverb)

mf *gliss. (rapidly)*

L.F. * *Hold L.H. fingernail against string to give a "twang" when plucking.*

P.L.

inside Lid. at foil. Let ring
mf Let ring

Cym.

Scrape
mf ff

Conga/B's

1.
2.
3.

pp f mf

Chorus:

S1.
S2.
A1.
A2.
T1.
T2.
B1.
B2.

ve! ff uh (ous)
ve! rree [roll 'ri' or say 'dee']
uh (ous)
vmih (of my) stee (ster)
vmih (of my) stee (ster)
vmih (of my) stee (ster)
uh (ous) uh (ous) uh (ous)

PL. 2

Piano

(A.H.) P smooth: (hand over hand) (A.H.) 3
mf *gliss.* f

Wood-mal. on str. 3

PL. 1

Piano

ff sfz sfz get both tones
mute str. with hand

Soloists:

CC

S. *Dramatically: mp*
(sotto voce) The strength of the land is in its people. Oh Nation of equal na-

A. *Dramatically: mp*
(sotto voce) The strength of the land is in its people. Oh Nation of equal na-

T. *Dramatically: mp*
(sotto voce) The strength of the land is in its people. Oh Nation of equal na-

B. *Dramatically: mp*
(sotto voce) The strength of the land is in its people. Oh Nation of equal na-

Recorders:

1. Soprano →
2. Alto →
3. Alto →
4. Tenor →
5. Tenor →
6. Bass →

AH.

** Soloists: Chant in unison. Words must be very clear and precise. Emphasize underlined words. Try to finish phrase by dotted line.*

Conga/Bongos:

1. *p pp*
2. *p pp*
3. *p pp*

Chorus:

CC

S1. *sen (str)*

S2. *sen (str)*

A1. (Former S2 soli now join S2 part.) *hood. Lih (Lih)*

A2. *Lih (li-)*

T1. *muh (mo) Ther Lih (li-)*

T2. *muh (mo)*

B1. *sss sfz>f muh (mo)*

B2. *sss sfz>f muh (mo) sfz>mf*

PL② Piano *sen (str)*

PL① Piano *f p Kbd. Kbd. mf*

* Damp str. with circular end of guitar pick. (lightly should sound like autoharp.)

* Soloists: all chant in unison here. **DD**

Soloists:

S. *p* (very dramatically; cresc. to *mf*) *p* (strong whisper) *mf*
 "If there be any soul, if there be any soul there is truth! IF THERE BE ANY SOUL THERE IS TRUTH! Oh Truth of the Earth!" The message of the promise!

A. *p* (very dramatically; cresc. to *mf*) *p* (strong whisper) *mf*
 "If there be any soul, if there be any soul there is truth! IF THERE BE ANY SOUL THERE IS TRUTH! Oh Truth of the Earth!" The message of the promise!

T. *p* (very dramatically; cresc. to *mf*) *mp* *f*
 "If there be any soul, if there be any soul there is truth! IF THERE BE ANY SOUL THERE IS TRUTH! Oh Truth of the Earth!" * (sing in approximate rhythm) The message of the promise!

B. *mf* *p* (very dramatically; cresc. to *mf*)
 hhhh "If there be any soul, if there be any soul there is truth! IF THERE BE ANY SOUL THERE IS TRUTH! Oh Truth of the Earth!"

Recorders:

1. S. *mp* *pp* *ppp*

2. A. *mp* *pp* *ppp*

3. A. *mp* *pp* *ppp*

4. T. *mp* *pp* *ppp*.... inaudible

5. T. *mp* *pp* *ppp*

6. B. *mp* *pp* *ppp*

AH.

Conga/Bongos:

1.

2.

3.

DD

Chorus:

S1. *mf* *p* *mf* *p*
 The seh (sage)

S2. *mf* *p* *mf* *p*
 meh (mes)

A1. *f* *mp* *mp* *mf*
 Puh (ple) LLL meh (mes)

A2. *f* *mp* *mp* *mf*
 Puh (ple) LLL meh (mes)

T1. *f* *mp* *mp* *mf*
 Puh (ple) LLL

T2. *f* *mp* *mp* *mf*
 juh (of)

B1. *f* *mp* *mp* *mf*
 juh (of)

B2. *f* *mp* *mp* *mf*
 Pee (peo) meh (mes)
 Pee (peo) meh (mes)

PL@ Piano

flesh of finger: *f* *p* *mf* *sfz*

Wood Mal. on str. *f* *p* *mf* *sfz*

accel. *p* *mf* *sfz*

Pencils on str.: strike with eraser and metal part of end. *mf* *sfz*

To End: Pizz. with f.m. *sfz*

Soloists:

S. *pp*

A. *pp*

T. *mf* 3 3
is in the people!

B. *pp*

Recorders:

1.

2.

3.

4.

5.

6.

AH. *mf* *sub pp*

Cym. S.D. stk.: Circle around rim once and let ring. *Let ring*

P.L. *Remove foil* *medium P* *release* *Let Ring*

Conga/Bongos:

1. *pp* *mp* *pp* (half-note value)

2. *pp* *mp* *pp* (half-note value)

3. *pp* *mp* *pp* (half-note value)

Chorus:

S1. *sempre p* *mp > p*

S2. *sempre p* *> p* *ppp* *p*

A1. *p* *th. The* *meh (mes)* *mp > p* *dge* *ih*

A2. *p* *The* *seh (sage)* *mp > p* *(dge)* *ih*

T1. *p* *The* *seh (sage)* *mp > p* *dge* *ih*

T2. *p* *The* *seh (sage)* *mp > p* *dge* *ih*

B1. *pp < p* *th. oo* *seh (sage)* *p*

B2. *pp < p* *th.* *ih*

Piano *(Pizz.: fr.)* *mf* *Slightly (damp A. for overtone)* *(damp sl. for overtone)*

EE

Soloists:

S. *p*

A. *p*

T. *mf* *mp* (rit....)
 "Oh truth of things!"

B. *p* *pp* *mp* *p* (Low voice) (Low voice; speaking)
 Intense sotto voce: clear; say wds. slowly and thoughtfully.
 Listen to the people who sound out truth; the people are the message: The promise!

p (rit....)
 "Sound your voice!"

Recorders:

1.

2.

3.

4.

5.

6.

AH.

Cym.

Conga/Bongos: *p*

1. *ppp*

2. *ppp*

3. *ppp*

EE

Chorus:

S1. *pp* *p* Lis ten to the

S2. *pp* *p* Lis ten to the

A1. *pp* *ppp* *ppp* the Pro mise. Lis ten to the

A2. *pp* *ppp* *ppp* the Pro mise. Lih

T1. *pp* the

T2. *pp* the

B1. *pp* the

B2. *pp* the

Piano *mp*

* Pluck string: harp sound - no accents.

* Pencil end may suffice if player's f.n.'s are too weak.

Recorder:
(Tenor)

rit. *legato*
pp (accel. to *f*)
Tremolo

Chorus:

S1. mes sage the breath of life

S2. mes sage the breath of life

A1. rit. *ppp*

A2. (vo) rit. *pp* the breath of life

T1. rit. *ppp* the breath of life

T2. rit. *ppp*

B1. rit. *ppp*

B2. rit. *ppp*

Piano

rit. *p*

Recorder:
S. (Tenor)

short breath before end of measure.

p to *f* *ppp*

Chorus:

S1. *ppp* (inaudible) 7" 3"

S2. (inaudible) 7" 3"

A1. (inaudible) 7" 3"

A2. *ppp* (inaudible) 7" 3"

T1. (inaudible) 7" 3"

T2. (inaudible) 7" 3"

B1. (inaudible) 7" 3"

B2. (inaudible) 7" 3"

Piano

7" 3"