

we'll **O BEAUTIFUL SUBURBIA!**

Take a short 5-minute pause while we set up the rest of the concert.

REVERSE: USE COFFEE CARAFE.

slides! Increment on #4. slides: #14 (1) #15 (2)

INSTRUMENTS: VOICE, AUTOHARP, CARAFE

MIC POSITION: SITTING ON STOOL, MIC BENT LOW

SPEECH: **PRISCILLA:**

OUR APPROACH TO THE WILDERNESS TAKES TWO DIRECTIONS IN THE NEXT PIECE. FIRST, WE WILL REENTER, UNFORTUNATELY, A VERY FAMILIAR SONIC ENVIRONMENT FOUND IN OUR EVERYDAY LIVES. SECOND, THE LIGHTS WILL DIM, ALL SINGING WILL STOP, PLEASE, AND WE WILL BE **TRANSPORTED** BACK TO 150 YEARS AGO WITH HENRY DAVID THOREAU IN THE VIRGIN WILDERNESS OF THE STATE OF MAINE. \* TO COMMENCE THIS FIRST PART, I WILL SING AND WILL KEEP REPEATING TWO VERSES OF AMERICA THE BEAUTIFUL: PLEASE JOIN ME IN SINGING -- THE WORDS ARE ON YOUR PAPERS WITH THE PROGRAMS (pause) JUST FOR YOUR OWN ENJOYMENT, YOU MAY WANT TO KNOW THAT THE FIRST SOUND ON TAPE THAT YOU WILL HEAR IS MY NEIGHBOR'S BUG ZAPPER. NOW:

O BEAUTIFUL SUBURBIA!

**CART** BEGINS TAPE.

GIVES THE :00 SIGNAL.

:00

### America, the Beautiful

Katharine Lee Bates

Samuel A. Ward

B $\flat$  F F $\flat$  B $\flat$  g min

1. O beau-ti-ful for spa-cious skies, For am-ber waves of grain, For pur-ple moun-tain  
2. O beau-ti-ful for pil-grim feet, Whose stern im-pas-sioned stress A thor-ough-fare for

F G $\flat$  C $\flat$  F $\flat$  B $\flat$  (B $\flat$ ) F

maj-es-ties A - bove the fruit-ed plain. A - mer - i - ca! A - mer - i - ca! God  
free-dom beat A - cross the wil - der - ness.

F $\flat$  g min E $\flat$  B $\flat$  C $\flat$  F B $\flat$

shed His grace on thee, And crown thy good with broth-er-hood From sea to shin-ing sea!

Audience + Priscilla SING: (chorus in audience)

↓  
Begin:  
:00

**Verse 1.**

CONT: alternating verses until:  
after → (dog barks alone):

# "O BEAUTIFUL SUBURBIA"

## Performance Score

by Priscilla McLean

TP ends: 5:46

6:22

BART

PRIS

"I found my companions where I had left them, on the side of the peak, gathering the mountain cranberries...

From this elevation, just on the skirts of the clouds, we could overlook the country, west and south, for a hundred miles..... There it was -- immeasurable forest for the sun to shine on... No clearing, no house.... It did not look as if a solitary traveler had cut so much as a walking stick there." (~~5:45-50~~)

7:24

Bart (Bart's speech not bracketed)

I believe that the forest which I see in the western horizon stretches uninterruptedly [Trees] toward the setting sun, [do not scream for attention.] and there are no towns [A tree,] nor cities [a rock,] in it of enough consequence [has no pretence,] to disturb me.. [only a real growth out of [self,] "The West of which I speak [in close communion] is but another name for the Wild; [with the universal] and what I have been preparing to say is, [s p i r i t ."] that in Wilderness is the Reservation of the World."

Priscilla - speech in brackets  
 CARAFE \*  
 (use throat speech until bic. wheel)  
 \* creates ambience

Bart: on bicycle wheel: [settings on back]

Frap (bicycle wheel: #15, #23, #9) → FOSTEX phono input → phono out → reg. IN → out → dig. delay → out → MR reverb

- ① ○
- ○ ○ ○

SETTINGS for melody:

4662	55	30	12	31
Time	feedb.	out	rate	depth

PRIS ①

8:44 "All around, the forest stretched silent and remote. Then it happened. (~~8:52~~ -- wolves on tape)

② 8:58 "Out of the black pit of the trees there came the song." pause 0.4 sec.

③ 9:39 "and in the silence that followed I could only stand in awe, for it was as if God and the living forest had spoken."

1st: Establish the time on tp rec. Where wolves enter. Then adjust ending quotes

- Ratio ①: 8 sec. earlier than wolves:
- Ratio ②: 56 sec later than wolves:
- Ratio ③: 47 sec. later than wolves:

End: 10:23