We'll O BEAUTIFUL SUBURBIA!

Take a short 5-minute pause while we set up the rest of the concert. "

REVERB:

USE COFFEE CARAFE. Increment # 15 (2)

INSTRUMENTS: VOICE, AUTOHARP, CARAFE

MIC POSITION:

SITTING ON STOOL, MIC BENT LOW

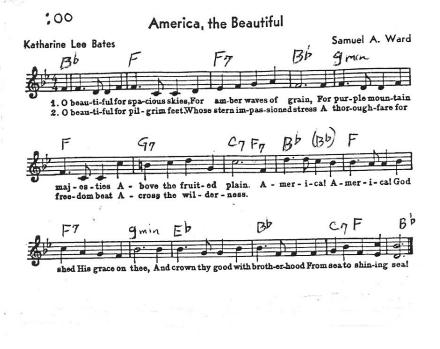
SPEECH:

PRISCILLA:

OUR APPROACH TO THE WILDERNESS TAKES TWO DIRECTIONS IN THE NEXT PIECE. FIRST, WE WILL REENTER, UNFORTUNATELY, A VERY FAMILIAR SONIC ENVIRONMENT FOUND IN OUR EVERYDAY LIVES. SECOND, THE LIGHTS WILL DIM, ALL SINGING WILL STOP, PLEASE, AND WE WILL BE TRANSPORTED BACK TO 150 YEARS AGO WITH HENRY DAVID THOREAU IN THE VIRGIN WILDERNESS OF THE STATE OF MAINE. * TO COMMENCE THIS FIRST PART, I WILL SING AND WILL KEEP REPEATING TWO VERSES OF AMERICA THE BEAUTIFUL: PLEASE JOIN ME IN SINGING -- THE WORDS ARE ON YOUR PAPERS WITH THE PROGRAMS. (Pause) JUST FOR YOUR OWN ENJOYMENT, YOU MAY WANT TO KNOW THAT THE FIRST SOUND ON TAPE THAT YOU WILL HEAR IS MY NEIGHBOR'S BUG ZAPPER. NOW: O BEAUTIFUL SUBURBIA!

GART BEGINS TAPE.

GIVES THE :00 SIGNAL.



Audience + Priscilla 51NG: (chorus in audience)



CONT: alternating verses until:

after -> (dog barks alone):

"O BEAUTIFUL SUBURBIA " Performance Score TP ends: 5:46

by Priscilla McLean

PRIS

Priscilla - Speech in

Tuse thruout speech

until bic wheel)

brackets

"I found my companions where I had left them, on the side of the peak, gathering the mountain cranberries ...

From this elevation, just on the skirts of the clouds, we could overlook the country, west and south, for a hundred miles..... There it was -immeasurable forest for the sun to shine on ... No clearing, It did not look as if a solitary no house.... traveler had cut so much as a walking stick there."

Barty (Bart's speech Not bracketed)

[believe that the forest which I see in the western horizon stretches uninterruptedly Trees] Towns the setting sun, do not scream for attention. and there are no towns [A tree, nor cities prock, in it of enough consequence has no pretence, to disturb me.. only a real growth out of Melf, The West of which I speak in close communion is but another name for the Wild; with the universal and what I have been preparing to say is, spirit. " that in Wilderness is the

Meservation of the World."

on bicycle wheel: Lsettings on back Bart: Cont. with green mal. "All around, the forest stretched silent and remote. Then it happened.

(\$52 -- wolves on tape)

Frap (bicycle wheel: #16, #23, #9) -> Fostex phono input-> phono out > reg. IN > out -> dig. delay -> out -> MR reverb

0000

SETTINGS for melody:

feedb.

Out of the black pit of the trees there came the song."

"and in the silence that followed I could only stand in awe, for it was as if God and the living forest had spoken."

1st: Establish the time on to rec. Where wolves enter. Then adjust ending quotes

Ratio E: 8 sec. earlier than wolves: Ratio 2:56 sec later than wolves Ratio 3: 47/sec. later than wolves: