

B.W. → Digital Delay:

A: 37620 · 47 · 60 · 14 · 99

- 3 1/2 dB IN · X2 · delay phase

ON WINGS OF SONG

priscilla
m_c lean

on spoke: 10 sec. :10 :12

Play: "17-18" "poo"

OFF mal. (#21) BOW: 1 bow length 8-10 sec. each

ONE BOW: bow varied high partials → :35-36

Bic. Wheel

#10 spoke #19 (delay) mf p mp

At 7sec. live voice: Poo

Tp.

30" Mosquito pp mf

(1:12) 1:20 1:40

Bic. Wheel #11: slowly bow + change pitches, overlap delays smoothly

CONT. all partials mp

Bow: #70

Taped Voice (mos.) niente

ee mp ee-yoo ee hoochoo hhhh ee-roo eü

1:43 1:52 2:08

Bic. Wheel bow all partials, 1 spoke at a time

#10, 11: slowly, diff. lengths

Taped Voice bees

oo er ee eh heheh heheh hhhh hhhh hhh

2:20 :24 2:31 2:41 2:44

Bic. Wheel Rim: mf mf mf

2 BOWS mf Rim Bows: c. 2 1/2 sec.

Live Voice:
hoo-whoee-hoo-whoee →

TP, Voice on Tape

h h h

2:56

3:06

VOICE: full

3:18

3:22

Bic. Wheel

delay #10

#17

#10, 11 mp to p

mf

ONE BOW:

All partials,
Longer bows, as before.

Taped Voice

Live:

3:28

3:35

3:41

3:44

47

Bic. Wheel

#10, 1. Cont.

Rim: 7 bow length

Return to #10, 19

TP, Voice on Tape

(mosquito)

VOICE: pp - p

(mos)

(Last mos)

3:54

4:07 1/2

4:14

:18

Bic. Wheel

Rim

Return to #10, 19 high partials

4:45-50?

4:40 [later?]

#11 only: high partials. pick up

Bic. Wheel

(bow)

L.H.: 1 sec.

delays

Cont. bowing

OFF BOWING

Press "Out": Lower gradually to 0 →

5:10-15

stop tape

HL ↑

SL ↑

CUE up tape after speech

ON WINGS OF SONG

Missilla McLean

Get G pitch from Bicycle wheel: BART →

mallet

Begin watch :00

Bic. wheel :10 :12

:07 *sfz* *PPP* :14

"Poo" >

(pluck Thumb from inside cheek)

:17-18 :22 :24 :27 :33

sfz *pp* *PPP*

"Poo" > OO

change timbre :40 :44 :45 :48

mp *mf* *nasal* *NOT nasal*

Wah ... to nasal EE

mosquito 1. entrance :50 :52 :54 :56 :1:05 :1:14

mp *ppp* *pp*

(ee) (white tone) mm (er) lips barely open: imitate mosquito

throaty, coarse :19 :20 :25

mosquito 2. entrance

whisper (1:31) →

mf *mp* *P* *PPP*

hoo her

1:31 [Whisper: brittle, sharp consonants:]

"You can make up your mind to one thing — from the first warm weather until August you must expect to cope with insect pests sss s-s-s-s.

(faster:) "The black fly will keep you busy until late afternoon; the midges will swarm you about sunset, and the mosquitoes (1:44) will preserve the tradition after you have turned in." (1:56)

1:58 match tone of mosquito

2:06 (blend with singer) 2:10 :14 1/2

er --> nasal --- white tone >

(blend with singer) oo --- wilder

2:21

Whisper (see below)

--- variety of vowels & timbres --- ee

2:22 [Whisper: more extreme]

"To meee the most annoying species is the mon sKEEEE-tooo (tiny squeezed pitch)

2:30 [faster] "I have seen trout fishermen come into caaamp (almost 1/2 voice) [with the blood literally strrrreem (roll/r) (squeeze) voice] ming from their facessssss. (pinch 's') (2:39)

2:45 1/2

ah - hahahaha ah - ... ah - ... ah - ... ah - ... hoo - wheee - hoo - wheee - hoo

3'

whee - hoo - whee - hoo - whee [flub lips ee] --- tongue flub lips (many timbres)

3:20 [whisper:]

"but the black fly...^(roll)'s grrreaa-t ^(roll)rrecommendaation — is that he holds still to be Kiiilled." (3:28)
(steel) (keel)

3:30 *p* blend with TP voice *mf* 3:34 trill 3:40 :43

oo — hoo — — — — ah — ah

3:47: [mumble: swallow consonants, exaggerate pitch contour of speech]

"Whether he is selecting or gloating I do not know, but I do maintain that the price of your life's blood is often not too great to pay for the cessation of that

hummm (4:01)

"'Eet ees not hees bite,' said Billy to me (mexican accent)

once, 'eet is hees seeeng." (squeeze voice) (4:06-7)

4:10 Lyrical, singing (15/2) :20 :21

Ah

4:23 :26 :28 :30 > *p* microtones 4:37

ah — Ah — ee — mmm

4:42 *pp* bees out :49 :50 High mosquito out: 5:05 bic. wheel ends: 5:10-15

mm-ee — mm

quotes from Stewart Edward White:
The Forest, 1911. Chapter: "On Flies."