

PRISCILLA MCLEAN

VARIATIONS
AND MOZAICS

ON A THEME OF STRAVINSKY

MTC
publications

*55 Coon Brook Rd.
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INSTRUMENTATION

PICCOLO
FLUTE 1
FLUTE 2
OBOE 1
OBOE 2
ENGLISH HORN
B^D CLARINET 1
B^D CLARINET 2
BASSOON 1
BASSOON 2
CONTRABASSOON
F HORN 1
F HORN 2
F HORN 3
F HORN 4
B^D TRUMPET 1
B^D TRUMPET 2
TROMBONE 1
TROMBONE 2
TIMPANI

PERCUSSION: THREE
PLAYERS:

ORCHESTRA BELLS
XYLOPHONE
TRIANGLE
LG. SUSPENDED CYMBAL
CRASH CYMBAL
TAMBOURINES: 3
WOOD BLOCK
TAM TAM
SNARE DRUM
TENOR DRUM

CELESTA
HARP
VIOLINS 1
VIOLINS 2
VIOLAS
VIOLONCELLOS
DOUBLE BASSES

T H E M E

Score in C

(♩ = ♪ throughout)

Allegro [♩ = 176]

piccolo

Flute 1, 2

Oboe 1, 2
mp

English horn

Clarinet 1, 2 in B♭
mp

Bassoon 1, 2
mp

Contra bassoon

F Horn I

III

II

IV

Trumpet 1, 2

Trombone 1, 2

Timpani
Set. to A^b, to E^b, F

Percussion
Triangle

Violin I
Allegro mf [♩ = 176]

Violin 2

Viola

Violoncello

Double Bass

Picc. $4/4$
 FL 1,2 $8/8$
 Ob 1,2 $4/4$
 E.H. $4/4$
 CL 1,2 $8/8$
 Bsn 1,2 $8/8$
 C. Bsn. $7/4$
 F Hn 1,3 $8/8$
 2,4 $8/8$
 Tpts 1,2 $4/4$
 Tbns 1,2 $8/8$
 Celesta $8/8$
 Timp $2/4$
 Perc. $4/4$
 Harp $8/8$
 Vln 1 $4/4$
 Vln 2 $8/8$
 Vla $3/4$
 Cello $4/4$
 Bass $8/8$

1
 p
 mf
 Triangle
 mp
 (Celesta)
 mf
 mp Tutti
 mf solo
 mp
 pp
 pizz
 p
 mf

3
 4
 3
 4
 3
 4
 3
 4
 3
 4

Rit 13 A Tempo

Trum Trum Trum

Picc. *pp*

FL 1,2

Ob. 1,2 Rit.

E.H. Rit.

CL 1,2 Rit.

Bsn. 1,2 Rit.

C. Bsn. Rit.

F.Hn 1,3 Rit. *mp*

2,4 *p*

Tpts 1,2 *p*

Tbns 1,2 *p* Tbn. 1

Celesta *pp*

Hp *mf* *mp*

VLn 1 13 A Tempo *pp*

VLn 2 *pp*

via *pp*

'Cello *pp* *Pizz*

Bass *mp*

rit... A Tempo 22

Picc.

fl. 1

fl. II

Ob. 1, II

E.H.

Cl. 1, II

Bsn. 1

Bsn. 2

C. Bsn.

F Hn. 1

F Hn. 3

F Hn. 2

F Hn. 4

Tpt. 1, 2

Tbn. 1, 2

Timp.

Perc.

Harp

vln. 1

vln. 2

vla.

'cello

Bass

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E. H.

Cl. 1, 2

Bsn 1

Bsn. 2

C. Bsn.

F Hn. 1

F Hn. 3

F Hn. 2

F Hn. 4

Tpt. 1, 2

Tbn. 1, 2

Timp

Perc.

Hp.

vln 1

vln 2

vla.

'cello

Bass

mf

Senza sord.

Arco

mf

mf

mf

mf

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E.H.

Cl. 1, 2

Bsn. 1

Bsn. 2

C. Bsn.

F. Hn. 1

F. Hn. 3

F. Hn. 2, 4

Tpts. 1, 2

Tbns. 1, 2

Timp.

Perc. (Bells)

Perc. (Triangle)

Hp.

vln. 1

vln. 2

vla

'cello

Bass

Detailed description: This page of a musical score, numbered 31, contains parts for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, and Contrabassoon. The brass section includes French Horns 1, 3, 2, and 4, Trumpets 1 and 2, and Trombones 1 and 2. The string section includes Violins 1 and 2, Viola, Cello, and Bass. The percussion section includes Timpani, Bells, and Triangle. The Harp part is also present. The score is written in a key with two flats and a 4/4 time signature. Dynamics such as *f*, *mf*, and *pp* are indicated throughout. A large '8' is written in the first measure of several parts, and a '4' is written in the fourth measure of many parts, likely indicating a change in articulation or a specific performance instruction. The Piccolo part features 'Tali' markings. The strings and woodwinds have 'Div.' markings. The percussion parts have 'pp' markings.

Poco rit. . . . Largamente

37

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

E.H.

Cl. 1, 2

Bsn. 1

Bsn. 2

C. Bsn.

F Hn. 1

F Hn. 3

F Hn. 2, 4

Tpts. 1, 2

Tbns. 1, 2

Timp.

Perc.
(bells)

Perc. (tri.)

Hp.

vln. 1

vln. 2

vla.

Cello

Bass

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The music is in 4/4 time and features a dynamic range from *f* to *ff*. The tempo is marked *Poco rit.* and *Largamente*. A large bracket spans across measures 36 and 37, indicating a change in tempo and dynamics.

Musical score for horns, trumpets, and timpani. The score includes parts for First Horn 1 and 3, Second and Fourth Horns, Trumpets 1 and 2, and Trombones 1 and 2. The music is in 4/4 time and features a dynamic range from *f* to *ff*. The tempo is marked *Poco rit.* and *Largamente*. A large bracket spans across measures 36 and 37, indicating a change in tempo and dynamics.

Musical score for strings and harp. The score includes parts for Harp, Violin 1 and 2, Viola, Cello, and Bass. The music is in 4/4 time and features a dynamic range from *f* to *ff*. The tempo is marked *Poco rit.* and *Largamente*. A large bracket spans across measures 36 and 37, indicating a change in tempo and dynamics.

VARIATION I

Allegretto [♩ = 80]

Picc.

fl. 1 *p*

fl. 2

Ob. 1, 2 *p* 1.

E.H.

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1

Bsn. 2 *mf*

C. Bsn.

F. Hn. 1, 3 *p* 1.

F. Hn. 2, 4

Tpts. 1, 2 *mp* *Con sord.*

Tbns. 1, 2

Timp. *Set G to G#, C to C#*

Perc.

Hp. *sfz > p*
*D# C# B#
E# F# G# A#*

vl. n. 1 *Unis. p sfz > p* *Solo pp mf*

vl. n. 2

vla.

Cello (solo) *Solo mf*

Celli (tutti)

Bass *mf p*

Moderato

45 [♩ = 120]

Fl. 1, II: 4/4, 5/4, 3/4, 4/4, 3/4. *Rit...*, *mf*, *pp*, *Rit...*

ob. 1, II: 8/8, 8/8, 8/8, 8/8, 8/8. *mp*, *pp*, *Rit...*

Tpts. 1, II: 4/4, 5/4, 3/4, 4/4, 3/4. *p*, *pp*, *Rit...*, *mute off*

Harp: 8/8, 8/8, 8/8, 8/8. *Rit...*, *Moderato* 45 [♩ = 120], *with a flourish*, *mf*, *Let Ring*

Bottom staves: 4/4, 5/4, 3/4, 4/4, 3/4. *mp*, *Tutti*, *mp*, *Rit...*

Allegretto

49 [♩ = 80]

Musical score for orchestra and strings, measures 49-52. The score is in 4/4 time and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Cor Anglais, Horns I-IV, Trumpets 1 & 2, Trombones 1 & 2, Harp, Violin I & II, Viola, Cello, and Bass. The tempo is marked 'Allegretto' with a metronome marking of ♩ = 80. The score begins with a rehearsal mark '49'. The Piccolo part starts with a half note G4. The Flute 1 part has a first ending bracket. The Oboe 1 part has a first ending bracket. The English Horn part has a first ending bracket. The Clarinet 1 part has a first ending bracket. The Bassoon 1 part has a first ending bracket. The Cor Anglais part has a first ending bracket. The Horns I-IV parts have first ending brackets. The Trumpets 1 & 2 parts have first ending brackets. The Trombones 1 & 2 parts have first ending brackets. The Harp part has a first ending bracket and includes instructions: 'Let Ring', 'Adjust: c4', and 'Adjust: G4, Bb'. The Violin I & II parts have first ending brackets. The Viola part has a first ending bracket. The Cello part has a first ending bracket. The Bass part has a first ending bracket. Dynamics include *pp*, *p*, *mp*, *mf*, and *sfz > mp*. The word 'Tutti' is written above the Violin I & II parts.

56

Picc. *mp* *mf* *mp*

Fl I, II *mp*

Ob I, II

E.H. *mf*

Cl I, II *mf* *p*

Bsn I, II *p*

C.Bsn *p*

F.H. I *mf*

III

II

IV

TPT I, II

Tbn I, II

Timp

Perc.

Hp. *mf* Adjust: $D^{\sharp} C^{\sharp} B^{\flat}$
 G^{\sharp}

56

Vln I *mf*

Vln II *mf*

Vla *Arco* *mf* *p*

Cello *p*

Bass *p*

Meno Mosso
[63] [♩ = 72]

Picc. *mf*

Fl. 1, II

Ob. 1, II

E.H.

Cl. 1, II *mp* *p* *pp* *p* *f*

Bsn. 1, II *p* *f*

C. Bsn.

F.Hn. 1, III

F.Hn. II, IV

Tpt. 1, II

Tbn. 1, II

Timp

Perc.

Hp. *mf* *f* *mf*

Vln I *f* *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Celli (Div.) *mp* *p* *pp* *f*

Bass *mp* *p* *pp* *f*

63 Meno Mosso [♩ = 72]

63 Meno Mosso [♩ = 72]

Let Ring

Pizz.

Arco *f*

10

10

Picc. *f*

Fl. 1, II

Ob. 1, II

E. H.

Cl. 1, II

Bsn. 1, II

C. Bsn.

F. Hn. 1, III *az* *ff*

F. Hn. II, IV

Tpt. 1, II

Tbn. 1, II

Timp. *mp*

Perc.

Hp. *Let Ring* *f*

vln. I. *f*

vln. II. *f*

vla. *f*

celli (Div.) *f*

Bass *f*

- 13 -

Detailed description: This is a page of an orchestral score, page 13. It features 18 staves for various instruments. The Piccolo (Picc.) has a short melodic phrase starting with a forte (*f*) dynamic. The Flute 1 and 2 (Fl. 1, II) and Oboe 1 and 2 (Ob. 1, II) staves are mostly empty. The English Horn (E. H.), Clarinet 1 and 2 (Cl. 1, II), Bassoon 1 and 2 (Bsn. 1, II), and Contrabassoon (C. Bsn.) staves are also empty. The French Horns (F. Hn.) have a melodic line starting with a forte (*ff*) dynamic and a marking *az*. The Trumpets (Tpt. 1, II) and Trombones (Tbn. 1, II) staves are empty. The Timpani (Timp.) has a short melodic phrase with a mezzo-piano (*mp*) dynamic. The Percussion (Perc.) staff is empty. The Harp (Hp.) has a complex, arpeggiated accompaniment with a marking *Let Ring* and a forte (*f*) dynamic. The Violins (vln. I, II) and Viola (vla.) have melodic lines with a forte (*f*) dynamic. The Celli (celli) and Double Bass (Bass) have a rhythmic accompaniment with a forte (*f*) dynamic. The page number - 13 - is centered at the bottom.

69

Picc.

Fl. 1, II

Ob. 1, II

E.H.

Cl. 1, II

Bsn. 1, II

C. Bsn.

F. Hn. 1, III

F. Hn. II, IV

Tpt. 1, II

Tbn. 1, II

Timp.

Perc. [Lg. Susp. Cym.]

Hp.

vln. I

vln. II

vla.

celli (div.)

Bass

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Hd. yn. mal on edge

f 5 Let Ring

Adjust: G4

69

ff

ff

ff

f *ff*

Tutti

tutti Arco Div.

Unis.

Pizz.

Div.

f

ff

Detailed description: This is a page of an orchestral score for measures 69-72. The score is written for a full orchestra, including woodwinds (Piccolo, Flutes 1 and II, Oboe 1 and II, English Horn, Clarinets 1 and II, Bassoons 1 and II, Contrabassoon), brass (French Horns 1, III and 2, IV, Trumpets 1 and II, Trombones 1 and II, Timpani, and Percussion), strings (Violins I and II, Viola, Cello/Double Bass), and Harp. The music features complex rhythms with many slurs and accents. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Performance instructions include "Hd. yn. mal on edge" for the timpani, "Let Ring" for the harp, "Adjust: G4", "Tutti", "tutti Arco Div.", "Unis.", "Pizz.", and "Div.". The measure number 69 is boxed at the beginning of the Piccolo staff and also appears in a box on the Violin I staff.

Picc. *f* 78 *accel. . . .*

fl. 1

fl. 2

Ob. 1, 2 *mp* 1.

E.H.

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn. 1

Bsn. 2

C. Bsn.

F Hn. 1, 3 *accel. . . .*

F Hn. 2, 4 *sub. p*

Tpt. 1, 2

Tbn. 1, 2

Timp *pp* *accel. . . .*

Perc.

Hp. 78 *accel. . . .*
Adjust: G#, Eb

vln. 1 *sub. pp* *accel. . . .*

vln. 2 *sub. pp*

vla. *sub. pp*

Celli *Pizz.* *Arco* *sub. pp*

(Div.) *Pizz.* *Arco* *sub. pp*

Bass *f Non div* *Arco* *sub. pp* *mf*

Meno mosso rit. 84 *Attacca* →

Picc.

fl. 1

fl. 2

Ob. 1, 2

E. H.

Cl. 1

Cl. 2

Bsn. 1.

Bsn. 2

C. Bsn.

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn. 1, 2

Timp.

Perc.

Meno mosso rit. 84 *Attacca* →

Hp.

vln. 1

vln. 2

vla.

'Celli (Div.)

Bass