

47.

Rec. 200 [silent]

This page contains the musical score for rehearsal mark 47. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Fl. 1** and **Fl. 2 (Picc.)**: Flute parts with dynamics *sub p* and *fff*.
- Ob. 1** and **Ob. 2 (E.H.)**: Oboe parts.
- B<sup>b</sup>Cl. 1** and **B<sup>b</sup>Cl. 2**: Bassoon parts.
- Bsn. 1** and **Bsn. 2**: Bassoon parts.
- C. Bsn.**: Contrabassoon part.
- F. Hn. 1** and **F. Hn. 2**: First Horn parts.
- F. Hn. 3** and **F. Hn. 4**: Second Horn parts.
- Tbn. 1** and **Tbn. 2**: Trumpet parts.
- Tuba**: Tuba part.
- Perc. 3** and **Timp.**: Percussion and Timpani parts. The timpani part includes the instruction "Roll in center".
- Vln. 1** and **Vln. 2**: Violin parts, each with a **Div. a. 4** (divisi) section.
- Vla.** and **Vcl.**: Viola and Violoncello parts, each with a **Div. a. 2** (divisi) section.
- Cb.** and **Div. a. 2**: Double Bass part.

The score features various dynamics such as *fff*, *sub p*, *mf*, and *ff*. There are also performance markings like "Roll in center" and "gva" (ritardando) in the string sections.

Rec. [silent]

Fl. 2 (Picc.) *f* *p*

Perc. 3 *mf* *mf* *mp*

Timp. *mf* *pp*

Vln. 1 Div.a4 *f* *mf*

Vln. 2 Div.a4 *f* *mf*

Cb. Div.a2 *f* *mf*

Rec. [silent] (M)

B<sup>b</sup>Cl. 1 3

B<sup>b</sup>Cl. 2 3

Bsn. 1 2

Bsn. 2 2

Perc. 3 *p* 3

Timp. *p* *mp* *pp* 2

Vln. 1 Div.a4 *p* 3 Soli cont. →

Vln. 2 Div.a4 *p* 3

Cb. Div.a2 *mf* *p* 2 Soli cont. Bass: 2 more Soli →

Rec. (silent)

210

B<sup>b</sup>Cl1 *p*

B<sup>b</sup>Cl2 *p*

Bsn1 *p*

Bsn2 *p*

F Hn. 2 (*Gestopft*) muted → *p* *mp* *p*

Perc. 1

Timp. *mp* *pp*

Bells: *mp*

8va

Vln.1 3 Soli *p*

Vln.1 tutti

Vln.2 Diva.2 *p*

Vla. Diva.2 *p*

Cb. 2 Soli *mf* *p*

2 Soli *mf* *mp*

Rec (silent)

**(N)**  
Piu mosso [d=60]

BbCl.1  
BbCl.2  
Bsn.1  
Bsn.2

F Hn.1  
F Hn.2  
F Hn.3  
F Hn.4

Perc. 1  
Timp.

Piu mosso [d=60]  
8va

Vln.1: 3 Soli  
Vln.1 tutti  
Vln.2  
Div.a.2  
Vla  
Div.a.2  
2 Soli  
Cb.  
2 Soli

Detailed description of the musical score: The score is for page 50 of a piece, marked 'Piu mosso' with a tempo of quarter note = 60. It begins with a rehearsal mark (N) and a 'Rec' (recording) section where the woodwinds and strings are silent. The woodwind section includes two Bb Clarinets (1 and 2), two Bassoons (1 and 2), and four French Horns (1-4). The horn parts are marked 'Lyrical' and feature dynamics from piano (p) to mezzo-forte (mf). The French Horn 2 part includes an 'unmuted' instruction. Percussion includes a snare drum (Perc. 1) and timpani (Timp.), with the timpani playing a rhythmic pattern marked 'mf'. The string section includes Violins 1 (3 Soli), Violins 1 (tutti), Violins 2, Divisi Violins 2, Violas, Divisi Violas, 2nd Soli, Cello, and 2nd Soli. The strings play a sustained harmonic texture with dynamics ranging from piano (p) to mezzo-forte (mf). A first violin part is marked '8va' (octave).

Rec. (Silent)

220

F Hn. 1 -mp mf f mp

F Hn. 2 -mp mf f mp

F Hn. 3 -mp mf f mp

F Hn. 4 -mp mf f mp

Tbn. 1 -mp mf f mp

Perc. 1 Bells: mf mp

Timp. pp

Concertmaster: 8va

Vln. 1 Solo mp f

Vln. 1 3 Soli 8va Solo: ord. Solo: trem. all 3 trem.

Vln. 2 pp

Div. a. 2 pp

Vla. pp

Div. a. 2 pp

2 Soli pp

Cb.

2 Soli

Rec. (silent)

Fl. 2 (Picc.) mp

B<sup>b</sup>Cl. 1 mp

B<sup>b</sup>Cl. 2 mp

Bsn. 1 mp

Bsn. 2 mp

F Hn. 1 mp

F Hn. 2 p

F Hn. 3 p

F Hn. 4 p

Tbn. 1 p

Perc. 1 mp

Vln. 1 Solo 8va (Lyrical) ff

Vln. 1 3 Soli 8va 2 Soli: non trem. 1 Solo: trem. mf

Vln. 2 Div. a2

Vla. Div. a2

2 Soli Cb. (Pizz) mp p

2 Soli



53.

Track 6  
PLAY: x

Spring Peepers

Rec. *niente* *Bring up volume*  
↑ *Cond. cue*

Fl. 2 (Picc) *mp* (*mp*)

B<sup>b</sup>Cl. 1 *p* *ppp*

B<sup>b</sup>Cl. 2 *p* *ppp*

Bsn. 1 *p* *ppp*

Bsn. 2 *p* *ppp*

Para. 1 *p* *mp* *p*

Vln. 1 Solo *f* *mp* *f* *mf*  
8va

Vln. 1 3 Soli

Vln. 2 2 Soli *f*  
8va *port.*

Vln. 2 tutti *muted* *mp* *p*

Div. a. 2 *muted* *mp* *p*

Vla *muted* *mp* *p*

Div. a. 2 *muted* *mp* *p*

2 Soli Cb. *p*

2 Soli *p*

Rec. *x CRICKET FROGS* (peepers) *(peepers)*  
*mp* *cresc.* *mp* *(Cricket frogs)*

FL.2 (Picc.) **230**  
*p* *pp*

Perc. 1  
*p* *pp*

Vln.1 3 Soli  
*mp* (all trem.)

Vln.2 Solo  
 Solo: *f* *8va*

Vln.2 tutti / Div.a.2  
*ppp*

Vla. Div.a.2  
*ppp*

2 Soli Cb. 2 Soli  
 (Pizz.) *mp* *p* *ppp*

Rec. (peepers) *mf* (Cricket frogs) *ppp*  
 turn down volume. 15 sec.

Vln.1 3 Soli *ppp* 30-45 seconds

\* Conductor gives soloist cue to fade out (15 sec. for fade).

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