

Cricket frogs
fewer short frog sounds →

Bullfrogs
♩ = 69 (meno)

140

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 2
Bsn. 1
C. Bsn.
Tbn. 2
Perc. 1

Vln. 1
Div. a. 2
Vln. 2
Div. a. 2
Vcl.
Cb.

mp
f
mf
pp
pp
pp
ff
mf
mp
mp
tutti
Div. a. 2: Pizz.
mf
mf

Detailed description: This page of a musical score is for page 26. It features a variety of instruments and sound effects. At the top, there are two staves for 'Cricket frogs' and 'Bullfrogs'. The 'Cricket frogs' part has a handwritten note 'fewer short frog sounds' with an arrow pointing right. The 'Bullfrogs' part includes a tempo marking '♩ = 69 (meno)' and a circled number '140'. Below these are staves for Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 2, Bassoon 1, and Contrabassoon. The woodwinds have melodic lines with triplets and dynamic markings like *f*, *mf*, *mp*, and *pp*. The Contrabassoon part includes a handwritten note '(C. bsn.):' and a *ff* dynamic. The Trombone 2 part has a 3/2 to 4/2 time signature change and a *mf* dynamic. The Percussion 1 part has a 3/2 to 4/2 time signature change. The string section (Violins 1 and 2, Divisions, Violoncello, and Contrabass) starts with a tempo marking '♩ = 69 (meno) 8va' and features a *tutti* section with *Pizz.* (pizzicato) markings. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Cricket frogs
Sobs
Frogs
Rabbit
Scream

Rec.

Meno mosso
[♩=56] Subdivide: ♩=112

Fl.1
Fl.2
Ob.1
Ob.2
B♭Cl.1
B♭Cl.2
Bsn.1
Bsn.2

FHn.1
Perc. 1

Meno mosso
[♩=56] Subdivide: ♩=112

8va
Vln.1
Div.a 2
Vln.2
Div.a 2
Vla.

Detailed description of the musical score: The score is for page 27 and includes a recording track (Rec.) at the top. The woodwind section consists of two flutes (Fl.1, Fl.2), two oboes (Ob.1, Ob.2), two bass clarinets (B♭Cl.1, B♭Cl.2), and two bassoons (Bsn.1, Bsn.2). The brass section includes a French horn (FHn.1) and a percussionist (Perc. 1). The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), and Viola (Vla.). The recording track contains sound effects: 'Cricket frogs', 'Sobs', 'Frogs', and 'Rabbit Scream'. The tempo is marked 'Meno mosso' with a metronome marking of ♩=56 and a subdivision of ♩=112. The woodwinds and brass play sustained notes with dynamics ranging from pp to mp. The strings play a rhythmic pattern of eighth notes, with the Viola part marked mf. The percussion part has a dynamic of mf. The French horn is marked 'muted'.

Cricket frogs →

Rec. Bullfrogs

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^bCl. 1

B^bCl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

Tuba

Perc. 1

Perc. 3

8va

Vln. 1

Div. 2

Vln. 2

Div. 2

Vla.

Cricket frogs → rabbit

Rec. Low frogs off.

FL.1

FL.2 *p*

Ob.1 *p*

Ob.2 *p*

B^bCl.1 *p*

B^bCl.2 *p*

Bsn.1 *f*

Bsn.2 *f*

FHn. 2 *p*

FHn. 4 *p*

Tbn.1 *mp* *f* (muted)

Tbn.2 *f* (muted) *p*

Perc. 1 bells: "black keys"

Perc. 3 Tenor Drum Bass Drum *f*

Vln.1 *mp*

Div.a.2 *mp*

Vln.2 *mp*

Div.a.2 *mp*

Vla. *mp*

Vcl. *f* Pizz. *f* Arco *mp*

Div.a.2 *f* Pizz. *f* Arco *mp*

Rec. *Cricket frogs* *p* [silent]

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B^bCl. 1 *mf*

B^bCl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *f*

CTpt. 2 *Harmon mute* *mp* *mf*

FHn. 1/2 *mf*

FHn. 3/4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Perc. 1 *Wood Block:*

Perc. 2 *xylo.:*

Timp. 3 *Timp. (d) -3 S.D. Timp.:*

Perc. 3 *Bass Drum* *port* *T.D.* *Timp. F* *port*

Vln. 1 *gva.*

Div. a. 2

Vln. 2 *gva.*

Div. a. 2

Vla. *mf*

Vcl. *mf*

Div. a. 2

31.

// PAUSE + Set
Track (5)

Rec [silent]

[d=60]
Piu mosso

FL.1
FL.2
Ob.1
Ob.2
B^bCl.1
B^bCl.2
Bsn.1
Bsn.2

C Tpt.1
C Tpt.2
F Hn. 1/2
F Hn. 3/4
Tbn. 1/2

Perc. 1
Perc. 2
+ Timp.
Perc. 3

Vln.1
Div. a.2
Vln.2
Div. a.2
Vla.
Vcl.
Div. a.2

Remove mute →

bells:
"white" keys
"black" keys

(Timp.)
- T.D. S.D.

8va.
mf
f
3
(B.b)

whales

PLAY

Rec (silent)

160

Cond. CUE: (H)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭Cl. 1
B♭Cl. 2
Bsn. 1
Bsn. 2

C Tpt. 1
C Tpt. 2
F Hn. 1/2
F Hn. 3/4
Tuba

Remove mute →

Perc. 1
Perc. 2
+ Timp.
Perc. 3

Timp.: Set F. (T.D.)

(B.D.) ff

Vla. Div. a.2
Val. Div. a.2

Whales →

Rec. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf*

B^bCl. 1 *f* *mf* *f*

B^bCl. 2 *f* *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

C Tpt. 2 *mf* *ritenuto*

F Hn. 1 *Remove mutes*

F Hn. 3 *Remove mutes*

Tbn. 2 *Remove mute →* *p* *port* *ff* (d)

Tuba *tip + valve* *mp* *f* *p* (d) *ff* (d)

Perc. 1 *vibes: Motor OFF* *f* 3

Perc. 2 *14" 12" 10" 8"*

Vlas Div. a. 2 *Unis.* *mf*

Vcl. Div. a. 2 *mf*

Whales →

Rec.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^bCl. 1

B^bCl. 2

Bsn. 1

Bsn. 2

Tpts.: *Clear tonguing*

C Tpt. 1

C Tpt. 2

Perc. 1

Perc. 2

+ Timp. Perc. 3

Rolos:

Timp: 2, F, B^b →

Vln. 1

Div. a. 2

Vln. 2

Div. a. 2

Vla.

Vcl. Div. a. 2

Legato

High Whales

whales →

Rec.

FL.1 I 170

FL.2 *Switch to piccolo*

Ob.1

Ob.2 (E.H.) *English Horn*

B^bCl.1 *mp*

B^bCl.2

Bsn.1

Bsn.2

C Tpt.1 *p* *ff* *mp* *ff*

C Tpt.2

Tuba *p* *ff* *mp* *ff* *mp* *ff*

Perc. 1

Perc. 2 *Tom-Toms:* *Notes →*

Timp. *Timp. mf* *ff* *mf*

Vln.1

Div.a.2

Vln.2

Div.a.2

Vla. *1:*

Div.a.2 *2a: f (Dbl. stop)* *2b: f*

Vel. *1:* *2a: f* *2b: f*

Div.a.2

whales →

Rec.

Fl. 1

Fl. 2

Ob. 1

Ob. 2 (E.H.)

B♭Cl. 1

B♭Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 2

Timp.

Vla.

Div. 2

Vel.

Div. 2

1.

2a

2b

1.

2a

2b

Remove mute →

port.

port.

p < *ff* *p* < *ff* *p* < *ff* *p* < *ff* *p* < *ff*

p *port.* *ff*

p *port.* *ff*

f

whales →

Rec

Fl1

Fl.2 (picc) *piccolo: ff*

Ob.1

E.H.

B^bCl1

B^bCl2

Bsn.1

Bsn.2

C Tpt.1

Tbn.1

Tbn.2

Perc. 1 *balls: f*

Timp *Timp.: D, F*

Vln.1 2 Soli *ff*

Vln.1 Tutti Div.a 2 *mf*

Vln.2 2 Soli *ff*

Vln.2 tutti Div.a 2 *mf*

Vla Div.a 2

Vcl. Div.a 2

(d.) 3,1 chromatic run

mp ff

mp ff mp

(chromatic run)

Whales → 2 (silent) Whales →

180

Rec

FL.1

FL.2 (picc.)

Ob.1

Ob.2 (E.H.)

B♭Cl.1

B♭Cl.2

Bsn.1

Bsn.2

C. Bsn.

C Tpt.1

C Tpt.2

Tbn.2

Perc. 1

Perc. 2

Timp

Perc. 3

Vln.1

2 Soli

Vln.1 Div. a.2

2 Soli

Vln.2

tutti

Div. a.2

Vla

Div. a.2

Vel. Div. a.2

Cb.

f *ff* *f* *ff* *f* *ff* *open* →

straight mute →

(Pedal tone)

Vibes: *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Rotos: s.d. strks

Rotos:

Timp *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

to tutti

Unis. (tutti)

ff (slur by threes)

to Unis.

Arco:

whales →

slow portamentos

Rec

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2 (E.H.)

B♭Cl. 1

B♭Cl. 2

Bsn. 1

Bsn. 2

C. Bsn.

C Tpt. 1

C Tpt. 2

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

Tuba

Perc. 1

Perc. 2

Vln. 1

Div. a. 2

Vln. 2

Vla.

Vel. Div. a. 2

Cb.

mf

ff

Remove mute →

Add mute →

Tom-Toms:

Wood Block:

Rotas:

Div.: *ff*

Unis.:

Div.: *ff*

Unis.:

mf ← *ff*

whales →

Rec *Very slow ports.*

FL.1

FL.2 (Picc.)

Ob.1

Ob.2 (E.H.)

B^bCl.1

B^bCl.2

Bsn.1

Bsn.2

C Tpt.1

C Tpt.2

F Hn. 1/2

F Hn. 3/4

Tbn. 1/2

Tuba

Perc. 1

Perc. 2

Perc. 3

Vln.1

Div. a.2

Vln.2

Vla.

Vcl.

Remove mute

Robos:

S.D.

B.D.

T.D.

41. *Whales* \rightarrow [long whale part.] (K)

Rec. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 (E.H.) *ff*

B♭Cl. 1 *ff*

B♭Cl. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *ff*

C Trpt. 1 *ff*

C Trpt. 2 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *mf* (d.)

Tbn. 2 *mf* (d.)

Tuba *mf* (d.)

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* (T.D., S.D., B.D.)

Vln. 1 *ff*

Div. a. 2 *ff*

Vln. 2 *ff*

Div. a. 2 *ff*

Vla. *ff*

Vel. *ff*

Div. a. 4 *ff*

2 Soli

(tutti)

Div.

Move to Xylophone

Very slow whale portamento

Rec.

Fl. 1

Fl. 2 (Picc.)

Ob. 1. (E.H.)

Ob. 2.

B♭Cl. 1/2

Bsn. 1

Bsn. 2

C Tpt. 1/2

F Hn. 1/2

F Hn. 3/4

Tbn. 1. 2.

Tuba

Perc. 1. xyl.:

Perc. 2. Rotos:

Perc. 3. S.D. T.D. B.D.

Soli:

Vln. 1. 2. Soli

tutti:

Vln. 1. Tutti

Div. a. 2.

Vln. 2. Div. a. 2.

Vla. Div. a. 2.

Vel. Div. a. 4.

Cb.

43. Rec. *Very slow whale part.*

Musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Trombones, Tuba, Percussion, Violins, Viola, and Cello. The score includes dynamic markings such as *ff*, *mf*, *mp*, and *fff*, and performance instructions like *Arco* and *Pizz.*. The tempo is indicated as *Very slow whale part.*

Whale port.

Rec. *(f toff)*

Fl. 1 *Meno mosso*
[d=56]

Fl. 2 (Picc.) *cresc.*

Ob. 1, 2 (E.H.) *pp cresc.*

B^bCl. 1, 2 *pp cresc.*

Bsn. 1, 2 *pp cresc.*

C. Bsn.

C Tpt. 1, 2 *fff*

F Hn. 1, 2 *pp cresc.*

F Hn. 3, 4 *pp cresc.*

Tbn. 1, 2 *pp cresc.*

Tuba *pp cresc.*

Perc. 1

Perc. 2 *(Koto) fff*

Perc. 3 *(B.D.) ff*
Perc. 3: B.D., T.D., 2 Tom-Toms →

Timp: *Damp heads (drier sound):*

Vln. 1 2 Soli *Meno mosso*
[d=56] *tutti: Div.a 4*

Vln. 1 tutti *pp cresc.*

Div.a 2 *pp cresc.*

Vln. 2 Div.a 2 *pp cresc.*

Vla. Div.a 2 *pp cresc.*

Vcl. Diva *pp cresc.*

Cb. *pp cresc.*

fff

45.

PAUSE + Set track (C) CD: Turn volume down.

Rec. *Cond. ↑ cue* [silent]

FL.1 *f* *fff*

FL.2 (Pico) *f* *fff*

Ob.1 *ff*

Ob.2 (E.H.) *ff*

B^bCl.1 *ff*

B^bCl.2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bsn. *ff*

FHn. 1/2 *f* *fff*

FHn. 3/4 *f* *fff*

Tbn.1 *ff*

Tbn.2 *ff*

Tuba *ff*

Perc. 3 *T.D.* *B.D. ff* *2T-T's* *Timp. fff*

Timp. *fff*

Vln.1 *f* *fff* *Sub p* *fff*

Div.a.4 *fff*

Vln.2 *fff*

Div.a.4 *fff*

Vla. *fff*

Div.a.2 *fff*

Vcl. *fff*

Div.a.4 *fff*

Cb. *Arco f* *fff*

Div.a.2

Rec. [silent]

Fl. 1

Fl. 2 (Pica.)

Ob. 1

Ob. 2 (F.H.)

B^bCl. 1

B^bCl. 2

Bsn. 1
2

C. Bsn.

F Hn. 1
2

F Hn. 3
4

Tbn. 1

Tbn. 2

Tuba

Perc. 3
T.D.
B.D.
T-T's

Timp.

Vln. 1
Div. a. 4

Vln. 2
Div. a. 4

Vla.
Div. a. 2

Vcl.
Div. a. 4

Cb.
Div. a. 2

non trem.

p, *mf*, *f*, *fff*, *sub. p*, *sub. mf*, *sub. f*, *sub. fff*