

MOZAICS

Allegro giocoso [$\text{♩} = 216-224$; $\text{♩} = 108-112$]

Picc.

Fl. 1, II

Ob. 1, II

E.H.

Cl. I

Cl. II

Bsn. I, II

C. Bsn.

Hns. I, III

Hns. II, IV

Tpts. 1, II

Tbns. 1, II

Timp.

Perc. I.

Perc. II

Perc. III

Hp.

vln. I

vln. II

vla.

'cello

Bass

1. *mp*

Set to: G, B \flat , C

Tambourine *mp*

Tenor Drum: Hd. yn. mal.
(no snares) *mp*

D^{\flat} C \flat B \flat
E \sharp F \sharp G \sharp A \sharp

Allegro giocoso
[195] $\text{♩} = 108-112$
($\text{♩} = 216-224$)

Picc. *p mp*
 Fl. 1, 11
 (sempre ob. 1.)
 Ob. 1, 11 *mf*
 E.H.
 Cl. I
 Cl. II
 Bsn. 1, 11
 C. Bsn.
 Hns. 1, III
 Hns. II, IV
 Tpts. 1, 11
 Tbns. 1, 11
 Timp.
 Perc. 1
 Perc. 11
 Perc. 111 *mp* Wood block
 Hp.
 vln. 1
 vln. 11
 vla
 'cello
 Bass

[212]
 [212]

Picc.

Fl. 1, 11

Ob. 1, 11

E.H.

Cl. 1

Cl. 11

Bsn. 1, 11

C. Bsn.

Hns. 1, 111

Hns. 11, IV

Tpts. 1, 11

Tbns. 1, 11

Timp.

Perc. 1

Perc. 11

Perc. 111

Hp.

vln. 1

vln. 11

vla.

'cello

Bass

226

Picc. *mp* *mf*

Fl. 1, II *mp* *mf*

Ob. 1, II *mp* *p* *f* *mf*

E. H.

Cl. 1 *p* *f*

Cl. II *f*

Bsn. 1, II

C. Bsn.

Hns. 1, III

Hns. II, IV

Tpts. 1, II *1. Concord.* *p*

Tbns. 1, II

Timp. *pp*

Perc. I

Perc. II

Perc. III

Hp.

Celesta *mf*

vln. I

vln. II

vla

'cello

Bass

234

Picc. *pp* *mf*

Fl. 1, II

Ob. 1, II *mf* *mp*

E. H.

Cl. 1 *mf* *mp* *rx (07)*

Cl. II *mf* *mp*

Bsn. 1, II *mf* *mp* *1. rx (07)* *1. mp*

C. Bsn.

Hns. 1, III

Hns. II, IV

Tpts. 1, II *1+2: Con sord. p*

Tbns. 1, II *1+2: Con sord. p*

Timp. *partamento*

Perc. I *mf* *S.D. stk: hit on jingles p*

Perc. II *Snare Drum p*

Perc. III *Hd. yn. mal. p*

Hp. *mf*

Celesta *mf*

Vln. I *Arco (Solo) mf*

Vln. II *(Solo) mf*

Vla.

Viola *(Solo) mf*

Cello

Bass.

241

Picc. *Ta (64)*

Fl. 1, 11 *11.*

Ob. 1, 11

E.H.

Cl. 1 *Ta (64)*

Cl. 2

Bsn. 1, 11 *mp*

C. Bsn.

F.Hn. 1, III *1 Legato*
p

F.Hn. 11, IV *11 Legato*
p

Tpts. 1, 11 *1. senza sord.*
mp

Tbns. 1, 11 *1. + 11: Senza sord.*
mp

Timp.

Perc. 1 *strike: hand*
f p mp

Perc. 11 *S.D. stk: on jingles*
pp

Perc. 111 *Timp. mal.*
p mf pp

Bells
mf

Hd. yn. mal.
mp

Hp. *mp*

Celesta *Sva*
mp

241

vln 1 *Solo*
p

(Div.) *Tutti: Div. Pizz*
p

vln 11 *Pizz p*
mf

vla *Tutti: 1/2 of stand*
sfz p

'cello *Div. Pizz*
p

Bass *sfz p*
mf

Pizz
mp

Arco
mp

Arco
mp

Pizz mp

Picc. *mf*

Fl. 1, 11 *az*

Ob. 1, 11 *az*

E.H.

Cl. 1

Cl. 11 *mf*

Bsn. 1, 11 *mf*

C. Bsn. *mf*

Hn. 1, 111 *p* *mf* *pp*

Hn. 11, IV *p* *mf* *pp*

Tpts. 1, 11

Tbns. 1, 11 *p* *mf* *pp*

Timp.

Perc. 1 *mf* *(rim)* *shake* *p*

Perc. 11

Perc. 111

Hp. *mf* *Adjust: A4* *f* *Let ring*

Celesta *Sva*

Vln. 1 *Solo* *Arco* *mf* *Tutti: Sva* *Arco* *f* *Pizz.* *mf* *Div.*

Vln. 11 *mf* *Tutti: Sva* *Arco* *f* *Pizz.* *mf* *Div.*

Vla. *Tutti: Arco* *f* *Pizz.* *mf* *Div.*

Cello *Solo* *Arco* *mf* *Tutti: Pizz.* *f* *Div.* *Arco*

Bass *mf* *Tutti: Pizz.* *f* *Div.* *Arco*

249

Picc.

Fl. 1, 11

Ob. 1, 11

E.H.

Cl. 1, 11
(cl.1) smear *Raucously, as if drunk* smear slight smear

Bsn. 1

Bsn. 11

C. Bsn.

Hn. 1, 111

Hn. 11, IV

Tpt. 1, 11

Tbn. 1, 11

Timp. gliss. *p* *mf*

Perc. 1 *mf* Small susp. cym. S.D. strks *mp*

Perc. 11 Large susp. cym. *mp*

Perc. 111 Yn. mal. Near center *mp*

Hp.

249

Celesta

vln. 1

vln. 11

vla.

cello

Bass

Picc.

Fl. 1, 11

Ob. 1, 11

E.H.

Cl. 1, 11

Bsn. 1

Bsn. 11

C. Bsn.

F. Hn. 1, 11

F. Hn. 11, IV

Tpt. 1, 11

Tbn. 1, 11

Timp.

Perc. 1

Perc. 11

Perc. 111

Hp.

Celesta

vln. 1

vln. 11

vla

'cello

Bass

1.

mp

mf

258

Picc.

Fl. 1, 11

Ob. 1, 11

E.H.

Cl. 1, 11

Bsn. 1

Bsn. 11

C. Bsn.

F Hn. 1, 11

F Hn. 11, IV

Tpt. 1, 11

Tbn. 1, 11

Timp.

Perc. 1

Perc. 11

Perc. 111

Hp.

Celesta

Vln. 1

Vln. 11

Vla

'cello

Bass

2. Con Sord.

Tbn. 2.

Tri. →

Set: Bb to D#; F to A

(Solo) pizz.

mf *p* *mf* *p* *p*

Picc.

Fl. 1, 11

Ob. 1, 11

E.H.

Cl. 1, 11

Bsn. 1

Bsn. 11

C. Bsn.

F Hn. 1, III

F Hn. 11, IV

Tpt. 1, 11

Tbn. 1, 11

Temp.

Perc. 1

Perc. 11

Perc. 111

Hp.

Celesta (Tacet)

Vln. 1

Vln. 11

Vla

'cello

Bass

266

mf

p

1 Con sord.

5

gliss

(gliss)

change: D4

Bells (Triangle Beaters)

Xylo.: S.D. STKS (light)

(Tutti) Pizz.

mp

Picc. *mf*
 Fl. 1, 11
 Ob. 1, 11
 E. H.
 Cl. 1, 11 *mf* *p*
 Bsn. 1
 Bsn. 11
 C. Bsn.
 F Hn. 1, 111
 F Hn. 11, 111
 Tpt. 1, 11
 Tbn. 1, 11
 Timp. *change: D#, A to G#*
 Perc. 1. *mp*
 Perc. 11
 Perc. 111
 Hp.
 (Celesta)
 Vln. 1
 Vln. 11
 Vla.
 Cello *mf*
 Bass *Pizz.* *mf*

275

Picc. *p*

Fl. 1, 11

Ob. 1, 11

E.H. *mp*

Cl. 1, 11

Bsn. 1 *mp*

Bsn. 11

C. Bsn.

F Hn. 1, 111

F Hn. 11, IV

Tpt. 1, 11 *p mp*

Tbn. 1, 11

Timp. *Set: Low F* *D to E; G# to A*

Perc. 1 *mp*

Perc. 11

Perc. 111 *mp* *Lg Cym* *Yn. mal. p* *Sm. Cym: S.D. stks*

Hp.

Celesta *mf*

vln. 1 *mf*

vln. 11

vla

cello *Pizz.* *Div.: 1/2 Pizz., 1/2 Arco*

Bass *mp* *p*

282

Picc. *ppp*

Fl. 1, 11

Ob. 1, 11

E.H.

Cl. 1, 11 [Very smoothly] 1. (fast) (slow) smear *p* *f*

Bsn. 1 *p*

Bsn. 11 *mf*

C. Bsn. *p*

F. Hn. 1, 111

F. Hn. 11, 111

Tpt. 1, 11 *p*

Tbn. 1, 11

Timp.

Perc. 1

Perc. 11

Perc. 111

282

Hp.

Celesta *pp*

vln. 1

vln. 11

vla.

'cello

Bass

Picc.

Fl. 1, 11

Ob. 1, 11

E. H.

Cl. 1, 11

Bsn. 1.

Bsn. 11

C. Bsn.

F Hn. 1, 111

F Hn. 11, IV

Tpt. 1, 11

Tbn. 1, 11

Timp.

Perc. 1

Perc. 11

Perc. 111

Hp.

Vln. 1

vln. 11

vla.

'cello

Bass

p

mf

tr. (dt)

mf

p

mf

sub. p

f

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291

Picc. *1.* *T₂(D#)* *P* *Pizz.* *T₂(D#)*

Fl. 1, II *1.* *P* *(P)* *b₂*

Ob. 1, II *P* *sfz >*

E.H. *P* *sfz >*

Cl. 1, II *P*

Bsn. 1

Bsn. II

C. Bsn.

F Hn. 1, III *P*

F Hn. II, IV *P*

Tpt. 1, II

Tbn. 1, II

Timp. *P* *change: E to D#; Low F to A*

Perc. 1 *Tamb.*

Perc. II *Xylophone* *P*

Perc. III *T.D.P*

291

Hp. *P*

vln. I *Div.: 1/2 Pizz.* *1/2 Arco* *P* *sfz >*

vln. II *Div.: 1/2 Pizz.* *1/2 Arco* *P* *sfz >*

vla. *P* *sfz >*

Cello *P* *sfz >*

Bass *Pizz.* *P*

Picc.

Fl. 1, 11

Ob. 1, 11

E.H.

Cl. 1, 11

Bsn. 1

Bsn. 11

C. Bsn.

F Hn. 1, 111

F Hn. 11, IV

Tpt. 1, 11

Tbn. 1, 11

Timp.

Perc. 1

Perc. 11

Perc. 111

Hp.

vln. 1 (Div.)

vln. 11

vla. (Div.)

cello

Bass

mf ¹ (1)

p *mp* *mf* *mf* *mf* *mf*

1. Senza Sord. 1. *mp*

Bells *mf*

s.d. stk. ya. mal.

(Pizz) *(Arco)* *p* *mp* *mf* *mf* *Unis. Arco*

(Pizz) *(Arco)* *p* *mp* *mf* *mf* *Unis. Arco*

mp

-61-

* 304 (Recitative to 318)

Picc. *mf* *p*

Fl. 1, 11 *mf* *p*

Ob. 1, 11 *mf* *p*

E.H. *Rubato .. rit. . . . a tempo*

Cl. 1, 11 *Solo (Drunkenly)* *smear* *slur* *slur* *p* *mp*

Bsn. 1

Bsn. 11

C. Bsn. * **Conductor: Let clarinet determine tempo, as if cadence. Cue entrances of timp and bass (p. 63).**

F Hn. 1, 111

F Hn. 11, IV

Tpt. 1, 11

Tbn. 1, 11

Timp.

Perc. 1

Perc. 11

Perc. 111 *Tambourine (Roll)* *rit. a tempo* *mf* *p* *pp*

Hp.

304 (Recitative to 318)

vln. 1 *Div.*

vln. 11

vla *Pizz. #.*

'cello *mf* *mp*

Bass

Picc.
 Fl. 1, 11
 Ob. 1, 11
 E.H.
 Cl. 1, 11
 Bsn. 1
 Bsn. 11
 C. Bsn.
 Hr. 1, 111
 Hr. 11, IV
 Tpt. 1, 11
 Tbn. 1, 11
 Timp.
 Perc. 1
 Perc. 11
 Perc. 111
 Hp.
 vln. 1
 vln. 11
 vla
 cello
 Bass

rit. smear
mf
smear
smears
accel.
slur
smear
rit.
p

pp
accel.
rit.

rit.
PPP

Solo (Arco)
rit.
pp

Perc. 1 player:
 place hand
 on head of
 timpani being
 played. →

Picc.

Fl. 1, 11

Ob. 1, 11

E.H.

Cl. 1, 11

Bsn. 1

Bsn. 11

C. Bsn.

Hr. 1, 111

Hr. 11, IV

Tpt. 1, 11

Tbn. 1, 11

Timp.

Perc. 1

Perc. 11

Perc. 111

Hp.

vln. 1

vln. 11

vla.

'cello

Bass

* Cadenza: begin rather slowly.

accel.

molto

Rit.

(= J.) fast gliss.

f p mf

(tamb. on head) a tempo

accel.

molto

Rit.

p mf pp

a tempo

accel.

molto

Rit.

p mf pp

Unis. →

318 Tempo Primo (♩ = 104 - 112)

Picc.

Fl. 1, 11

Ob. 1, 11

E.H.

Cl. 1

Cl. 11

Bsn. 1, 11

C. Bsn.

Hr. 1, 111

Hr. 11, 111

Tpt. 1, 11

Tbn. 1, 11

Timp.

Perc. 1

Perc. 11

Perc. 111

Hp.

very smoothly:
slow smear

f

mf

Legato

mp

mf

Con Sord.

Legato

Con Sord.

mp

mf

gliss

mp

(approximate pitch)

mf

Perc 11: play both

Cym: brushes-edge

S.D.: stks on rim

p

T.D.

mp

(Center)

S.D.: Yn. mal

mf

Timp mp

mdl.

mf

318 Tempo Primo (♩ = 104 - 112)

vln. 1

vln. 11

vla.

cello

Bass

p

mf

mf

no trem.

-p

mf

Picc.
 Fl. 1, 11
 Ob. 1, 11
 E.H.
 Cl. 1.
 Cl. 11
 Bsn. 1, 11
 C. Bsn.
 Hn. 1, 111
 Hn. 11, IV
 Tpt. 1, 11
 Tbn. 1, 11
 Timp.
 Perc. 1
 Perc. 11
 Perc. 111
 Hp.
 vln. 1
 vln. 11
 vla
 cello
 Bass

Musical score for a symphony orchestra, showing staves for woodwinds, brass, percussion, and strings. The score includes various dynamics (mf, mp, pp, f, az), articulations (accents), and performance instructions like "Senza Sord." and "Unis: Arco".

330

Picc.

Fl. 1, 11

Ob. 1, 11

E.H.

Cl. 1
(Smoothly)
aliss = smear

Cl. 11

Bsn. 1, 11

C. Bsn.

Hr. 1, 111

Hr. 11, IV

Tpt. 1, 11

Tbn. 1, 11

Timp.

Perc. 1
Wood Block
(Roll) mp
Bells

Perc. 11
Cym. D. stks
Hd. yn. mal.
Wood Block → W.B.

Perc. 111

Hp.

330

vln. 1

vln. 11

vla.

cello

Bass

Div. Arco Pizz Unis. Pizz.

Tutti

8va

mf