



Picc.  
 fl. 1, 2  
 Ob. 1, 2  
 E.H.  
 Cl. 1  
 Cl. 2  
 Bsn. 1  
 Bsn. 2  
 C. Bsn.  
 F Hn. 1  
 F Hn. 3  
 F Hn. 2  
 F Hn. 4  
 Tpt. 1, 2  
 Tbn. 1, 2  
 Timp.  
 Perc.  
 Hp.  
 vln. 1  
 vln. 2  
 vla  
 cello  
 Bass

Picc.

fl. 1, 2

Ob. 1, 2

E.H.

Cl. 1

Cl. 2

Bsn. 1.

Bsn. 2

C. Bsn.

F Hn. 1

F Hn. 3

F Hn. 2

F Hn. 4

Tpt. 1, 2

Tbn. 1, 2

Timp.

Perc.

Hp.

vln. 1 (Solo)

vln. 2 (Solo)

vla.

'cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Bass) are active throughout the page. The brass section (Horns, Trumpets, Trombones) has some rests. The harp and percussion parts are also present. Dynamic markings such as *mf* and *Solo: Legato* are used to indicate performance instructions. The score concludes with a double bar line and repeat dots.

Picc. *mf*  
 fl.1 *mf*  
 fl.2  
 Ob.1,2  
 e.h.  
 Cl.1,2  
 Bsn.1 *mp*  
 Bsn.2 *mp*  
 C. Bsn.  
 F Hn.1,3  
 F Hn.2,4  
 Tpt.1 *p* *Con sord.*  
 Tpt.2 *p* *Con sord.*  
 Tbn.1 *p* *Con sord.*  
 Tbn.2 *p* *Con sord.*  
 Timp.  
 Perc.  
 Hp.  
 vln.1  
 vln.2  
 vla.  
 'cello *Pizz.*  
 Bass *mp*



6 5 4

4 4 4

Picc  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

FL I  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

FL II  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Ob I  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Ob II  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

E.H.  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Cl I, II  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Bsn I, II  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

C. Bsn  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Hr I  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Hr III  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Hr II  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Hr IV  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Tp I, II  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Tbn I, II  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Trmp  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Bells  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Hp  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Vln I  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Vln II  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Vla  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Cello  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Bass  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

*mp*

*Adjust: B $\flat$*

4  
4

Picc  $\text{4/4}$  5

FL I  $\text{4/4}$  4

FL II  $\text{4/4}$

Ob I  $\text{4/4}$  5

Ob II  $\text{4/4}$  4

E.H.  $\text{4/4}$

CL I, II  $\text{4/4}$  5

Bsn I, II  $\text{4/4}$  4

C. Bsn  $\text{4/4}$

Hn I  $\text{4/4}$  *mp* 5 *hand (muted)* *pp*

Hn III  $\text{4/4}$  4 *hand (muted)* *pp*

Hn II  $\text{4/4}$  *mp* 5 *pp*

Hn IV  $\text{4/4}$  5

Trpt I, II  $\text{4/4}$  4

Tbn I, II  $\text{4/4}$

Timp  $\text{4/4}$  5

Bells  $\text{4/4}$  *f* *Adjust to Eb* *157*

Hp  $\text{4/4}$  *f* *sub p*

Vln I  $\text{4/4}$  *f* *sub p*

Vln II  $\text{4/4}$  *f* *sub p*

Vla  $\text{4/4}$  *f* *sub p*

Cello  $\text{4/4}$  *f* *sub p*

Bass  $\text{4/4}$  *f* *sub p*







167

Picc.

fl.1

fl.2

Ob.1

Ob.2

E.H.

Cl.1,2

Bsn.1,2

C. Bsn.

F Hn.1

F Hn.3

F Hn.2

F Hn.4

Tpt. 1,2

tbn.1,2

(Timp)

Bells

x ylo.

167

Hp.

vln.1

vln.2

vla

'cello

Bass

Picc.

fl.1

fl.2

Ob.1

Ob.2

E.H.

Cl.1,2

Bsn.1,2

C. Bsn.

This section contains the staves for the woodwind instruments. The Piccolo (Picc.) staff is empty. The Flute 1 (fl.1) and Flute 2 (fl.2) staves have a large '5' written across them, indicating a change in fingerings or a specific performance instruction. The Oboe 1 (Ob.1) and Oboe 2 (Ob.2) staves have a large '4' written across them. The English Horn (E.H.) staff is empty. The Clarinet 1 and 2 (Cl.1,2) staff has a large '4' written across it. The Bassoon 1 and 2 (Bsn.1,2) and Contrabassoon (C. Bsn.) staves have rests with a '4' written below them.

F Hn. 1

F Hn. 3

F Hn. 2

F Hn. 4

tpf. 1,2

tbn. 1,2

timp.  
(bells)  
xylo.

This section contains the staves for the brass and percussion instruments. The French Horns (F Hn. 1, 2, 3, 4) and Trumpets (tpf. 1,2) and Trombones (tbn. 1,2) staves have musical notation with various notes, rests, and dynamic markings. The Timpani (timp.), Bells, and Xylophone (xylo.) staves have musical notation, including a '5' and 'mp' marking.

Hp.

vln.1

vln.2

vla.

'cello

Bass

This section contains the staves for the string instruments. The Harp (Hp.) staff has musical notation. The Violin 1 (vln.1) and Violin 2 (vln.2) staves have musical notation with various notes and rests. The Viola (vla.) staff has musical notation. The Cello ('cello) and Bass staves have musical notation.



Picc. *f*  
 FL I *mf*  
 FL II *mf*  
 Ob I  
 Ob II  
 E.H.  
 Cl I, II  
 Bsn I, II  
 C. Bsn  
 Hn I  
 Hn III *(muted)*  
 Hn II *p*  
 Hn IV *(muted)*  
 Trpt I, II *(muted)*  
 Tbn I, II *(muted)*  
 Bells *mf*  
 Xylo. *mf*  
 Hp. *Adjust E4, F#4, C#4*  
 Vln I *tutti pizz.*  
 Vln II  
 Vla *#2*  
 Cello *Arco*  
 Bass *Arco*

Picc.

fl. 1

fl. 2

Ob. 1, 2

E.H.

Cl. 1, 2

Bsn. 1

Bsn. 2

C. Bsn.

F Hn. 1, 3

F Hn. 2, 4

tp. 1, 2

tbn. 1, 2

(timp)  
Bells

Xylo.

Hp.

vln. 1  
(Solo)

vln. 1  
(tutti)

vln. 2  
(Solo)

vln. 2  
(tutti)

vla

cello

Bass

Adjust: C $\sharp$ , F $\sharp$ , B $\flat$

Arco *mf*

Pizz.

Arco



