

VARIATION IV

359 Adagio [♩ = 56]

Picc.

Fl. 1,2

Ob. 1,2

E.H.

Cl. 1,2

Bsn. 1,2

C. Bsn.

F Hn. 1

F Hn. 3

F Hn. 2

F Hn. 4

Tpt. 1,2

Tbn. 1,2

Timp.

Perc.

Harp

Celesta

vln. 1

vln. 2

vla.

'cello

Bass

Senza sord.: 1+2

Set: G, C#, E

D#CB/EF G#A

f > *p* *pp*

(As fast as possible) *Let Ring*

ff *ped.* Like a clear roll (until faded)

359 Adagio [♩ = 56]

Div. *pp*

Div. *f* > *pp* *p*

367

Picc.

fl. 1,2

Ob. 1,2

E.H.

Cl. 1,2

Bsn. 1,2

C. Bsn.

F Hn. 1

F Hn. 3

F Hn. 2

F Hn. 4

Tpt. 1,2

Tbn. 1,2

timp.

Perc.

Hp.

Celesta

p

Adjust: F#

367

vln. 1 (Div.)

vln. 2 (Div.)

vla. (Div.)

cello (Div.)

Bass

Div.

mp

mf

mp

mf

mp

mf

Maestoso [♩ = 66]

372

accél.

Picc. *accél.*

Fl. 1, 11 *mp* *f* *sub pp* *mp*

Ob. 1, 11 *accél.*

E.H.

Cl. 1, 11 *accél.* *p* *mp* *p*

Bsn. 1, 11 *accél.* 1. *mp*

C. Bsn.

Hn. 1, 111 *accél.* 1. *pp* *p* *pp*

Hn. 11, IV

Tpt. 1, 11

Tbn. 1, 11 *accél.*

Timp. *mf* *f*

Perc.

Hp. *accél.* Adjust: F# *ff* *gliss* *mp > p* (partially damp) *mp* Adjust: A# *p*

Celesta *accél.* *ff* *gliss (white keys)* *mp*

372 Maestoso [♩ = 66]

Div. 4 { Vlns. 1 *accél.* *f* *pp* *mp* *p*

1. vln. 11 *accél.* *f* *pp* *mp* *p* Div. a 4 Div. a 3 Div. a 2

vla. *accél.* *f* *pp* *mp* *p* Div. a 3 Div. a 2 Non div.

Cello *accél.* *f* *pp* *mp* *p* Div. a 4 Div. a 2 (Solo) Non div.

Bass *accél.* *f* *pp* *mp* *p* Div. a 4 Div. a 2

Picc.
 Fl. 1, 11
 Ob. 1, 11
 E.H.
 Cl. I
 Cl. II
 Bsn. 1, 11
 C. Bsn.
 Hn. 1, III
 Hn. II, IV
 Tpt. 1, 11
 Tbn. 1, 11
 Timp.
 Perc.
 Hp.
 Celesta
 vlins. I
 vln. II
 vla.
 Cello
 Bass

Musical score for a symphony orchestra, page 76. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, keyboard, and strings. It features dynamic markings such as *p*, *pp*, and *ppp*, and includes performance instructions like "Adjust: F#", "Unis.", and "(Solo)". The music is in 4/4 time and consists of three measures. The woodwinds and strings have complex rhythmic patterns, while the brass and percussion are mostly silent or have simple rhythmic figures. The keyboard instruments (Hp and Celesta) have specific melodic lines. The strings play a rhythmic accompaniment with various articulations.

Picc.
 Fl. 1
 Fl. 11
 Ob. 1, 11
 E.H.
 Cl. 1.
 Cl. 11
 Bsn. 1, 11
 C. Bsn.
 Hn. 1, 11
 Hn. 11, IV
 Tpt. 1, 11
 Tbn. 1, 11
 Timp.
 Perc.
 Hp.
 Celesta
 vln. 1
 vln. 11
 vla.
 Cello
 Bass

Musical score for page 77, showing various instruments and their parts. The score includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones), percussion (Timpani, Percussion), strings (Violins, Viola, Cello, Bass), and keyboard instruments (Harpsichord, Celesta). The score features complex rhythmic patterns, dynamic markings like *p*, *pp*, *Tutti*, *Unis.*, and *Pizz.*, and performance instructions such as *1. Con Sord.* and *5*.

accel. rit.

Picc. mp accel. mf rit.

Fl. I mp accel. mf rit.

Fl. II accel. rit.

Ob. 1, II accel. rit.

E.H. accel. rit.

Cl. I 5 5 5 5 5 5 5 5 5 5 accel. rit.

Cl. II accel. mp rit.

Bsn. 1, II mp accel. rit.

C.Bsn. accel. rit.

Hn. 1, III accel. rit.

Hn. II, IV p pp accel. rit.

Tpt. 1, II 1. pp accel. p rit. pp

Tbn. 1, II accel. rit.

Timp. accel. rit.

Perc. accel. Bells rit.

Hp. accel. Adjust: D^b rit.

Celesta accel. rit.

vln. I accel. rit.

vln. II accel. rit.

vla. accel. rit.

²Cello p accel. rit.

Bass Arco p accel. rit.

382 Meno Mosso [♩=60]

Picc. *mp*

Fl. 1, 11 *mp* *mf*

Ob. 1, 11

E.H.

Cl. 1. *mp*

Cl. 11

Bsn. 1 *mp*

Bsn. 11 *mp*

C. Bsn.

Hns. 1, 111

Hns. 11, 111

Tpt. 1, 11

Tbn. 1, 11 *p* *mp*

Timp. *mp*

Perc.

Hp. *p*

Celesta

382 Meno Mosso [♩=60]

vln. 1 *mp* *Unis.*

vln. 11 *mp*

vla. *mp* *Div.*

'Cello *mp* *Div.*

Bass *mp* *Pizz.* *Div.*

388 **Maestoso** [$\text{♩} = 56$]
(Tempo primo)

rit.

Picc. *ff*

Fl. 1, 11 *f* *ff*

Ob. 1, 11 *rit.*

E. H. *mf* *f*

Cl. 1 *rit.* *ff*

Cl. 11 *rit.* *ff*

Bsn. 1 *rit.* *f*

Bsn. 11 *mf* *f*

C. Bsn. *rit.* *f*

Hr. 1, 111 *rit.* *f*

Hr. 11, IV *rit.* *f*

Tpt. 1, 11 *rit.* *f* 1. Senza Sord.

Tbn. 1, 11 *rit.* *f*

Timp. *mf* *f*

Perc. *mf* *f*

Hp. *rit.*

Celesta *rit.*

388 **Maestoso** [$\text{♩} = 56$] (Tempo Primo)

vln. 1 *mf* *rit.* *f* *pizz.*

vln. 11 *mf* *rit.* *f*

vla. *mf* *rit.* *f* *Non Div.*

Cello *mf* *rit.* *f* *Non Div.*

Bass *mf* *rit.* *f* *Pizz.*

accel.
 Picc. *mf* *mp* *mf* *f*
 Fl. 1, 11 *mf* *p* *accel.* *mf*
 Fl. 11 *p* *accel.* *mf*
 Ob. 1, 11 *mf* *mp* *accel.* *mf*
 E.H. *mf* *mp* *accel.* *mf*
 Cl. 1 *mf* *p* *accel.* *mf*
 Cl. 11 *mf* *p* *accel.* *mf*
 Bsn. 1, 11 *mf* *mp* *accel.* *mf*
 C. Bsn. *mf* *mp* *accel.* *mf*
 Hn. 1, 111 *mf* *accel.*
 Hn. 11, 111 *mf* *accel.*
 Tpt. 1, 11 *mf* *p* *accel.* (1) *mp* *Tpt. 2: Con Sord.*
 Tbn 1, 11 *mf* *p* *accel.* *mp*
 Timp. *change: G to F#* *accel.*
 Perc. *accel.*
 Hp. *accel.* *Prepare:*
 Celesta *accel.*
 vln. 1 *mf* *8va* *3va* *mp* *mp* *accel.* *mf*
 vln. 11 *mf* *mp* *mp* *accel.* *mf*
 vla. *Div. mp* *mp* *mp* *accel.* *mf*
 Cello *mf* *mp* *accel.* *mf*
 Bass *mf* *mp* *accel.* *mf*
 Non div. (Arco) *mf* *mp* *mp* *mf*

Piu Mosso [♩=72]

Picc.

Fl. 1

Fl. 11

Ob. 1, 11

E.H.

Cl. 1

Cl. 11

Bsn. 1, 11

C. Bsn.

Hn. 1, 11I

Hn. 11, IV

Tpt. 1, 11

Tbn. 1, 11

Timp.

Perc.

Perc.

Harp

Celesta

Violin 1

Violin 11

Viola

Cello 1

Cello Div. 11

Bass

tr.

f

ff

fff

mf

mp

sfz.

Cym. *p*

Bells

aliss.

Adjust.

Piu Mosso [♩=72]

partially damp

approx. pitch

Pizz.

Picc. *f* *tr.* (No trill) *mf* *mp*
 Fl. I *mf*
 Fl. II *mp* (Nota)
 Ob. 1, II *mp*
 E.H.
 Cl. I
 Cl. II
 Bsn. 1, II
 C. Bsn.
 Hn. 1, III
 Hn. II, IV
 Tpt. 1, II
 Tbn. 1, II
 Timp. *mf* *mp*
 Perc. *f* *mp* *p*
 Hp. *f* *mp* *p* Let ring (7) Adjust: Ab
 Celesta *f* *mf*
 vln. I
 vln. II
 Vla. *f* *mf*
 Cello *ff* *f* *mf* *univ. b \flat*
 Bass *f* *mf*

Picc.

Fl. 1

Fl. 11 (No trill)

Ob. 1, 11

E.H.

Cl. 1

Cl. 11

Bsn. 1, 11

C. Bsn.

Hns. 1, III

Hns. II, IV

Tpt. 1, 11

Tbn. 1, 11

Timp.

Perc. *mf*

Hp. *Let ring* (A) *Adjust: G#*

Celesta

vln. 1 *Unison* *f* *mf* *Div.*

vln. 11 *Unison* *f* *mf* *f* *mf* *f* *mf*

vla.

'Cello

Bass *mf* *Div.*

6
4

6
4

6
4

Picc.

Fl. 1, 11

Ob. 1, 11

E. H.

Cl. 1

Cl. 11

Bsn. 1

Bsn. 11

C. Bsn.

Hn. 1, 111

Hn. 11, 111

Tpt. 1, 11

Tbn. 1, 11

Timp.

Perc.

Perc.

Hp.

vln. 1

vln. 11

vla.

'cello

Bass

Picc.
 Fl. 1, 11
 Ob. 1, 11
 E. H.
 Cl. 1
 Cl. 11
 Bsn. 1
 Bsn. 11
 C. Bsn.
 Hn. 1, 111
 Hn. 11, IV
 Tpt. 1, 11
 Tbn. 1, 11
 Timp.
 Perc.
 Perc.
 Hp.
 Vln. 1
 Vln. 11
 Vla.
 Cello
 Bass

mp
p
pp
pp
mp
p
mp
pp
pp
mp
p
pp
pp
mp
pp
p
mf
p
p
Unis.
p

Solo
 Solo
 Pizz.
 Tam-tam
 Let Ring
 3

5
 4
 5
 4
 5
 4
 5
 4
 5
 4
 5
 4
 5
 4
 5
 4

410

Picc.

Fl. 1, 11

Ob. 1, 11

E. H.

Cl. 1

Cl. 11

Bsn. 1

Bsn. 11

C. Bsn.

Hn. 1, 111

Hn. 11, IV

Tpt. 1, 11

Tbn. 1, 11

Timp.

Perc.

Perc.

Perç.

Hp.

410

vln. 1

vln. 11

vla.

'Cello

Bass

Picc.

Fl. 1, II

Ob. 1, II

E.H.

Cl. 1.

Cl. II

Bsn. 1

Bsn. II

C. Bsn.

Hr. 1, III

Hr. II, IV

Tpt. 1, II

Tbn. 1, II

Timp.
Perc.

Perc.

Perc.

Hp.

vln. 1

vln. II

vla.

Cello

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets, Trombones) are mostly silent. The percussion section (Timpans, Percussion) and Harp (Hp.) are active. The Harp part features a melodic line with a dynamic marking of *mf* and the instruction "Let ring". The Percussion part includes a snare drum pattern with a dynamic marking of *ppp* and a cymbal pattern with a dynamic marking of *pppp*. The string section (Violins, Viola, Cello, Bass) is also silent.