

VARIATION V

418 Moderato [♩ = 96]

Picc.

Fl. 1

Fl. 11

Ob. 1, 11

E. H.

Cl. 1, 11

Bsn. 1

Bsn. 11

C. Bsn.

Hn. 1, 111

Hn. 11, IV

Tpt. 1, 11
Tpt. 1+11: Senza Sord.

Tbn. 1, 11
Tbn. 1+11: Senza Sord.

Timp.

Perc.
[Snare Drum]

Hp.

418 Moderato [♩ = 96]

vln. 1

vln. 11

vla.

Cello

Bass

mf

mf

mf

pp

pp

mf

mp

Set F to G#, D♭, E to F

Arco Solo

D♭ C# B♭
E♭ F G♯ A♭

Picc. *mf*

FL I, II *mf*

Ob I, II *mp* I. *mp* II. *pp*

E.H. *mp* *pp*

CL I, II *mp* *pp*

Bsn I, II

C. Bsn

Hn I

Hn III

Hn II *p*

Hn IV

Trpt I, II *p* *pp*

Tbn I, II *p*

Timp *p*

Perc. *pp* *ppp*

Hp *p* Adjust: $\frac{67}{E4}$

Vln I

Vln II

Vla *Tutti pizz.*

Cello *Tutti Pizz mp* *p*

Bass *mp* *p*

Piu mosso

(♩=104)

431

Picc. 2/4 3/4 4/4

Fl I, II 4/4 4/4 4/4

Ob I, II

E.H. 2/4 3/4 4/4

Cl I, II 4/4 4/4 4/4

Bsn I, II

C. Bsn 2/4 3/4 4/4

Hn I 4/4 4/4 4/4

Hn III

Hn II *pp* 2/4 3/4 4/4 *f*

Hn IV 4/4 4/4 4/4

Tpt I, II

Tbn I, II

Timp Change *drum* B 2/4 3/4 4/4 *mp* *f* *mf*

Perc. *mf*

431

Piu mosso (♩=104)

Hp 2/4 3/4 4/4 *mf* *f* *p*

Vln I *Unis.* 2/4 3/4 4/4 *f*

Vln II *Tutti* 2/4 3/4 4/4 *f*

Vla *Arco* *f*

Cello *pp* *f div.* *Arco* *f* *pizz*

Bass *pp* *Arco* *f*

Picc. $\frac{2}{4}$ $\frac{4}{4}$

FL I, II $\frac{4}{4}$ $\frac{4}{4}$

Ob I, II $\frac{2}{4}$ $\frac{4}{4}$
 I.
 mf

E.H. $\frac{2}{4}$ $\frac{4}{4}$

CL I, II $\frac{4}{4}$ $\frac{4}{4}$

Bsn I, II $\frac{2}{4}$ $\frac{4}{4}$

C. Bsn $\frac{2}{4}$ $\frac{4}{4}$

Hn I $\frac{4}{4}$ $\frac{4}{4}$

Hn III $\frac{2}{4}$ $\frac{4}{4}$

Hn II $\frac{2}{4}$ $\frac{4}{4}$
 mf

Hn IV $\frac{4}{4}$ $\frac{4}{4}$

Tpt I, II $\frac{2}{4}$ $\frac{4}{4}$
 (muted)

Tbn I, II $\frac{2}{4}$ $\frac{4}{4}$
 1+2: Con Sord.
 Change G# to A, F to E
 mf

Timp $\frac{4}{4}$ $\frac{4}{4}$

Perc. $\frac{4}{4}$ $\frac{4}{4}$

Hp $\frac{2}{4}$ $\frac{4}{4}$
 Adjust: B^b
 E^b

Vln I $\frac{2}{4}$ $\frac{4}{4}$
 mf

Vln II $\frac{4}{4}$ $\frac{4}{4}$
 mf

Vla $\frac{2}{4}$ $\frac{4}{4}$
 mf

Cello $\frac{2}{4}$ $\frac{4}{4}$
 Unison: Arco

Bass $\frac{4}{4}$ $\frac{4}{4}$
 mf

Picc. *mf*

FL I, II *mf*

Ob I, II

E.H.

CL I, II *mf*

Bsn I, II *mf*

C. Bsn *mf*

Hn I *mp*

Hn III *mp*

Hn II and IV

Tpt I, II

Tbn I, II *mp*

Timp

Perc.

142: Senza Sord.

Hp

Vln I (solo) *mf*

Vln II

Vla

Cello *mf*

Bass *mf*

442

Picc.
Fl. I, II
Ob. I, II
E.H.
CL. I, II
Bsn. I, II
C. Bsn.
Hn. I
Hn. III
Hn. II
Hn. IV
Tpt. I, II
Tbn. I, II
Timp.
Perc.

Hp
Vln. I
Vln. II
Vla.
Cello
Bass

442

Picc. *mf*

FL. I, II

Ob. I, II

E. H.

CL. I, II

Bsn I, II

C. Bsn

Hn I

Hn III

Hn II

Hn IV

Tpt. I, II

Tbn I, II

Timp.

Perc.

1+2: Bells buried in stand

Tpts: Gradually move bell to normal position.

Hp

Vln I

Vln II

Vla

Cello

Bass

mf

mp

mp

p

p

p

p

Div. 1/2 pizz 1/2 arco p

Tutti: Arco p

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 4 8

FL. I, II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ 4 8

Ob. I, II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 4 8

E. H. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 4 8

CL. I, II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ 4 8

Bsns + C. Bsn $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 4 8

Hn I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ 4 8

Hn III $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ 4 8

Hn II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 4 8

Hn IV $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ 4 8

Tpt. I, II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 4 8

Tbn. I, II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 4 8

Timp $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ 4 8

Perc. Tri. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 4 8

Hp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 4 8

VLN I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 4 8

VLN II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ 4 8

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 4 8

Cello $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 4 8

Bass $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ 4 8

ff, *<ff*, *f*, *mf*, *Legato*, *Tri.*, *unison*, *DIV.*, *Bell: normal position*, *mf Legato*

451

Picc. 4/4 3/8 4/8 3/4

FL. I, II 8 8 8 4

Ob. I, II

E.H. 4/4 3/8 4/8 3/4

CL. I, II 8 8 8 4

Bsn I, II 11. p p p

C. Bsn 4/4 3/8 4/8 3/4

Hn I 8 8 8 4 f

Hn III 8 8 8 4 f

Hn II 4/4 3/8 4/8 3/4

Hn IV 8 8 8 4

Tpt. I, II (1) sub. p f

Tbn. I, II 4/4 3/8 4/8 3/4

Timp. 8 8 8 4

Perc. II

451

Hp. $\text{Adjust: } \begin{matrix} \text{9\#} \\ \text{e7} \end{matrix} \text{ } \begin{matrix} \text{d7} \\ \text{d7} \end{matrix}$ 3/8 4/8 3/4

Vln I sub. p unison f

Vln II sub. p f

Vla sub. p f

Cello sub. pizz. f

Bass sub. p Arco f

459

Picc.
 FL 1, II
 Ob. 1, II
 E.H.
 CL 1, II
 Bsn 1, II
 C. Bsn
 Hn I
 Hn III
 Hn II
 Hn IV
 Tpt 1, II
 Tbn. 1, II
 Timp.
 Perc.

459

Hp.
 Vln I
 Vln II
 Vla.
 Cello
 Bass

Picc.
 Fl. I, II
 Ob. I, II
 E.H.
 CL. I, II
 Bsn. I, II
 C. Bsn.
 Hn. I
 Hn. III
 Hn. II
 Hn. IV
 Tpt. I, II
 Tbn. I, II
 Timp
 Perc.
 Hp.
 Vln. I
 Vln. II
 Vla
 Cello
 Bass

Change D^b to D.
 Tbn. II: Senza Sord.
 Pizz.
 p
 mp

Picc.
 fl. 1
 fl. 2
 Ob. 1
 Ob. 2
 E.H.
 Cl. 1, 2
 Bsn. 1
 Bsn. 2
 C. Bsn.
 F. Hn. 1, 3
 F. Hn. 2, 4
 Tpt. 1, 2
 Tbn. 1
 Tbn. 2
 timp.
 Perc. (tri.)
 Hp.
 vln. 1
 vln. 2
 vla.
 cello
 Bass

Musical score for a symphony orchestra, page 100. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Contrabassoon, French Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Timpani, Percussion (triangle), Harp, Violins 1 and 2, Viola, Cello, and Bass. The score is divided into two systems by a large brace. The first system covers measures 1-4, and the second system covers measures 5-8. The key signature has one flat (B-flat). The time signature changes from 5/8 to 4/8 at the beginning of the second system. Dynamics include mp, mf, and tutti. Performance instructions include Div. (divisi), Pizz. (pizzicato), Arco (arco), and Tutti Arco. The harp part has a 'tri.' (triangle) instruction in measure 8. The woodwinds and strings have various rhythmic patterns and articulations.

rit.

475 Maestoso [♩=92]

The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 11
- Ob. 1
- Ob. 11
- E.H.
- Cl. 1, 11
- Bsn. 1, 11
- C. Bsn.
- Hns. 1, 111
- Hns. 11, 111
- Tpt. 1, 11
- Tbn. 1, 11
- Timp.
- Perc.
- Perc.
- Hp.
- Vln. 1
- Vln. 11
- Vla.
- Cello
- Bass

Tempo and dynamics markings include: *rit.*, *f*, *ff*, *mf*, *mp*, *f*, *ff*. The score features a prominent 5/4 time signature change in the middle section.

Picc.
 Fl. 1
 Fl. 11
 Ob. 1
 Ob. 11
 E.H.
 Cl. 1, 11
 Bsn. 1, 11
 C. Bsn.
 Hns. 1, 111
 Hns. 11, 1111
 Tpt. 1, 11
 Tbn. 1, 11
 Timp.
 Perc.
 Perc.
 Hp.
 vln. 1
 vln. 11
 vla.
 'cello
 Bass

Musical score for page 102, featuring a full orchestra. The score is divided into four systems. The first system includes Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoons, and Contrabassoon. The second system includes Horns, Trumpets, Trombones, Timpani, and Percussion. The third system includes Harp. The fourth system includes Violins, Viola, Cello, and Bass. The score includes various dynamics (mf, f, ff, p), articulation (accents), and performance instructions like "sus.cym." and "8va". Time signatures change from 4/4 to 5/4 and back to 4/4, with some measures in 3/4. The page number - 102 - is at the bottom.

483

Picc.

Fl. 1

Fl. 11

Ob. 1

Ob. 11

E.H.

Cl. 1, 11

Bsn. 1, 11

C. Bsn.

Hns. 1, 111

Hns. 11, 111

Tpt. 1, 11

Tbn. 1, 11

Timp.

Perc.

Perc.

Change : A to B^b, D to D^b, E to E^b

1+2: Senza Sord.

ff

483

Hp.

(Sua)

vln. 1

vln. 11

vla.

Cello

Bass

2 Soli → Tutti

Picc.

Fl. 1

Fl. II

Ob. 1

Ob. II

E. H.

Cl. 1, II

Bsn. 1, II

C. Bsn.

Hr. 1, III

Hr. II, IV

Tpt. 1, II

Tbn. 1, II

Timp.

Perc.

Perc.

Hp.

tr
vln. 1

vln. II

vla.

[?]Cello

Bass

change: A to Ab

Piu mosso [♩=112]

accel.

Picc.
fl.1
fl.2
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
Bsn.1
Bsn.2
C. Bsn.

accel.

F Hn. 1,3
F Hn. 2,4
tpt. 1,2
tbn. 1
tbn. 2
timp.
tri.
Perc. (triangle)
Perc.

Piu mosso [♩=112]

accel.

vl.1
vl.2
vla.
cello
Bass

493 Rallentando [♩ = c. 60]

Picc. *ff*

fl. 1 *ff*

fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E.H. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bsn. *ff*

F Hn. 1,3 *ff*

F Hn. 2,4 *ff*

Tpt. 1,2 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

timp. *f*

Perc. (tri.) *f*

Perc. (crash cym) *f*

493 Rallentando [♩ = c. 60]

vln. 1 *ff*

vln. 2 *ff*

vla *ff*

'cello *ff*

Bass *ff*