

Rec: *bees* [5:35] *Low bees* [5:41] *bees cont.* 15.

Voice: 3 sec. *f* *Speak: Harsh, brutish:* *There is a baboon in me!* 3 sec. *clamoring-clawed... dog-faced...* *c. 6 sec.* *yell:* *yawping a galoot's hunger!* 1 sec.

Flute: *Cont.*

Clar.: *B^b* *(J.) wild yowl* *replace mouthpiece* *ff* *Cup hands around mouthpiece.* *p* *simile*

Sop. Sax: *mouthpiece: wild yowl (d)* *ff* *wild yowl: (J.) (or higher)* *replace mouthpiece:* *ff* *Cup hands around mouthpc.* *p*

Alto Sax: 2 sec. *Change to baritone sax (8 seconds to change)* 1 sec.

Bsn.: *Continue in same manner*

Accord.: *p*

Piano: *Remove ruler from str. (silently)* *Press side of hand on str. to damp and change pitch to bongo-like pitch-timbre (not 8va higher):* *f* *8ba*

16.

Rec:

Bees

[6:00]

high bees

(bees, cont.)

(sing)

Voice

2 sec.

hairy under the armpits!

8 sec.

mf Here - are the hawk-eyed hankering

flute

cont.

3 sec.

Cont. in same manner.

Bb Cl.

Remove mouthpiece:

Using mthpc:

yowl: (1.)

(1.)

Replace mouthpc:

Sop. Sax

Remove mouthpiece:

Using mthpc:

ff yowl: (1.)

(1.)

Replace mouthpc:

Bar. Sax

(nasally)

mp Noodle, like bumble bee: growl-like

Bsn.

cont.

3 sec.

(Cont. as before)

Accord.

Cont. in same manner: play off of others.

4 sec.

Cont. as before

Perc. 2: position by xylophone →

Piano:

Cont. in same manner

(f)

8ba

[6:10]

Rec: *Bees, cont.*

Voice: *(J.) f* men ... here are the blond and blue-eyed wo-men ... *(J.) mf* he(re) ih-ih-ih-ere

Flute: *cont.*

B^b Cl.: *Cont. simile*

Sop. Sax: *mp* *p* * *Improvise: near top of range: narrow range, shriek-like gestures, multiphonics.*

Bar. Sax: *growly, nasal: cont.*

Bsn.: *Cont.*

Accord.: *Cont.*

Perc. 1: *xylo. (as sounds)*

Perc. 2: *xylo: (sounds as written)*

Piano: *ff* 8ba

Alternate fingerings (make all slightly out-of-tune): *p*

18.

[6:24]

[6:28]

Rec: *Bees cont.*

Rec: *(chimpanzees)*

Voice: They hide — curled a-sleep wait-ing!

Voice: Ready to snarr — eee — arr — eee arr-lll

(through nose: nasal, piercing!)

Flute: *(approx. pitch contours)*

B♭ Cl.: *(p) (mf) f*

Sop. Sax: *Cont. improvisation*

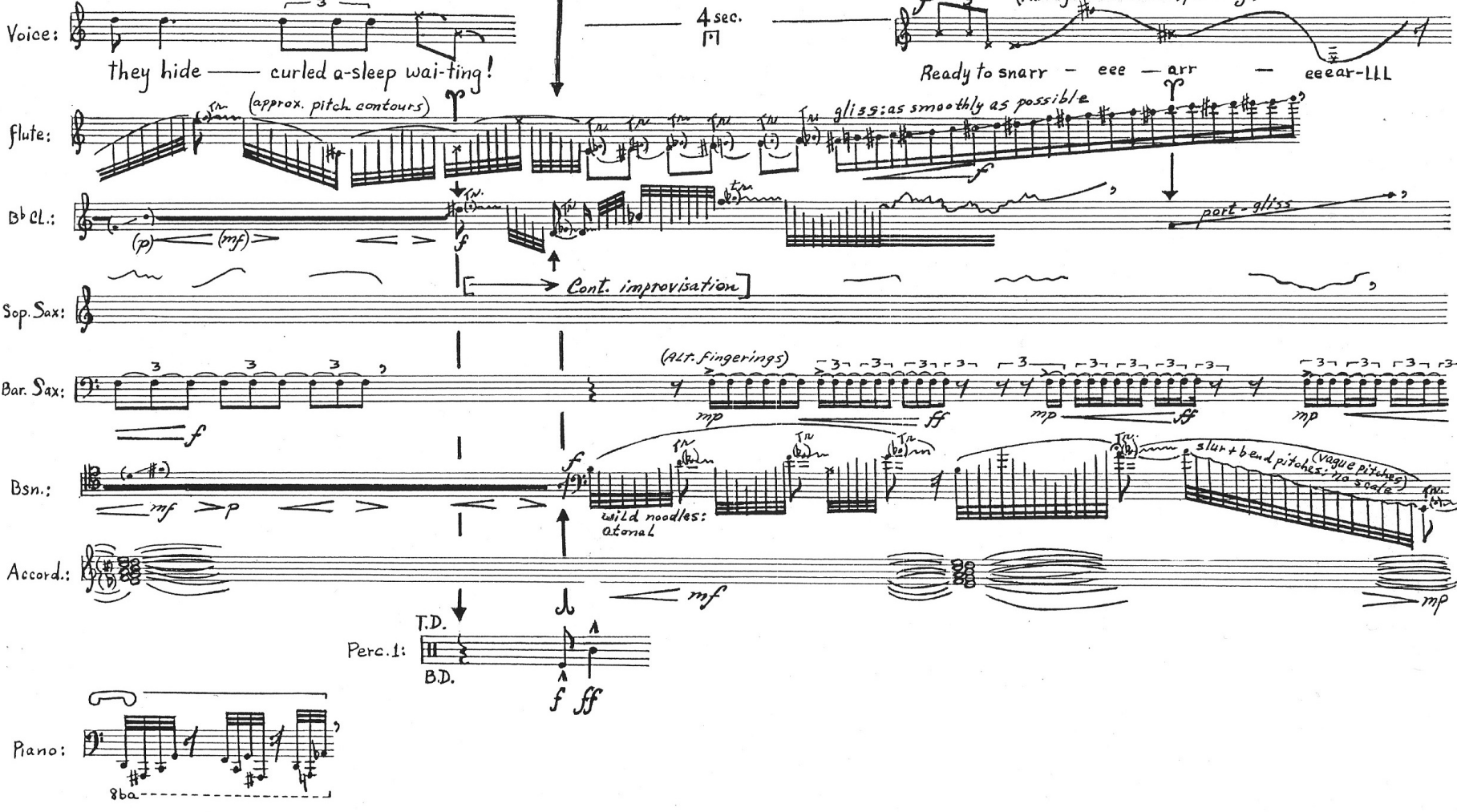
Bar. Sax: *(alt. fingerings)*

Bsn.: *wild noodles: atonal*

Accord.: *mf*

Perc. 1: T.D. B.D.

Piano: *8ba*



6:42

Rec: (chimpanzees) *mp* *ff* *mp*

Voice: (shout) *ff* *bx* 5 sec. *full voice:* *f* *pp* *Tr* *Tr* *Tr* *Tr*

and! Kih! ih-ih-ih-ih- *LLL, on tape* *wait until high pitches end* *ready to sing*

Bb Cl.

Sop. Sax *pp* *Tr*

Bar. Sax: *f* *Tr* *#* *Tr*

Bsn.

Accord. *(mp)*

— silent —

Bar. Sax.: Change to Eb Alto Sax.

20.

Rec: [Silent]

[7:03]

Voice

(heavy voice)

-ing and give milk .

2 sec.

B♭ Clar.

mp *mf* *mp* ... dim.

Sop. Sax

mp *mf* *mp* ... dim.

Accord.

Perc. 1

T.D. B.D. f 1

Rec: [7:13] [Silent]

[7:21]

[7:29]

5 sec. → 21.

Voice: *mf* wai-ting!

B^b CL. *pp*

B^b Sop. Sax *pp*

Ahead: Instruments play notes in any order: any or all pitches given in *♩* to *♩* rhythms, using *♩*'s. Occasional rests: *♩* to *♩*. Avoid aligning rhythmically with other performers. Ex. are only guides to performance.

Flute: *p* Ex. (a few staccatos)

B^b CL. *p* Ex. (a few staccatos)

B^b Sop. Sax. *p* Ex. (a few staccatos)

E^b ALTO Sax: *p* Ex. (a few staccatos)

Bsn. *p* Ex. (a few staccatos)

* Alto Sax: Play box for 5 seconds, then (page 22) play notes at arrow.

Accord. *p*

Perc. 1:

Roto Zoms

Wood Blocks } 12"-10"-8" or use old standard 3.

Tenor Drum

Bass Drum

T.D. *ff*

B.D. *ff*

3 sec. | 4 sec.

Perc. 2.: Xylo. →

Xylo. *ff* Ad lib.

Piano *pp* rubato *♩*'s

Ped. Soft Ped.

cont. (P)

Alternate notes; vary order and repeat/omit pitches

To vibes →

22.

Rec: [silent]

[7:37]

mf
Rec. (Eagle)

Voice

(Alto Sax) *mf*

There is an Eagle in me and a moc-king bird

9 sec. →

Flute

cont.

Ex. cont.

cont. (p)

B♭ Cl.

cont.

Ex. cont.

cont. (p)

B♭ Sop Sax

cont.

Ex. cont.

Legato

mp

Lip slur

E♭ Alto Sax

Ex. cont.

Legato

simile (p)

cont.

mf
Alternate 2 different fingerings (one may be 'out of tune')

simile (p)
p to p, some d,
7 to 2

cont. (p)

Bsn.: Add some d

Bsn.

cont. (p)

Ex. cont.

Perc. 1

Perc. 2

Piano

p rubato *rit*

dim. ppp

Ped. Soft Ped.

T.D.

B.D.

3 sec.

f

Vibes (Motor on)

mp

Pno.

J=80

Damp str. with finger (same pitch)

3 sec.

mf *ff*

Ped. cont.

Rec: [7:54] *mf-f* — silent —

Voice: *f* And the eagle flies a-mong the Roc-Ky Moun-

Flute: *Cont.* *Cont. (p)* *atonal; skipping "light"* *f*

Bb Cl.: *cont. (p)*

Sop. Sax: *cont. (p)* *(♩=60)* *(♩)* *mp* *mf*

Alto Sax: *cont. (p)* *p* *mf* *cont.*

Bsn.: *cont. (p)* *cont.*

Accord. *(EX.)*
 Use any or all of these pitches, any order, ♯ to ♭, with rests at times: ♯ to ♮. Avoid aligning rhythmically with other performers.

Perc. 2: (Vibes) *motor OFF (slower)* *ff* *motor ON! (faster)* *p* *Keep Motor ON*

Pno. *pp* *p* *Continue (simile) →*
 Ped. → *cont.*

24.

Rec: [silent]

Voice

- tains of my dreams

Rec. *Eagle* *f*

Flute

p to *p*, some *d* and *tr*, *f* to *e*

p to *mp*

B^b Cl.

Sop Sax

p to *p*, some *d* and *tr*, *f* to *e*

p to *mp*

Alto Sax

2 sec. (1 sec) (Alt. Keys)

mf *ff* *p*

p to *p*, some *d*, *tr*, *f* to *e*

Bsn.

Accord.

Perc. 1

4 sec.

ff

rapid + dramatic

cont. simile

Perc. 2 Change to Xylophone. Listen for Alto Sax:

5 sec.

ff

simile - Chromatically

Follow given contour.

5 sec.

Pno.

p (*tr*) *s*

Cont. →

Ped. → cont.

[8:37]

- silent -

Rec.

Voice:

FL.:

B^bCl.

B^bSop. Sax

Alto Sax

Bsn.

Accord.

Perc. 1

Perc. 2

Piano

Ped.

The musical score is arranged in staves from top to bottom: Recorder, Voice, Flute, B^b Clarinet, B^b Soprano Saxophone, Alto Saxophone, Bassoon, Accordion, Percussion 1, Percussion 2, and Piano. The Recorder part features a long note with a dynamic of *f* and a duration of 3 seconds. The Voice part has lyrics: "And fights a-mong the Sier-ra crags". The Flute part includes a 4-second section with a dynamic of *f* and a xylophone cue. The Clarinet part has a 4-second section with a dynamic of *f*. The Saxophone parts (Sop. Sax, Alto Sax, Bsn.) have dynamics of *mp* and *f*. The Accordion part has a dynamic of *mp*. The Percussion parts include Rotos, W.B.s, Logdrum, T.D., and B.D. with dynamics of *mf* and *f*. The Piano part has dynamics of *mp*, *ff*, and *pp*. There are various annotations such as "xylophone cue", "clarinet", "Ex.", "CONT.", and "Motor ON".

Credit Card:
 Twang betw. str. like banjo: *f* (R.H.)
f (L.H. damp adjacent str.) *ff*

Perc. 2: Vibraphone: → Motor ON: [♩=88]

26.

Rec: [silent]

[8:48]

[9:04]

Rec. *(mittlathrush)*

Voice of what I wa — hahaha-----nt.

Flute (cont.) (1 sec) mf f p mf

B♭CL. (cont.) p to mp

B♭ Sop. Sax 2 sec. mf f slur mf

Alto Sax (cont.) p-mp (1 sec. or 60) f (p's) p

Bsn. (cont.) p-mp

Accord. (cont.) pp f pp

Perc. 1 Cont. in same manner (A's, 4 to —, mp-f) p to mp

Perc. 2

Piano

(Basically alternate hands.) Ped.

[9:09] (mistle thrush)

Rec. *mf-f*

Voice *mf-f*
 And the mocking - bird (bir-hi-hi-hi-hird) war (wahahaha) bles (bukuhuh-----lls) (half-speak) in the ear-ly fore-noon

Flute *mf* Change to Piccolo → Piccolo: *mf* Follow gestural contours: "flighty"

B^b Cl. *mf* bird-like gestures

B^b Sop. Sax *p to mp* Cont. *p*

E^b ALto Sax Cont.

Bsn. Cont.

Accord. *p to mp* Cont. in previous style. Cont. *p to mp* play chord →

Perc. 1 *p* *mf* Cont. simile (Ps, 4 to —, *p* to *mf*)

Pno. cont. as before (r's) Sporadic pedak →

Ped.

28. [9:28] (mistle thrush)

Rec.

Voice be-fore the dew is gone.

Piccolo

B♭ Cl. *P to D, some J and 2, 7 to 2* *Cont. in same manner* *p to mp* *freely, lyrically* *mf* *f* *mp*

B♭ Sop. Sax *p to mp* *Change to Alto Saxophone*

E♭ Alto Sax *(p-mp)* *6 sec.* *Nod to Perc. 2 (vibes)* *f* *[J = 1 sec., or 60]* *p*

Bsn. *(p-mp)* *6 sec.* *f* *(in between notes of alto sax)* *p*

Accord. *sub. pp* *p*

Perc. 1 *Cont.* *mp* *f* *f* *(f)*

Vibes: Motor ON or 60 *[J = 1 sec., or 60]* *signal from alto sax* *ff (play with alto sax)* *dim.* *To xylophone*

Piano *cont.* *(sporetic pedal →)* *Ped. off*

[9:44] *mp* *Wa* *hahaha*

[10:00]

29.

Rec. *(mistlethrush)*

Voice *hakaha-hakaha* war ble lls, wa rble lls *2 sec.*

Picc. *3-3-3-3-2-1-3-3*

B^b CL. *mp*

E^b Alto Sax *mf* *meander-noodle* *3 sec.* *mp* *alternate keys (maybe "out-of-tune")* *3 sec.* *slur*

E^b Alto Sax *mf* *meander-noodle* *3 sec.* *mp* *alternate keys (maybe "out-of-tune")* *4 sec.* *accel.* *subp* *f*

Bsn. *mp*

Accord. *mp*

Perc. 1 *Rotos* *W.B.S* *Log Dr.* *T.D.* *B.D.* *p* *f* *p*

Perc. 2 *p* *(keep same pitch)* *xyl.* *5 sec.* *Atonal, Chromatic: mp*

Pno. *(Ped)* *8ba* *f* *mp* *8ba* *(f)*

30.

[10:08] [silent]

[10:13]

Rec. ("Eagle") [10:26]

Rec. *f* (speak) 3 2 sec. *sf* slide

Voice
in the un-der-brush of my Chat-ta - noo - gas of hope

piccolo 1 sec. Rapid "flight" gestures

Bb cl. Rapid "flight" gestures gliss. slur (alt. keys) gliss. slur (d.) lip slur *mf*

Eb Alto Sax *mp* *f* (alt. keys) 3 sec. (alt. keys)

Eb Alto Sax *mp* *f* (alt. keys)

Bsn. *mf* (chromatic scale) accel. 1 sec. *p* *mp* *mf* *f*


Accord. *pp* *mf* *f*

Perc. 1 *p* *mf* *p* *mf* *f*

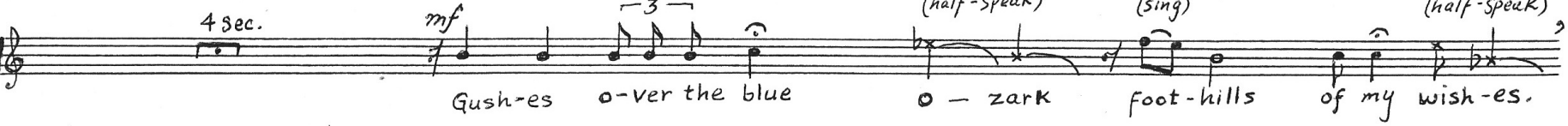
Perc. 2 xyl. Atonal, chromatic: *f* *ff*


PNO *fff* No ped.

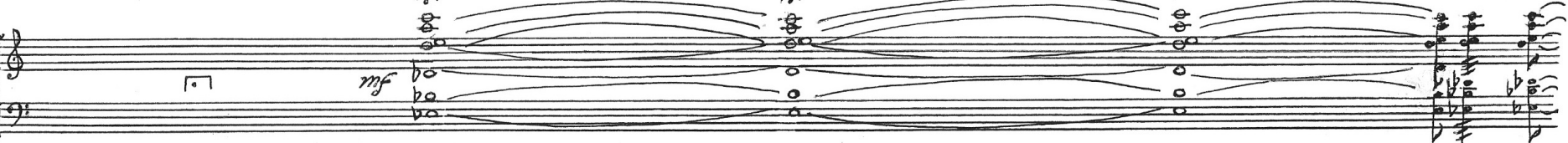
Piano (Ped.) 8ba


Rec. 

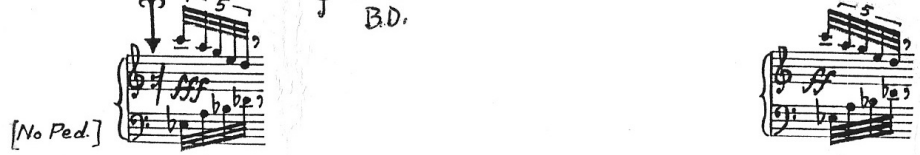
4 Sec. [silent] [10:35]

Voice 

Piccolo *(Little flight gestures)* 

Accord 

Perc. 1 

Piano 

[10:44]

32.

Rec. [silent]

[10:51]

[11:04]

Voice

5 sec.

p \leftarrow *mf* [heavy voice]

2 sec.

And I got the eagle and the mocking bird from the Wil-der-ness

Bsn.

Bsn.:

4 sec.

Perc. 1

To Vibes (motor on) →

Perc. 2

To piano → Check fishline under

Perc. 2:

Pianist: Ped.

(Have hard rubber mallet ready) (p)

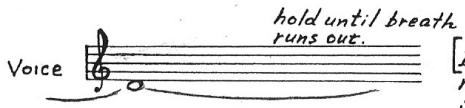
Bow Piano str.

[11:19]

33.

Rec [silent]

Voice



hold until breath runs out.

[In next section: be responsive to tape and instrumental sounds, shaping speed of delivery and pauses to these.]
Speech must be heard!

Rec. *mf-f*



(Red deer) (fish)

Piccolo

B^b Clar.

B^b Sop Sax

E^b Alto Sax

Bsn.

Accord.

Perc. 1

Perc. 2

Piano

Ped.

mf-f (Speak: proudly, slowly, profoundly, like an orator.)

I got a zoo, I got a menagerie inside

3 sec. 3 sec. 3 sec. 2 sec. 3 sec.

3-5 sec. 4 sec. 3-5 sec. 3-5 sec. 3-5 sec. 3-5 sec.

See below. See below. See below. See below.

CL: wobble on this pitch

When piano strikes any of the starred pitches, play same pitch: *pp* *f*. Alternate with bassoon, who also does this. (Bsn. plays 1st piano pitch.)

*When piano strikes any of these pitches, play same pitch: *pp* *f*. Then: B^bcl. will alternate holding these pitches with you. Inbetween, see below.

Play: one pitch: 4-7 sec. long. Then rest 3-5 sec. Make each pitch different from previous one. Play off other players - be sensitive! Dynamics: *pp* to *f*. How to play:

Bow str. 5 to 8 sec. Then rest: 2-4 sec. Vary dynamics: *mp* *ff*, *f*, or *f* *ff*

r.h.: *pp* on str. l.h.: Kbd.: any order of pitches:

Play 1 pitch, 4-8 sec. long, then rest: 3-5 sec. Vary: *p* to *ff*.

more often less often

change fingering as note is held. change timbre. Etc.: Use your own variation.

1 sec. 2 sec. 2 sec. 2-4 sec. 3-5 sec. 3-5 sec.

Vibes. *f* to drums: T.D. B.D. *mf* See separate sheet to continue.

(bowing string) 2 sec. Bow str. (do not mute str.)

Strike str. r.h.: strike str. (make attack equal to Kbd. attack, or louder) l.h.: strike Kbd. *f* *f*

(Ped. held continually)

34.

Rec: cont. (3 sec) (continue orating style) → (deer) ("fish") (proudly)

Voice: my ribs, 3-4 sec. under my bony head, . . . under my red-valve heart . . . and I got something else:

Ensemble: Continue boxes (interplay with tp. and voice)

Rec: [12:00]

Voice: . . it is a Man-child's heart, a Woman-child's heart: . . . it is a father and mother.. and lover:

Ensemble: cont. boxes

Rec: (bullfrogs) (bullfrogs + peepers) [12:18]

Voice: . . it came from God-Knows-Where: it is going to God-Knows-Where — For I am Keeper of the Zoo:

Ensemble: cont. boxes

Rec: (peepers, bullfrogs) birds →

* Perc. 1 Perc. 1: B.D. V: (speak) (lower voice: strong)

Voice: I say yes. and No: . . I sing _____, and Kill and work . . I am a pal of the world:

Ensemble: cont. boxes

Rec: (birds, peepers) [c.13:12]

Voice: I came . . . from the Wil-der-nessSSSSSSSSSS.

Ensemble: cont. boxes (15 sec) gradually softer.. pp-mf

Rec: birds, peepers 15 sec., cont. [13:50] [14'] (loons, thrush, peepers) 30 sec.

Ensemble: dim. pp-mp Piccolo off

cont. instruments drop out, one by one ? off [c.14:30]

Rec: (40 sec. cont.) loons, thrush fading out