

Ripple and Gleam

Lawrence Kramer

♩ = 80

sul pont.

6 *p* *ordin.* *pizz. arco* *espress.* *cresc.*

9 *rit.* *a tempo* *ordin.* *sul tasto* *fp* *fp*

13 *f* *pp* *p* *rit. espress.* *pp* *ppp*

20 *a tempo* *p* *3* *p* *fp* *fp* *rit.*

24 *espress.* *a tempo* *sul tasto* *p* *3* *fp* *pp*

30 *pp* *ordin.* *p*

36 *p* *mp* *p* *mf*

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41 *rit.* *a tempo*
p *mf* *p* *p*

46 *mf* *p* *p* *p* *p* *p* *arco* *pizz.* *mf* *p* *cresc.*

51 *f* *p* *pp* *fp* *pp* *fp*

55 *sul pont.* *ordin.* *sul pont. ordin.* *pizz.*
fp *p* *mf*

59 *arco*
mf *pp*

65 *sul tasto* *ordin.* *cresc.* *mf* *f*

69 *rit.* *a tempo* *pizz.* *arco*
ff *p* *fp*

73 *rit. espress.* *a tempo* *pizz.*
fp *p* *f* *mp*

78 *arco*
mf *p*

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82 *p* *f* *f*

85

87 *ff* *rit.* *a tempo* *f*

92 *f* *f* *p* *8va*

98 *mf* *p* *p* *p* *3* *3*

102 *pizz.* *arco* *cresc.* *mf* *p* *f* *3* *3*

106 *mp* *pp*

110 *pizz.* *arco* *mf* *p* *sul tasto* *pp* *ordin.* *sul tast* *rit.* *a tempo*

115 *ordin.* *p* *rit. (to end)* *ordin.*

Detailed description: This page of a musical score for 'Ripple and Gleam' contains measures 82 through 115. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece features a variety of textures and dynamics. It begins with a piano (*p*) section, followed by a forte (*f*) section. A section starting at measure 87 is marked *ff* and includes a *rit.* (ritardando) and a return to *a tempo*. A section starting at measure 92 includes a *8va* (octave) marking. The score includes several triplet markings (*3*) and dynamic markings such as *mf*, *p*, *f*, *pp*, and *mp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *sul tasto* (sul tasto), and *ordin.* (ordinario). The piece concludes with a *rit. (to end)* marking.