

# Cloud Shadows

For Violin and Piano

2014

Lawrence Kramer

Cloud shadows are best seen from the air. Travelers on the window seats of planes can often descend from a visual blank slate above the cloud cover to observe clouds drifting and casting their shadows over the landscape, revealing their shapes and producing a perfect mirror effect wedding light to darkness at a distance. The same phenomenon is occasionally visible from high ground--I'm thinking particularly of a hill with a panoramic view of the countryside a few miles from my home in New York's Hudson Valley--when the clouds find the right shapes and the sun the right position and above and below once again mirror each other. The music gradually evolves toward such a moment, with its rich array of metaphorical suggestions, over the course of about ten minutes.

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♩ = 88

The score is for a piece titled "Cloud Shadows" by Lawrence Kramer, in 4/4 time with a tempo of 88 beats per minute. It features Violin (Vln.) and Piano (Pno.) parts.

**Violin (Vln.):** The Violin part is mostly silent, with rests in the first two measures. In the third measure, it plays a single note (G#4) marked *p*. In the fourth measure, it plays a single note (G#4) marked *p*.

**Piano (Pno.):** The Piano part is divided into three systems. The first system (measures 1-3) is marked *pp* *una corda*. The second system (measures 4-6) is marked *pp* *à corde*. The third system (measures 7-9) is marked *pp*. The piano part features a complex rhythmic pattern of triplets and sixteenth notes, with some measures containing rests. A dashed line labeled *8vb* indicates an octave transposition for the first two systems.













































