

String Quartet no. 6 (Dark Matter - Late Light)
Lawrence Kramer

Dark Matter
Cello

1 $\text{♩} = 76$
c.l. batt.

fp *pp*

2 *p* *fp*

4

7 ordin. *ff* *fp* *pp*

9 *p* *fp*

11

14 *ff* slap strings sul pont.

19 piu sul pont ordin. *sffz* *sffz*

Dark Matter - Late Light

2

spicc.

23

mp

25 pizz.

cresc. *ff*

29

rit. *ff*

34 *a tempo*

arco *on the bridge* *pizz. trem.* *simile*
ff *fff* *pp* *fff* *pp*

40 pizz. arco simile

rit. c.l. batt. *a tempo ordin.*
f *ff*

46 arco

rit. *a tempo behind the bridge*
f *p*

52 ordin. pizz.

ordin. *pizz.* *arco* *rit.*
ff *mf* *f*

58 *a tempo*

a tempo *slap strings*
f *ff* *pp*

64 *sul tasto* *behind the bridge* *ordin.*
pp

67

69 *f* *f* *ff*

73 *sul pont.* *ordin.* ♩ = 63 *pp*

78 *sul tasto* *rit.* *behind the bridge* ♩ = 54 *Con sord.* *ordin.*

83 *accel.* *Senza sord.* ♩ = 76

88 *spicc.* 3 *rit.* *a tempo* *spicc.* 3 *pp*

91 *accel.* ♩ = 88 *cresc.* ♩ = 63 *f*

Dark Matter - Late Light

4

95 non. vib. to wide vib. sul G $\text{♩} = 54$ ordin. $\text{♩} = 63$ pizz. trem. $\text{♩} = 76$ pizz.

p ff *p* fff *pp*

103 *accel.* $\text{♩} = 88$ *accel.* arco 3

accel. $\text{♩} = 88$ *accel.* arco 3

107 $\text{♩} = 96$ *accel.* $\text{♩} = 76$

f fff

110 *rit.* $\text{♩} = 63$ on the bridge pizz. $\text{♩} = 54$ arco ordin.

rit. $\text{♩} = 63$ on the bridge pizz. $\text{♩} = 54$ arco ordin.

116 $\text{♩} = 63$ *fff* pizz. arco flautando *pp* sul pont. *pp*

fff pizz. arco flautando *pp* sul pont. *pp*

121 $\text{♩} = 54$ flautando 122

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Late Light

♩ = 63
126 Con sord. sul D

p

Detailed description: This staff contains measures 126 to 133. It begins with a tempo marking of quarter note = 63. The key signature has one sharp (F#). The time signature is 3/4. The music starts with a dynamic marking of *p* (piano). The notation includes various note values, rests, and slurs. A 'Con sord.' (con sordina) instruction is present at the beginning, and 'sul D' is written above the staff towards the end of the staff.

134 sul D

Detailed description: This staff contains measures 134 to 140. The key signature remains one sharp. The time signature is 3/4. The notation features slurs and various note values.

141 sul tasto ordin.

Detailed description: This staff contains measures 141 to 145. The key signature changes to one flat (Bb). The time signature changes to 5/4. The notation includes a fermata and various note values. The instructions 'sul tasto' and 'ordin.' are written above the staff.

146 *p*

Detailed description: This staff contains measures 146 to 152. The key signature is one flat. The time signature is 3/4. A dynamic marking of *p* is placed below the staff. The notation includes slurs and various note values.

153

Detailed description: This staff contains measures 153 to 160. The key signature is one flat. The time signature is 3/4. The notation includes various note values and rests.

161 *p*

Detailed description: This staff contains measures 161 to 169. The key signature is one flat. The time signature is 3/4. A dynamic marking of *p* is placed below the staff. The notation includes various note values and rests.

170 3

Detailed description: This staff contains measures 170 to 176. The key signature is one flat. The time signature is 4/4. A triplet marking '3' is placed below the staff. The notation includes slurs and various note values.

176

Detailed description: This staff contains measures 176 to 182. The key signature is one flat. The time signature is 4/4. The notation includes various note values and rests.

