

String Quartet no. 6 (Dark Matter - Late Light)
Lawrence Kramer

Dark Matter

Viola

♩ = 76

c.l. tratt.
(hair + bow)

6 *fp* *fp* *fp* *fp* *fp*

9 *fp* *fp* *fp* *fp* *fp*

13 *fp* *ff* *slap strings*

18 *fp* *fp* *sffz* *sffz*

23 *pp* *cresc.*

26

28 *ff*

Annotations: ordin., sul pont., piu sul pont., c.l. batt., c.l. tratt. (hair + bow), slap strings, cresc.

Dark Matter, Late Light

2

30

p

32

rit.
pp
sul tasto
pp
a tempo ordin.
ff
fff
pp

36

fff
pp
sul tasto
spicc.

40

sul tasto
spicc.
rit.

44

a tempo sul pont.
f
f
ordin.

46

f
ff
fp
rit.

49

a tempo pizz.
p
arco
pizz.

52

arco
pizz.
ff
arco
mf
f

Dark Matter, Late Light

57 *rit.* *a tempo*

62 *pp* *pp*

66 *f* *f*

72 *ff* *sul pont.* *ordin.*

77 *pp* *c.l. batt.* *c.l. tratt. (hair + bow)* *ordin.*

81 *rit.* *flautando* *ordin.* *accel.*

87 *spicc.* *rit.* *a tempo spicc.* *pp*

91 *accel.* *ordin.* *non. vib. to wide vib.* *cresc.* *f* *p* *ff*

Dark Matter, Late Light

4

95 $\text{♩} = 54$ simile $\text{♩} = 63$ ordin. $\text{♩} = 76$

p *fff* *pp*

102 pizz. accel. $\text{♩} = 88$ arco

mp

106 accel. $\text{♩} = 96$

mf *f*

108 accel. $\text{♩} = 76$ rit.

ff

112 $\text{♩} = 63$ non. vib. to wide vib. simile $\text{♩} = 54$ ordin. $\text{♩} = 63$

ff *p*

117 arco sul tasto pizz. *ppp*

ppp

122 $\text{♩} = 54$

Late Light

♩ = 63

126 Con sord.

Musical staff 126-133. Key signature: one sharp (F#). Time signature: 3/4. Starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with various accidentals.

Musical staff 134-141. Continuation of the melody from the previous staff, ending with a fermata on a dotted half note.

Musical staff 142-146. Key signature changes to one flat (Bb). Time signature changes to 5/4. Starts with a piano (*p*) dynamic and ends with a fortissimo (*sf*) dynamic. Features a fermata on a dotted half note.

Musical staff 147-153. Key signature: one flat (Bb). Time signature: 3/4. Starts with a piano (*p*) dynamic. Includes a triplet of eighth notes and a crescendo hairpin.

Musical staff 154-162. Continuation of the melody, ending with a piano (*p*) dynamic. Includes a decrescendo hairpin.

Musical staff 163-170. Continuation of the melody, ending with a 4/4 time signature.

Musical staff 171-176. Key signature changes to two flats (Bb, Eb). Time signature: 4/4. Includes a triplet of eighth notes and a decrescendo hairpin.

Musical staff 177-184. Continuation of the melody, ending with a mezzo-forte (*mf*) dynamic. Includes a decrescendo hairpin.

Dark Matter, Late Light

6

184

pp *p* *mp*

191

pp

193

pp

195

pp *p*

rit. *a tempo*

198

pp

205

p *p* *p*

213

p

222

allarg. *a tempo*

230

pp

rit.