

String Quartet no. 6 (Dark Matter - Late Light)
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Dark Matter

Violin 1

$\text{♩} = 76$

fp *mf* *p*

f *possibile* *fp* *sfz* *fp* *sfz* *fp*

mf *p* *ff*

p *cresc.* *ff*

p *pp*

rit.
slide bow
sul tasto

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2

34 *a tempo*

ff *fff* *pp* *fff* *pp*

39 8

42 8 *rit.* *a tempo*

f *f*

46 8 *rit.* *a tempo*

ff *fff* *fp* *p*

51 8

56 8 *rit.* *a tempo*

ff *fff* *p* *ff* *p*

61 8 *ff* *mf* *pp* sul pont. ordin. sul pont. pizz.

68 arco sul pont. ordin. sul pont. pizz. arco *f*

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71 8 *ff* 3 3 3 3 3

74 8 *pp* = 63

78 *rit.* 6 3 3

82 = 54 *Con sord.* *accel.* *f*

87 8 = 76 *Senza sord.* *rit.* *a tempo* *c.l. batt.* *fp fp fp ff pp.* 3 3 3

91 *spicc. ordin.* *accel.* *cresc.* 3 3 3 3 3 3 3 3 3 3 3

93 = 88 = 63 *non. vib. to wide vib.* *f* *p* *ff*

96 = 54 *simile* = 63 *ordin.* = 76 *p* *fff* *pp*

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100

Musical staff 100-103. Treble clef, 5/4 time signature. The staff contains a complex melodic line with many beamed eighth and sixteenth notes, some with slurs and accents. The key signature has one flat.

104

accel.

p *mp*

♩ = 88

Musical staff 104-105. Treble clef, 5/4 time signature. Features triplet markings (3) and a tempo marking of quarter note = 88. Dynamics range from *p* to *mp*. Includes an *accel.* marking.

106

accel.

mf *f*

♩ = 96

Musical staff 106-107. Treble clef, 5/4 time signature. Features triplet markings (3) and a tempo marking of quarter note = 96. Dynamics range from *mf* to *f*. Includes an *accel.* marking.

108

accel.

gva

ff

rit.

♩ = 76

Musical staff 108-111. Treble clef, 5/4 time signature. Features triplet markings (3) and a tempo marking of quarter note = 76. Dynamics range from *ff*. Includes *gva* (glissando) and *rit.* (ritardando) markings.

112

ff *ff* *p*

♩ = 63 *♩* = 54 *♩* = 63

pizz. *arco flautando*

Musical staff 112-115. Treble clef, 5/4 time signature. Features a series of dotted half notes and quarter notes. Dynamics range from *ff* to *p*. Includes *pizz.* (pizzicato) and *arco flautando* markings.

120

ppp

sul tasto *flautando*

♩ = 54

Musical staff 120-123. Treble clef, 5/4 time signature. Features a melodic line with slurs and accents. Dynamics range from *ppp*. Includes *sul tasto* and *flautando* markings.

Late Light

$\text{♩} = 63$

126 **6** *vla.* *Con sord.*

p

140 *pp* 3 3 3 3 3

148 3 3 3 3 3 3 3 3 3 3 3

1468 3 3 3 3 3 *mf* *p* 3 3 3

151 *p*

159

167

175 3 3 3 3

179 3 3 3 3 3 3 3 3 *mp* 3 3

The musical score is written for a violin (vla.) and includes performance instructions such as 'Con sord.' (con sordina) and dynamic markings like 'p', 'pp', 'mf', and 'mp'. The piece features a variety of rhythmic patterns, including a 6/4 time signature at the beginning and several 3/4 and 4/4 time signatures. It contains numerous triplet figures and melodic lines with slurs and accents. The tempo is marked as quarter note = 63.

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6

182 *mf* *p* *fp* vn. 2 -----

Musical staff for violin 2, measures 182-189. The staff begins with a dynamic marking of *mf*. It features a melodic line with a triplet of eighth notes in measure 188. The dynamics shift to *p* in measure 189 and *fp* in measure 190. A '3' above a bar line indicates a triplet.

190 *fp* *pp* Senza sord.

Musical staff for violin 2, measures 190-194. The staff begins with a dynamic marking of *fp* and changes to *pp* in measure 191. The instruction 'Senza sord.' is written above the staff. The music consists of a series of sixteenth-note patterns.

195 *pp* *p* rit. slide bow sul tasto a tempo Con sord.

Musical staff for violin 2, measures 195-202. The staff begins with a dynamic marking of *pp* and changes to *p* in measure 197. The instruction 'rit.' is written above the staff, followed by 'slide bow' and 'sul tasto' in measure 195. The tempo changes to 'a tempo' in measure 197, and 'Con sord.' is written above the staff in measure 198.

203 *pp* 8va -----

Musical staff for violin 2, measures 203-210. The staff begins with a dynamic marking of *pp*. The instruction '8va' is written above the staff in measure 203. The music consists of a series of sixteenth-note patterns.

211 (8va)

Musical staff for violin 2, measures 211-215. The staff begins with the instruction '(8va)'. The music consists of a series of sixteenth-note patterns.

216

Musical staff for violin 2, measures 216-220. The staff features several triplet markings over sixteenth-note patterns.

221 *allarg.*

Musical staff for violin 2, measures 221-224. The instruction 'allarg.' is written above the staff. The music consists of a series of sixteenth-note patterns.

225 *a tempo* *p*

Musical staff for violin 2, measures 225-228. The instruction 'a tempo' is written above the staff. The staff begins with a dynamic marking of *p*. The music consists of a series of sixteenth-note patterns.

229 *rit.* *fp* *pp*

Musical staff for violin 2, measures 229-232. The instruction 'rit.' is written above the staff. The staff begins with a dynamic marking of *fp* and changes to *pp* in measure 232. The music consists of a series of sixteenth-note patterns.