

Mosaics

Lawrence Kramer

♩ = 52

Viola

pp *p*

8

p

15

pizz. *arco*
mf *f*

22

f

26

p *sostenuto* *pp* *sostenuto*

35

sostenuto *sul pont.* *pp*

Mosaics

2

42 $\text{♩} = 84$

p *mp* *espress.* 3 3

48

55

mp *espress.* 3 3

62

p 3 3

65 $\text{♩} = 48$

pp 2 con sord. slide to molto sul tasto ordin. senza sord. sul pont.

74

pp col legno tratt. ordin. flautato 3 2

84

ppp *pp* *ppp* *pp* *ppp* sul C sul C

93 $\text{♩} = 126$

mp

99

106

mf

114

Musical staff 114: Bass clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A dynamic marking of *f* is placed below the first measure.

121

Musical staff 121: Bass clef, 2/4 time signature. The staff contains a sequence of notes with a double bar line and a '2' above it, indicating a second ending. Dynamic markings of *p* are placed below the first and last measures.

130

Musical staff 130: Bass clef, 2/4 time signature. The staff contains a sequence of notes with various time signatures (6/8, 3/4) indicated by the note values. Dynamic markings of *p* are placed below the first and last measures.

137

Musical staff 137: Bass clef, 2/4 time signature. The staff contains a sequence of notes with a double bar line and a '2' above it. Dynamic markings of *p* and *mf* are placed below the first and last measures.

146

Musical staff 146: Bass clef, 2/4 time signature. The staff contains a sequence of notes with a double bar line and a '2' above it. Dynamic markings of *mf* and *f* are placed below the first and last measures. The word "attacca:" is written at the end of the staff.

155 $\bullet = 52$

Musical staff 155: Bass clef, 4/4 time signature. The staff contains a sequence of notes with a dynamic marking of *pp* below the first measure.

162

Musical staff 162: Bass clef, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking of *pp* below the first measure.

170

Musical staff 170: Bass clef, 2/4 time signature. The staff contains a sequence of notes with a dynamic marking of *pp* below the first measure.

177

Musical staff 177: Bass clef, 2/4 time signature. The staff contains a sequence of notes with dynamic markings of *p* and *pp* below the first and second measures.

184 *sul pont.*

3
ppp

190 *ordin.*

p > pp

197

f *ff* *ppp*

203 *sul pont.* *ordin.* *sul pont.* *ordin.*

3
pp *ppp* *pp*

207 *Cello* *sul D*

6 *p* *p*

219 *O*

mf *f* *p*

233 *Violin 1* *Violin 2*

13 *p*

250

f *f*

255

p

263 ♩ = 48 sul tasto

269 ordin. pizz. arco

276 pizz.

cresc. *f* *pp*

284 arco

ppp