

# Mosaics

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♩ = 52

Viola

*pp* *p* *dolce*

8

*p*

15

*pizz.* *arco*  
*mf* *f*

22

*f*

26

*p* *sostenuto* *pp* *sostenuto*

35

*sostenuto* *sul pont.* *pp*

Mosaics

2

42  $\text{♩} = 84$

*p* *espress.* *mp*

48

*p*

55

*espress.* *mp*

62

*p*

65  $\text{♩} = 48$

*pp* con sord. slide to molto sul tasto ordin. senza sord. sul pont.

74

*pp* col legno tratt. ordin. flautato

84

*ppp* *pp* *ppp* *pp* *ppp* sul C sul C

93  $\text{♩} = 126$

*mp*

99

*mp*

106

*mf*

114



121



130



137



146



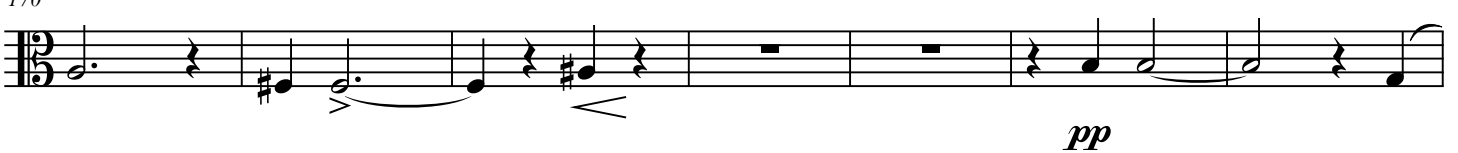
155



162



170



177



184 *sul pont.*

190 *ppp*

Detailed description: This block contains the first two staves of music. The first staff (measures 184-190) is in bass clef with a 3/4 time signature. It features a melodic line with a triplet of eighth notes and a dynamic marking of *ppp*. The second staff (measures 190-197) is also in bass clef with a 3/4 time signature, showing a more complex melodic line with a dynamic marking of *p > pp*.

197

203 *f* *ff* *ppp*

Detailed description: This block contains the third and fourth staves. The third staff (measures 197-203) is in bass clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *f* and a crescendo leading to *ff*. The fourth staff (measures 203-207) is in bass clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *ppp*.

207

219 *mf* *f* *p*

Detailed description: This block contains the fifth and sixth staves. The fifth staff (measures 207-219) is in bass clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *mf* and a crescendo leading to *f*. The sixth staff (measures 219-233) is in bass clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *p*.

233 *sul pont.* *ordin.* *sul pont.* *ordin.*

250 *f* *f*

Detailed description: This block contains the seventh and eighth staves. The seventh staff (measures 233-250) is in bass clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *f*. The eighth staff (measures 250-255) is in bass clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *f*.

255

272 *p*

Detailed description: This block contains the ninth and tenth staves. The ninth staff (measures 255-272) is in bass clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *p*. The tenth staff (measures 272-289) is in bass clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *p*.

272 *mf* *f* *p*

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff (measures 272-289) is in bass clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *mf* and a crescendo leading to *f*. The twelfth staff (measures 289-306) is in bass clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *p*.

306 *Violin 1* *Violin 2*

323 *p*

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff (measures 306-323) is in treble clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *p*. The fourteenth staff (measures 323-340) is in bass clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *p*.

340

357 *f* *f*

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff (measures 340-357) is in bass clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *f*. The sixteenth staff (measures 357-374) is in bass clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *f*.

374

391 *p*

Detailed description: This block contains the seventeenth and eighteenth staves. The seventeenth staff (measures 374-391) is in bass clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *p*. The eighteenth staff (measures 391-408) is in bass clef with a 3/4 time signature, featuring a melodic line with a dynamic marking of *p*.

263 ♩ = 48

sul tasto

Musical notation for measures 263-268. The piece is in 4/4 time. Measure 263 starts with a whole rest. Measure 264 begins with a *pp* dynamic and a *cresc.* hairpin. Measure 265 features a *ppp* dynamic. Measure 266 has a *pp* dynamic. Measure 267 continues with a *pp* dynamic. Measure 268 ends with a whole note.

269 ordin.

pizz.

arco

Musical notation for measures 269-275. Measure 269 starts with a whole note. Measure 270 has a whole note. Measure 271 has a whole note. Measure 272 has a whole note. Measure 273 has a whole note. Measure 274 has a whole note. Measure 275 has a whole note.

276

pizz.

Musical notation for measures 276-283. Measure 276 has a quarter note. Measure 277 has a quarter note. Measure 278 has a quarter note. Measure 279 has a quarter note. Measure 280 has a quarter note. Measure 281 has a quarter note. Measure 282 has a quarter note. Measure 283 has a quarter note.

284

arco

Musical notation for measures 284-290. Measure 284 has a quarter note. Measure 285 has a quarter note. Measure 286 has a quarter note. Measure 287 has a quarter note. Measure 288 has a quarter note. Measure 289 has a quarter note. Measure 290 has a quarter note.