

Lawrence Kramer

Violin 1

$\text{♩} = 52$

pp

8

ff

mp

16

f

20

3 3 3

22

ff

p cresc. sempre sostenuto

27

ff

35

rit.

a tempo

sul D

pp *p < f* *p >* *pp*

45 $\text{♩} = 84$ *espress.*

p *mp*³

53

p

60 *rit.*

p

66 $\text{♩} = 48$ *con sord. sul pont. ordin.* *senza sord.*

pp *pp*

74

p *pp* *p* *espress.*

81 *flautato* *ordin.*

pp

88 *rit.*

p

94 $\text{♩} = 126$

mf

103

mf

112

f

119

fp *fp*

127

p

135

p *fp*

144

mf *mf* *f*

152

rit. ♩ = 52
attacca: pp

160

168

Mosaics

4

176

pp p pp

Musical staff 176-182: Treble clef, 4/4 time signature. Measures 176-182. Dynamics: pp, p, pp.

183

sul G p

Musical staff 183-188: Treble clef, 4/4 time signature. Measures 183-188. Dynamics: p. Performance instruction: sul G.

190

pp f

Musical staff 190-198: Treble clef, 4/4 time signature. Measures 190-198. Dynamics: pp, f.

199

ff ppp pp

Musical staff 199-207: Treble clef, 4/4 time signature. Measures 199-207. Dynamics: ff, ppp, pp.

208

$\text{♩} = 84$ 22 Violin 2 sul pont. mf

Musical staff 208-233: Treble clef, 4/4 time signature. Measures 208-233. Dynamics: mf. Performance instruction: sul pont. Tempo marking: $\text{♩} = 84$. Measure number: 22. Instrument: Violin 2.

234

p

Musical staff 234-237: Treble clef, 4/4 time signature. Measures 234-237. Dynamics: p.

238

Musical staff 238-241: Treble clef, 4/4 time signature. Measures 238-241.

246 *cresc.*

251 *f*

256 *p* *rit.*

♩ = 48
264 *pp* *p*

Viola

275 *pp* *p* *espress.* *cresc.*

280 *rit.* *f* *pp* *a tempo flautato*

286 *ordin.* *rit.*