

# Mosaics

Lawrence Kramer

♩ = 52

Violin 2

*pp* *p*

8 *mp* *p*

15 *mp* *f*

21 *f*

25 *p*

32 *pp* *sostenuto* *mp*

Mosaics

2

42  $\text{♩} = 84$

*p*

49

*p*

57

*p*

65  $\text{♩} = 48$  sul tasto col legno tratt. sul tasto col legno tratt.

*pp*

69 Cello flautato 3

*pp*

76 ordin.

*pp*

83 sul pont. sul A

*ppp* *pp* *ppp*

90 ordin.

*pp* *ppp*

93  $\text{♩} = 126$

*mp*

Musical staff 93-99: Treble clef, 4/4 time signature. Starts with a whole rest. Measures 94-99 contain eighth and quarter notes with accents and slurs. Dynamic *mp*.

100

Musical staff 100-106: Treble clef, 4/4 time signature. Features eighth and quarter notes with accents and slurs. Dynamic *mp*.

107

*mf*

Musical staff 107-113: Treble clef, 4/4 time signature. Includes a triplet of eighth notes in measure 110. Dynamic *mf*.

114

*f*

Musical staff 114-120: Treble clef, 4/4 time signature. Features eighth and quarter notes with accents and slurs. Dynamic *f*.

121

*p*

Musical staff 121-128: Treble clef, 4/4 time signature. Features eighth and quarter notes with accents and slurs. Dynamic *p*.

129

pizz.

*f*

Musical staff 129-136: Treble clef, 4/4 time signature. Features dotted quarter and eighth notes with accents and slurs. Dynamic *f*. Includes a hairpin crescendo.

137

arco

*p* *mf*

Musical staff 137-144: Treble clef, 4/4 time signature. Features eighth and quarter notes with accents and slurs. Dynamic *p* to *mf*. Includes a hairpin crescendo.

145

*mf*

Musical staff 145-147: Treble clef, 4/4 time signature. Features eighth and quarter notes with accents and slurs. Dynamic *mf*. Includes a hairpin crescendo.

148

*f* <sup>3</sup>

attacca:

Musical staff 148-154: Treble clef, 4/4 time signature. Features eighth and quarter notes with accents and slurs. Dynamic *f*. Includes a hairpin crescendo. Ends with a double bar line and a 4/4 time signature change. Text "attacca:" below the staff.

155  $\text{♩} = 52$   
*pp*

164

172  
*pp* *p* *pp*

179

187 sul G  
*p* *pp*

194  
*f* *ff*

202 col legno tratt. ordin. col legno tratt. ordin.  
*ppp* *pp* *ppp* *pp*

$\text{♩} = 84$

207 **14** Viola *f* *p*

225 *p* *cresc.* *f*

228

231 *p* sul pont. col legno tratt.

237 *mp* *cresc.*

248 *f*

253 *f* *mp*

258 *p*

263  $\text{♩} = 48$  sul tasto ordin.

270 pizz. arco sul-G - - -

278 *cresc.* *f* sul tasto pizz. *pp*

285 arco ordin. sul D sul pont. sul G ordin. sul A *pp*

290 sul D sul G *ppp* *pp*