

Reflections and Memories

Reflection I

Lawrence Kramer

♩ = 58

Viola

7

14

20

26

p

p

mf *p*

espress.

32

32

p *p* *mf* *f*

32-37: Bass clef, 3/4 time. Measures 32-33 feature triplet eighth notes. Measure 34 has a whole note with a sharp sign. Measure 35 has a quarter rest. Measure 36 has a quarter note with a sharp sign. Measure 37 has a quarter note with a sharp sign.

38

38

p

38-42: Bass clef, 3/4 time. Measures 38-42 consist of eighth notes and quarter notes, mostly in a descending sequence.

43

43

f *p*

43-47: Bass clef, 3/4 time. Measures 43-47 consist of eighth notes and quarter notes, with a dynamic shift from *f* to *p*.

48

48

espress. *p* *cresc.* *f* *p*

48-53: Bass clef, 3/4 time. Measure 48 has a triplet eighth note. Measures 49-53 show a dynamic progression from *p* to *f* and back to *p*.

54

54

mp *p*

54-58: Bass clef, 3/4 time. Measure 54 has a triplet eighth note. Measure 58 ends with a 3/4 time signature change.

Mackerel Sky

59

$\text{♩} = 112$ *pizz.* *p* *p*

59-66: Bass clef, 3/4 time. Measures 59-66 consist of quarter notes with accents, alternating between *p* and *pizz.* dynamics.

67

arco

67-72: Bass clef, 3/4 time. Measures 67-72 consist of quarter notes with accents, transitioning from *pizz.* to *arco* in measure 70.

73

pizz. *arco* *pizz.*

73-78: Bass clef, 3/4 time. Measures 73-78 consist of quarter notes with accents, alternating between *pizz.* and *arco* dynamics.

80

arco

pizz.

mf

88

1. 2.

96

arco

p

rit.

a tempo

pizz.

104

arco

cresc.

f

110

pizz.

pizz.

pizz.

118

1. 2.

arco

124

pizz.

130

arco

ff

p

135

pizz.

p

cresc.

rit.

143 *a tempo* *p* *mf* *p* *arco* *rit.* *a tempo*

151 *cresc.* *f*

159 *pizz.* *sf* *sf* *p* *pizz.* *pp* ♩ = 80

167 *arco* *sul pont.* *ordin.* *pizz.* ♩ = 112 *arco* *pizz.* *p*

174 *pizz.* *p* *f*

182 *arco*

188 *rit.* *a tempo* *rit.* *a tempo* *p*

197 *f*

203 *fz*

Reflection II

207 **Adagio** ♩ = 42

Musical staff 207-216. The staff is in 4/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The melody consists of quarter notes and half notes. A *dim.* (diminuendo) marking is placed over a half note at measure 216, followed by a piano (*p*) dynamic marking at the start of the next measure.

Musical staff 217-225. The staff continues the melody with quarter and half notes. A *dim.* marking is present at measure 225, followed by a piano (*p*) dynamic marking at the start of the next measure.

Musical staff 226-233. The staff features a melodic line with quarter notes and a half note. A *mf* (mezzo-forte) dynamic marking is placed under a half note at measure 233, followed by a piano (*p*) dynamic marking at the start of the next measure.

Musical staff 234-239. The staff contains a melodic line with quarter notes and eighth notes. A *mp* (mezzo-piano) dynamic marking is at the start. A crescendo hairpin is shown over measures 237-238, leading to a *mf* dynamic marking at measure 238. A decrescendo hairpin follows, leading to a *mp* dynamic marking at the end of the staff.

Musical staff 240-246. The staff features a melodic line with eighth notes and quarter notes. A *mf* dynamic marking is at the start, followed by a *mp* dynamic marking at measure 243. A piano (*p*) dynamic marking is placed under a half note at measure 246.

Musical staff 247-252. The staff contains a melodic line with eighth notes and quarter notes. A *mp* dynamic marking is at the start of the staff.

Musical staff 253-260. The staff features a melodic line with quarter notes and half notes. A piano (*p*) dynamic marking is at the start. A *cresc.* (crescendo) hairpin is shown over measures 254-255, leading to a *mf* dynamic marking at measure 255. A further *cresc.* hairpin leads to a *f* dynamic marking at measure 258, and a final *cresc.* hairpin leads to a *ff* dynamic marking at the end of the staff.

Musical staff 261-266. The staff contains a melodic line with quarter notes and half notes. A piano (*p*) dynamic marking is at the start. A *dim.* (diminuendo) marking is placed over a half note at measure 264.

Clouds. Wind. Stars.

265 ♩ = 92

Musical staff 265-267. Measure 265 starts with a whole rest, followed by a whole note. Measures 266-267 contain a continuous sequence of eighth notes, grouped in sets of three (trios) with a '3' below each group. The dynamic marking *pp* is centered below the staff.

Musical staff 268-271. Measures 268-271 continue the eighth-note trio sequence from the previous staff. Measure 271 ends with a whole note. The dynamic marking *pp* is centered below the staff.

Musical staff 272-279. Measures 272-279 feature a sequence of whole notes. Above measures 272-273 and 275-276 are wavy lines indicating tremolos. The dynamic marking *mp* is centered below the staff.

Musical staff 280-285. Measures 280-285 feature eighth-note trios with accents (>) above them. Measures 284-285 feature a sequence of eighth notes with a wavy line above them. Dynamic markings *p*, *mp cresc.*, and *f* are placed below the staff.

Musical staff 286-290. Measures 286-290 feature eighth-note trios with accents (>) above them. Measures 289-290 feature eighth-note trios with a slur above them. Dynamic markings *p* and *pp* are placed below the staff.

Musical staff 291-295. Measures 291-292 feature eighth-note trios with a slur above them. Measures 293-295 feature eighth-note trios with accents (>) above them. The dynamic marking *p* is centered below the staff.

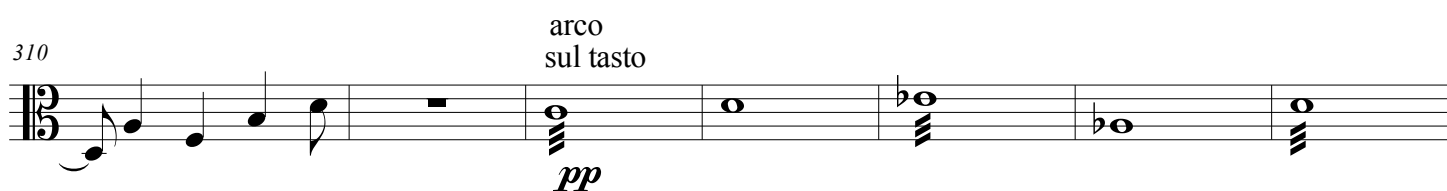
Musical staff 296-301. Measures 296-297 feature whole notes with wavy lines above them. Measures 298-301 feature eighth-note trios with a slur above them. Dynamic markings *mp cresc.*, *f*, *p*, and *pp* are placed below the staff.

Musical staff 302-305. Measures 302-303 feature eighth-note trios with a slur above them. Measures 304-305 feature eighth-note trios with a slur above them. Dynamic markings *p*, *pp cresc.*, and *f* are placed below the staff.

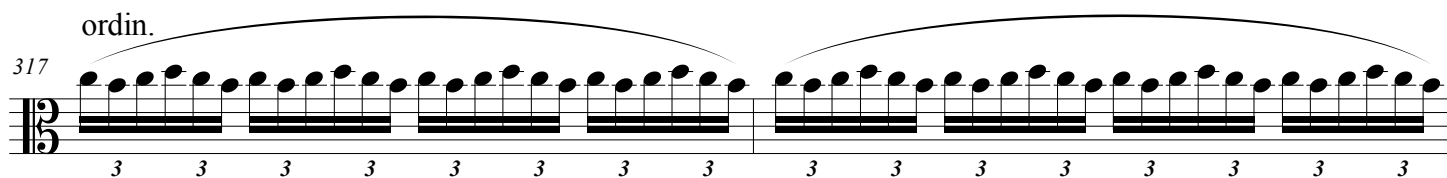
306 *ff* pizz.



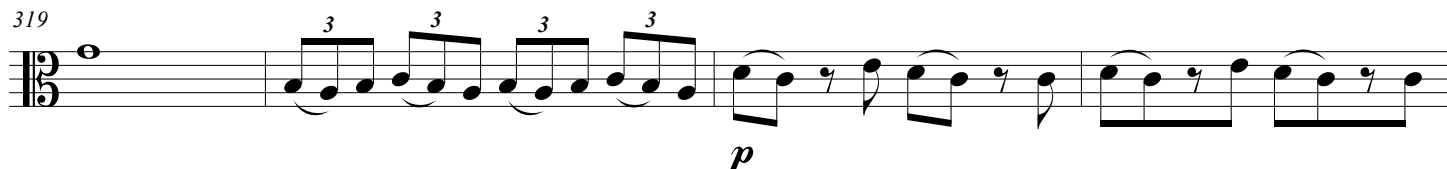
310 *pp* arco sul tasto



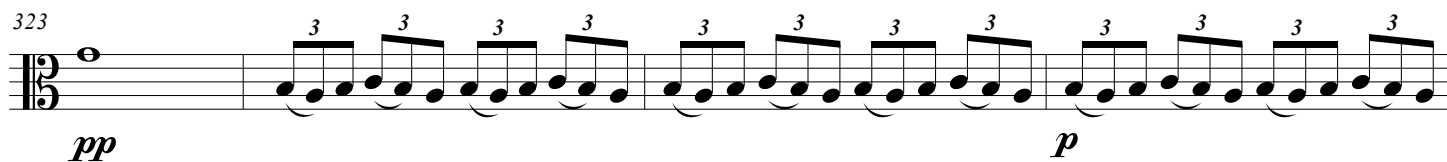
317 *ordin.*



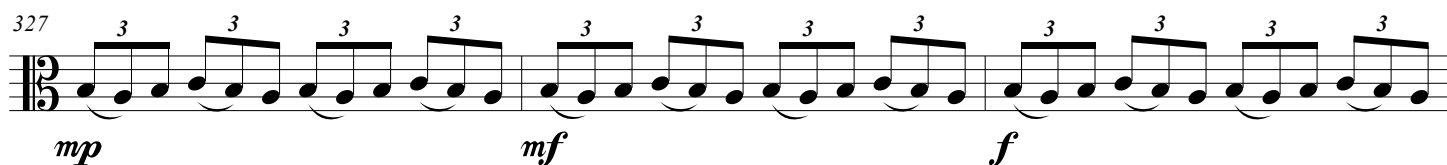
319 *p*



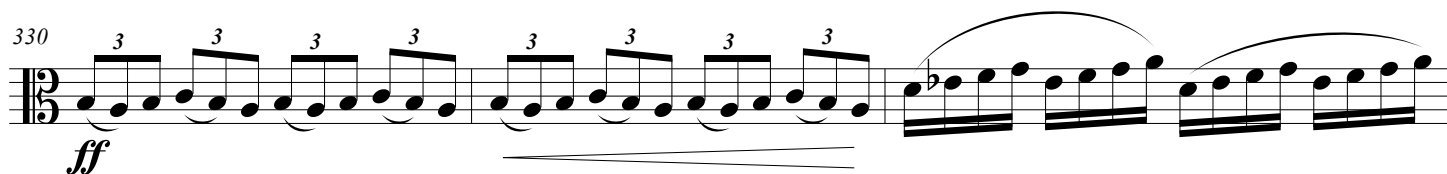
323 *pp* *p*



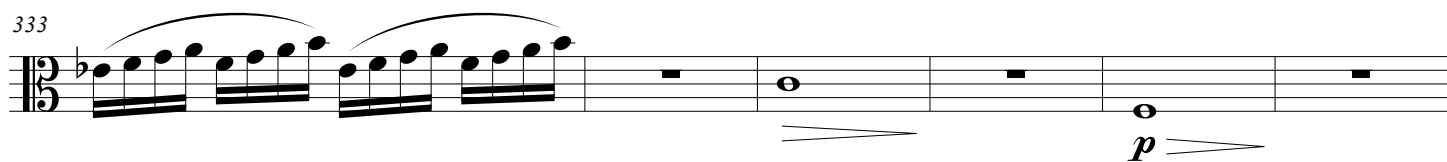
327 *mp* *mf* *f*



330 *ff*



333 *p*



339 *p* *mp cresc.* *f*

347 *pp* *rit.* $\text{♩} = 80$ $\text{♩} = 72$

354 *rit.* *a tempo sul tasto*

358 $\text{♩} = 80$ *ordin.*

360 *p*

365 *accel. little by little* *cresc.*

370 $\text{♩} = 86$ *mf* *cresc.* *f* *cresc.*

374 $\text{♩} = 92$ *ff* *fff sf* *sf* *sf* *sf* *sf* *sf*

378 *sf* *sf* *pp*

381

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f *pp*

383

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

f *pp*

385

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

387

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

pp

389

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

391

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

392

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

rit.

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