

The Distances - Cello

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I. $\text{♩} = 63$

Vla.

7

13 *mp* *p*

20 *cresc.* *f* *p*

27 *f* *p* *pp*

34 *pp* *p* *ff* *p*

41 *p*

49 *f* *p* *p* $\text{♩} = 72$

55

f *ff* *f*

62

ff *p* Piano

69

pp *p*

76 $\text{♩} = 66$ (A little faster than before.)

p

83

p

90

pp

98 II. $\text{♩} = 138$ Piano

pp

106

p

113

p

183 arco

fp *f*

191

fp *f* *fp*

199

mf *f* *ff*

208

p

218

pp *p*

226

pp *p* *f*

232

p *f*

Piano

241

p *f*

246

p *f*
pizz.
Piano

252

f *f*
pizz.

259

pp *p*
arco

266

pp

273

p
6
Piano

285

p *p*
sul G (through m. 292)

292

p *pp*
4
mute on Piano

301

p *p*

310 mute off **3** Piano **3** pizz. arco **f p** pizz. arco **f p** pizz.

317 arco **mf p** pizz. arco **mp p** pizz. arco **mf p** **3** Piano

324 pizz. **f** arco **f** **3**

330 **3** pizz. **f** Piano **f p** arco **<**

339 **f p** **f p** **< f** **ff**

346 **6**

358 **p cresc.** sul G **p**

365 **pp** **p**

372

fp *fp*

This system contains six measures of music. Measures 372 and 373 feature a melodic line with a slur and a fermata over a half note. Measures 374 and 375 are whole rests. Measures 376 and 377 feature a melodic line with a slur and a fermata over a half note, followed by a quarter note and a quarter rest.

380

pizz. arco

3

p *pp* *ppp*

This system contains six measures of music. Measure 380 has a quarter note, quarter rest, quarter note, quarter rest, and quarter note. Measure 381 is a whole rest. Measure 382 has a half note with a slur and a fermata. Measure 383 has a half note with a slur and a fermata. Measure 384 has a triplet of eighth notes. Measure 385 has a half note with a slur and a fermata.

389

arco sul tasto

p *pp*

This system contains six measures of music. Measure 389 has a half note with a slur and a fermata. Measure 390 is a whole rest. Measure 391 has a half note with a slur and a fermata. Measure 392 has a half note with a slur and a fermata. Measure 393 has a whole rest. Measure 394 has a whole rest.