

The Dreaming of the Bones - Cello

$\text{♩} = 56$

7

14 *mp* *mf* *mp* *pp* pizz. arco

21 *p* *pp* a tempo

27 *cresc.* *mf dim.* *p* *cresc.*

33 *p* *pp* *p*

38 *p cresc.* *mf* 4 Bar. 3 *lite mean-ing-less words.,*

47 *pizz.* *arco* *mf* *cresc.* *fp*

Detailed description: This is a musical score for a cello, titled 'The Dreaming of the Bones'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 56. The music is divided into measures, with measure numbers 7, 14, 21, 27, 33, 38, and 47 indicated. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), piano-piano (pp), crescendo (cresc.), decrescendo (dim.), and fortissimo (fp). Performance techniques such as pizzicato (pizz.) and arco (arco) are specified. The score includes various musical notations like slurs, ties, and articulation marks. A section starting at measure 38 includes a 4-measure rest followed by a triplet of notes, with the instruction 'lite mean-ing-less words.,' written below. The score concludes with a final flourish of notes.

2
53

p *f* *p* *mf* *fp*

59

I II

mp *mf* *mp*

64

mf *mf* *cresc.* *ff*

69

IV rit.

sf *f* *sf* *f* *p* *pp* *dim.* *p*

74 a tempo

5 Bb Cl.

cresc. *mf* *mf*

84 accel.

a tempo sul pont. ordin.

cresc. *f* *fp* *fp* *fp* *mf*

91 accel.

a tempo

cresc. *f* *cresc.* *ff* *pp* *p*

98

rit. a tempo

cresc. *mf* *p* *fp*

104

accel.

p

♩ = 80

109

pizz.

fp *mf* *f*

Musical staff 109-115: Bass clef, 4/4 time. Measure 109: half note G2, half note F2. Measure 110: whole rest. Measure 111: whole rest. Measure 112: half note G2, half rest. Measure 113: whole rest. Measure 114: half note F2, half rest. Measure 115: whole rest. Dynamics: *fp* at 109, *mf* at 112, *f* at 114. *pizz.* above measure 112.

116 *rit.* arco

♩ = 56

p

cresc.

Musical staff 116-124: Bass clef, 4/4 time. Measure 116: half note G2, half rest. Measure 117: half note G2, half note F2. Measure 118: half note G2, half note F2. Measure 119: half note G2, half note F2. Measure 120: whole rest. Measure 121: whole rest. Measure 122: whole rest. Measure 123: whole rest. Measure 124: whole rest. Dynamics: *p* at 122. *cresc.* below measures 117-119. *rit.* above measure 116. *arco* above measure 117.

125

pp *p* *pp*

Musical staff 125-130: Bass clef, 4/4 time. Measure 125: whole rest. Measure 126: half note G#2, half note F#2. Measure 127: half note G#2, half note F#2. Measure 128: half note G#2, half note F#2. Measure 129: half note G#2, half note F#2. Measure 130: half note G#2, half note F#2. Dynamics: *pp* at 126, *p* at 128, *pp* at 130.

131

cresc. *f*

Musical staff 131-136: Bass clef, 4/4 time. Measure 131: half note G#2, half note F#2. Measure 132: half note G#2, half note F#2. Measure 133: half note G#2, half note F#2. Measure 134: half note G#2, half note F#2. Measure 135: half note G#2, half note F#2. Measure 136: half note G#2, half note F#2. Dynamics: *cresc.* below measures 131-133, *f* at 135.

137

subito p *cresc.*

Musical staff 137-141: Bass clef, 4/4 time. Measure 137: half note G#2, half note F#2. Measure 138: half note G#2, half note F#2. Measure 139: half note G#2, half note F#2. Measure 140: half note G#2, half note F#2. Measure 141: half note G#2, half note F#2. Dynamics: *subito p* below measure 138, *cresc.* below measures 139-141.

142

f *rit.* *a tempo* *f*

Musical staff 142-145: Bass clef, 4/4 time. Measure 142: half note G#2, half note F#2. Measure 143: half note G#2, half note F#2. Measure 144: half note G#2, half note F#2. Measure 145: half note G#2, half note F#2. Dynamics: *f* at 142, *rit.* above measure 143, *a tempo* above measure 144, *f* at 145.

146

f *p* *pp*

Musical staff 146-152: Bass clef, 4/4 time. Measure 146: half note G#2, half note F#2. Measure 147: half note G#2, half note F#2. Measure 148: half note G#2, half note F#2. Measure 149: half note G#2, half note F#2. Measure 150: half note G#2, half note F#2. Measure 151: half note G#2, half note F#2. Measure 152: half note G#2, half note F#2. Dynamics: *f* at 146, *p* at 148, *pp* at 152.

153

p

Musical staff 153-158: Bass clef, 4/4 time. Measure 153: whole rest. Measure 154: whole rest. Measure 155: half note G#2, half note F#2. Measure 156: half note G#2, half note F#2. Measure 157: half note G#2, half note F#2. Measure 158: half note G#2, half note F#2. Dynamics: *p* at 155.

159

cresc. *pp* *rit.* *a tempo*

Musical staff 159-164: Bass clef, 4/4 time. Measure 159: half note G#2, half note F#2. Measure 160: half note G#2, half note F#2. Measure 161: half note G#2, half note F#2. Measure 162: half note G#2, half note F#2. Measure 163: half note G#2, half note F#2. Measure 164: half note G#2, half note F#2. Dynamics: *cresc.* below measure 159, *pp* at 161, *rit.* above measure 162, *a tempo* above measure 163.

4
166

♩ = 80

5

Dm

p

pp

178

p *cresc.*

186

pizz.

arco

f

p

The musical score for the bass line of 'The Rose Tree' consists of eight measures. The first measure (186) is marked *f* and contains a half note G2 and a half note F2. The second measure is marked *pizz.* and contains a half note E2. The third measure is marked *arco* and contains a half note D2. The fourth measure contains a half note C2 and a half note B1. The fifth measure contains a half note A1 and a half note G1. The sixth measure contains a half note F#1 and a half note E1. The seventh measure contains a half note D1 and a half note C1. The eighth measure contains a half note B0 and a half note A0.

194



p *f*

201

pizz.

arco

p

V

208

The musical score for the 208th measure is written in bass clef with a 3/4 time signature. The melody begins with a half note G2, followed by a quarter note A2, and then a quarter note B2. This is followed by a half note C3, then a quarter note D3, and a quarter note E3. The melody continues with a half note F3, then a quarter note G3, and a quarter note A3. The measure concludes with a half note B3, followed by a quarter note C4, and a quarter note D4. A crescendo hairpin is placed over the final three notes, leading to a forte (f) dynamic marking.

215

fp

*affret.
con forza*

f

ff

221 *a tempo*

p *pp* *mf*

sul pont. ordin.

228

mf *p* *mp* *f* *p*

235



240

*cresc.*

245

*mf**p**cresc.**mf*

251

*p*

pizz.

arco

258

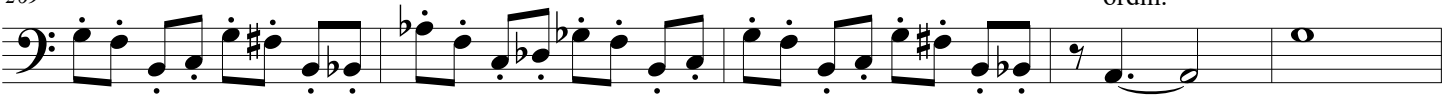
*cresc.**mf cresc.**f*

264

*p**mf cresc.**p*

col legno

269



ordin.

mf

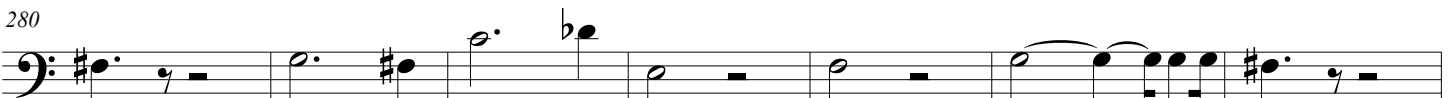
274

*p*

ordin.

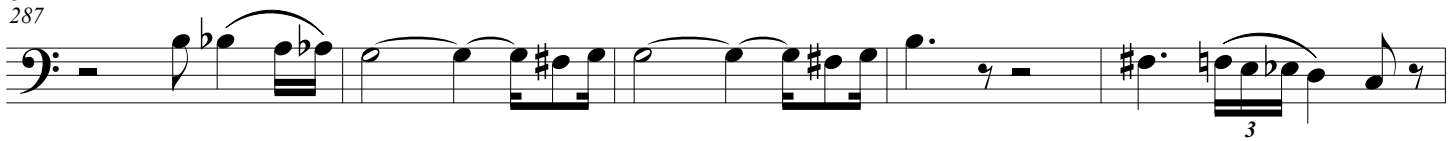
mf

280

*p*

6
287

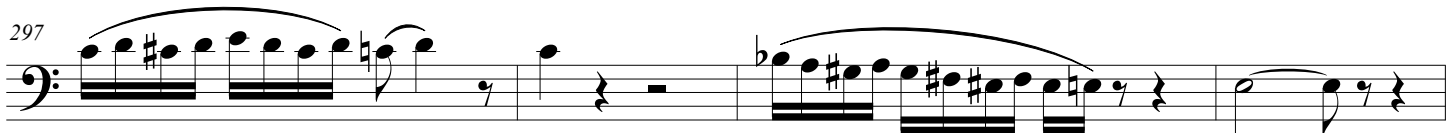
287



292



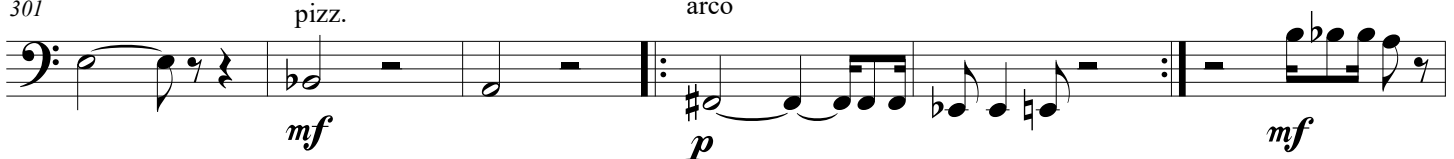
297



301

pizz.

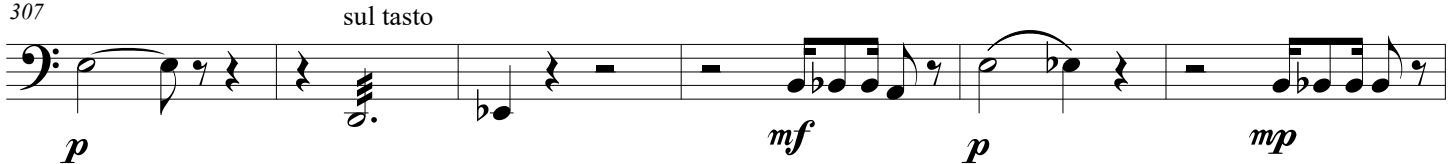
arco



307

sul tasto

ordin.



313



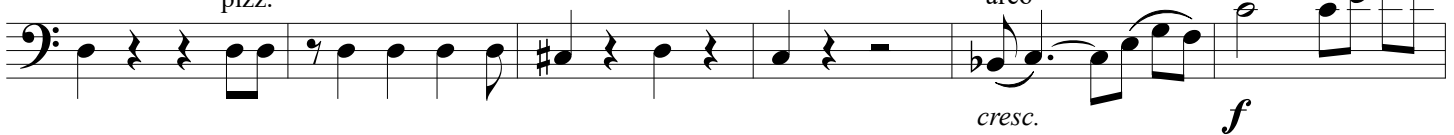
319



324

pizz.

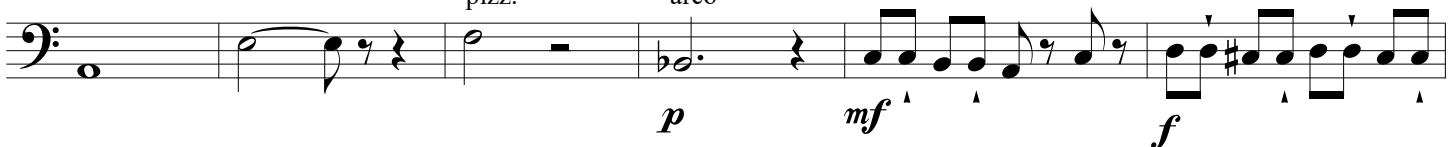
arco



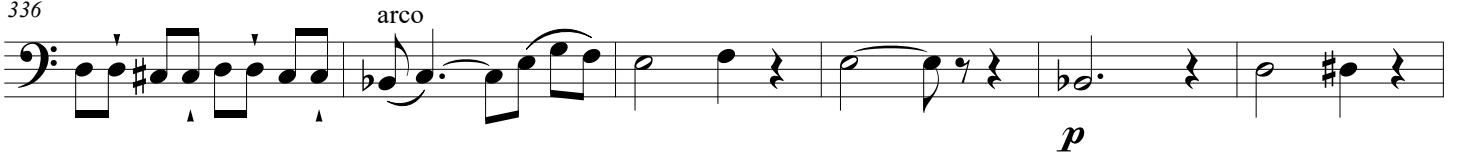
330

pizz.

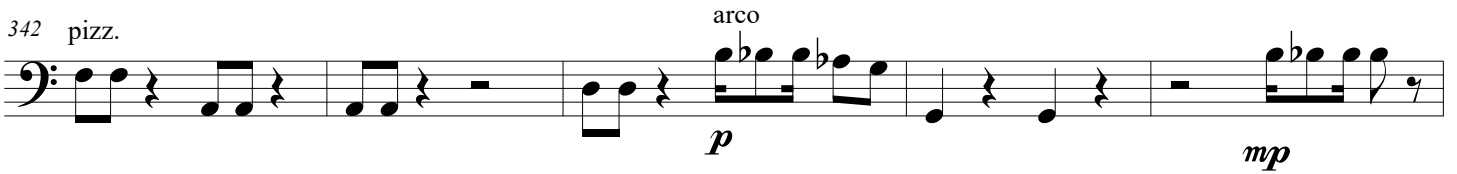
arco



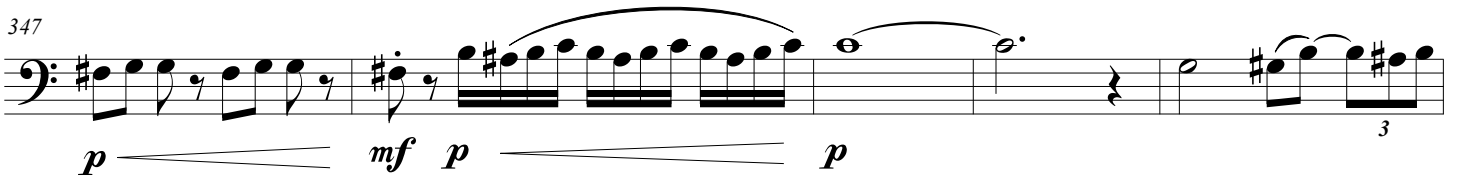
336



342 pizz.



347



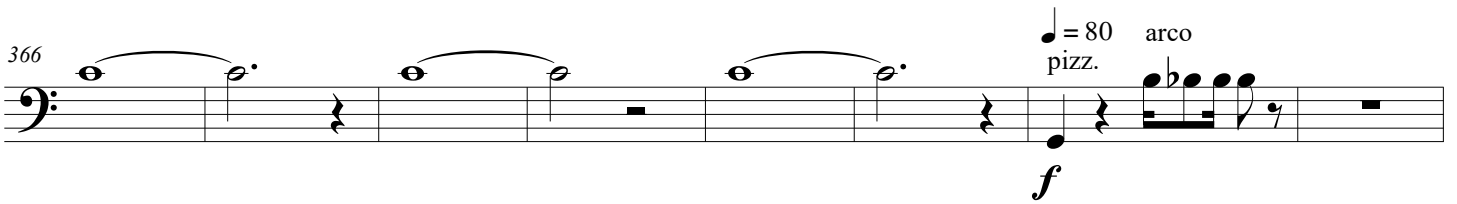
352



358



366



374 pizz.

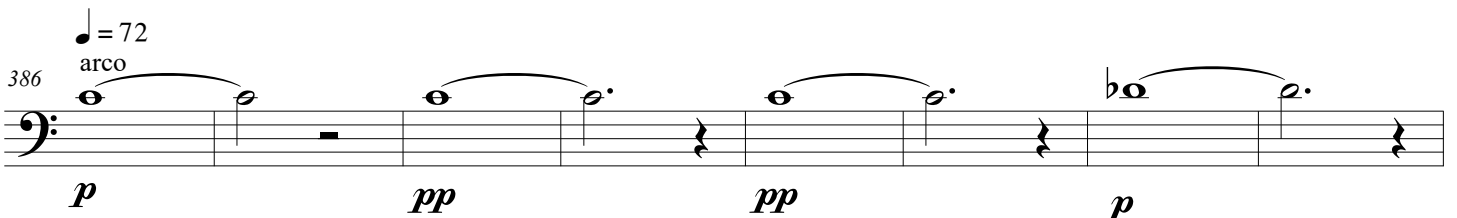


p Rap with knuckle on lower body of instrument.

380



386



8
394

♩ = 80



397



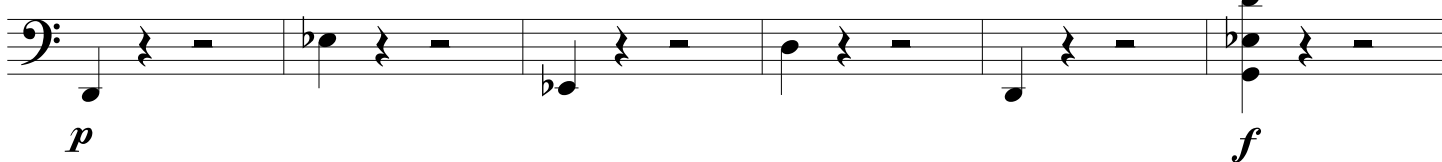
400



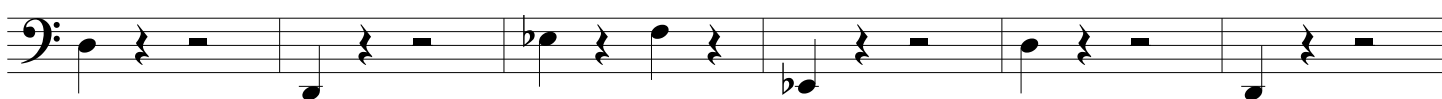
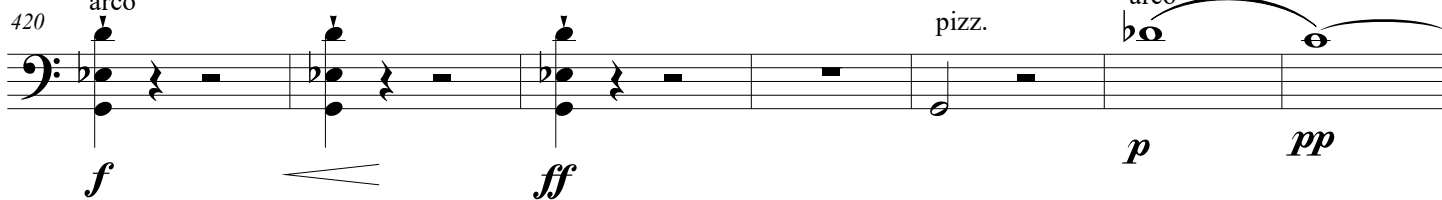
403



408



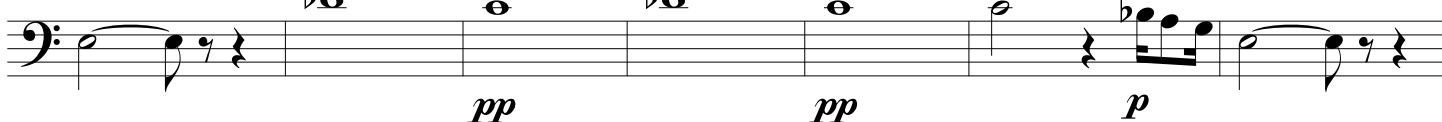
414 pizz.

♩ = 80
arco

427



433



440 arco *pp* *p* pizz. arco *fp*

Staff 440-446: Bass clef, 4/4 time. Measures 440-441: arco, half note G2, half note G2. Measure 442: half note G2, quarter note F2, quarter note E2. Measure 443: quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 444: quarter note G1, quarter note F1, quarter note E1, quarter note D1. Measure 445: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 446: quarter note F0, quarter note E0, quarter note D0, quarter note C0.

447 *mf* sul pont. *pp* ordin. *p*

Staff 447-452: Bass clef, 4/4 time. Measures 447-451: sul ponticello, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure 452: ordinario, half note G2, half note G2.

453 *mf* *mp* cresc.

Staff 453-456: Bass clef, 4/4 time. Measures 453-454: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure 455: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Measure 456: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

457 *f*

Staff 457-460: Bass clef, 4/4 time. Measures 457-460: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

460 pizz. *ff*

Staff 460-464: Bass clef, 4/4 time. Measures 460-464: pizzicato, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

465 arco *mf* *f*

Staff 465-470: Bass clef, 4/4 time. Measures 465-470: arco, eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

471 *p* *f*

Staff 471-476: Bass clef, 4/4 time. Measures 471-476: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

478 *p*

Staff 478-482: Bass clef, 4/4 time. Measures 478-482: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

483 *p* *pp*

Staff 483-488: Bass clef, 4/4 time. Measures 483-488: eighth notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

10
493

pizz. arco

mf *p* *mp* *p*

499

p *fp*

505

pizz. arco

mf *f*

513

cresc. $\text{♩} = 120$ *p*

523

col legno

pp *p* *pesc.*

534

f *pp* *cresc.* *fp* *cresc.* *fp* *cresc.*

545

rit. *pizz.*

fp *f* *fp* *f*

553

arco *rit.*

p *cresc.* *mf* *p*

559

$\text{♩} = 80$

fp *fp* *fp* *fp*

573

cresc. poco a poco ***ff***

[illegible]

587 

593

mf *mf* *f*

600

ff *f* *ff* *mf* *f*

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 600. The first three measures feature a triplet of eighth notes (F4, G4, A4) with a forte (*ff*) dynamic. The next three measures feature a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. The following three measures feature a triplet of eighth notes (F4, G4, A4) with a forte (*ff*) dynamic. The next three measures feature a triplet of eighth notes (F4, G4, A4) with a mezzo-forte (*mf*) dynamic. The final three measures feature a triplet of eighth notes (F4, G4, A4) with a forte (*f*) dynamic. The score is written in bass clef with a key signature of one sharp (F#4).

[illegible][illegible][illegible]

12
628

p *fp* $\text{♩} = 72$

635

f *p* *p*

642

f *p* pizz.

$\text{♩} = 80$

649

arco *mf* *f*

655

ff *f* *ff* *p* *f*

662

p rit. a tempo 2

$\text{♩} = 88$

671

pizz. *pp* arco *p* espress.

678

$\text{♩} = 72$ *cresc.* *mf*

685

cresc. *f*

691 ♩ = 80 col legno

p *mf*

698

ordin.

f

♩ = 88

704

p *p* *mf* *f* *p* *col legno* *mf*

[illegible]

719 $\text{♩} = 72$ *pizz.*

The first system of the musical score is in bass clef and 2/4 time. It begins with a piano (*p*) dynamic and a *pizz.* (pizzicato) instruction. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line is mostly rests, with a few notes appearing later in the system. The system ends with a double bar line.

726

arco

[illegible]

738

738

744 arco

espress.

rit.

14
749 *a tempo*

p

757 $\text{♩} = 88$

p

764 *rit.* $\text{♩} = 72$

p

771 $\text{♩} = 80$ $\text{♩} = 88$

mp *p*

778 *rit.* $\text{♩} = 72$

f *p*

785 *rit.* *a tempo* $\text{♩} = 80$

mf

792 $\text{♩} = 88$

mp *mf* *p*

798 $\text{♩} = 72$

pp

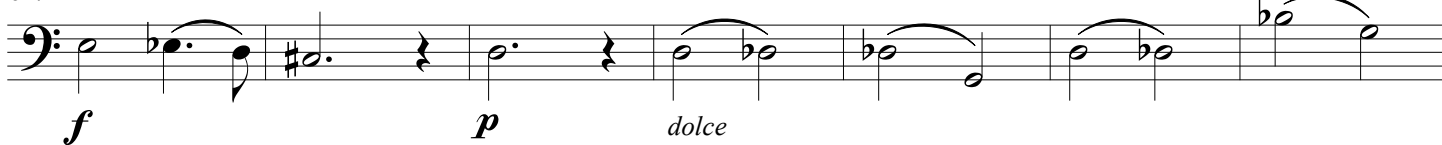
807 $\text{♩} = 56$

f *p* *cresc.*

814

♩ = 80

15



821

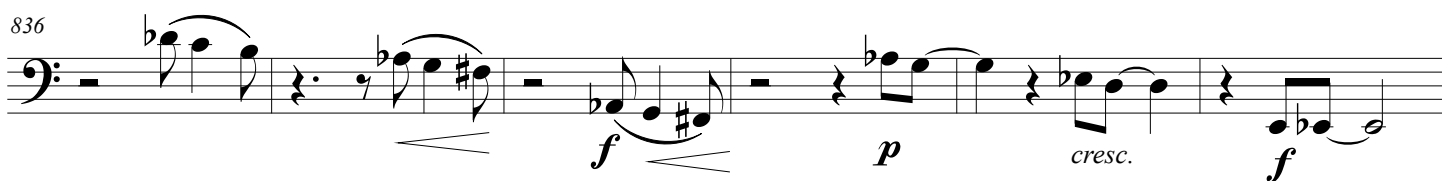


828

♩ = 72

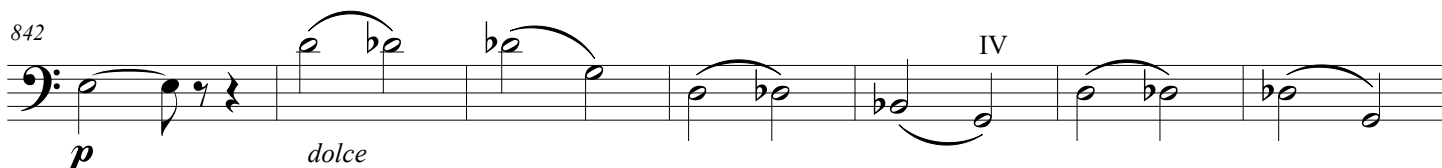


836

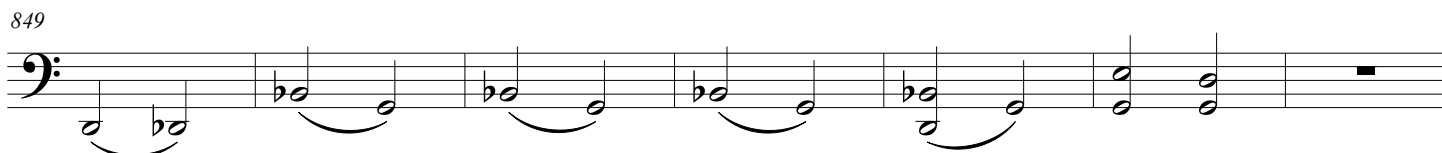


842

IV



849



856 pizz.

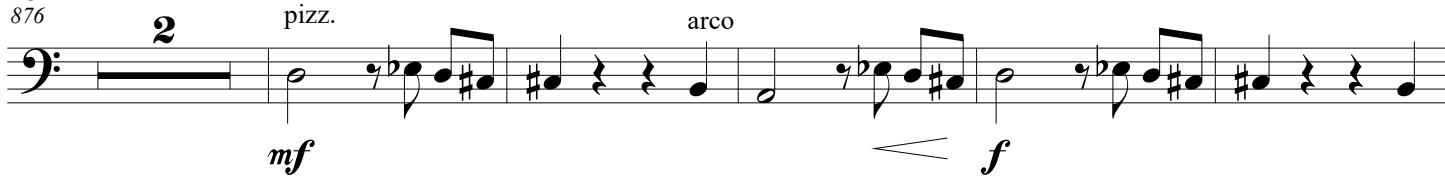


863

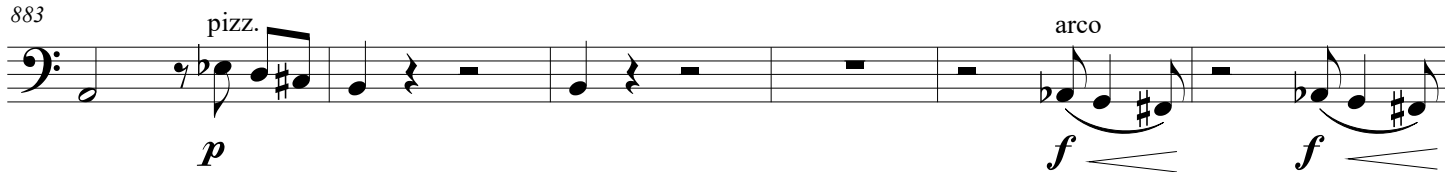


870



16
876

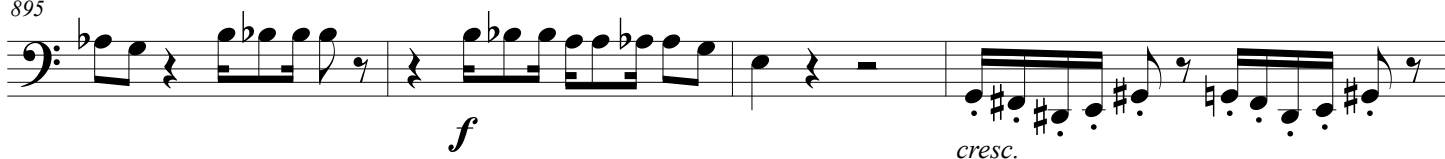
883



889



895



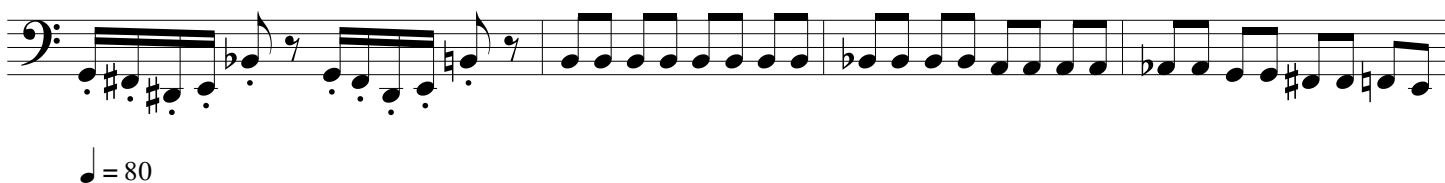
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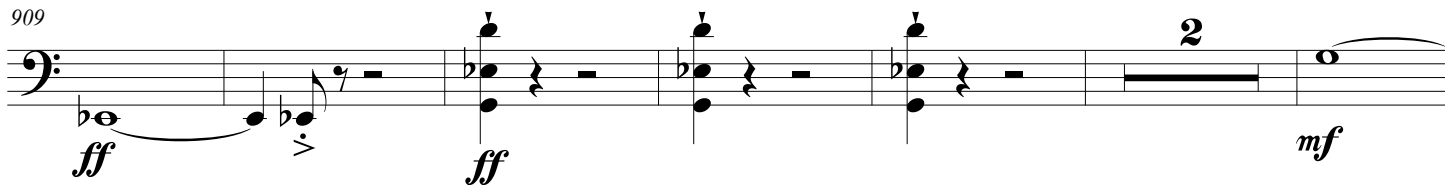
902



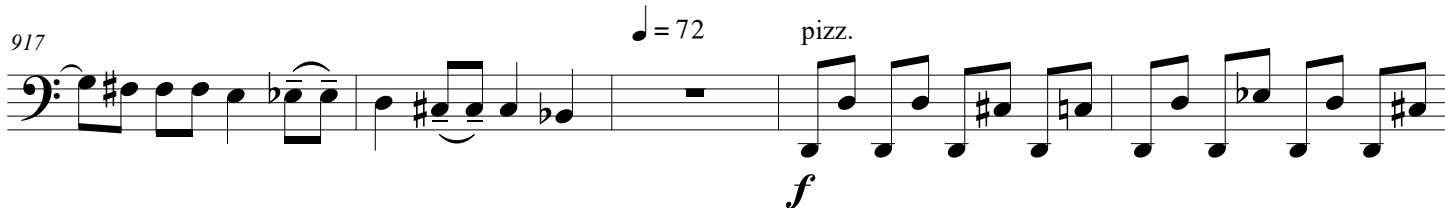
905



909



917



922

arco

p

928

p

935

p

942

pizz.

p

947

arco

p

953

pizz.

f

dim.

p

959

arco

p

p

965

pizz.

p

971

arco

p

18
978

$\text{♩} = 80$

984

dim. *rit.*

989

$\text{♩} = 72$

pp

997

a tempo

mp *mf cresc.*

1003

$\text{♩} = 80$

f *rit.* *pp*

1010

a tempo

p dolce IV

1017

$\text{♩} = 88$ *col legno*

1023

ordm. *rit.* $\text{♩} = 72$ *pizz.* *mf* 3

1030 II

4 arco 3 3/4

p

♩ = 144
1043 pizz.

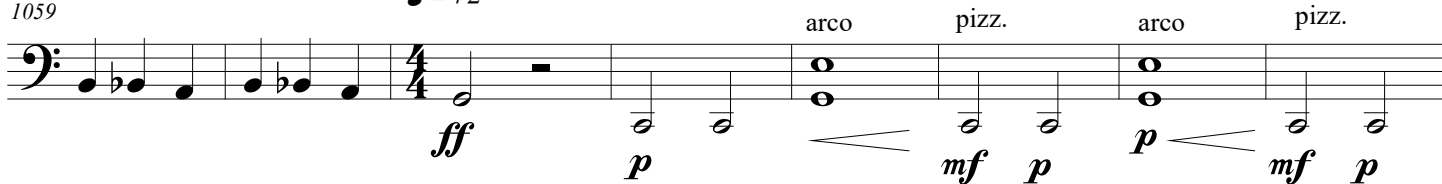


1051



1059

♩ = 72



1067

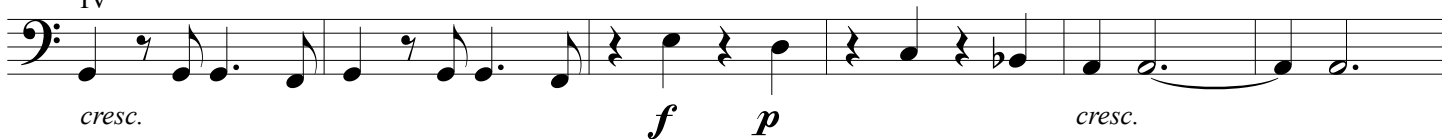
arco



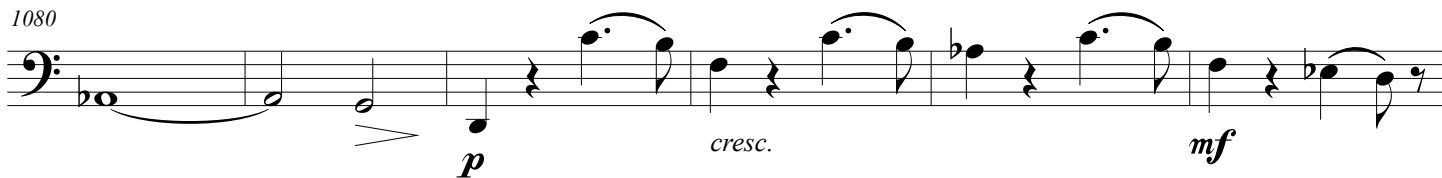
1074 IV

accel.

♩ = 80



1080



1086



1097

pizz.

arco

pizz.



1102

Mezzo 1

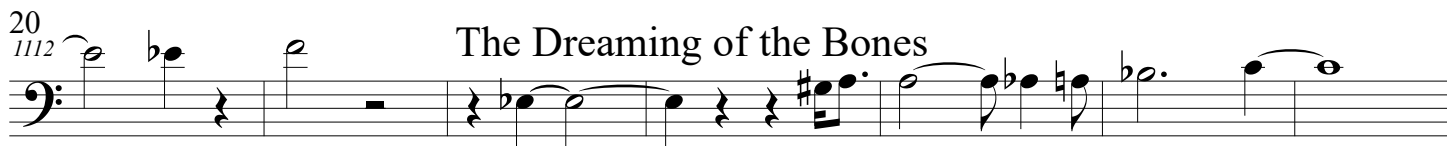
arco
sul pont.

ordin.



20
1112

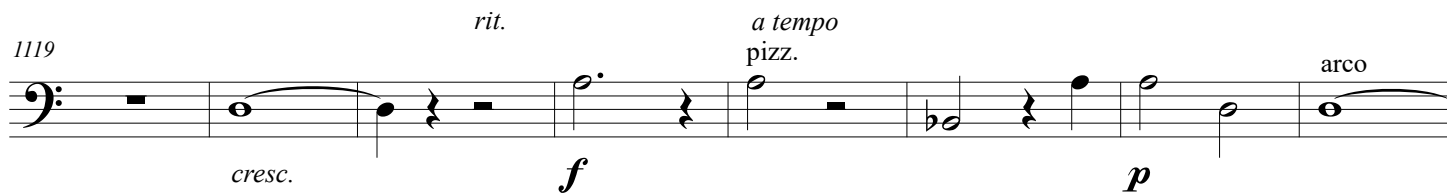
The Dreaming of the Bones



1119

rit. *a tempo*
pizz. *arco*

cresc. *f* *p*



1127

rit. *a tempo*



1134

mp *f*



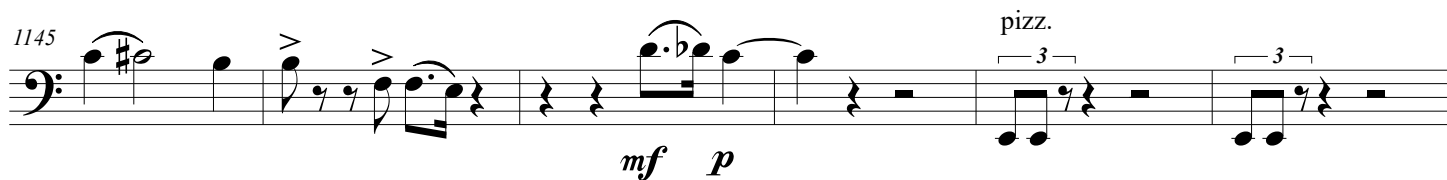
1140

f *p* *espress.* $\text{♩} = 72$



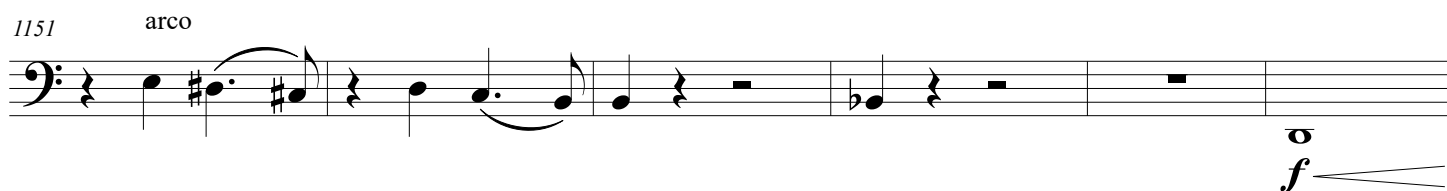
1145

mf *p* *pizz.*



1151

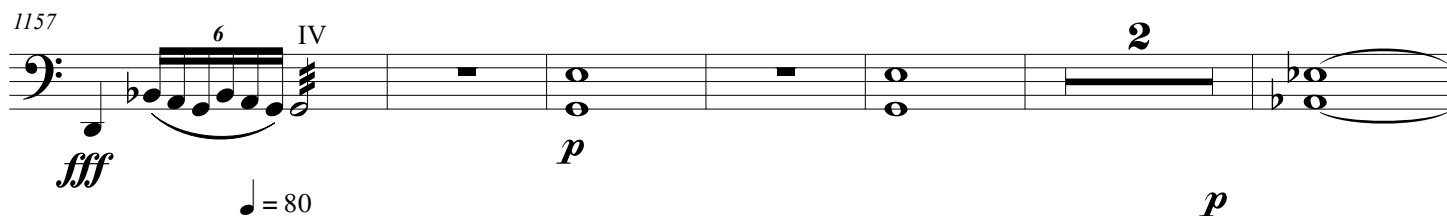
arco *f*



1157

fff *p* *p*

$\text{♩} = 80$ *pizz.*



1165

mf *p*



1171 arco

1178

1185 $\text{♩} = 72$ 3 col legno ordin. ric. *p* *cresc.* *mf*

1191 *f* *mf* *f* *p*

1196 *cresc.*

1202 *f* *p* *cresc.* *f*

22
1226

$\text{♩} = 72$

sf *pp*

1233

$\text{♩} = 80$

sf *fp* *cresc.* *mf* Dm *f* *p*

1239

9

pizz.

$\text{♩} = 56$

pp *p*

1254

arco

mf cresc. *f*

1259

III

f *mf* *fp*

1265

col legno

$\text{♩} = 80$

ordin.

V

col legno *ordin.*

1272

V

cresc. poco a poco

sf

pizz.

cresc. poco a poco *sf* *pizz.*

1279

arco

3 3

p *mf* *mf*

p *mf* *mf*

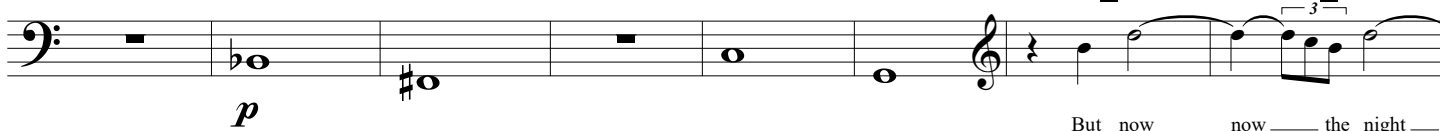
1285

f *fp* *f* *fp* *fp*

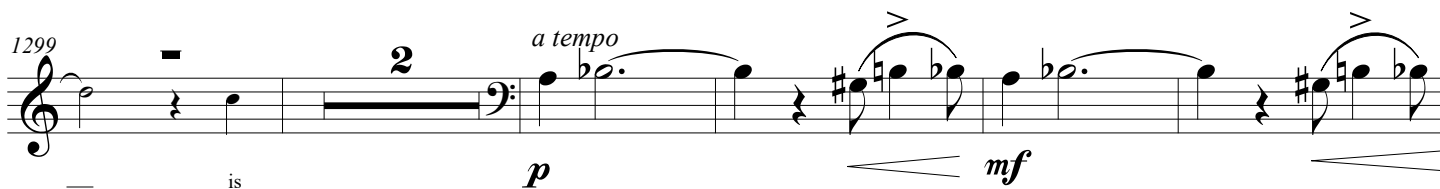
1291

Mezzo 2

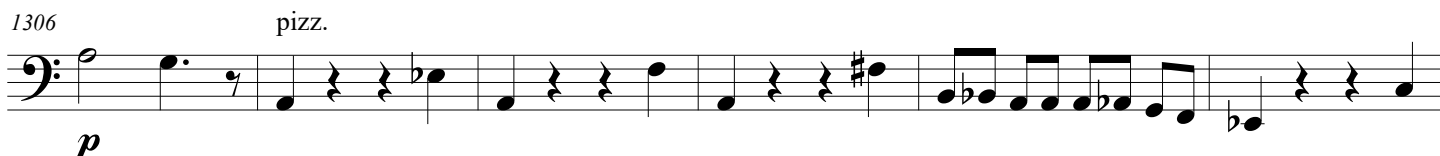
23



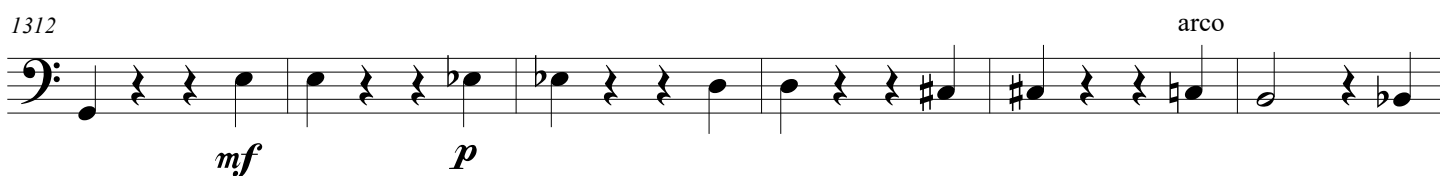
1299



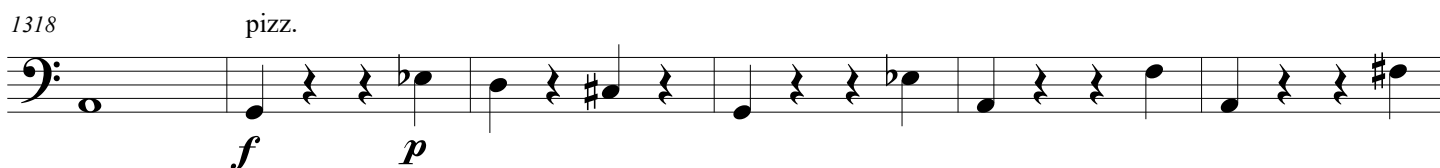
1306



1312



1318



1324

1330 *a tempo*

Mezzo 2

rit.

1337



1345



24
1352

ff *f* *ff* *mf* *p*

1359

pizz.

pp 2

1365

arco = 56

allarg.

p *cresc.* *f* 2

1371

a tempo

p 2

1377

rit.

rit.