

The Dreaming of the Bones: Clarinet in B-flat

Vln.

$\text{♩} = 56$

9

3

p

17

22

p

p

44

50

p

mp

p

58

13

Vln.
rit.

a tempo

2

mf <

77

p

81

accel.

f

88

a tempo

accel.

Bar.

a tempo

3

f

ff

2
98

rit. a tempo

p *poco cresc.* *p*

Musical staff 98-105. Treble clef, key of D major. Measure 98: quarter rest, *p*. Measure 99: whole rest, *poco cresc.*. Measure 100: quarter rest, *poco cresc.*. Measure 101: quarter rest, *poco cresc.*. Measure 102: half note D4, *poco cresc.*. Measure 103: quarter rest, *poco cresc.*. Measure 104: quarter rest, *poco cresc.*. Measure 105: quarter note D4, *p*.

106

accel. $\text{♩} = 80$

p *fp* *cresc.*

Musical staff 106-112. Treble clef, key of D major. Measure 106: quarter rest, *p*. Measure 107: quarter note D4, *p*. Measure 108: quarter note E4, *p*. Measure 109: quarter note F#4, *p*. Measure 110: quarter note G4, *p*. Measure 111: quarter note A4, *p*. Measure 112: quarter note B4, *p*.

113

f *rit.*

Musical staff 113-116. Treble clef, key of D major. Measure 113: quarter note D4, *f*. Measure 114: quarter note E4, *f*. Measure 115: quarter note F#4, *f*. Measure 116: quarter note G4, *f*.

117

cresc. *f* *p*

Musical staff 117-122. Treble clef, key of D major. Measure 117: quarter note D4, *cresc.*. Measure 118: quarter note E4, *cresc.*. Measure 119: quarter note F#4, *cresc.*. Measure 120: quarter note G4, *cresc.*. Measure 121: quarter note A4, *cresc.*. Measure 122: quarter note B4, *cresc.*.

123

$\text{♩} = 56$ *rit. a tempo*

poco cresc. *born.*

Musical staff 123-152. Treble clef, key of D major. Measure 123: quarter rest, *poco cresc.*. Measure 124: quarter rest, *poco cresc.*. Measure 125: quarter rest, *poco cresc.*. Measure 126: quarter rest, *poco cresc.*. Measure 127: quarter rest, *poco cresc.*. Measure 128: quarter rest, *poco cresc.*. Measure 129: quarter rest, *poco cresc.*. Measure 130: quarter rest, *poco cresc.*. Measure 131: quarter rest, *poco cresc.*. Measure 132: quarter rest, *poco cresc.*. Measure 133: quarter rest, *poco cresc.*. Measure 134: quarter rest, *poco cresc.*. Measure 135: quarter rest, *poco cresc.*. Measure 136: quarter rest, *poco cresc.*. Measure 137: quarter rest, *poco cresc.*. Measure 138: quarter rest, *poco cresc.*. Measure 139: quarter rest, *poco cresc.*. Measure 140: quarter rest, *poco cresc.*. Measure 141: quarter rest, *poco cresc.*. Measure 142: quarter rest, *poco cresc.*. Measure 143: quarter rest, *poco cresc.*. Measure 144: quarter rest, *poco cresc.*. Measure 145: quarter rest, *poco cresc.*. Measure 146: quarter rest, *poco cresc.*. Measure 147: quarter rest, *poco cresc.*. Measure 148: quarter rest, *poco cresc.*. Measure 149: quarter rest, *poco cresc.*. Measure 150: quarter rest, *poco cresc.*. Measure 151: quarter rest, *poco cresc.*. Measure 152: quarter rest, *poco cresc.*.

153

p *2*

Musical staff 153-159. Bass clef, key of D major. Measure 153: quarter rest, *p*. Measure 154: quarter rest, *p*. Measure 155: quarter rest, *p*. Measure 156: quarter rest, *p*. Measure 157: quarter rest, *p*. Measure 158: quarter rest, *p*. Measure 159: quarter rest, *p*.

160

Vln. *rit. a tempo* *Vln. pp*

Musical staff 160-165. Treble clef, key of D major. Measure 160: quarter note D4, *Vln.*. Measure 161: quarter note E4, *Vln.*. Measure 162: quarter note F#4, *Vln.*. Measure 163: quarter note G4, *Vln.*. Measure 164: quarter note A4, *Vln.*. Measure 165: quarter note B4, *Vln.*.

166

$\text{♩} = 80$ *p* *pp*

Musical staff 166-177. Treble clef, key of D major. Measure 166: quarter rest, *p*. Measure 167: quarter rest, *p*. Measure 168: quarter rest, *p*. Measure 169: quarter rest, *p*. Measure 170: quarter rest, *p*. Measure 171: quarter rest, *p*. Measure 172: quarter rest, *p*. Measure 173: quarter rest, *p*. Measure 174: quarter rest, *p*. Measure 175: quarter rest, *p*. Measure 176: quarter rest, *p*. Measure 177: quarter rest, *p*.

178

pp *p*

Musical staff 178-184. Treble clef, key of D major. Measure 178: quarter note D4, *pp*. Measure 179: quarter note E4, *pp*. Measure 180: quarter note F#4, *pp*. Measure 181: quarter note G4, *pp*. Measure 182: quarter note A4, *pp*. Measure 183: quarter note B4, *pp*. Measure 184: quarter note D4, *pp*.

184

184-189: Musical staff in treble clef with key signature of two sharps (F# and C#). The staff contains six measures. Measure 184 has a whole rest. Measure 185 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 186 has a whole rest. Measure 187 has a whole rest. Measure 188 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 189 has a whole rest. Dynamics: *cresc.* (185), *mf* (186), *f* (188), *p* (189), *fp* (190).

cresc. *mf* *f* *p* *fp*

190

190-194: Musical staff in treble clef with key signature of two sharps. The staff contains five measures. Measure 190 has a whole rest. Measure 191 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 192 has a whole rest. Measure 193 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 194 has a whole rest. Dynamics: *p* (191), *f* (193).

p *f*

195

195-200: Musical staff in treble clef with key signature of two sharps. The staff contains five measures. Measure 195 has a whole rest. Measure 196 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 197 has a whole rest. Measure 198 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 199 has a whole rest. Measure 200 has a whole rest. Dynamics: *f* (196), *f* (198).

f

200

200-205: Musical staff in treble clef with key signature of two sharps. The staff contains five measures. Measure 200 has a whole rest. Measure 201 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 202 has a whole rest. Measure 203 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 204 has a whole rest. Measure 205 has a whole rest. Dynamics: *p* (201), *p* (204).

p

205

205-210: Musical staff in treble clef with key signature of two sharps. The staff contains five measures. Measure 205 has a whole rest. Measure 206 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 207 has a whole rest. Measure 208 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 209 has a whole rest. Measure 210 has a whole rest. Dynamics: *p* (206), *f* (208).

p *f*

210

210-217: Musical staff in treble clef with key signature of two sharps. The staff contains seven measures. Measure 210 has a whole rest. Measure 211 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 212 has a whole rest. Measure 213 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 214 has a whole rest. Measure 215 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 216 has a whole rest. Measure 217 has a whole rest. Dynamics: *p* (211), *f* (213), *ff* (215).

p *f* *ff*

217

217-223: Musical staff in treble clef with key signature of two sharps. The staff contains six measures. Measure 217 has a whole rest. Measure 218 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 219 has a whole rest. Measure 220 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 221 has a whole rest. Measure 222 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 223 has a whole rest. Dynamics: *fp* (218), *f* (220), *ff* (222). *affret.* (219-221), *a tempo* (222-223).

fp *f* *ff* *p*

223

223-229: Musical staff in treble clef with key signature of two sharps. The staff contains six measures. Measure 223 has a whole rest. Measure 224 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 225 has a whole rest. Measure 226 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 227 has a whole rest. Measure 228 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 229 has a whole rest. Dynamics: *mp* (224), *mf* (226), *mp* (228), *mf* (229).

mp *mf* *mp* *mf* *mp*

229

229-234: Musical staff in treble clef with key signature of two sharps. The staff contains five measures. Measure 229 has a whole rest. Measure 230 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 231 has a whole rest. Measure 232 has a half note G#4, a half note F#4, and a half note E4, all beamed together. Measure 233 has a whole rest. Measure 234 has a whole rest. Dynamics: *p* (230), *f* (232).

p *f*

4
234

p *fp*

239

cresc.

244

p *cresc.*

Vln.

249

mf 4 *mf*

257

f

263

p *p*

269

pp

271

mf

274

pp

277

mf

280

p

286

p

292

p

297

p

303

mf

308

p

313

p

319

mf

6
325

sf sf cresc. f

330

mp p mf

335

f mp mf

340

p mp p

345

mp p

351

p

356

pp pp

363

♩ = 72

2

p p pp

371

♩ = 80

f f

377 $\text{♩} = 72$ 7

Bar.

6

What is that sound?

p *pp*

389

pp *p* *mf*

$\text{♩} = 80$

395

p *cresc.* *mf*

399

f *p* 3

406 $\text{♩} = 92$

412

3

f $\text{♩} = 80$

420

f *p* *pp* 2

427 bass clarinet

2

p *pp* *p*

435

pp *pp* *p* *pp*

8
442 To clarinet in Bb clarinet in Bb

3

p *mf*

449

p *pp* *p*

455

mp *mf*

459

f *f* 2

464

mp *mf* *f* 3/4

471

p *mf* < *f*

477

mf < *f* 3 2 *p*

483

p

490

p *pp* *mf* *p*

496 *mf* *mp* *fp* *fp*

501 *fp* *fp* *cresc.*

507 *f*

511 *cresc.* *f* *p*

517

523 $\text{♩} = 120$ 5 *p* *p* *cresc.* *f*

535 2 *p* *pp* *cresc.* *fp* *cresc.* *fp* *rit.*

544 *cresc.* *f* *fp*

551 $\text{♩} = 56$ *cresc.* *mf* *p*

10
558 *rit.* $\text{♩} = 80$

2

fp *fp* *fp*

Musical staff 10 (558) in treble clef with key signature of two sharps (F# and C#). It begins with a whole rest marked 'rit.' and a tempo of quarter note = 80. The staff contains several measures with various time signatures (2/4, 3/4, 4/4) and dynamic markings including *fp* (fortissimo piano) and crescendo/decrescendo hairpins.

567

p

Musical staff 567 in treble clef with key signature of two sharps. It contains measures with time signatures 3/4, 4/4, and 3/4, featuring a piano (*p*) dynamic marking and a crescendo hairpin.

575

cresc. poco a poco *f*

Musical staff 575 in treble clef with key signature of two sharps. It features a series of eighth-note patterns with a 'cresc. poco a poco' (crescendo a little) instruction and a fortissimo (*f*) dynamic marking, followed by triplet markings.

581

p *cresc. poco a poco*

Musical staff 581 in treble clef with key signature of two sharps. It includes a piano (*p*) dynamic marking and a 'cresc. poco a poco' instruction over a series of notes.

587

ff *f* *p*

Musical staff 587 in treble clef with key signature of two sharps. It contains measures with fortissimo (*ff*), forte (*f*), and piano (*p*) dynamics, along with triplet markings and a decrescendo hairpin.

593

fp *mf* *f*

Musical staff 593 in treble clef with key signature of two sharps. It features fortissimo piano (*fp*), mezzo-forte (*mf*), and forte (*f*) dynamics, with a crescendo hairpin.

600

ff *fp* *f* *f*

Musical staff 600 in treble clef with key signature of two sharps. It includes fortissimo (*ff*), fortissimo piano (*fp*), forte (*f*), and fortissimo (*f*) dynamics, with a crescendo hairpin.

607

p *mf* *p* *cresc. poco a poco*

Musical staff 607 in treble clef with key signature of two sharps. It contains piano (*p*), mezzo-forte (*mf*), and piano (*p*) dynamics, followed by a 'cresc. poco a poco' instruction.

613

f *fp*

Musical staff 613 in treble clef with key signature of two sharps. It features forte (*f*) and fortissimo piano (*fp*) dynamics, ending with a decrescendo hairpin.

619 *mf* *f* *fp* *p*

625 *f* *fp* *fp*

631 *p* *p* *f*

636 *fp* *pp* $\text{♩} = 72$ 2

644 *cresc.* *p* *fp* *mf* $\text{♩} = 80$ 2

651 *fp* *f* *p* 2

659 *f* *p* 3

666 *rit.* *a tempo* *p* 3

674 $\text{♩} = 88$ *cresc.*

12
681

cresc. ***f***

688

♩ = 72

p

694

♩ = 80

mf

699

p ***mf***

704

♩ = 88

fp ***fp*** ***f***

710

mf ***p***

715

♩ = 80

f

718

♩ = 72

p *espress.*

724

f

730

pp *p*

737

p

744

p

748

rit. *a tempo* *dolce* *f* *p*

754

fp *p*

760

rit. *p*

765

p

771

p *sfz*

778

rit. *mf* *p*

14
784

p *rit.* *a tempo*

790

mf *mf* *sfz*

797

sfz *pp* *can grieve them*

807

f *Fl.*

819

p dolce

825

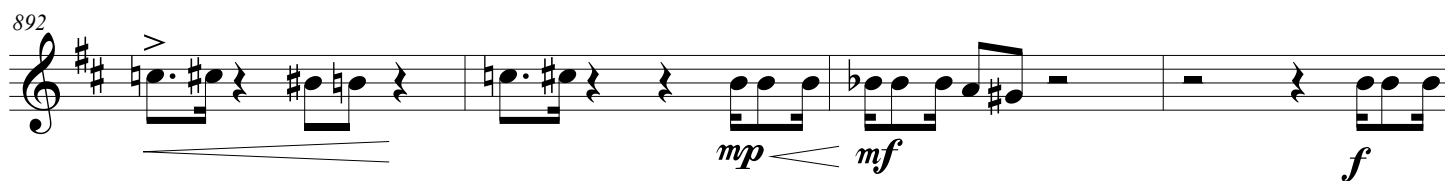
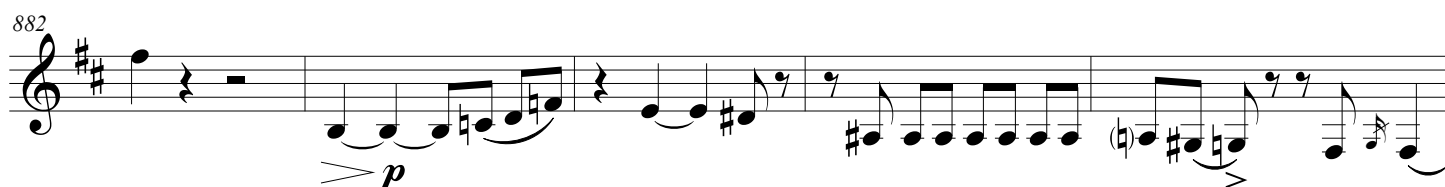
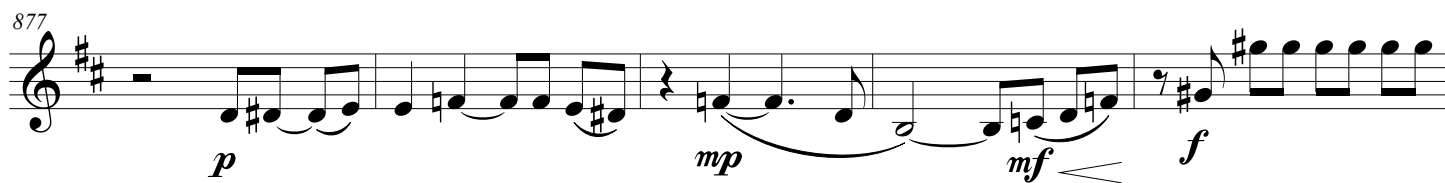
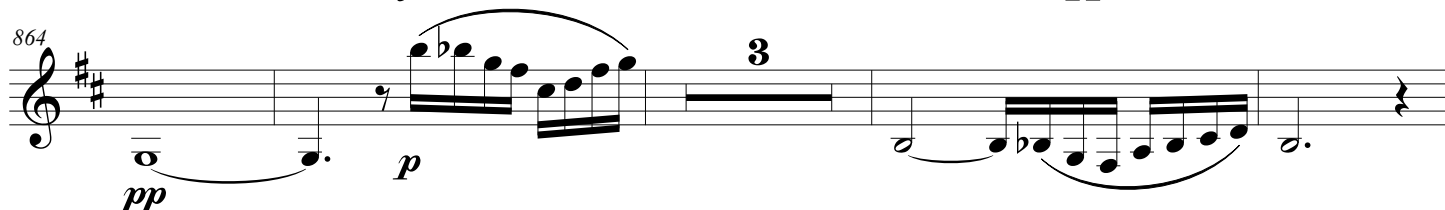
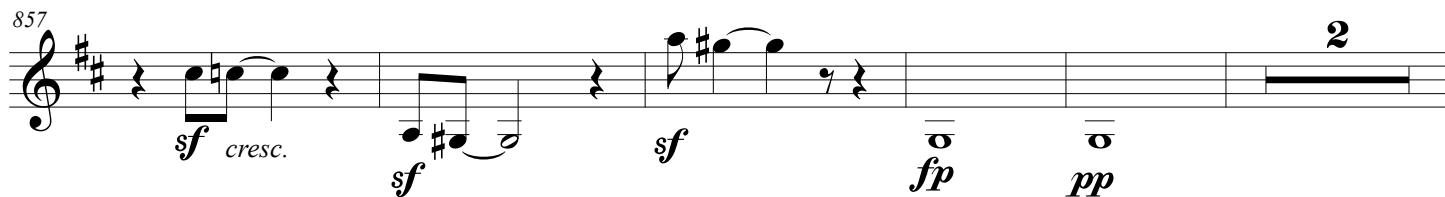
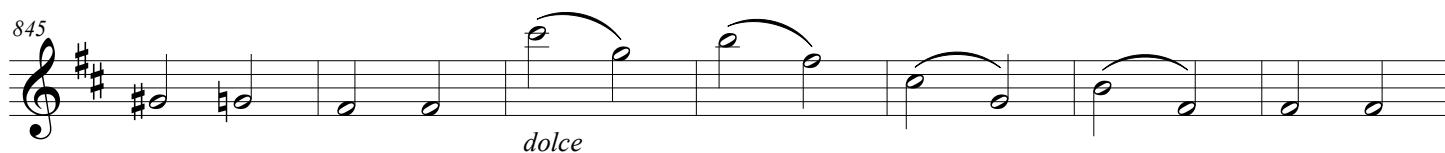
mf *f* *fp*

834

p *sfz* *sfz* *f*

839

f *p cresc.* *fz* *p dolce*



16
896

$\text{♩} = 88$

mf

901

f

904

rit.

$\text{♩} = 80$

mf

912

$\text{♩} = 72$

mf

918

f

923

p

929

fp

935

fp

942

p

948

p

952

cresc. *f* *dim.*

957

p

962

pp

968

p

$\text{♩} = 80$

975

p *p*

981

mp *p* *mf*

987

pp *p*

$\text{♩} = 72$

2

rit. *a tempo*

995 *mp*

1000 *mf* *cresc.* *a tempo* *f*

rit. *pp* *p dolce*

1005 *4*

80

1015

88 *72*

1022 *p* *pp* *p*

1031 *p*

1038 *3* *144*

1048

1056 19

mf

1062

p *p* *p*

2

1070

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C#5. The next measure contains a quarter note B4, a quarter note A4 with a natural sign, and a quarter note G4. This is followed by a half note F#4. The melody then continues with a quarter note E4, a quarter note D4, and a quarter note C4. After a quarter rest, there is a quarter note B4. The system concludes with a half note A4. The word 'cresc.' is written below the staff at the end of the system.

1080

Musical notation for measures 1097-1100. Measure 1097 features a treble clef staff with a key signature of two sharps (F# and C#) and a whole rest. A large number "3" is positioned above the staff. The bass clef staff begins with a flat key signature change (Bb), followed by a series of eighth notes. Above the first measure of the bass staff is the instruction "Yc.". Measures 1098 and 1099 show a transition where the treble staff has a whole rest and the bass staff continues with eighth notes. A large number "2" is placed above the treble staff in measure 1098. Measure 1100 shows the final part of the sequence with various dynamics like *pp* and *p*.

1106 To clarinet in Bb clarinet in Bb *pp* *p* *pp*

p

1114

p

rit. *a tempo*

1120

mf *f* *fp* *f*

1125

p *fp* *rit.*

1130

a tempo *mp*

1136

mp *mf*

1139

cresc. *ff* *f*

1142

rit. $\text{♩} = 72$ *p*

1148

6 3

Detailed description: This musical score is for a piano piece in D major (two sharps). It consists of eight staves of music, numbered 1114 to 1148. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and *a tempo*. Measure 1139 features a crescendo marked 'cresc.' and a triplet of eighth notes. Measure 1142 includes a tempo marking of a quarter note equal to 72 (♩ = 72). Measure 1148 contains a sextuplet of eighth notes and a triplet of eighth notes. The key signature remains consistent throughout the page.

1153

3

f *ff* *p*

♩ = 80

1162

2

mf *p*

1170

2

1178

1185

♩ = 72

3

6

p *cresc.* *f*

1192

p

1196

fp

1201

cresc. f *p* *cresc.*

1206

f *p* *cresc.*

1210 $\text{♩} = 56$ **13** Bar. *f* *ff* ter - - - ri - ble beau ty is

1228 $\text{♩} = 72$ **2** $\text{♩} = 80$ *pp* *sf* *fp*

1235 *cresc.* *mf* *p* *pp*

1242 **2** Bar. To bass clarinet bass clarinet *mf*

1248 To clarinet in Bb $\text{♩} = 56$ **2** **2** *clarinet in Bb*

1256 *f* **3** **3**

1261 **3** Sop. The mo - ther mur - dered ____ at her door

1268 $\text{♩} = 80$ *pp* *p*

1271

mp *cresc.* *mf* *f*

1276

sf *p*

1282

fp *mf* *fp*

1290

p *p* *p*

1298

rit. *mf* *p*

1309

p *mp* *p*

1314

p

1320

fp *f* *p*

1326 *a tempo* **2**

p *f*

1334 Mezzo 2 *rit.* **3**

But now now the night is *mf*

1341 **4**

mf *fp* *mf* *f*

1350 **2**

fp *f*

1358 *f* *pp*

1364 $\text{♩} = 56$ Sop. *a tempo* **3**

Oh, *p* *pp*

1377