

The Dreaming of the Bones - Flute

♩ = 56

Vln. **9** **3**

p

17 *p* **22** *p*

44 *cresc.* *fp*

49 **2** *p* *mp* *p* **2**

58 *mf* **13** Vln. *rit.* *a tempo* **2**

77 *p*

82 **2** *f* **3** Vln. *accel.*

92 *f* *a tempo* **3** *p* *poco cresc.*

This musical score is for the Flute part of 'The Dreaming of the Bones'. It is written in 4/4 time with a tempo of 56 beats per minute. The score consists of eight staves of music. The first staff (measures 1-16) features a 9-measure rest followed by a half note G#4, a 3-measure rest, and a quarter note G#4. The second staff (measures 17-43) begins with a piano (p) dynamic, followed by a 22-measure rest, and then a series of eighth and quarter notes. The third staff (measures 44-48) includes a crescendo (cresc.) and fortissimo piano (fp) dynamic, with a series of eighth notes. The fourth staff (measures 49-57) has a piano (p) dynamic, followed by a mezzo-piano (mp) dynamic, and then a piano (p) dynamic. The fifth staff (measures 58-76) starts with a mezzo-forte (mf) dynamic, followed by a 13-measure rest, a violin (Vln.) part marked 'rit.' (ritardando), and then a series of eighth notes. The sixth staff (measures 77-81) is marked piano (p). The seventh staff (measures 82-91) includes a forte (f) dynamic, a 2-measure rest, a 3-measure rest, and a violin (Vln.) part marked 'accel.' (accelerando). The eighth staff (measures 92-96) starts with a forte (f) dynamic, followed by a mezzo-forte (ff) dynamic, a piano (p) dynamic, and finally a poco crescendo (poco cresc.) dynamic.

2
102 rit. a tempo accel. ♩ = 80

p

Musical staff 102-110. Treble clef. Measures 102-110. Dynamics: *p*. Tempo markings: *rit.*, *a tempo*, *accel.*. A tempo marking of ♩ = 80 is at the end. There are crescendo and decrescendo hairpins.

110 *fp* cresc. *f*

Musical staff 110-116. Treble clef. Measures 110-116. Dynamics: *fp*, *cresc.*, *f*.

116 rit. *fp* cresc. *f*

Musical staff 116-122. Treble clef. Measures 116-122. Dynamics: *fp*, *cresc.*, *f*. Tempo marking: *rit.*

122 ♩ = 56 18 rit. a tempo 7 Bar. *p* poco cresc. born. _____

Musical staff 122-153. Treble clef. Measures 122-153. Dynamics: *p*, *poco cresc.*. Tempo markings: *rit.*, *a tempo*. Measure numbers 18, 7, and 2 are indicated. A bar line is marked. A line for lyrics starts with "born.".

153 *pp* *p*

Musical staff 153-160. Bass clef. Measures 153-160. Dynamics: *pp*, *p*.

160 Vln. rit. a tempo *pp*

Musical staff 160-166. Treble clef. Measures 160-166. Dynamics: *pp*. Tempo markings: *rit.*, *a tempo*. Instrument label: Vln.

166 ♩ = 80 5 4 Sop. that is like blown snow *pp*

Musical staff 166-178. Treble clef. Measures 166-178. Dynamics: *pp*. Tempo marking: ♩ = 80. Measure numbers 5 and 4 are indicated. Instrument label: Sop. Lyrics: "that is like blown snow".

178 2 *p* cresc. *mf*

Musical staff 178-186. Treble clef. Measures 178-186. Dynamics: *p*, *cresc.*, *mf*. Measure number 2 is indicated.

186 2 *p* *fp*

Musical staff 186-192. Treble clef. Measures 186-192. Dynamics: *p*, *fp*. Measure number 2 is indicated.

[illegible][illegible]

202

p

p

209

f

222

4

mp *mf* *mp*

236

Handwritten musical notation for measures 236-241. The notation is on a single staff with a treble clef. It begins with a key signature change to one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The piece concludes with two triplets of eighth notes, each marked with a '3' below the staff.

241

cresc.

4
247

p *mf* *fp*

Musical staff 247-252. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a fortissimo (*fp*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line.

253

mf *p* *mf*

Musical staff 253-257. The staff begins with a treble clef and a key signature of one flat. It contains five measures of music. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line.

258

cresc.

Musical staff 258-262. The staff begins with a treble clef and a key signature of one flat. It contains five measures of music. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line.

263

p *cresc.* 2

Musical staff 263-269. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The first measure has a piano (*p*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line.

270

pp

Musical staff 270-271. The staff begins with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a pianissimo (*pp*) dynamic. The second measure has a pianissimo (*pp*) dynamic. The staff ends with a double bar line.

272

mf *pp*

Musical staff 272-274. The staff begins with a treble clef and a key signature of one flat. It contains three measures of music. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a pianissimo (*pp*) dynamic. The third measure has a pianissimo (*pp*) dynamic. The staff ends with a double bar line.

275

Musical staff 275-276. The staff begins with a treble clef and a key signature of one flat. It contains two measures of music. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line.

277

mf *p*

Musical staff 277-282. The staff begins with a treble clef and a key signature of one flat. It contains six measures of music. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line.

283

p *p*

Musical staff 283-287. The staff begins with a treble clef and a key signature of one flat. It contains five measures of music. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The staff ends with a double bar line.

289 5

Staff 289-294: Treble clef, key signature of one sharp (F#). Measures 289-294. Dynamics: *p*. Performance markings: accents, hairpins, and a fermata in measure 294.

295

Staff 295-301: Treble clef, key signature of one flat (Bb). Measures 295-301. Dynamics: *p*. Performance markings: hairpins and a fermata in measure 301.

302

A little slower the 2nd time.

1st time only.

fp

Staff 302-307: Treble clef, key signature of one flat (Bb). Measures 302-307. Dynamics: *fp*. Performance markings: repeat signs and a fermata in measure 307.

308

to alto flute 2

fp

Staff 308-313: Treble clef, key signature of one flat (Bb). Measures 308-313. Dynamics: *fp*. Performance markings: accents, hairpins, and a fermata in measure 313.

314

alto flute

f *pp*

To flute 2

Staff 314-319: Treble clef, key signature of one flat (Bb). Measures 314-319. Dynamics: *f*, *pp*. Performance markings: hairpins and a fermata in measure 319.

320

flute

mf *p* *sf* *sf*

Staff 320-325: Treble clef, key signature of one flat (Bb). Measures 320-325. Dynamics: *mf*, *p*, *sf*, *sf*. Performance markings: hairpins and a fermata in measure 325.

326

sf *sf* *f*

Staff 326-331: Treble clef, key signature of one flat (Bb). Measures 326-331. Dynamics: *sf*, *sf*, *f*. Performance markings: hairpins and a fermata in measure 331.

332

mf *p* *mf* *f*

Staff 332-336: Treble clef, key signature of one sharp (F#). Measures 332-336. Dynamics: *mf*, *p*, *mf*, *f*. Performance markings: hairpins and a fermata in measure 336.

337

sf *fp* *mf* *p* *mp* *p*

Staff 337-342: Treble clef, key signature of one flat (Bb). Measures 337-342. Dynamics: *sf*, *fp*, *mf*, *p*, *mp*, *p*. Performance markings: hairpins and a fermata in measure 342.

6
344

350

356

363 $\text{♩} = 72$

370 $\text{♩} = 80$

377 Bar. $\text{♩} = 72$

389 $\text{♩} = 80$

396

401 $\text{♩} = 92$

p

pp

f

fz

p

pp

p

mf

fp

mf

f

mp

p

What is that sound?

408

2

2

f

417

f = 80

423

2

p *pp* *p* *pp*

432

p *pp* *p*

440

3

fp *mf*

448

p *pp* *p* *p*

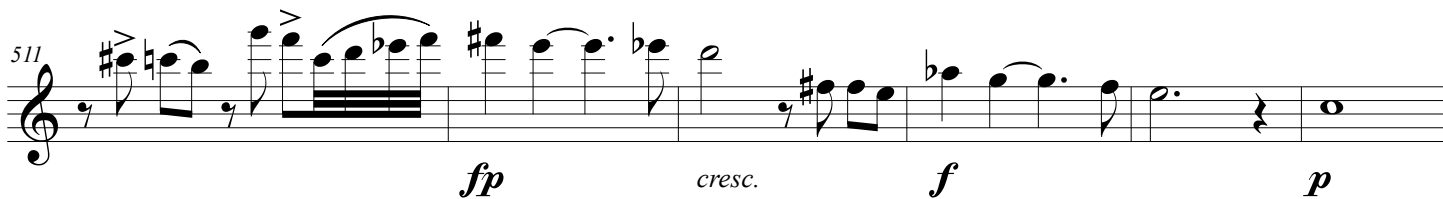
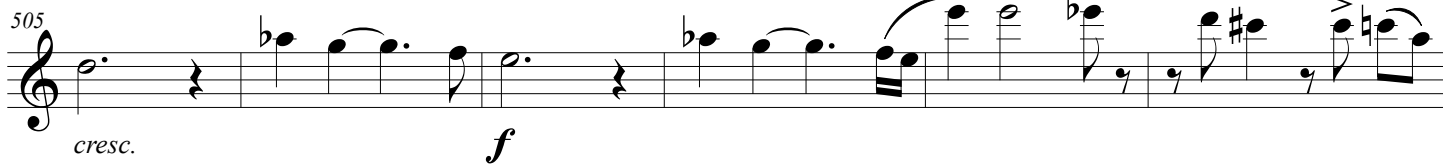
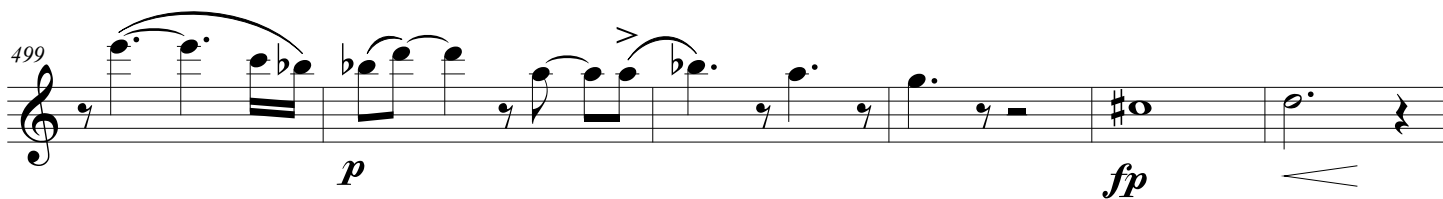
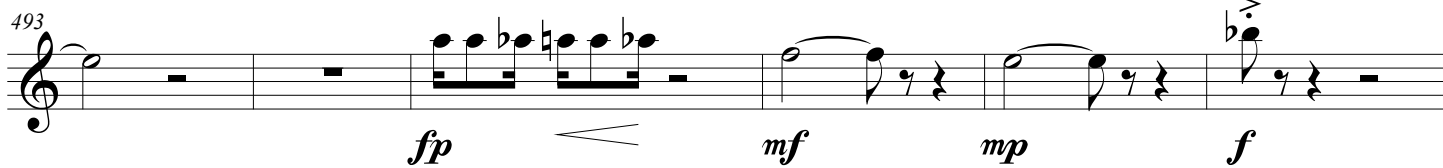
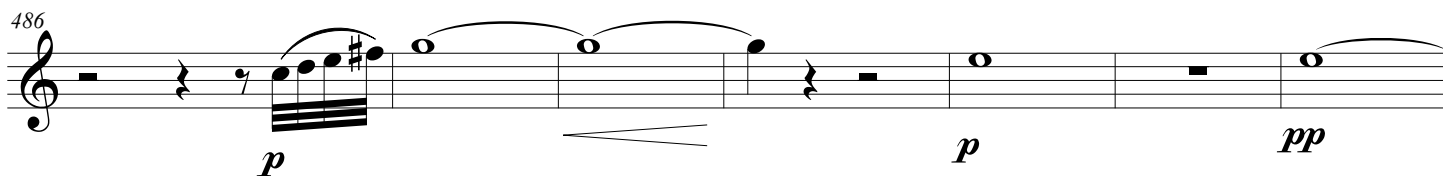
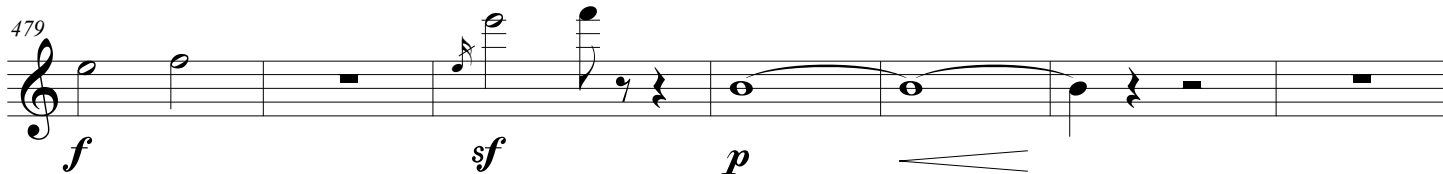
453

mp *mf* *f* *mf*

458

f *f* 4 Bar.

where.



517

fp

[illegible]

528

p *cresc.* *mf* *p* *cresc.* *p* *cresc.* *f*

531

p *cresc.* *f* *fp*

535

p *cresc.* *>* *p* *cresc.*

539

fp *cresc.* *f* *mf*

544

f *cresc.* *ff*

548 *rit.* $\text{♩} = 56$ *mf* *p* *f*

558 *rit.* $\text{♩} = 80$ *fp* *fp* *fp*

566 *fp*

572 *mf* *p* *cresc. poco a poco*

578 *f* *fp* *mf* *p*

583 *cresc. poco a poco* *f*

589 *fp* *f* *fp*

596 *mf* *f* *ff*

603 *f* *p*

611 *cresc. poco a poco*

616 *p* *f*

621 *p* *f*

627 *p* *fp* *2*

635 *f* *p* *pp* *♩ = 72*

641 *f* *p* *cresc.*

646 *p* *mf* *f* *♩ = 80* *2*

654 *p* *f*

661 *rit.*

668 *a tempo*

677 *espress.* *cresc.* *f*

683 *mf* *cresc.* *f*

690 *fp* *p* *f* *ff*

697 *f* *ff*

703 *p* *f* *p*

710 *f* *fp*

Measures 661-710 of the right hand part. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from *rit.* to *a tempo* at measure 668. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo marking *a tempo* is present. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo changes from *rit.* to *a tempo* at measure 668. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo marking *a tempo* is present.

715

fp $\triangleleft$ *f*

$\bullet = 80$

$\bullet = 72$

$\triangleright$ *p*

722



727

3 3 3 3

3

732

mf espress. *p*

739

p *p* *pp*

745

rit. *a tempo*

p

753 ♩ = 88

p *f*

759 

14

765 $\text{♩} = 72$

765-770: Treble clef. Measure 765: half note G4, half note A4. Measure 766: quarter note Bb4, quarter note C5, quarter note D5 (triple). Measure 767: quarter note E5, quarter note F5, quarter note G5 (triple). Measure 768: quarter note A5, quarter note B5, quarter note C6 (triple). Measure 769: quarter note D6, quarter note E6, quarter note F6. Measure 770: quarter note G6, quarter note A6, quarter note B6. Dynamics: *p*.

771 $\text{♩} = 80$ 4 $\text{♩} = 88$ rit. *f*

771-776: Treble clef. Measure 771: whole rest. Measure 772: quarter note Bb4, quarter note C5, quarter note D5. Measure 773: quarter note E5, quarter note F5, quarter note G5. Measure 774: quarter note A5, quarter note B5, quarter note C6. Measure 775: quarter note D6, quarter note E6, quarter note F6. Measure 776: quarter note G6, quarter note A6, quarter note B6. Dynamics: *p*, *sfz*, *sfz*, *f*.

780 $\text{♩} = 72$ *p*

780-786: Treble clef. Measure 780: half note Bb4, half note C5. Measure 781: quarter note D5, quarter note E5, quarter note F5. Measure 782: quarter note G5, quarter note A5, quarter note B5. Measure 783: quarter note C6, quarter note D6, quarter note E6. Measure 784: quarter note F6, quarter note G6, quarter note A6. Measure 785: quarter note B6, quarter note C7, quarter note D7. Measure 786: quarter note E7, quarter note F7, quarter note G7. Dynamics: *p*.

787 rit. *a tempo* $\text{♩} = 80$ 4 *f* *sfz*

787-795: Treble clef. Measure 787: quarter note Bb4, quarter note C5, quarter note D5. Measure 788: quarter note E5, quarter note F5, quarter note G5. Measure 789: quarter note A5, quarter note B5, quarter note C6. Measure 790: quarter note D6, quarter note E6, quarter note F6. Measure 791: quarter note G6, quarter note A6, quarter note B6. Measure 792: quarter note C7, quarter note D7, quarter note E7. Measure 793: quarter note F7, quarter note G7, quarter note A7. Measure 794: quarter note B7, quarter note C8, quarter note D8. Measure 795: quarter note E8, quarter note F8, quarter note G8. Dynamics: *f*, *sfz*.

796 $\text{♩} = 88$ *p* $\text{♩} = 72$ 7 *ff*³ Bb Cl.

796-807: Treble clef. Measure 796: quarter note Bb4, quarter note C5, quarter note D5. Measure 797: quarter note E5, quarter note F5, quarter note G5. Measure 798: quarter note A5, quarter note B5, quarter note C6. Measure 799: quarter note D6, quarter note E6, quarter note F6. Measure 800: quarter note G6, quarter note A6, quarter note B6. Measure 801: quarter note C7, quarter note D7, quarter note E7. Measure 802: quarter note F7, quarter note G7, quarter note A7. Measure 803: quarter note B7, quarter note C8, quarter note D8. Measure 804: quarter note E8, quarter note F8, quarter note G8. Measure 805: quarter note A8, quarter note B8, quarter note C9. Measure 806: quarter note D9, quarter note E9, quarter note F9. Measure 807: quarter note G9, quarter note A9, quarter note B9. Dynamics: *p*, *ff*³.

808 $\text{♩} = 56$ 6 Vln. $\text{♩} = 80$ *p dolce*

808-819: Bass clef. Measure 808: whole rest. Measure 809: quarter note Bb4, quarter note C5, quarter note D5. Measure 810: quarter note E5, quarter note F5, quarter note G5. Measure 811: quarter note A5, quarter note B5, quarter note C6. Measure 812: quarter note D6, quarter note E6, quarter note F6. Measure 813: quarter note G6, quarter note A6, quarter note B6. Measure 814: quarter note C7, quarter note D7, quarter note E7. Measure 815: quarter note F7, quarter note G7, quarter note A7. Measure 816: quarter note B7, quarter note C8, quarter note D8. Measure 817: quarter note E8, quarter note F8, quarter note G8. Measure 818: quarter note A8, quarter note B8, quarter note C9. Measure 819: quarter note D9, quarter note E9, quarter note F9. Dynamics: *f*, *p dolce*.

820

820-826: Treble clef. Measure 820: quarter note Bb4, quarter note C5, quarter note D5. Measure 821: quarter note E5, quarter note F5, quarter note G5. Measure 822: quarter note A5, quarter note B5, quarter note C6. Measure 823: quarter note D6, quarter note E6, quarter note F6. Measure 824: quarter note G6, quarter note A6, quarter note B6. Measure 825: quarter note C7, quarter note D7, quarter note E7. Measure 826: quarter note F7, quarter note G7, quarter note A7. Dynamics: *p*.

827 $\text{♩} = 72$ $\text{♩} = 80$ *p*

827-833: Treble clef. Measure 827: half note Bb4, half note C5. Measure 828: quarter note D5, quarter note E5, quarter note F5. Measure 829: quarter note G5, quarter note A5, quarter note B5. Measure 830: quarter note C6, quarter note D6, quarter note E6. Measure 831: quarter note F6, quarter note G6, quarter note A6. Measure 832: quarter note B6, quarter note C7, quarter note D7. Measure 833: quarter note E7, quarter note F7, quarter note G7. Dynamics: *p*.

835 *Sop*

sfz sfz <f

847

p

856

sf mf pp

862

p

871

cresc.poco a poco f

876

p mp mf

882

>p p f

890

fp mp mf f

897 *♩ = 88*

f

903 *rit.*

909 $\text{♩} = 80$
f

915 $\text{♩} = 72$
f *f* *p*

924

931 *fp*

939 *fp* *pp* *p* *pp*

946 *cresc.*

953 *f* *dim.*

958 *p*

964 *pp*

971 *p* *espress.* *solo* *3*

978 *mp* *p* *3* *3* *3*

984 *mf* *pp*

990 *p* *2*

996 *rit.* *a tempo* *mp*

1002 *mf cresc.* *f* *pp* *4* *Air sound with pitch.*

18
1010

rit. *a tempo*

p *p dolce*

1017

$\text{♩} = 88$ $\text{♩} = 72$

p

1027

1033

poco cresc. *p*

1040

$\text{♩} = 144$

p

1051

1059

$\text{♩} = 72$

cresc. *fp* *p* *p*

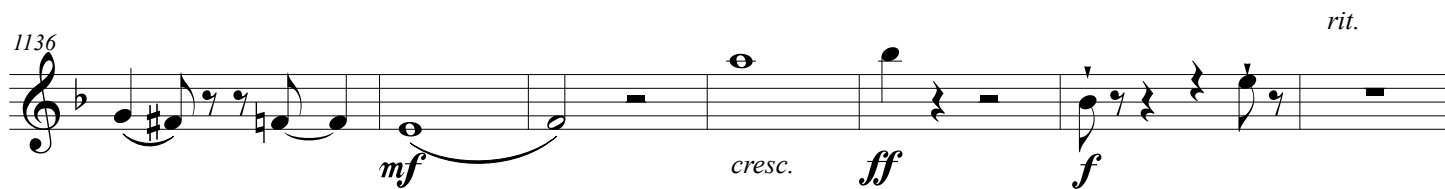
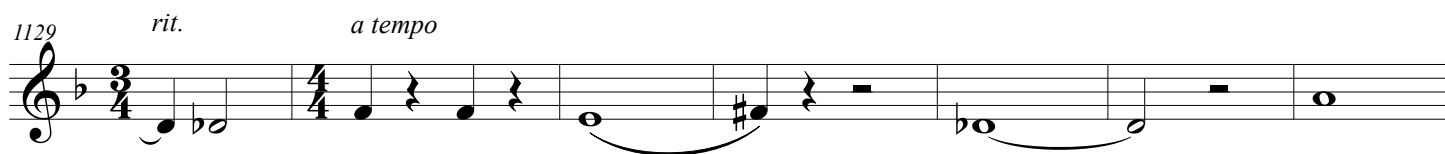
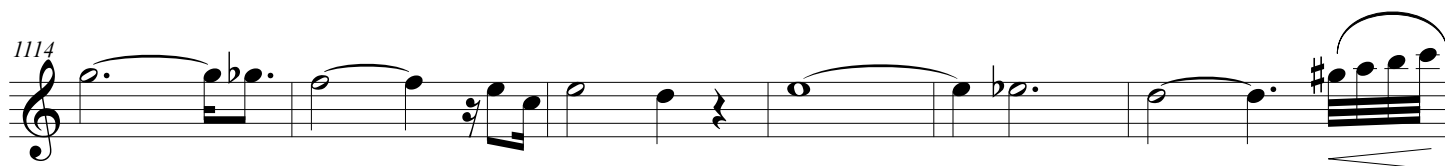
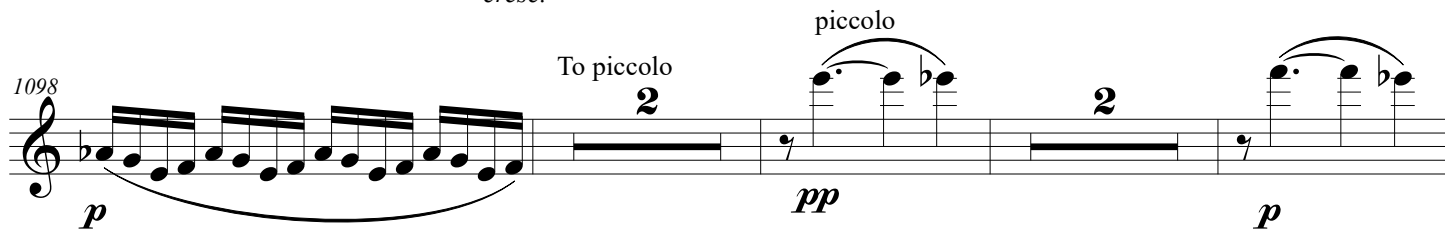
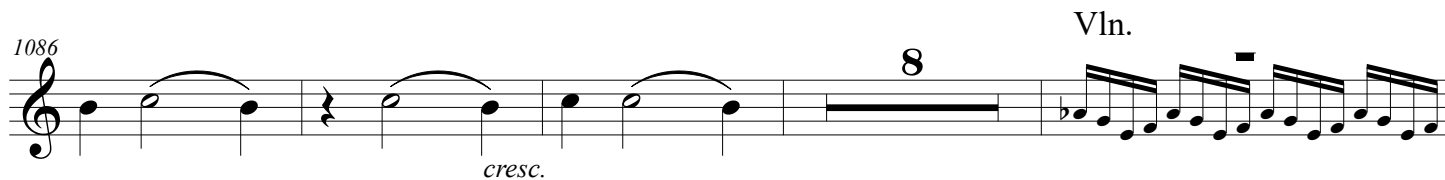
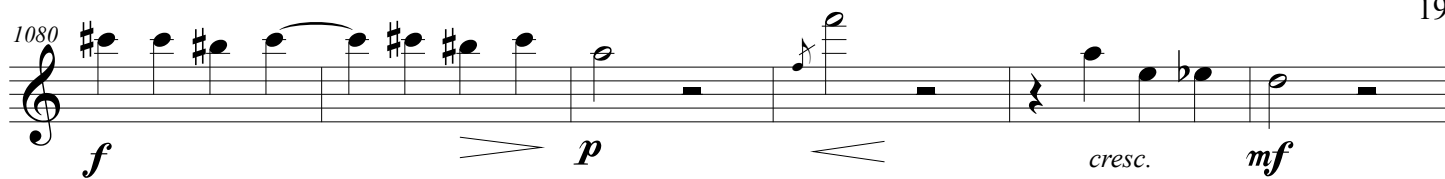
1066

p

1074

cresc. *accel.* *f* *p* *cresc.*

$\text{♩} = 80$



1143 $\text{♩} = 72$

p

1150 To flute **3** flute **6** *p* *p*

1156 *f* *ff* **3** *p* **2**

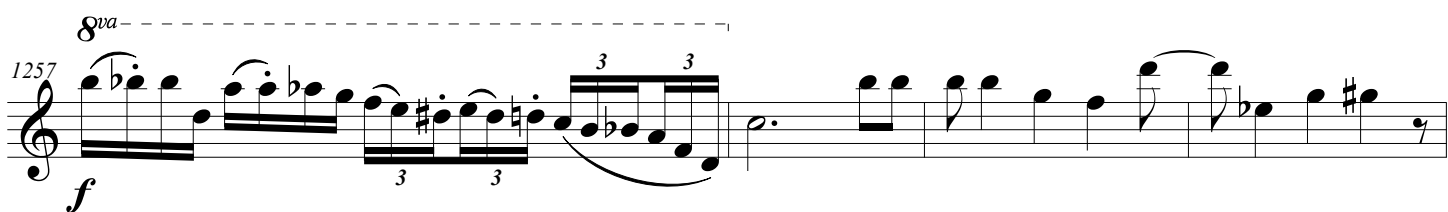
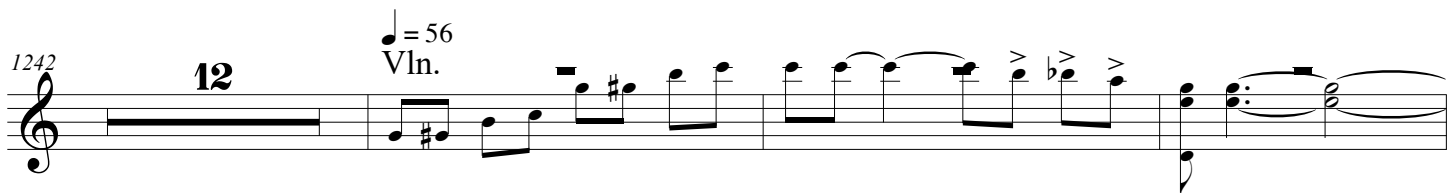
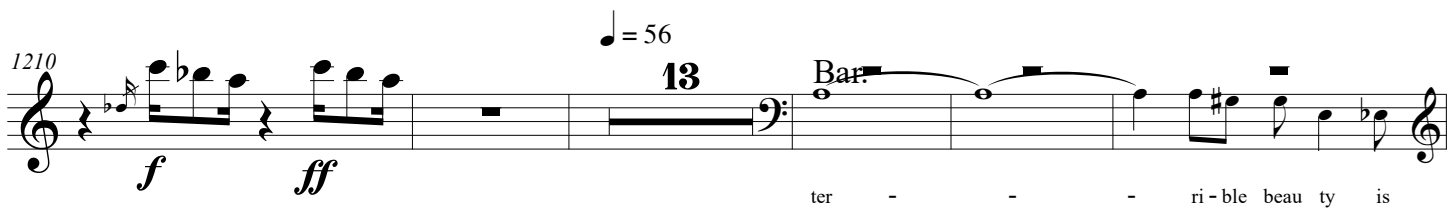
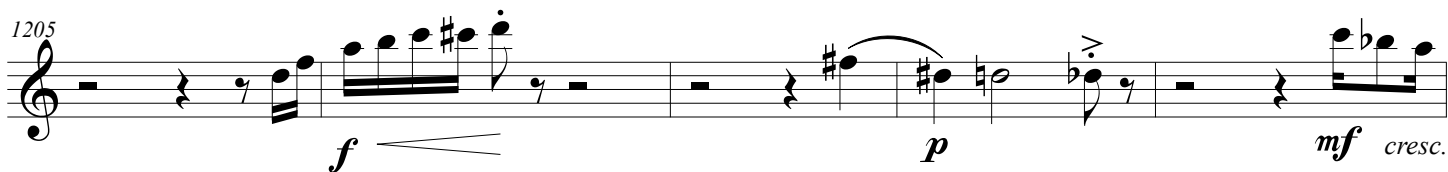
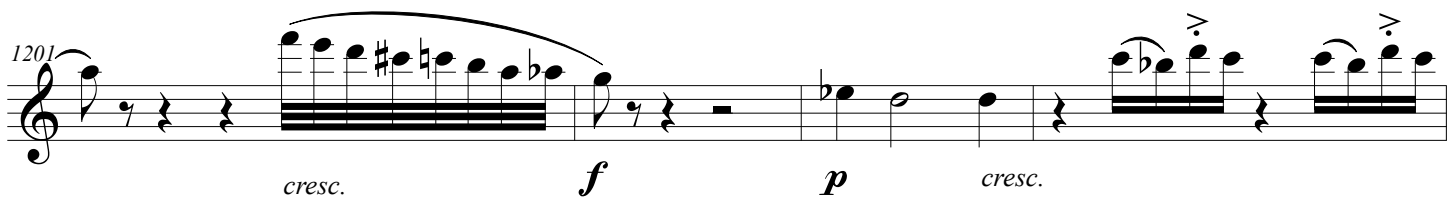
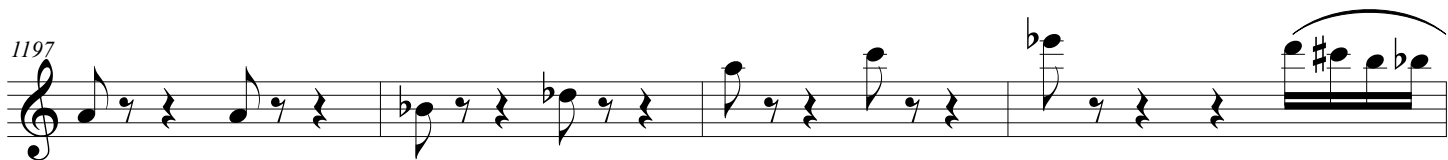
1164 $\text{♩} = 80$ *fp* *mf* Vln.

1169 *p* **3** **3**

1176

1183 $\text{♩} = 72$ **4** Vc. *p* *cresc.* *f*

1192 *p*



1261 Wind sound with pitch - 7 tongue ram

p *p*

1270 $\text{♩} = 80$

p *cresc. poco a poco*

1276

f *fp*

1282

mf *f* *fp*

1294 Mezzo 2 rit.

p *p*

But now, _____

1304

mf *p*

1311

p *mp* *p*

1316

fp *p*

1323

p

1330 *a tempo* **2** *Mezzo 2* *rit.* **3**

f But now now the night is

1340

mf *mf* *mf*

1349

f *f* *mf*

1357

f *p* *pp*

1362 $\text{♩} = 56$ **9** Sop.

f *p* *pp*

1377 *rit.*

pp