

The Dreaming of the Bones - Violin

♩ = 56

p

7

14

mp *p* *mf* *mp* *pp*

21

a tempo

p *pp*

27

cresc. *mf dim.* *p* *cresc.*

33

p *pp* *p*

38

p cresc. *mf* *p*

6 Fl. *p*

49

mf *fp* *p*

This is a violin score for the piece 'The Dreaming of the Bones'. The music is written in 4/4 time with a tempo of 56 beats per minute. The key signature has one sharp (F#). The score is divided into systems of staves. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-13) includes a fermata over measure 10. The third system (measures 14-20) features dynamics of mezzo-piano (*mp*), piano (*p*), mezzo-forte (*mf*), mezzo-piano (*mp*), and pianissimo (*pp*). The fourth system (measures 21-26) is marked 'a tempo' and includes piano (*p*) and pianissimo (*pp*) dynamics. The fifth system (measures 27-32) includes crescendo (*cresc.*), mezzo-forte decrescendo (*mf dim.*), piano (*p*), and crescendo (*cresc.*) markings. The sixth system (measures 33-37) includes piano (*p*), pianissimo (*pp*), and piano (*p*) dynamics. The seventh system (measures 38-48) includes piano crescendo (*p cresc.*), mezzo-forte (*mf*), piano (*p*), and a six-measure rest for the Flute. The eighth system (measures 49-54) includes mezzo-forte (*mf*), fortissimo (*fp*), and piano (*p*) dynamics, with a fermata over measures 52-53.

2
55

f *p* *mf* *fp* *mp*

III IV

61

f *mp* *cresc.* *mf*

65

f *cresc.* *ff* *sf* *f*

70

sf *f* *p* *pp dim.* *p*

II III *a tempo* *poco cresc.*

75

mf *cresc.*

accel.

85

f *ff* *a tempo* *mf* *cresc.*

pizz. *a tempo* *accel.* *arco*

92

f *cresc.* *ff* *pp* *p* *cresc.*

99

mf *fp* *rit.* *a tempo* *fp* *fp*

a tempo

106 *accel.* $\text{♩} = 80$

p *cresc.* *fp*

111 *p* *mf* *f* *arco*

116 *rit.* *cresc.* *f*

122 $\text{♩} = 56$ *p* *pp* *p*

129 *pp* *cresc.* *f*

135 *subito p*

140 *cresc.* *f* *rit.* *a tempo*

145 *p* *pp*

152

p *pp* *p*

158

cresc. *pp* *rit.*

163

a tempo $\text{♩} = 80$ **5** *Dm* *p*

175

p *pp* *p*

183

Con sord. **4** *fp*

190

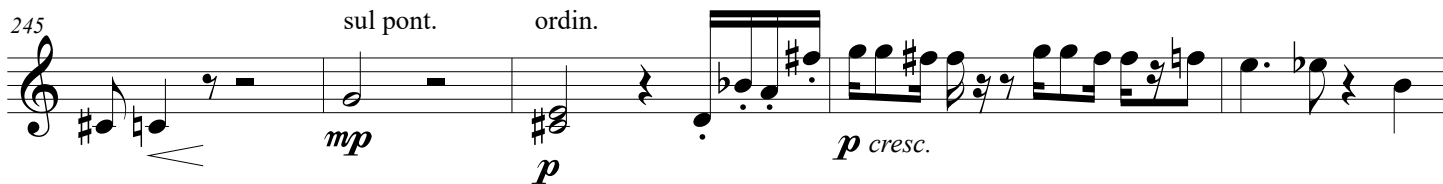
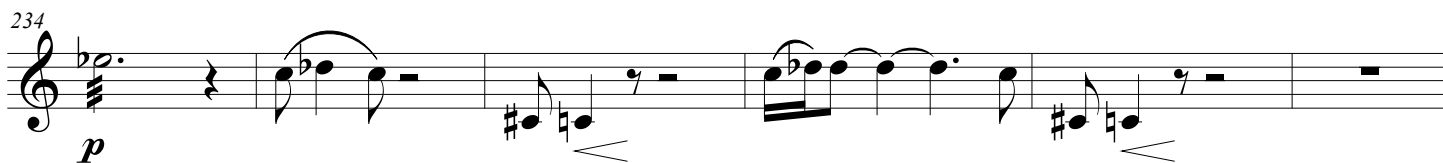
Senza sord. **3** **3** **2** *p*

197

f **3** **3** **3**

202

fp **V** **V**



255 *col legno*

p *f* *ordin.* *3*

259 *mf* *cresc.* *f*

264 *p* *fp* *fp*

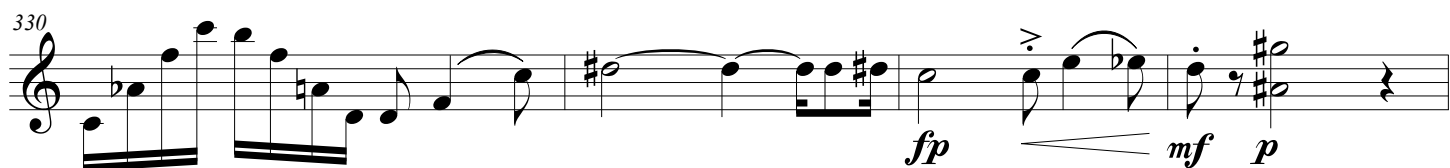
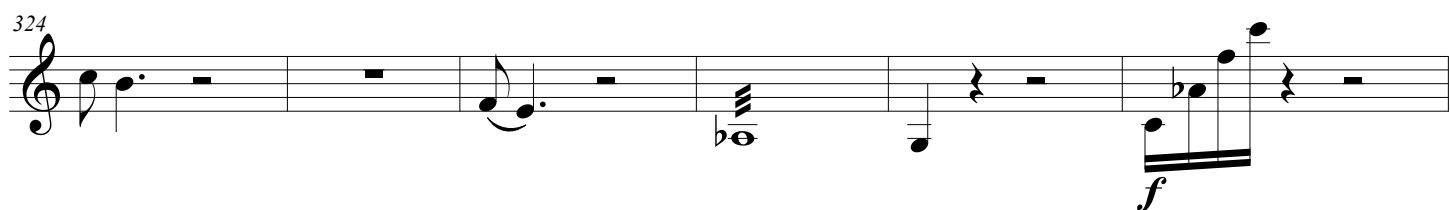
269 *sul pont.* *ordin.* *p* *fp* *mf*

274 *sul pont.* *ordin.* *p* *fp*

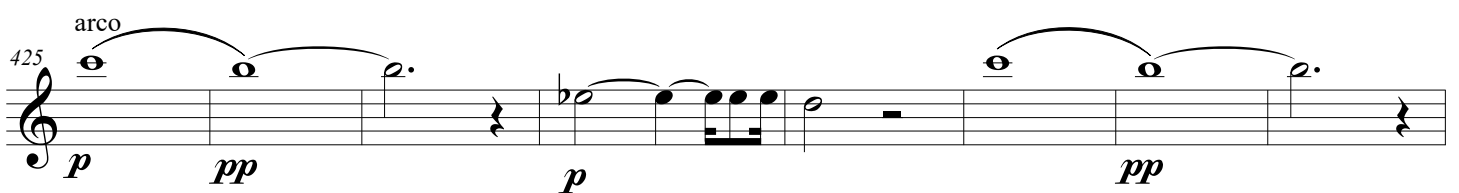
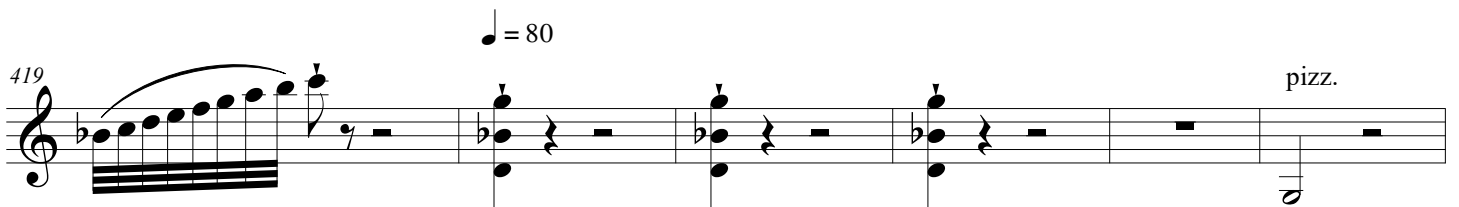
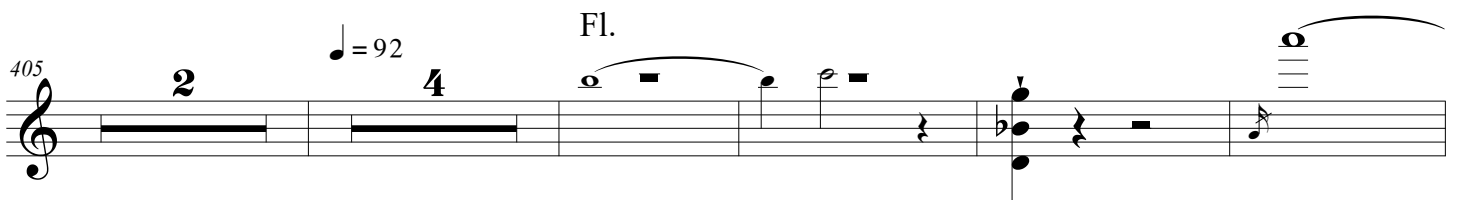
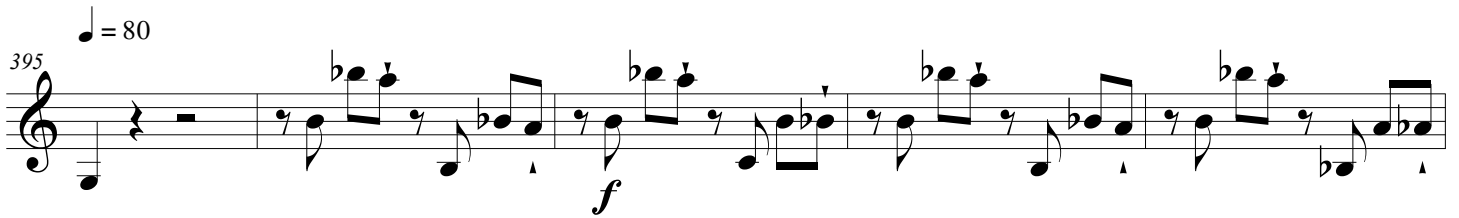
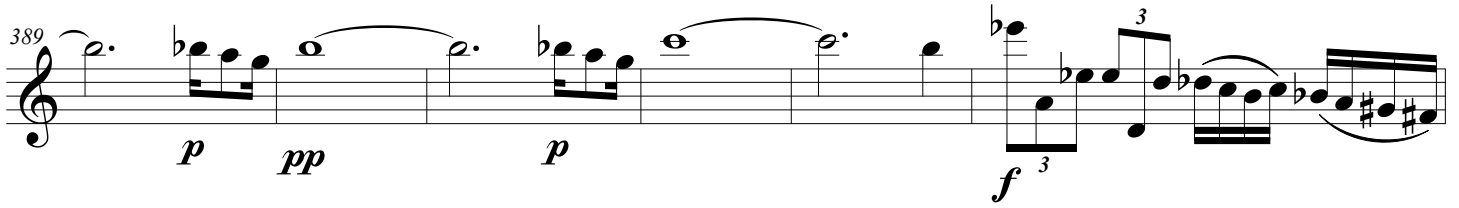
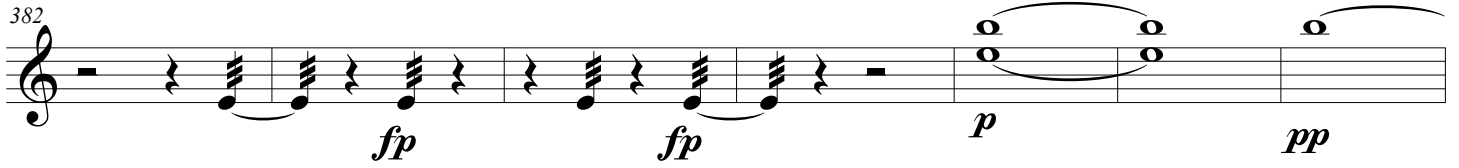
277 *f* *f* *p*

283 *pizz.* *arco* *f* *p*

289 *fp* *3* *pizz.* *arco* *f*



$\text{♩} = 72$
ordin.



433 *p* *pp* *p* *pp* *p* arco

440 *pp* *p* pizz. arco

447 *fp* *mf* *p* 2

453 *fp* *mf* *mp*

457 *f*

460 pizz. arco sul pont. *ff* *p*

465 pizz. arco sul pont. ordin. *fp* *mf* *f*

470 *sf* *p* *f*

475 *sf* *sf*

480 *sf sf sf p*

489 *p pp mf*

495 *p mf mp fp*

501 *f p*

507 *f*

512 *cresc. f p* $\text{♩} = 120$

521 *col legno pp*

528 **5** ordin. **2**

p cresc. f pp cresc.

541

fp cresc. fp cresc. fp f fp f

549 *rit. pizz.* **3** $\text{♩} = 56$ arco

p cresc. mf fp

558 *rit.* $\text{♩} = 80$

fp fp fp fp

565

fp p

571 *cresc.* **2** *cresc. poco a poco*

cresc. f cresc. poco a poco

576 **2** **3** **3**

f ff p

582 *cresc. poco a poco* **f**

f cresc. poco a poco f

639 $\text{♩} = 72$ pizz. *f* arco

646 $\text{♩} = 80$ *p* *p* *mf*

652 *ff* *f* *ff*

658 *fp* *f* 2

664 *p* rit. a tempo 2 *p*

671 $\text{♩} = 88$ 3

678 *mf*

685 $\text{♩} = 72$ *cresc.* *f* 3 *p*

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 639 with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. A 'pizz.' marking is above the first note, and a forte 'f' dynamic is below. The piece then switches to 'arco' playing. Measure 646 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A piano 'p' dynamic is below. This is followed by a triplet of eighth notes (D4, C4, B3) and a quarter note A3. A crescendo hairpin leads to a piano 'p' dynamic, followed by a mezzo-forte 'mf' dynamic. Measure 652 features a fortissimo 'ff' dynamic, followed by a forte 'f' dynamic, and another fortissimo 'ff' dynamic. Measure 658 begins with a fortissimo piano 'fp' dynamic, followed by a forte 'f' dynamic. A crescendo hairpin leads to a double bar line with a repeat sign and a '2' marking. Measure 664 starts with a piano 'p' dynamic, followed by a 'rit.' (ritardando) marking. The tempo returns to 'a tempo' with a '2' marking. A piano 'p' dynamic is below. Measure 671 features a piano 'p' dynamic, followed by a triplet of eighth notes (D4, C4, B3). A tempo change to $\text{♩} = 88$ is indicated. Measure 678 features a mezzo-forte 'mf' dynamic. Measure 685 begins with a 'cresc.' (crescendo) marking, followed by a forte 'f' dynamic. A triplet of eighth notes (D4, C4, B3) is marked with a '3'. The piece concludes with a piano 'p' dynamic and a quarter note G4.

692 $\text{♩} = 80$ col legno *mf*

698 ordin. *f*

704 $\text{♩} = 88$ *fp* *fp* *f*

710 col legno *mf* ordin. *fp* *f*

715 $\text{♩} = 80$ *fp* *f* *mf* IV

718 $\text{♩} = 72$ sul tasto *f* *pp* *fp*

724 *pp*

730 ordin. *p* *p* *pp*

736 *sul pont.*

741 *pp flautato*

745 *p* *rit.* *a tempo* *f* *p*

752 *p* *p* $\text{♩} = 88$

760 $\text{♩} = 72$ *rit.* *3*

765 *p* $\text{♩} = 80$

772 *mf* *3* *sfz* *p* $\text{♩} = 88$

778 *rit.* $\text{♩} = 72$ *f* *p* *mp* *3* *p*

784 *p* *rit.* *a tempo* ♩ = 80

791 *mf* *mf* *f* 3 *sfz* *p* ♩ = 88

797 ♩ = 72 3 *pp*

806 ♩ = 56 2 *f* *p* *cresc.*

814 ♩ = 80 *f* *p* *dolce*

822 *p dolce* *mf* *f*

829 ♩ = 72 *p* *cresc.* *f* *p* ♩ = 80 *sfz*

836 *p* *f* *f* *p* *cresc.*

841 *f* *p dolce*

848

855 *sf* *cresc.* *sf* *f* *p*

861 *pp* *sul pont.* *p*

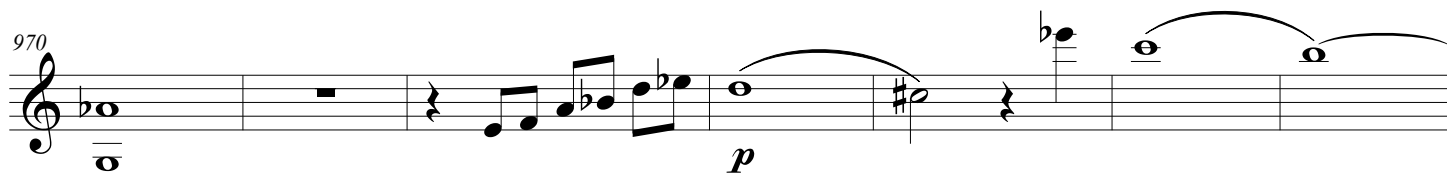
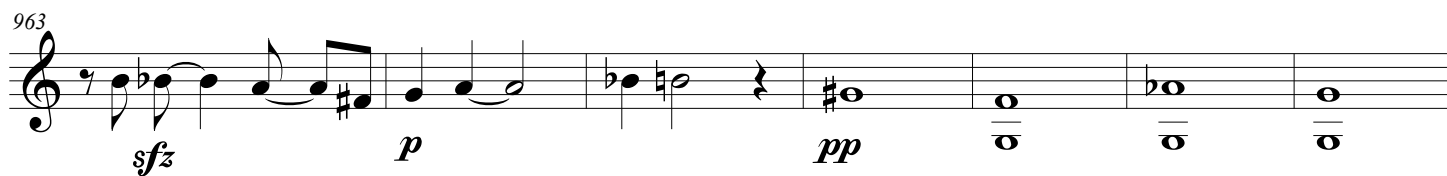
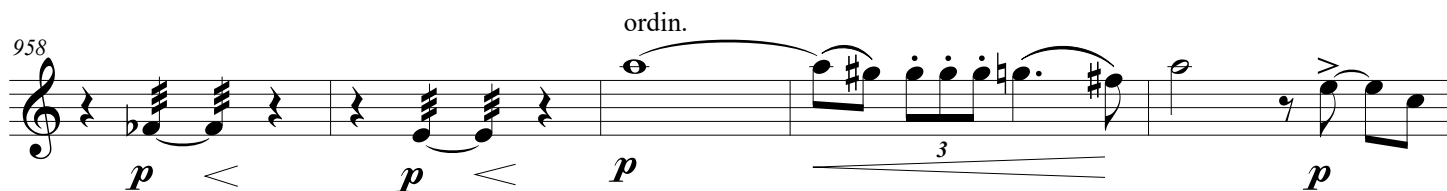
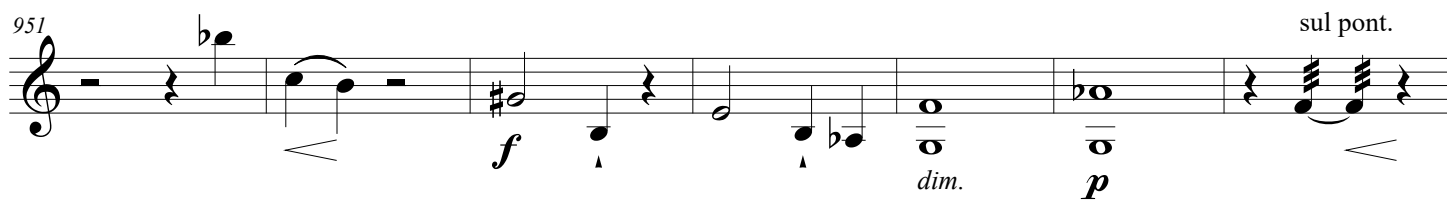
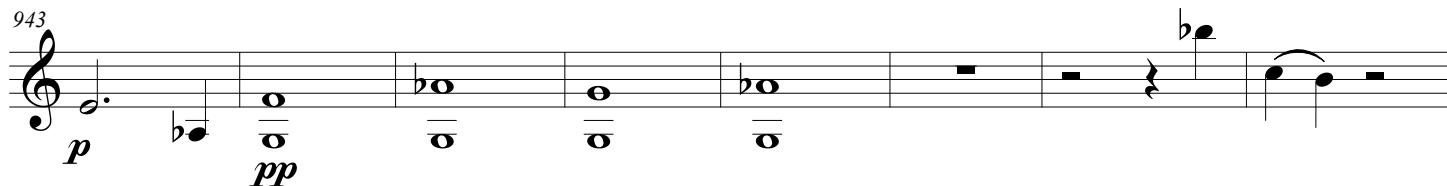
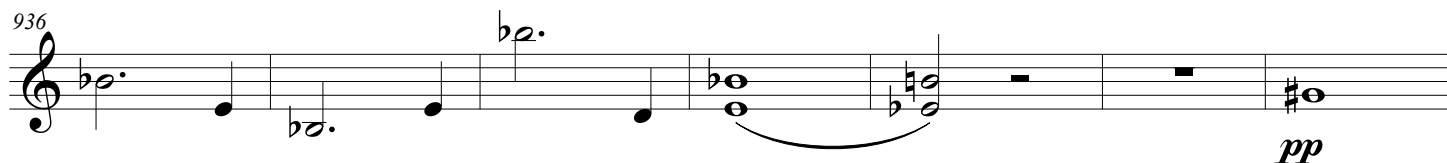
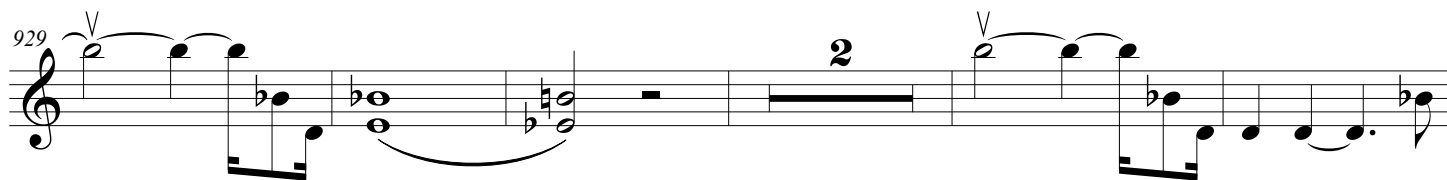
868 *f* *p* *sfz* *p* *cresc. poco a poco*

873 *f* *p* *mf*

879 *f*

883 *p* *f* *f*

Violin I score, measures 889-923. The score is written for a single violin part. It begins with measure 889, marked with a forte (*f*) dynamic and a crescendo hairpin. The tempo is marked as quarter note = 88. The score includes various dynamics such as *f*, *fp*, *mp*, *mf*, *fresc.*, *rit.*, *ff*, *p*, and *fp*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *sul pont.* (sul ponticello), and *ordin.* (ordinario). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 894, 899, 902, 905, 912, 918, and 923 are indicated at the start of their respective lines.



983 *cresc.* *mf* *pp*

990 $\text{♩} = 72$ *rit.* *a tempo*

998 *mp*

1003 $\text{♩} = 80$ *f* *ff* *f* *ff* *pp*

1009 *rit.* *a tempo* *p* *p dolce*

1016 $\text{♩} = 88$ *col legno* *ordin.* *rit.*

1022 $\text{♩} = 88$ *col legno* *ordin.* *rit.*

1026 $\text{♩} = 72$ *Bar.* *p*

would have been beau - ti - ful. _____

1039 $\text{♩} = 144$

1046

1055

$\text{♩} = 72$

1061 *f* *p* *p*

1068 *p*

1074 *cresc.* *f* *accel.* $\text{♩} = 80$ *p* *cresc.*

1080 *fp* *cresc.* *mf*

1086 *cresc.*

1089 **6** Ten.
 years. _____
 p

1099 **5** Mezzo 1
 years. _____

1109 *p*

1113 **2**
 p $\leq$ *p* *cresc.*

1120 *rit.* *a tempo*
 mf *f* *f* *f* *fz* *fz* *fz*

1125 *p* *fp* *fp* *p* *rit.* *a tempo* III
 p

1132 *mp*

1138 *mf* *f* *ff* *sf*

1142 *rit.* $\text{♩} = 72$

p *sf* *sf*

1148 *p* 2

1153 IV 6 6 3 *fp* *f*

1157 6 6 *ff* *p* 2

1164 $\text{♩} = 80$ *mf*

1170 *pizz.* *arco*

1177

1184 2 $\text{♩} = 72$ 8^{va} *p cresc.* *mf*

1191 *f* 3 3 *mf* *f* *p*

1196 *mp*

1201 *p* *cresc.* *f* *p* *cresc.*

1206 *f* 3 3 3 6 *p* *mp* *cresc.*

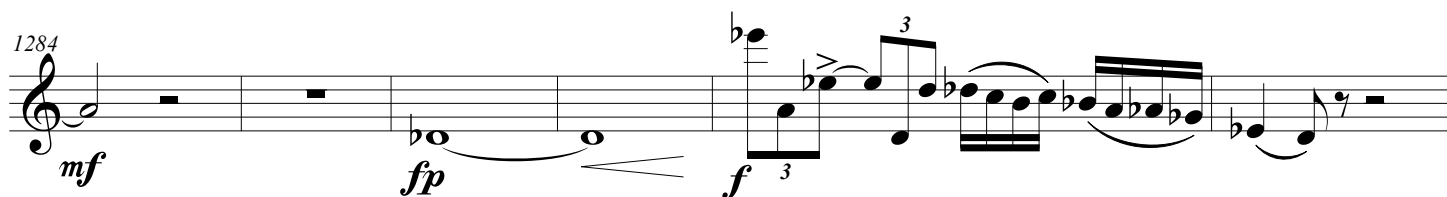
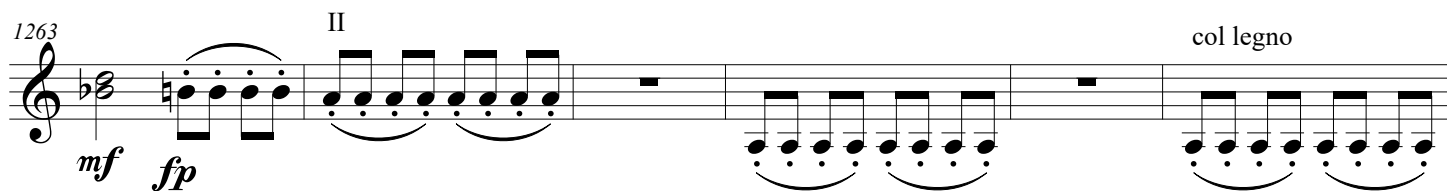
1210 *f* *ff* *mf* *cresc.* *f* *accel.*

1217 *pizz.* *a tempo* *arco* *ff* *mf* *cresc.* *f* *cresc.* *8va*

1224 *p* *pp* *72*

1232 *sf* *fp* *80*

26



1290 Mezzo 2

p *p* But now

1298 *rit.* *p* *mf*

now the night is

1306 *p* *mp*

1312 *p* *fp*

1318 *fp*

1325 *p*

1330 *a tempo* *p* *f* Mezzo 2 *rit.*

But now now the night

1336 *a tempo* *f*

is

