

The Night Sky - Cello

♩ = 88

pp *pizz.* *p* *arco* *pp*

5

11

16 *pizz.* *arco* *mp* *p* *mp* *p*

Violin 2

21 *mf* *mp*

25 *mf* *mf* *sul pont.* *pp*

30 *ordin.* *pizz.* *arco* *pizz.* *p* *3* *p* *mp* *mp*

Detailed description: This is a musical score for a cello part, measures 1 through 30. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as quarter note = 88. The score is divided into systems. The first system (measures 1-4) starts with a piano (*pp*) dynamic, followed by a *pizz.* (pizzicato) section at *p* and an *arco* (arco) section at *pp*. The second system (measures 5-10) continues with *pp* dynamics. The third system (measures 11-15) features a triplet of eighth notes at the end. The fourth system (measures 16-20) includes *pizz.* and *arco* markings with dynamics *mp*, *p*, *mp*, and *p*. The fifth system (measures 21-24) is labeled 'Violin 2' and shows a treble clef staff with *mf* and *mp* dynamics. The sixth system (measures 25-29) includes *mf*, *mf*, *sul pont.*, and *pp* dynamics. The seventh system (measures 30-34) includes *ordin.*, *pizz.*, *arco*, and *pizz.* markings with dynamics *p*, *3* (triplets), *p*, *mp*, and *mp*.

36 *p* *p* arco legato

41 *p* *mp* pizz.

46 rit. arco a tempo Violin 2 arco *pp* *pp*

54 rit. a tempo sul D pizz. *p*

60 arco *mf* *p*

66 *mp* *mf* *f* *pp*

71 *p* *mf* *p* *mp* *mf*

76 *mf* pizz. *p* arco

80 *mp* *p* *pp* sul tasto sul G

86 *p* sul G ordin. pizz. arco pizz. arco

93 *p*

99 sul pont. ordin. *mp* *mf* *f*

103 *mp* *mf* *p* *mf* *mp*

108 *rit.* *cresc.* = 76 Violin 1 *rit.*

113 *a tempo* *mp* *cresc.* *f* *p* *rit.* = 88 *pizz.*

118 arco *rit.* *pizz.*

125 $\text{♩} = 76$ arco pizz.

pp *p* *pp*

130 rit. $\text{♩} = 54$

p *ppp*

♩ = 40
138 arco
ppp

144

150

158

165

171

pp *espress.* *pp* *ppp*

177

pp *ppp*

185

espress. *rit.*

♩ = 126

193 Senza sord.

Musical staff 193-195. Bass clef, 4/4 time signature. Measure 193 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 196-198. Bass clef, 4/4 time signature. Measure 196 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 201-205. Bass clef, 4/4 time signature. Measure 201 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with slurs and accents. The word "pizz." appears at the end of the staff.

Musical staff 206-210. Bass clef, 4/4 time signature. Measure 206 starts with a piano (*p*) dynamic. The word "arco" is written above the staff. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 211-215. Bass clef, 4/4 time signature. Measure 211 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 216-220. Bass clef, 4/4 time signature. Measure 216 starts with a forte (*f*) dynamic. The word "pizz." appears at the end of the staff. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 221-225. Bass clef, 4/4 time signature. Measure 221 starts with a piano (*p*) dynamic. The word "arco" is written above the staff. The word "pizz." appears at the end of the staff. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 226-230. Bass clef, 4/4 time signature. Measure 226 starts with a piano (*p*) dynamic. The word "arco" is written above the staff. The staff contains eighth and sixteenth notes with slurs and accents.

231 pizz. *f*

237 arco *mf* *p*

242 *p* *mf* <

247 *f* *p*

252 *f*

255 *p* *f*

259 *p* *mf* *p*

265 *f* *ff* *f* *ff*

269 *mp* *p*

272 *pizz.* *rit.* *arco* ♩ = 116

278 *rit.* ♩ = 104 *accel.* ♩ = 116

284 *accel.* ♩ = 126

289 *p*

293 *f* *f* *p* *p*

297 *pizz.*

303 *fp* *arco* *mf* *p*

308 *p*

313

f *p* *f*

319

p

324

pizz. *arco* *p*

329

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p*

mp *mf* *f*

334

f

339

p *mp* *f* *mp* *p*

345

arco *pizz.* *No ritard.* *mp* *p*