

Trefoil

Grave

♩ = 56

Lawrence Kramer

p

7

pp *ppp* *p*

14

pp *p*

19

p

23

pp

28

32

dim.

Detailed description: The score is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Grave' with a quarter note equal to 56 beats per minute. The piece starts with a piano (*p*) dynamic. The first line (measures 1-6) features a melodic line with a triplet of eighth notes in measure 5. The second line (measures 7-13) includes dynamics of *pp*, *ppp*, and *p*, with a crescendo hairpin. The third line (measures 14-18) shows a *pp* dynamic followed by a *p* dynamic with a decrescendo hairpin. The fourth line (measures 19-22) contains several triplet markings and a *p* dynamic. The fifth line (measures 23-27) features a *pp* dynamic and a triplet. The sixth line (measures 28-31) consists of sustained notes with a fermata over the final note. The seventh line (measures 32-35) ends with a *dim.* (diminuendo) marking.

41 $\text{♩} = 40$ Vla.

46 $\text{♩} = 92$

51

54 arco pizz.

57 $\text{♩} = 84$

61

65

69

73 $\text{♩} = 40$
f *pp*

78 $\text{♩} = 84$ $\text{♩} = 92$
mf *f*

85
p *f* *mp* *cresc.*

87
f

92 *rit.* *a tempo*
p *f* *p*

98
f *p* *pp* *p*

104 $\text{♩} = 40$ *Con sord.*
cresc. *f* *pp*

111 *Senza sord.*
p

117 *pizz.* *arco* $\text{♩} = 92$
pp

4

124 Senza sord. *f*

128

132 *cresc.*

138 *ppp* = 84

144 *rit.* = 40 *pp* sul tasto = 60 *p* ordin.

151 *rit.* = 40 *pp* sul tasto = 60 *ppp* *p* ordin.

158 *rit.* = 92 *fp* *pp* *f*

164 *rit.* = 84 *f*

169 *rit.* = 40 *pp*