Twelve Concert Etudes

For Piano

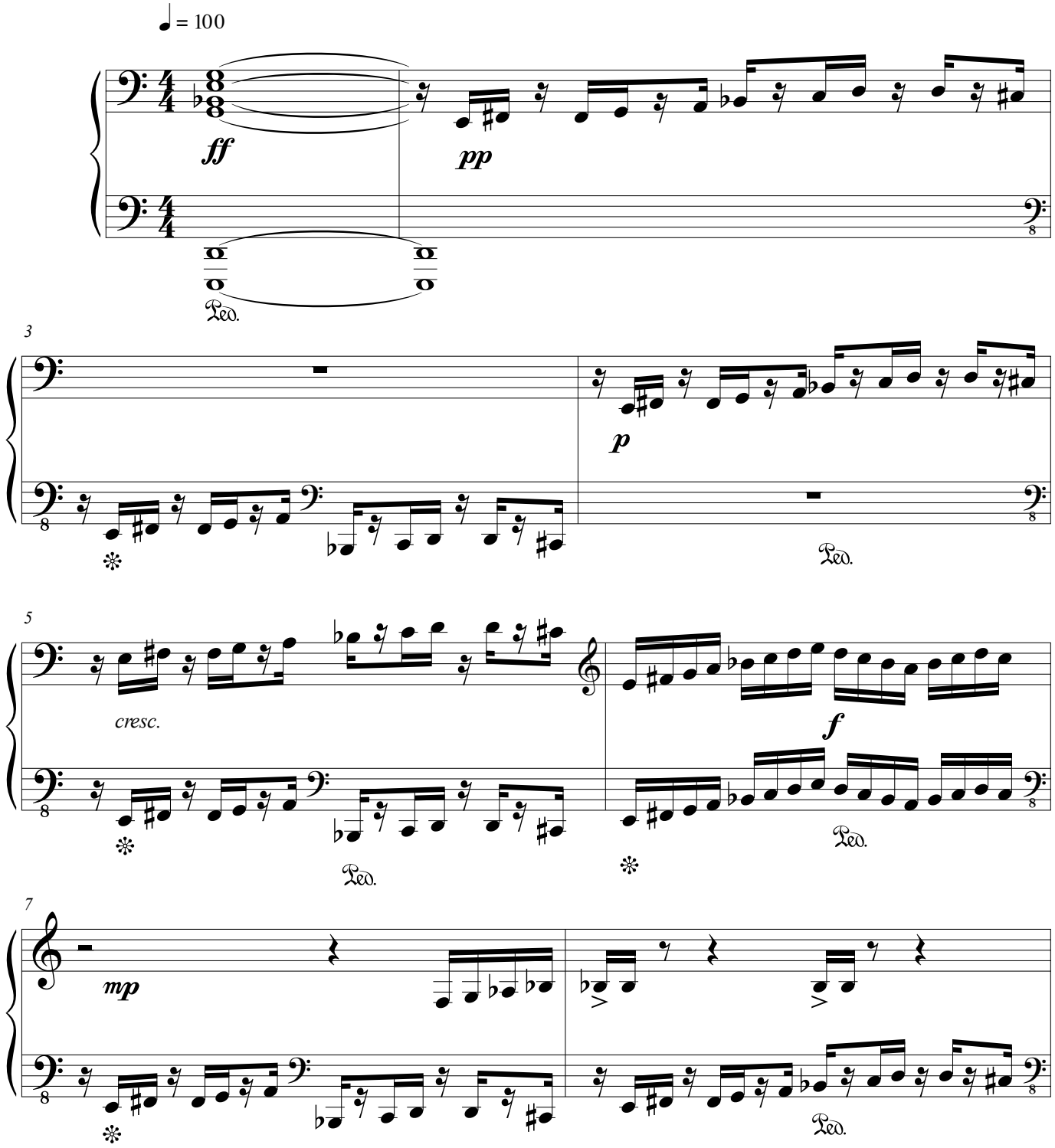
2020-2021

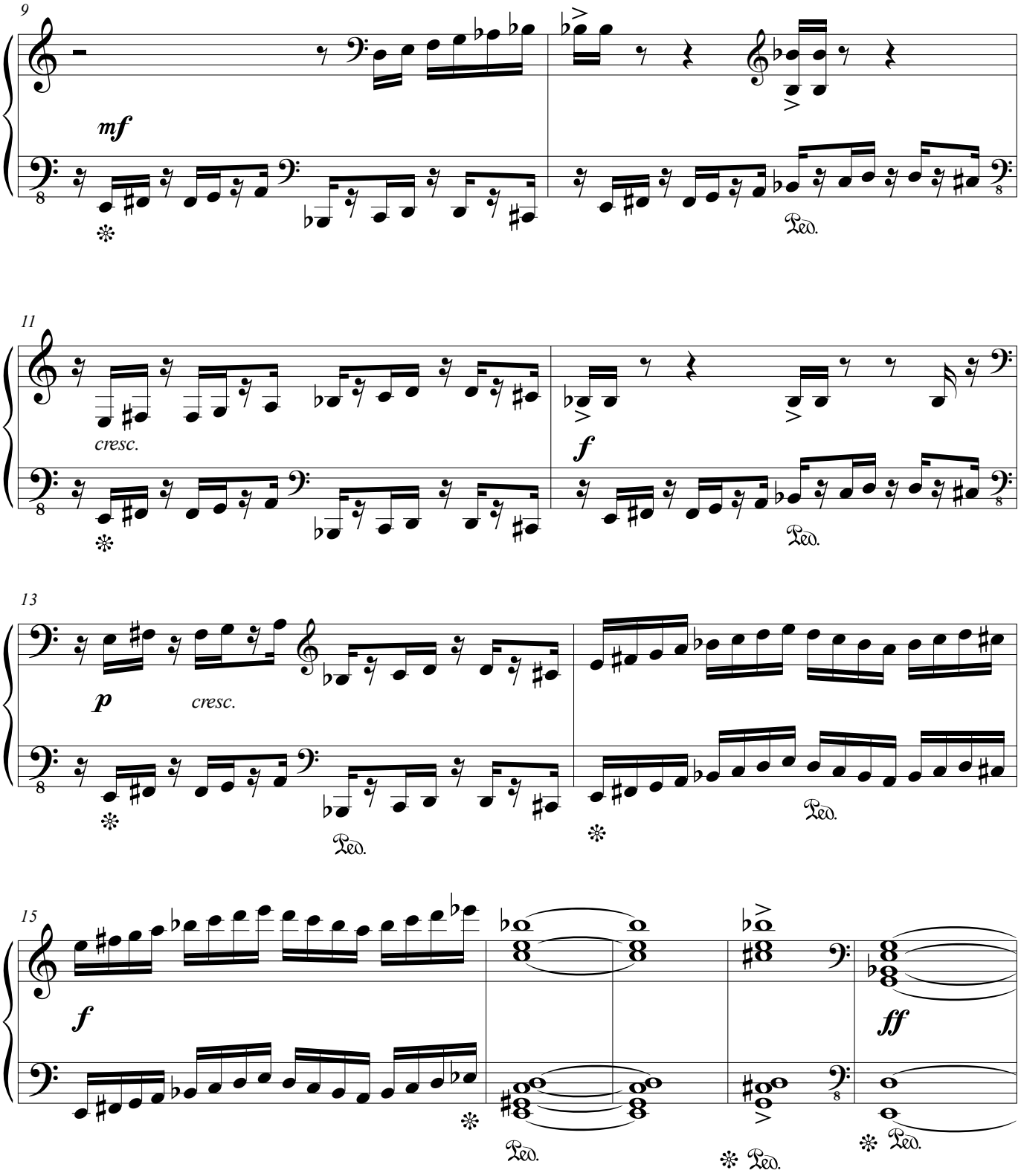
Lawrence Kramer

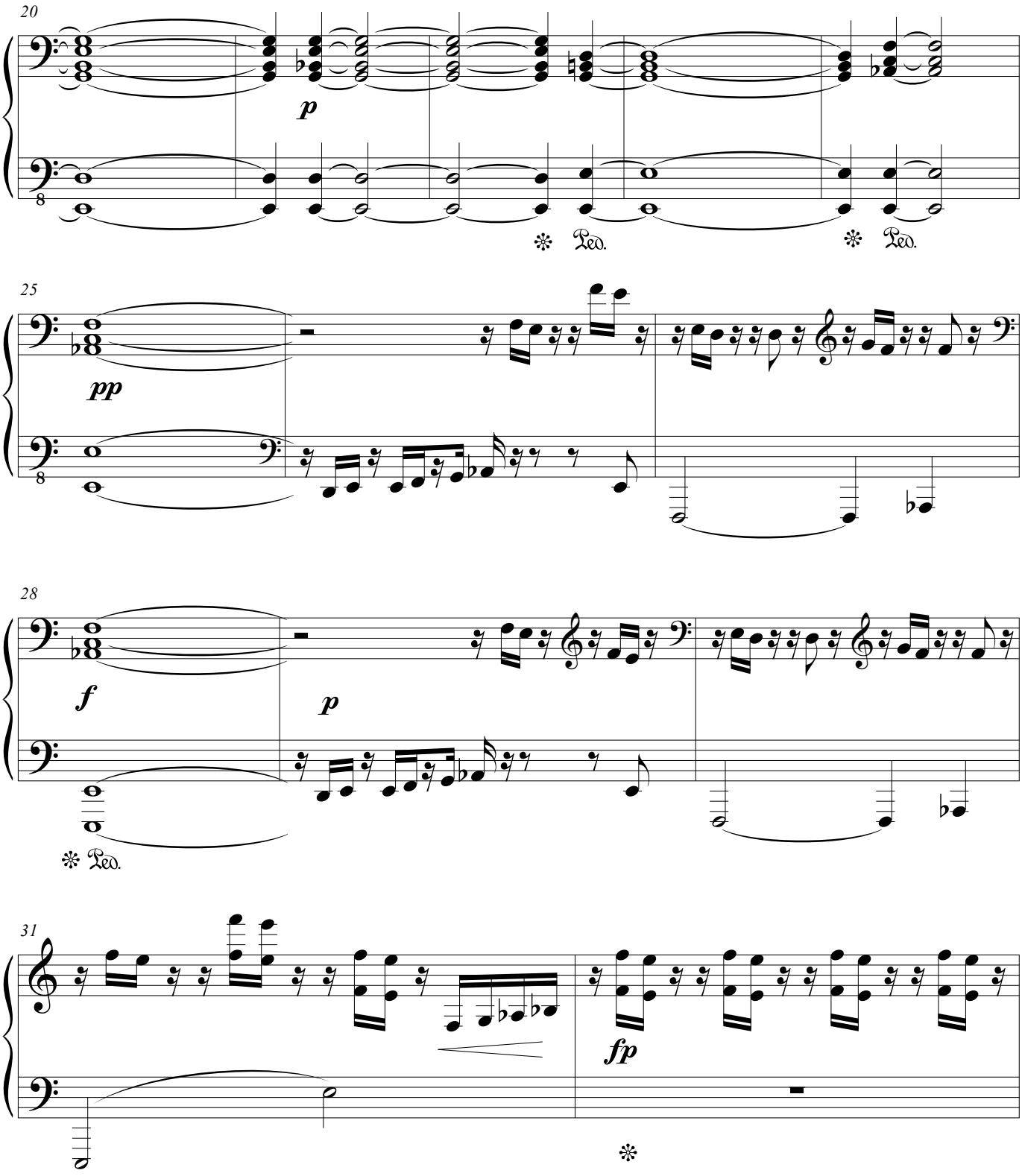
This collection of twelve Etudes--the number fixed by Liszt, Chopin, and Debussy—enlarges on the traditional idea of finding expressive potential in what seems like an exercise in technique. Many of the pieces are based on qualities not usually considered elements of form--rests, harmonics, repercussions, textures. Half are given the title "Phantom Etudes" because their music inheres as much or more in what their sounds leave behind--their "aftersounds"--as it does in the sounds themselves. Sounds fading, lingering, or accumulating, sounds veiling or unveiling other sounds, sounds impinging on or dropping away from other sounds, all form a running counterpoint to the presence of "positive" notes and phrases. The "negative" sonorities produce a kind of shadow music that lingers alongside the positive sounds, envelops them, and changes their character.

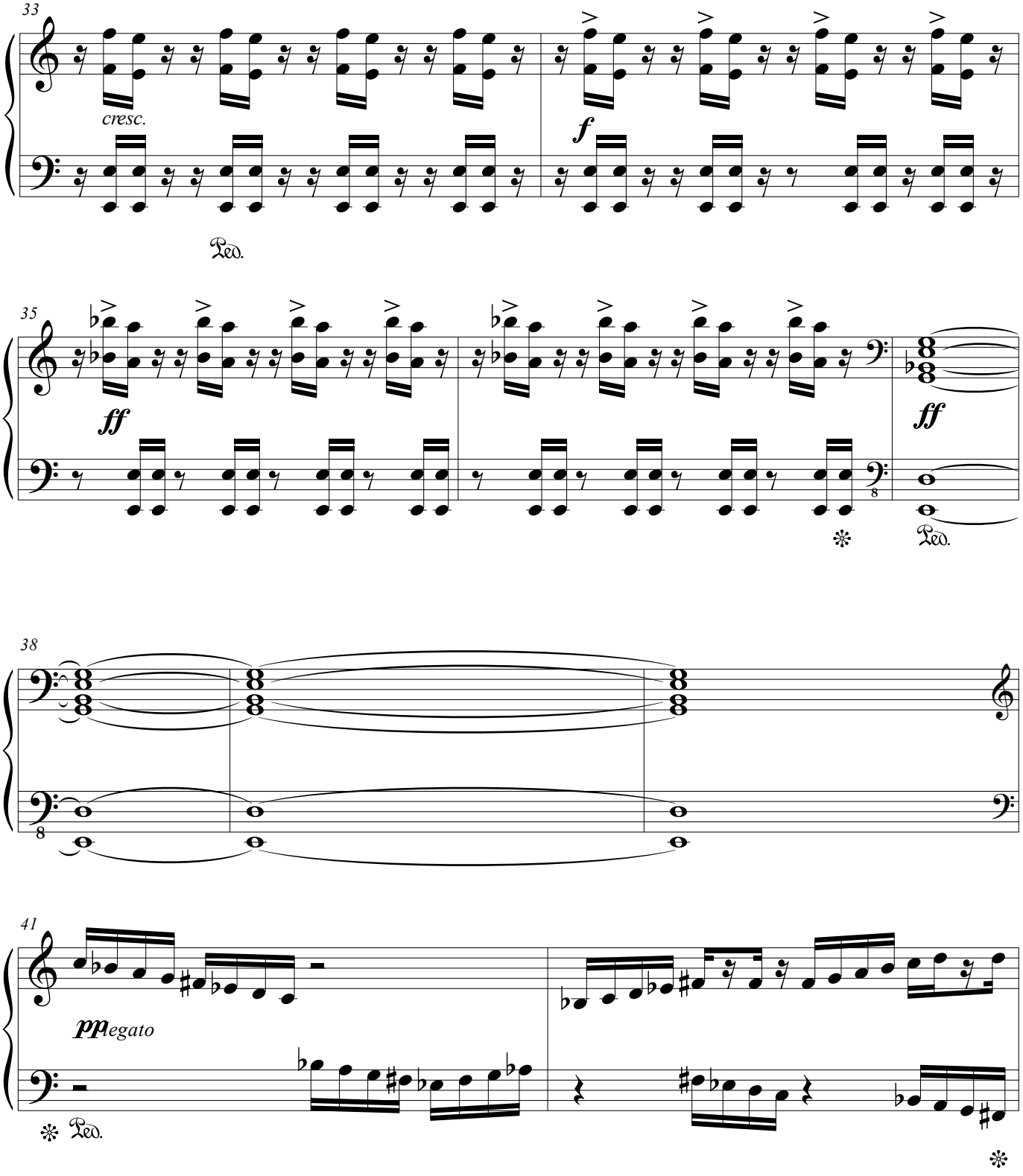
1. Etude in Pairs
2. Etude in Textures
3. Phantom Etude in Absences
4. Etude in Melody
5. Phantom Etude in Aftersounds
6. Etude in Octaves
7. Phantom Etude in Harmonics
8. Etude in Triads
9. Phantom Etude in Shadows
10. Etude in Motives
11. Phantom Etude in Rests
12. Etude in Repercussions

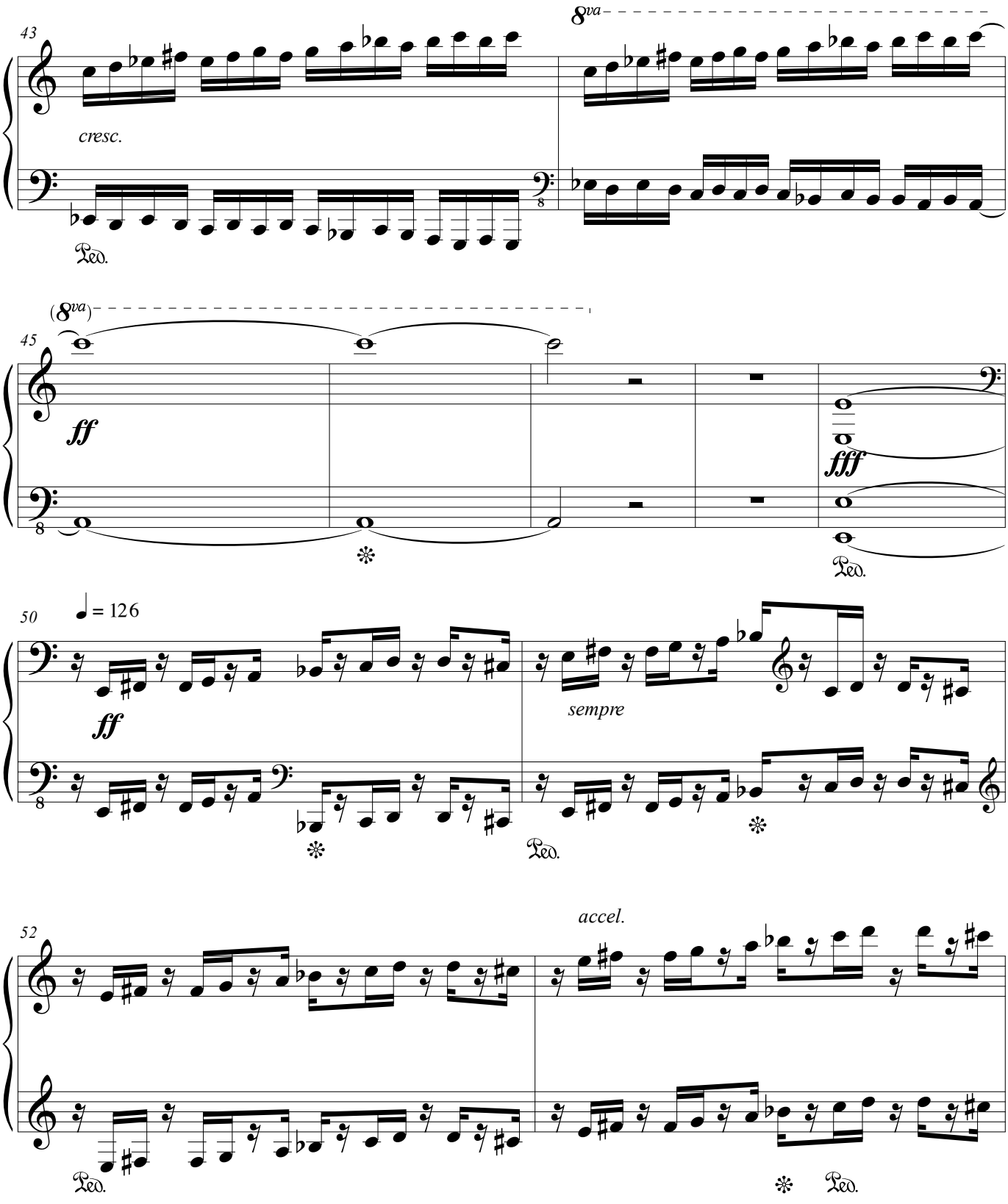
Etude in Pairs

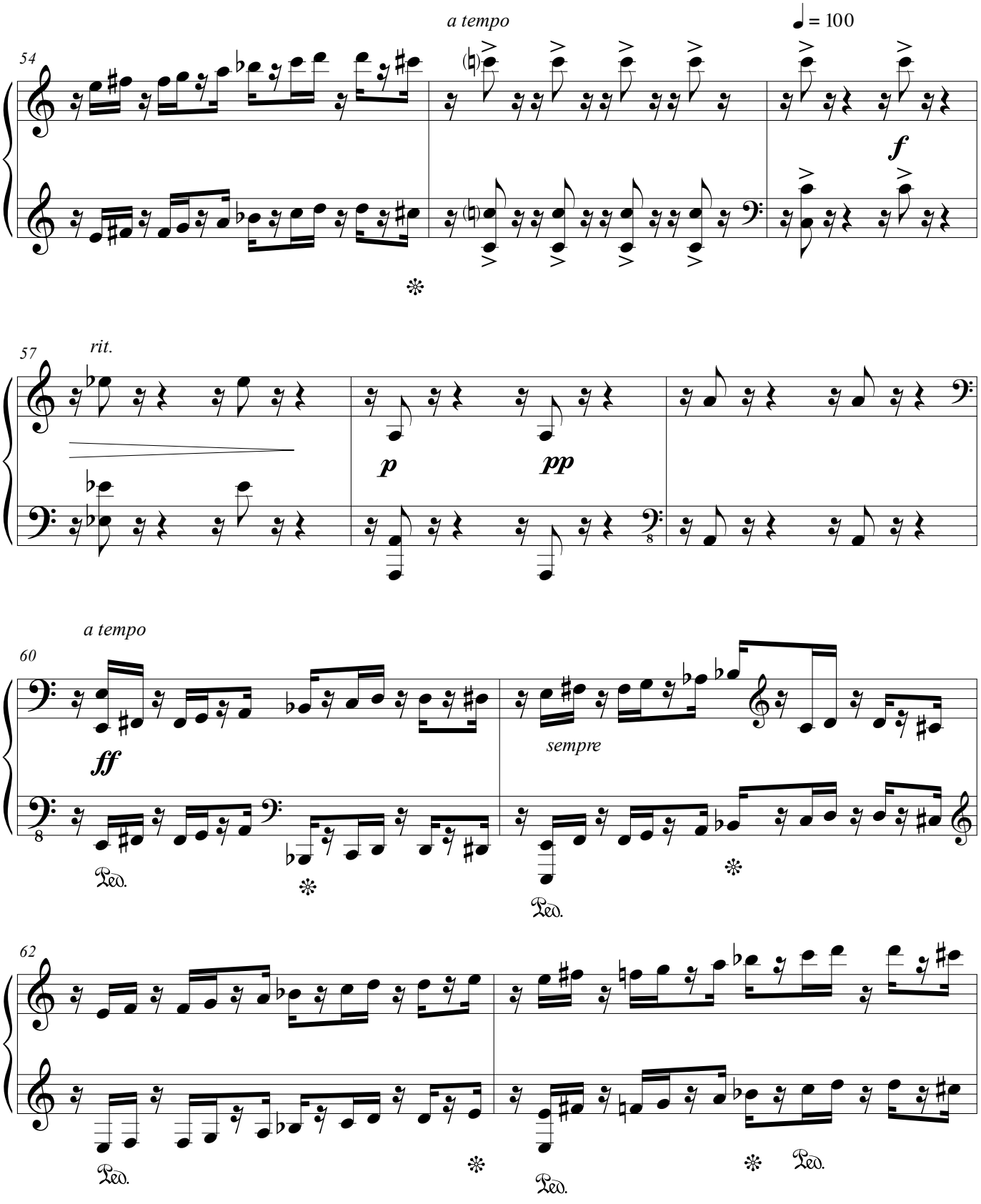


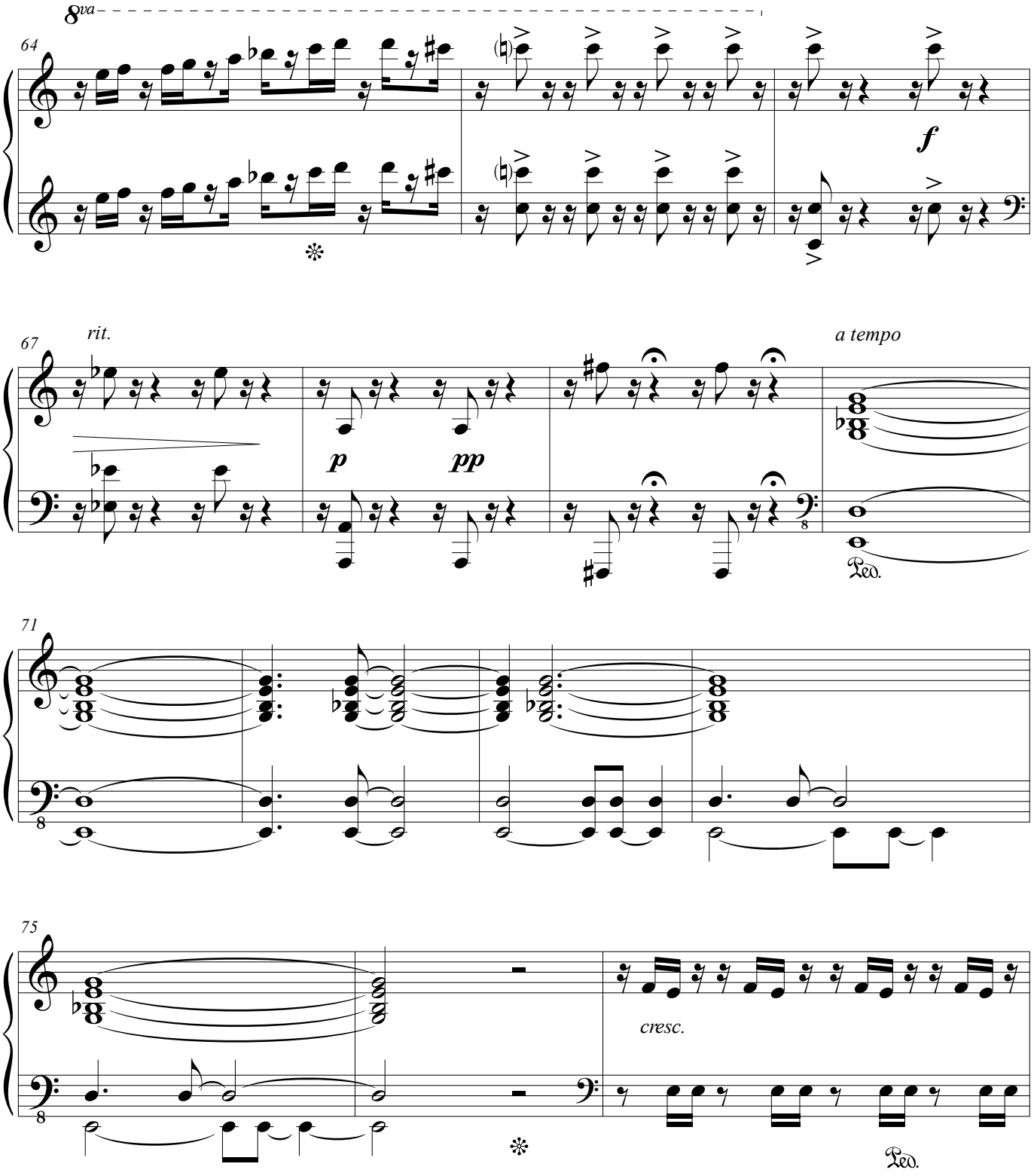

9
mf
Ped.
11
cresc.
f
Ped.
13
p
cresc.
Ped.
Ped.
15
f
ff
Ped.
Ped.
Ped.

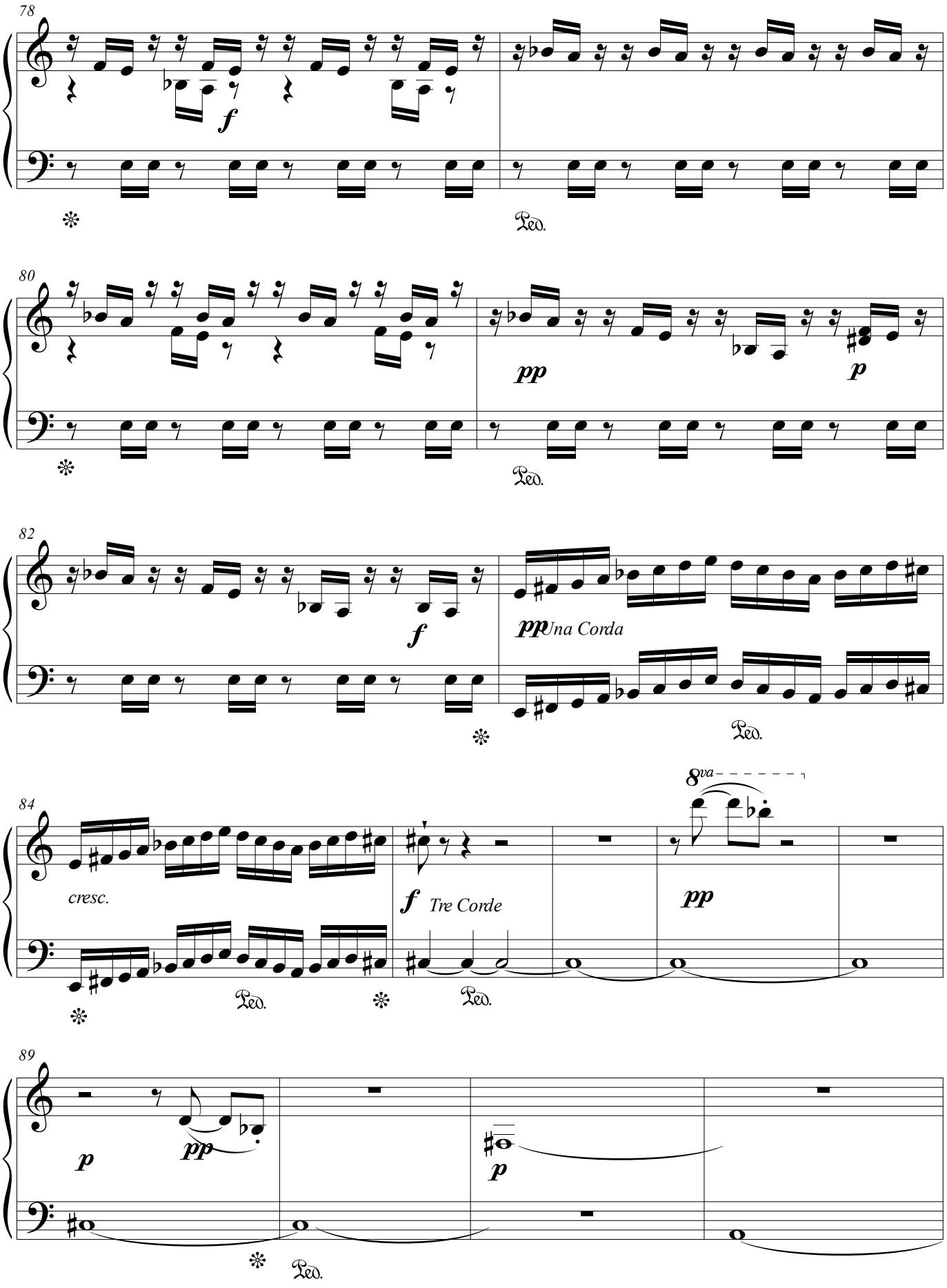

20
p
Ped.
Ped.
25
pp
28
f
p
Ped.
31
fp

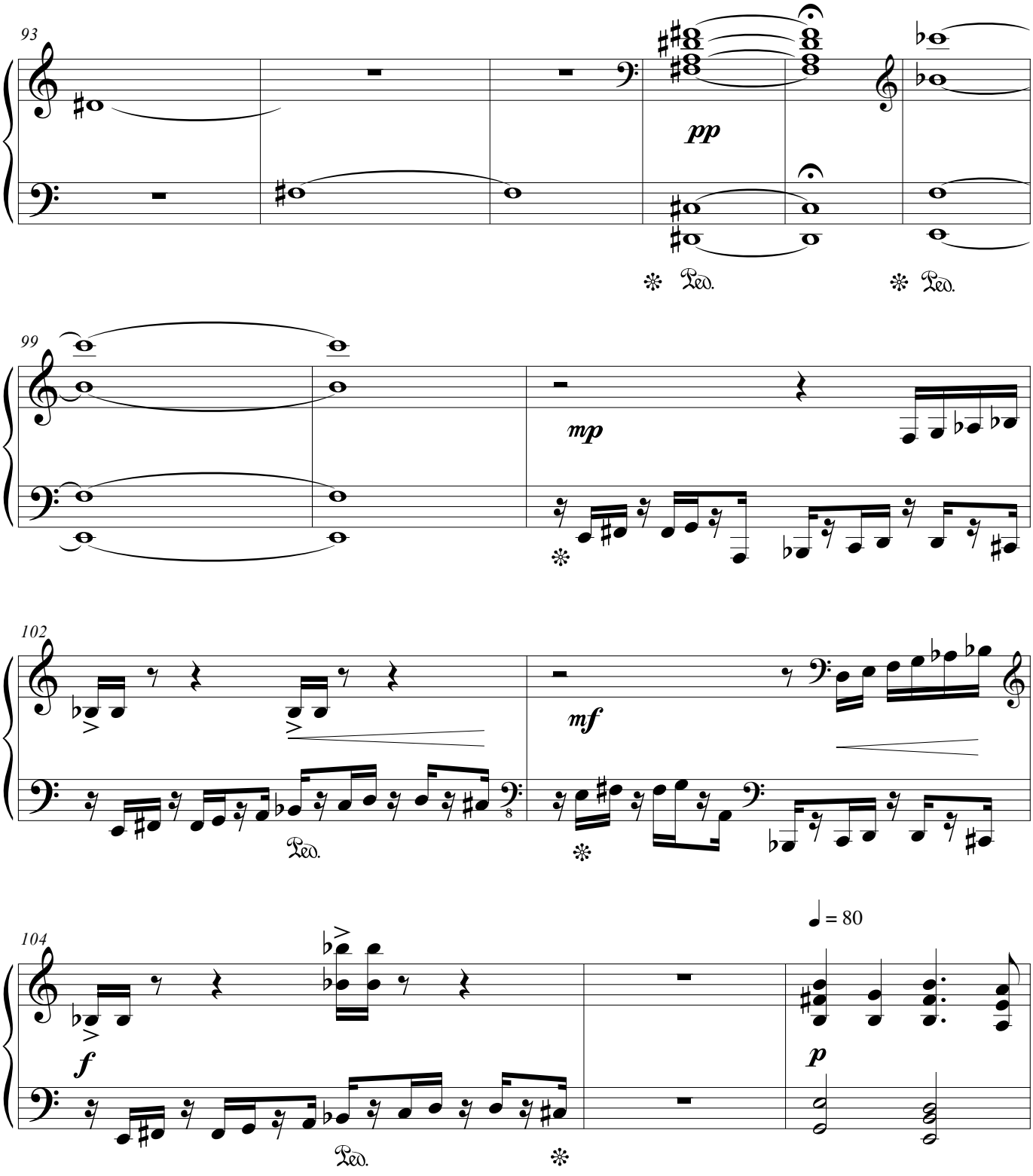

33
cresc.
f
Ped.
35
ff
ff
Ped.
38
41
pp egato
Ped.

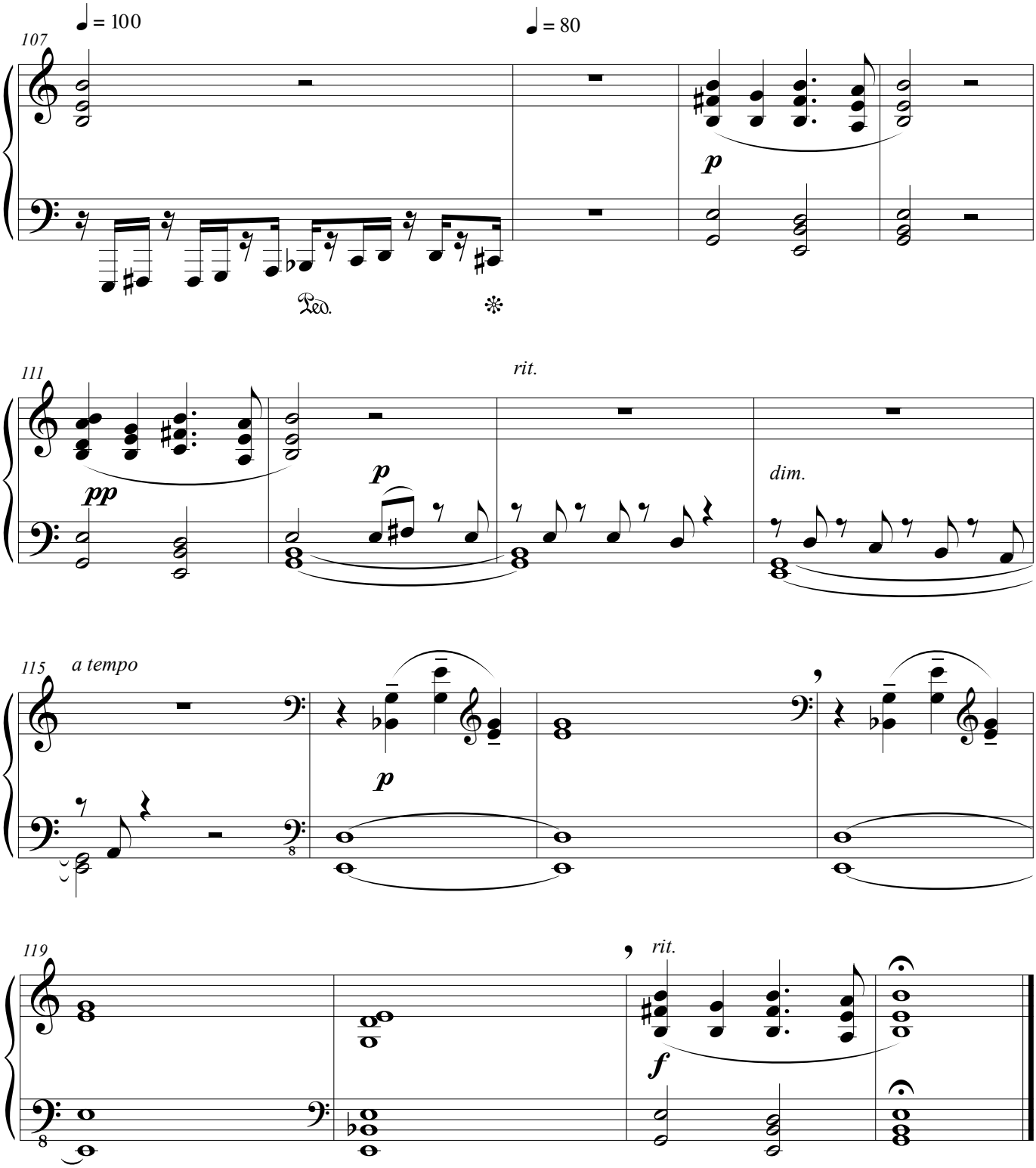

43
8va
cresc.
Ped.
(8va)
45
ff
fff
Ped.
50
♩ = 126
ff
sempre
Ped.
52
accel.
Ped.
Ped.


a tempo
♩ = 100
54
f
57
rit.
p
pp
a tempo
60
ff
sempre
Ped.
62
Ped.

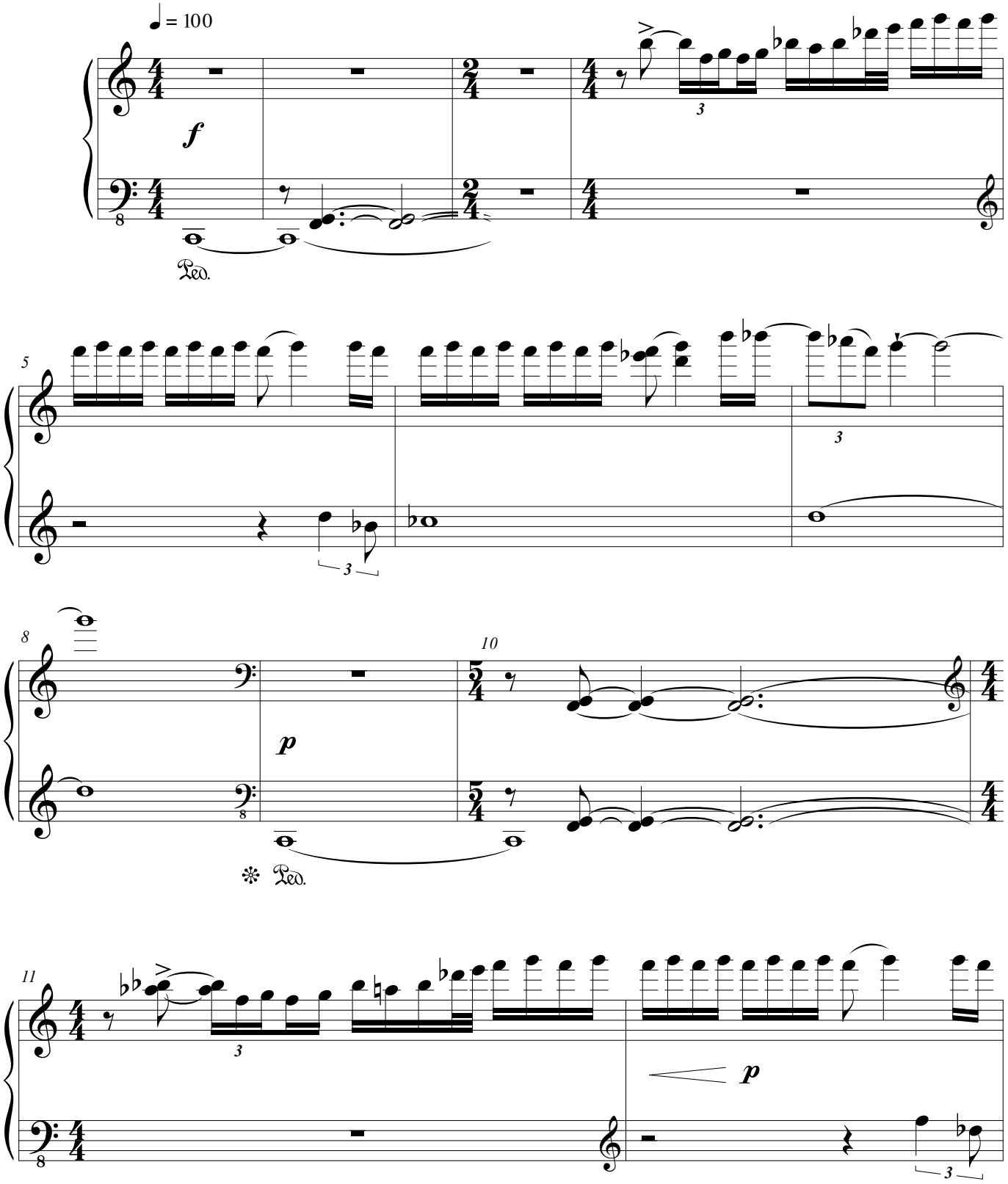

8va
64
f
67
rit.
p
pp
a tempo
Ped.
71
75
cresc.
Ped.

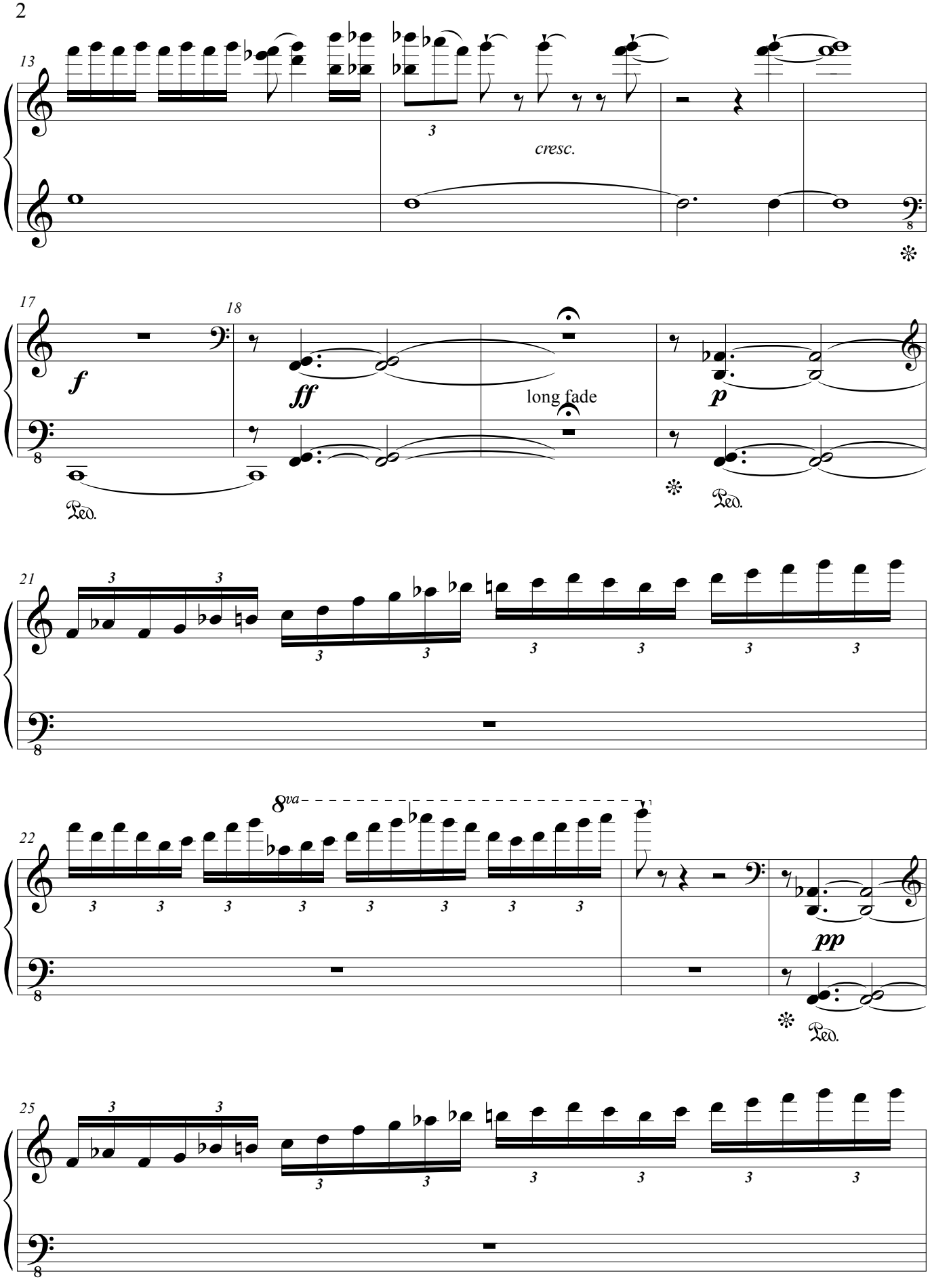

78
f
Ped.
80
pp
p
Ped.
82
f
pp Una Corda
Ped.
84
cresc.
f Tre Corde
pp
8va
Ped.
Ped.
89
p
pp
p
Ped.

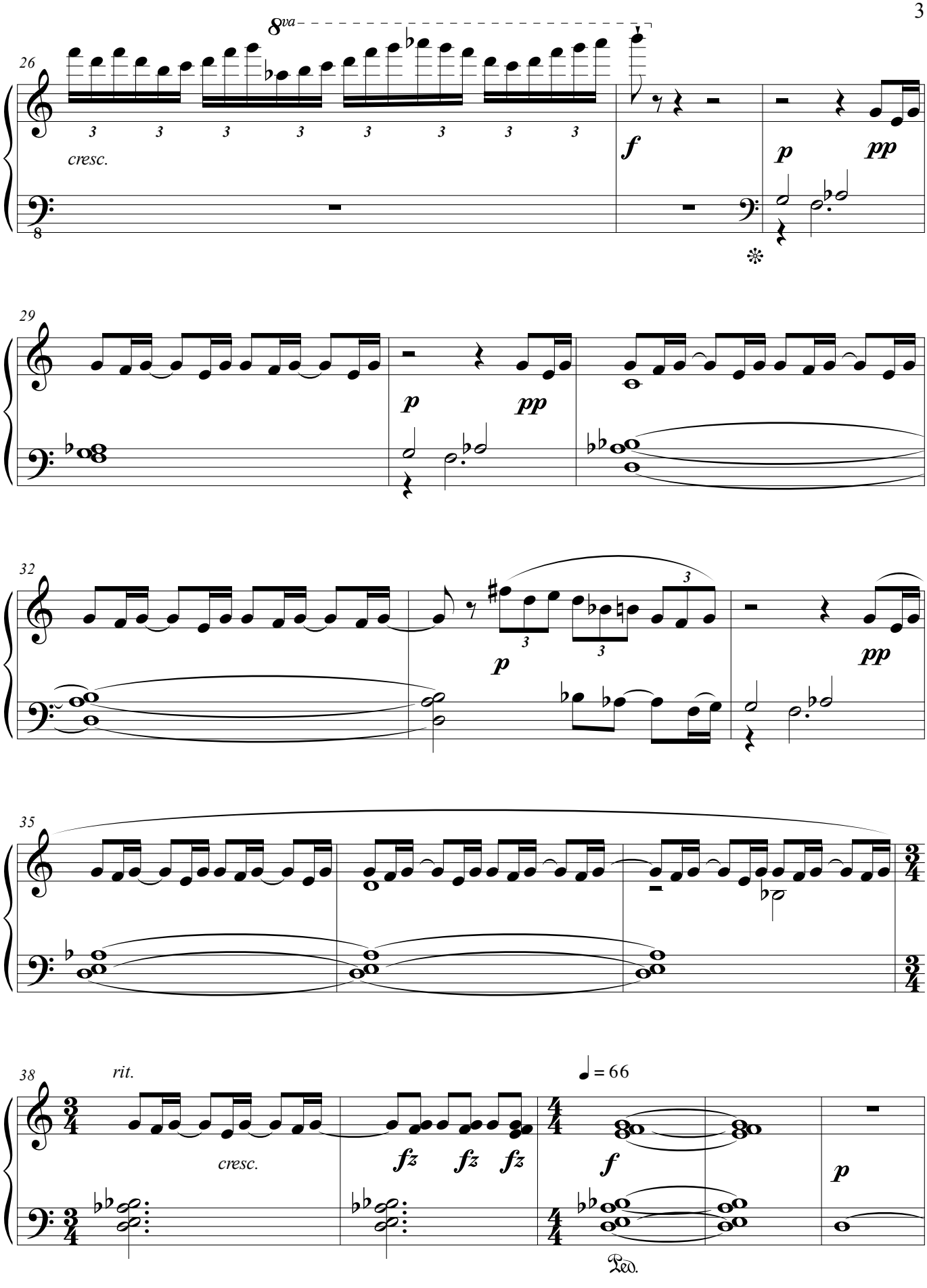

93
pp
Ped.
Ped.
99
mp
102
mf
Ped.
104
= 80
f
p
Ped.

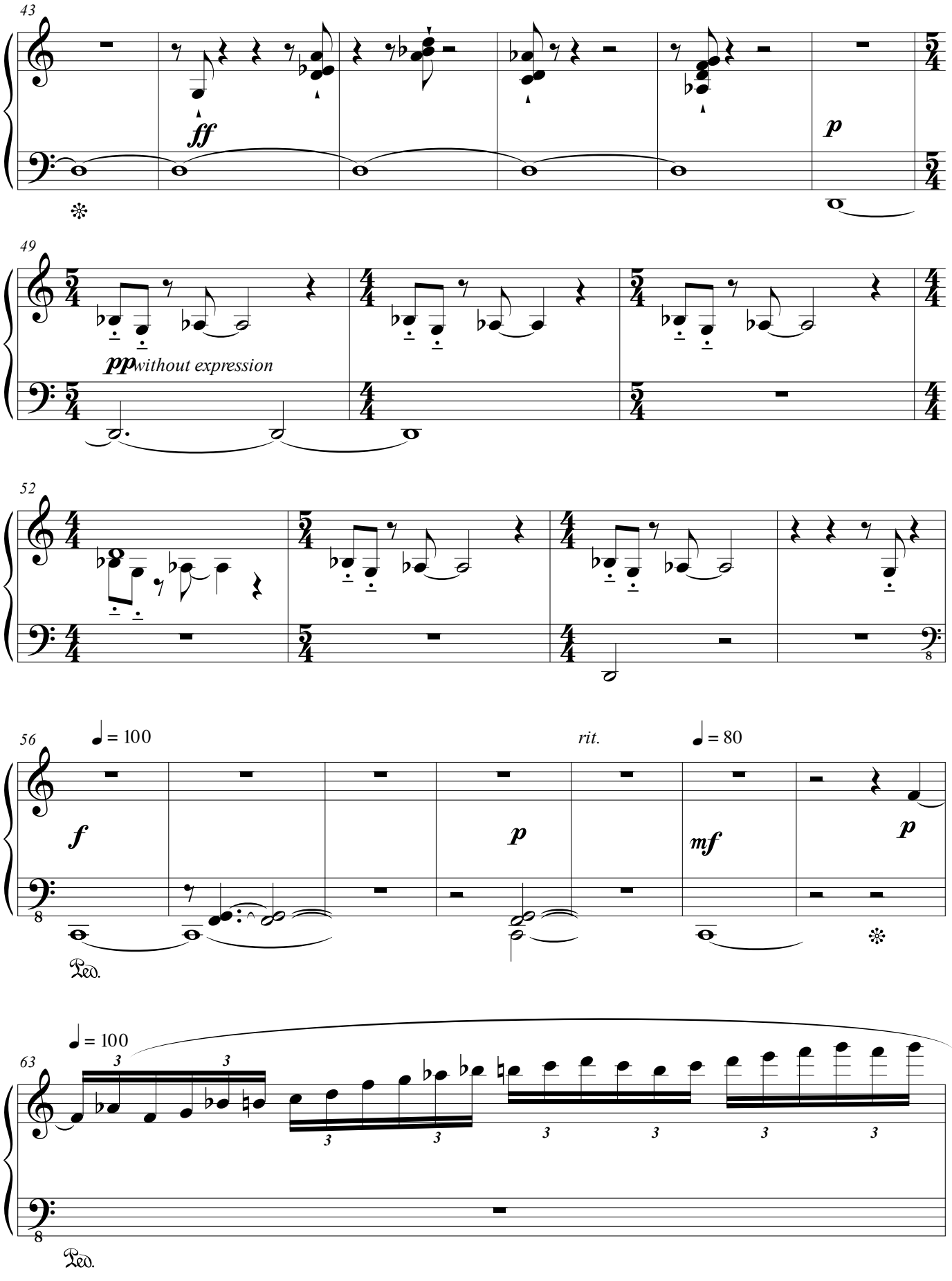

107
♩ = 100
♩ = 80
p
Ped.
111
rit.
pp
p
dim.
115
a tempo
p
119
rit.
f

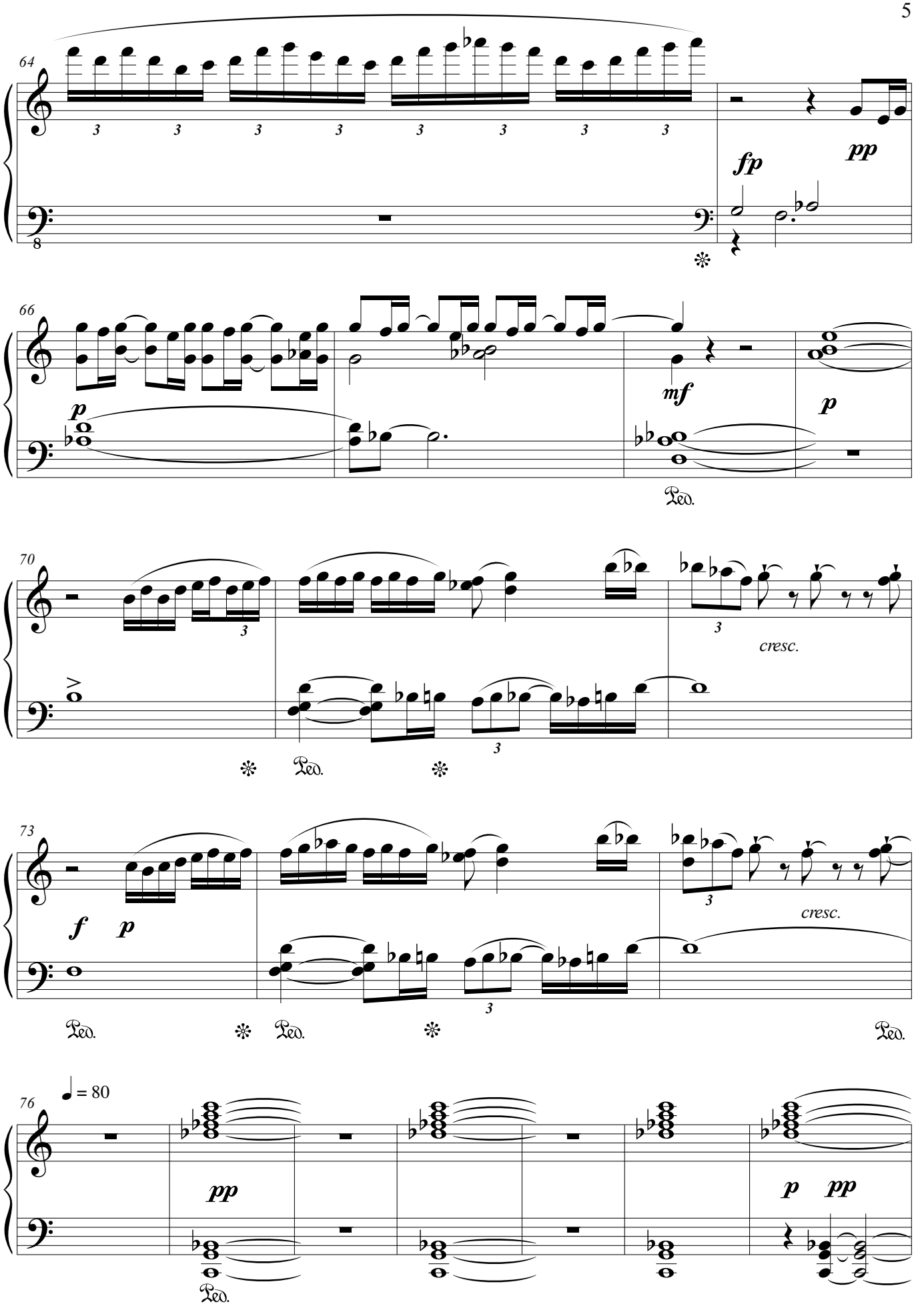
Etude in Textures

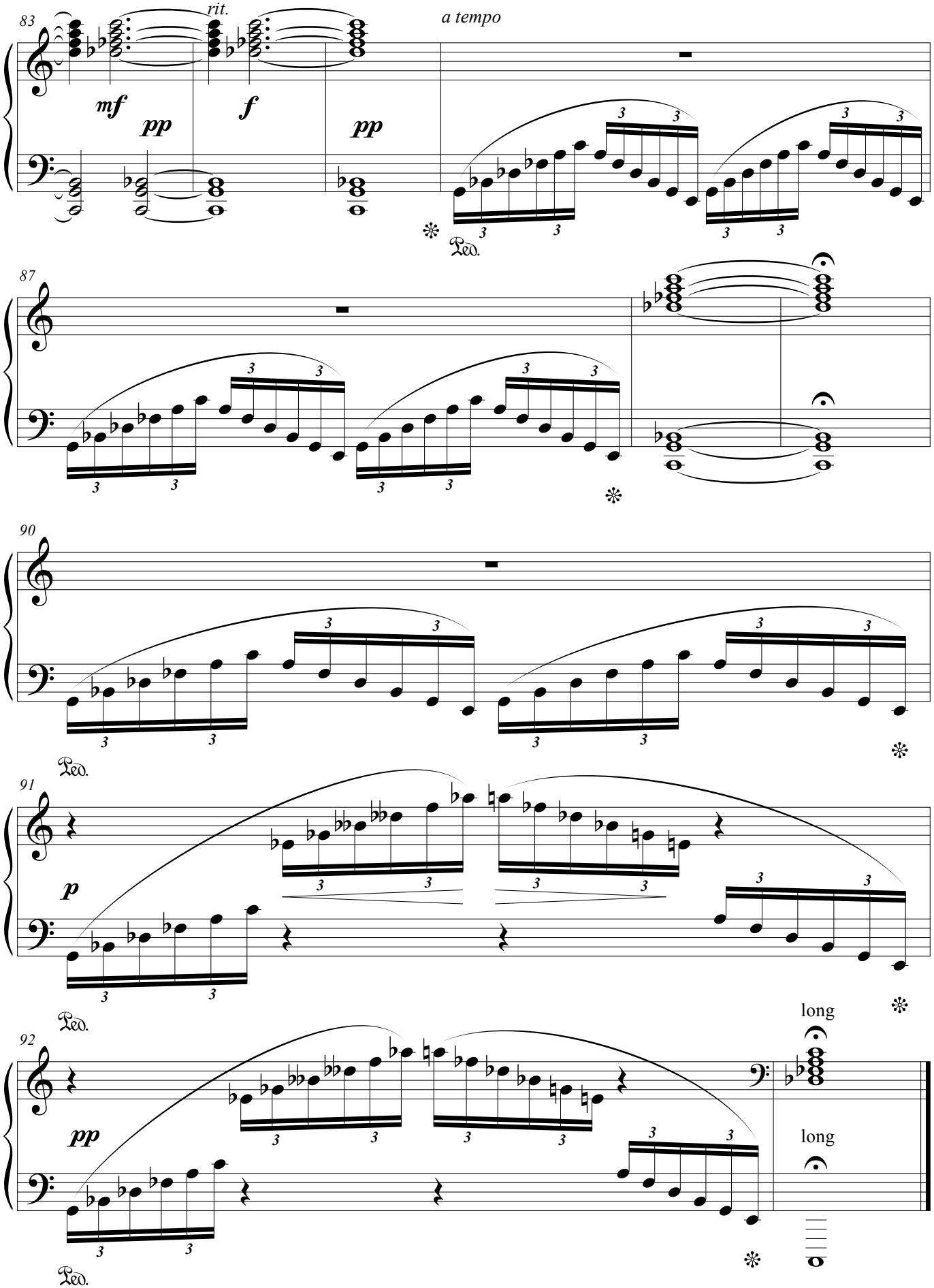



13
cresc.
17
18
f
ff
long fade
p
Ped.
Ped.
21
3
22
8va
pp
Ped.
25


8va
26
cresc.
f
p
pp
29
p
pp
32
p
pp
35
38
rit.
cresc.
fz
fz
fz
♩ = 66
f
p
Ped.

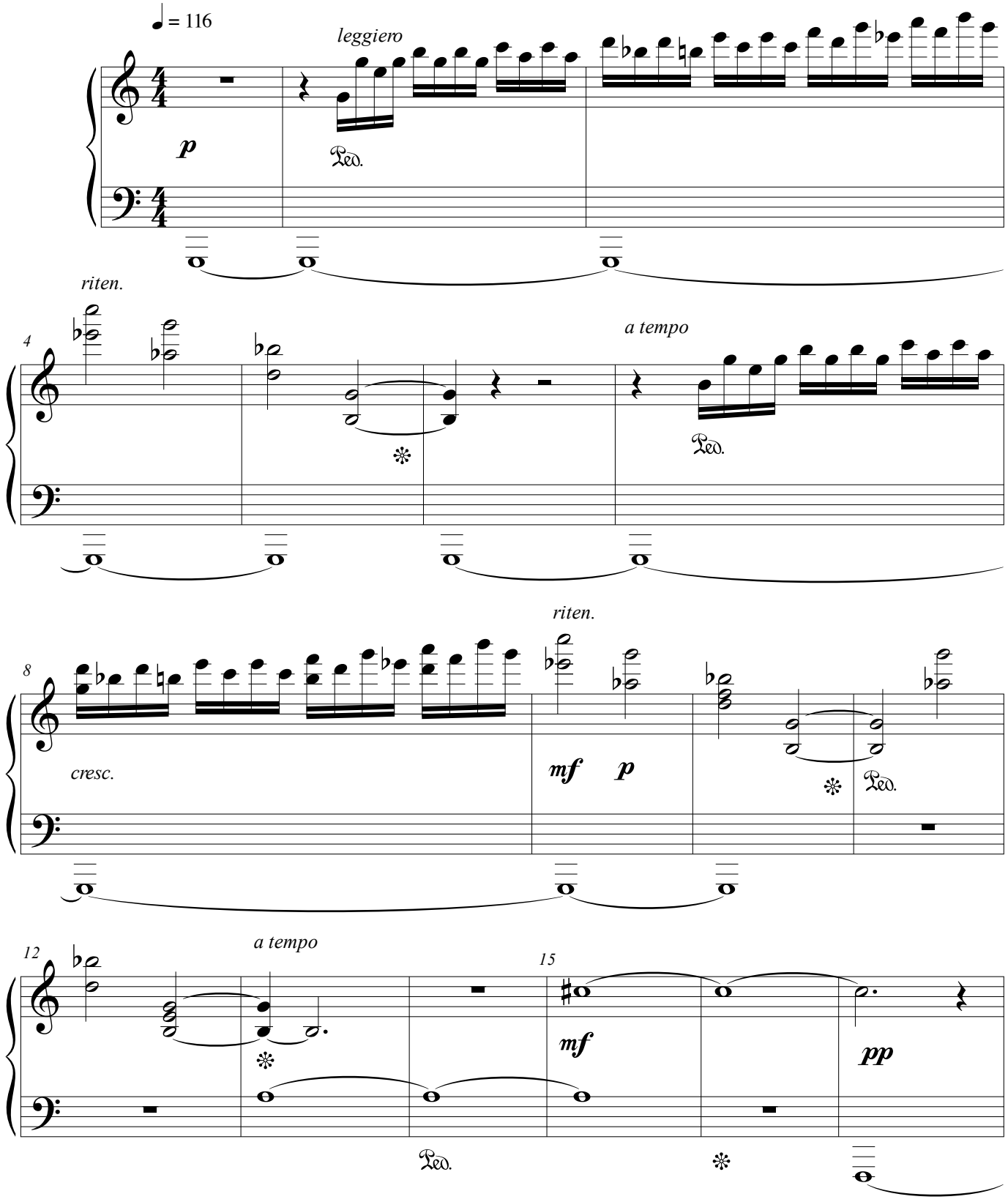

43
ff
p
49
pp without expression
52
56
= 100
f
p
rit.
= 80
mf
p
Ped.
63
= 100
3
Ped.

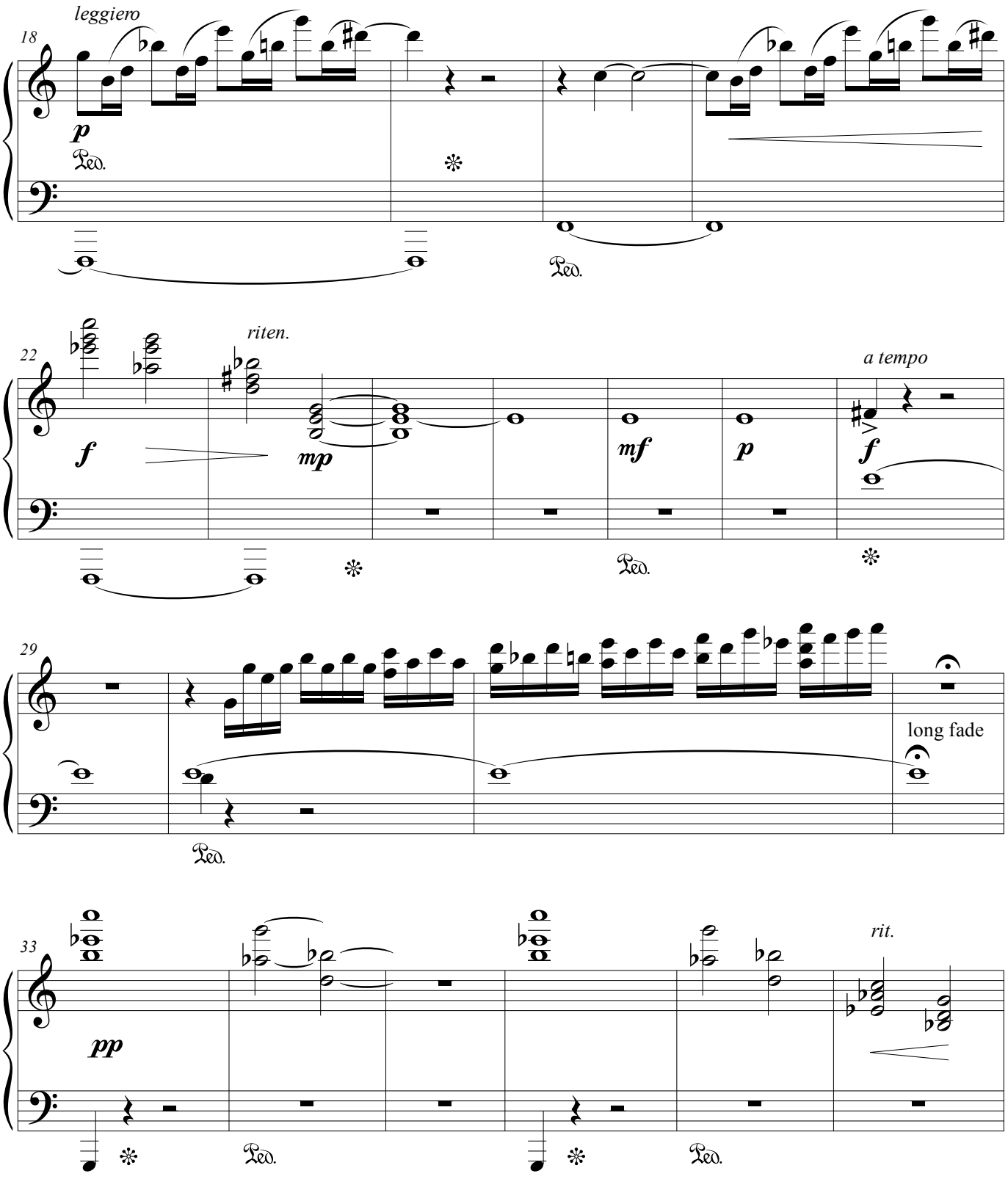

64
fp
pp
66
p
mf
p
Ped.
70
cresc.
Ped.
73
f
p
cresc.
Ped.
Ped.
Ped.
76
♩ = 80
pp
p
pp
Ped.

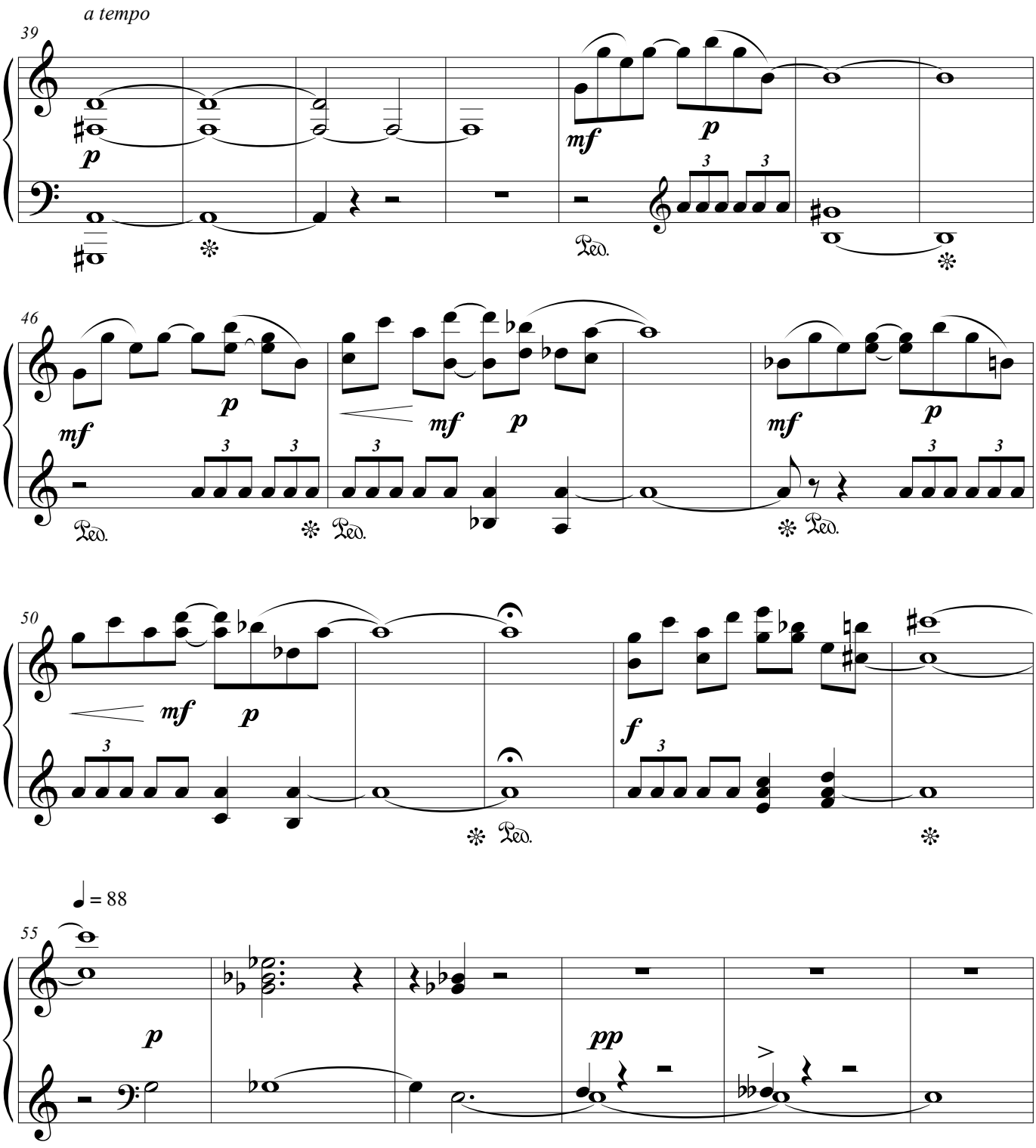

83
rit.
a tempo
mf
pp
f
pp
Ped.
87
90
Ped.
91
p
Ped.
92
pp
long
long
Ped.

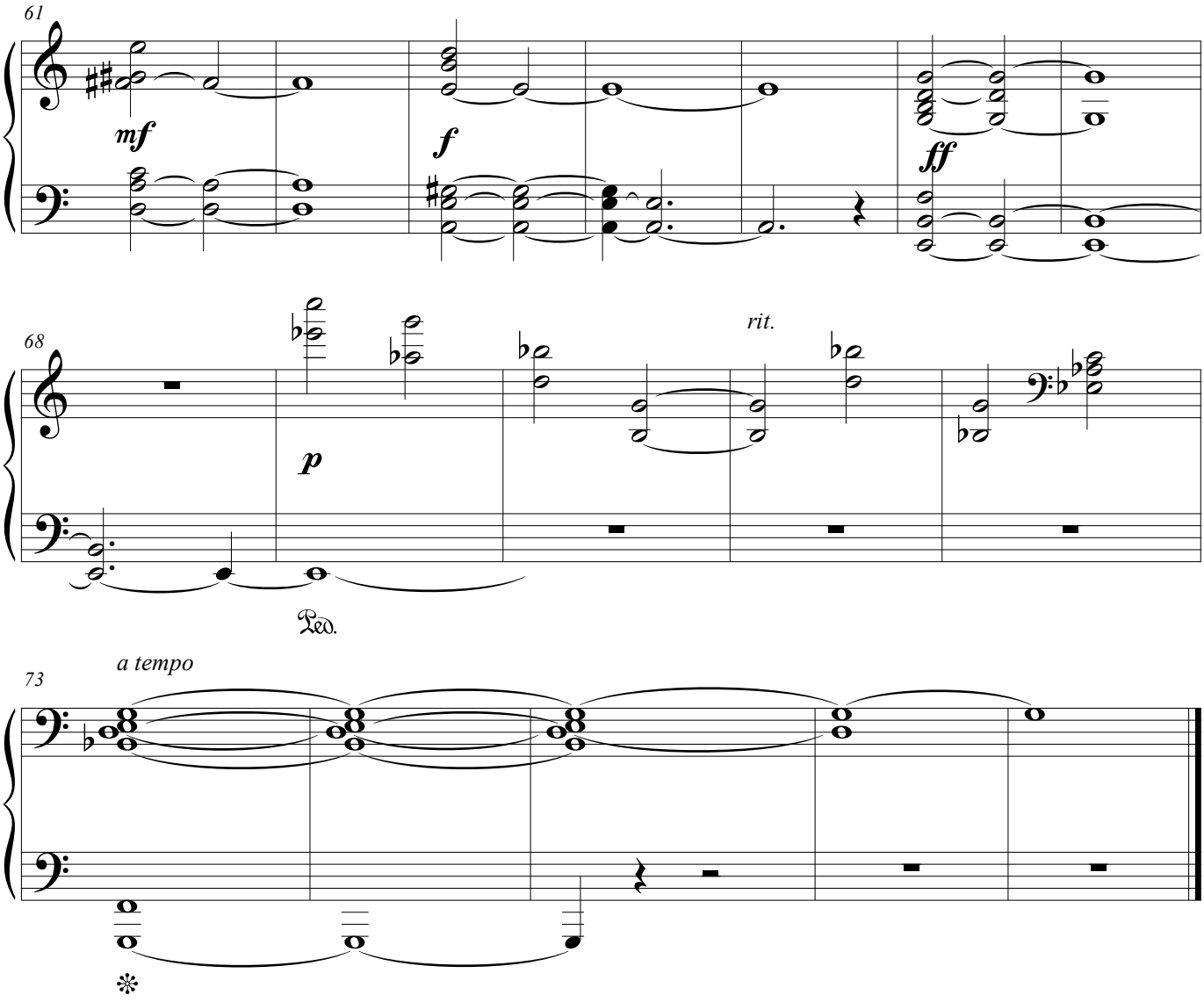
Phantom Etude in Absences

Lawrence Kramer

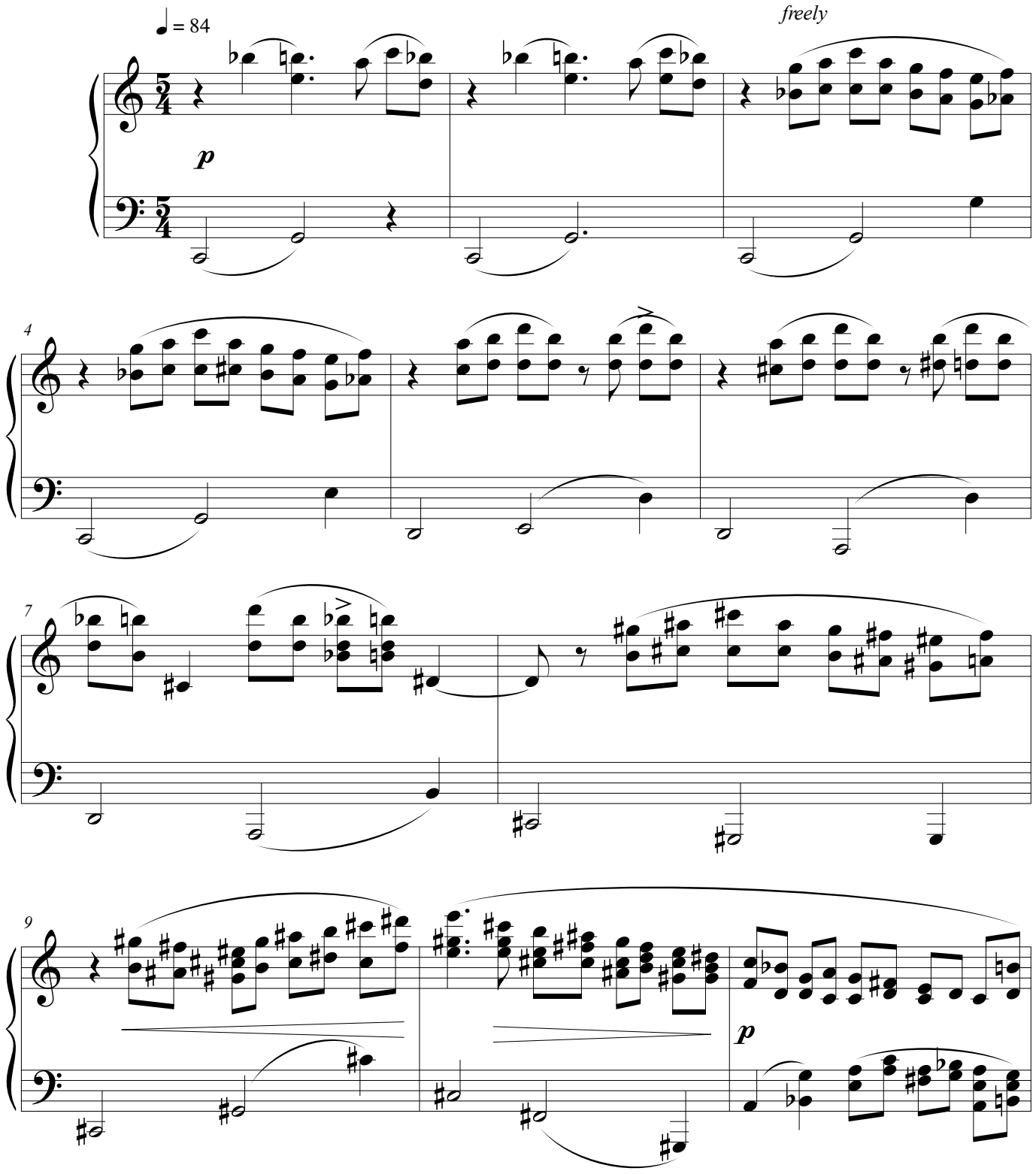


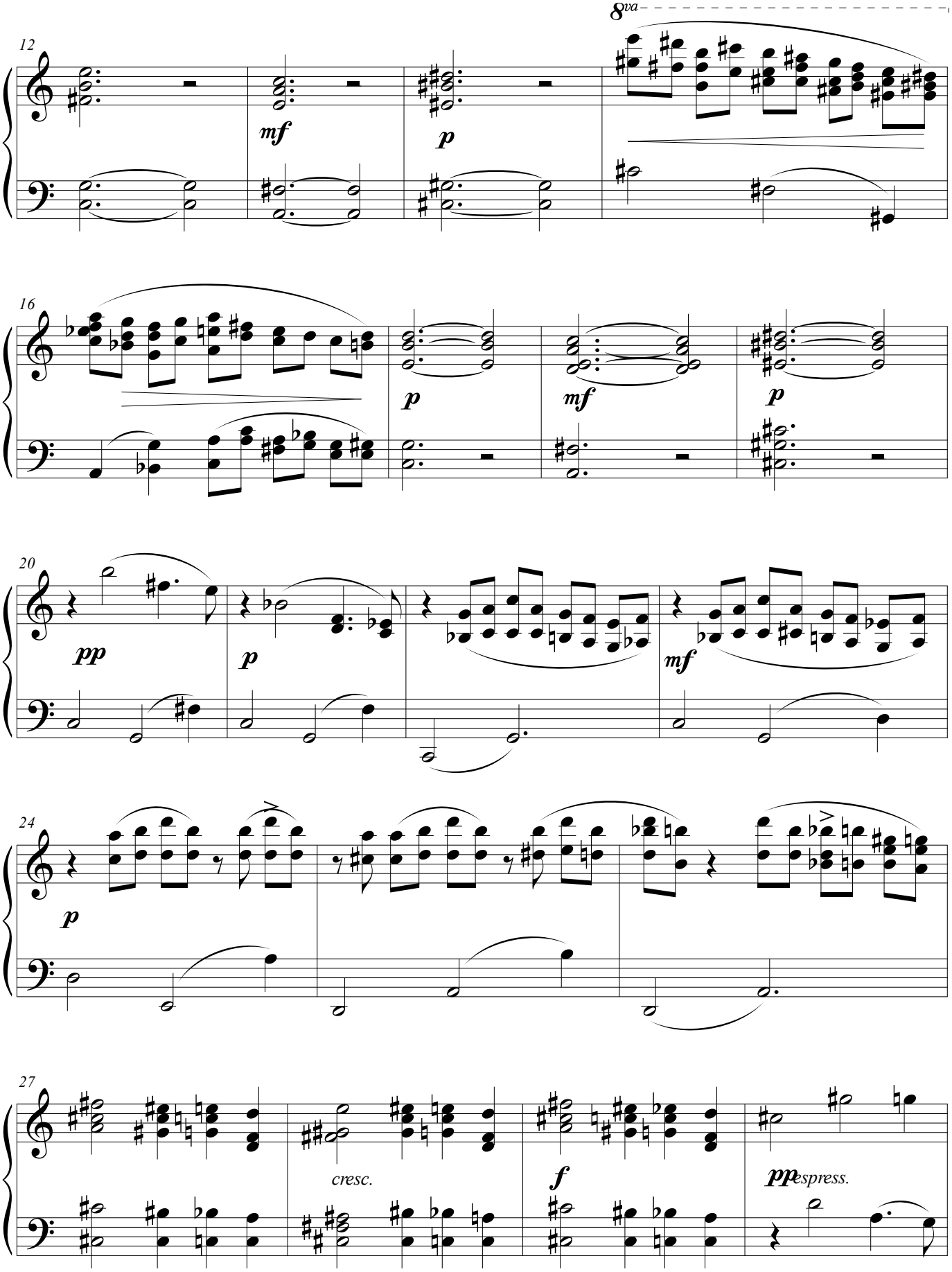

leggiero
18
p
Ped.
Ped.
22
riten.
a tempo
f
mp
mf
p
f
Ped.
29
long fade
Ped.
33
pp
rit.
Ped.
Ped.

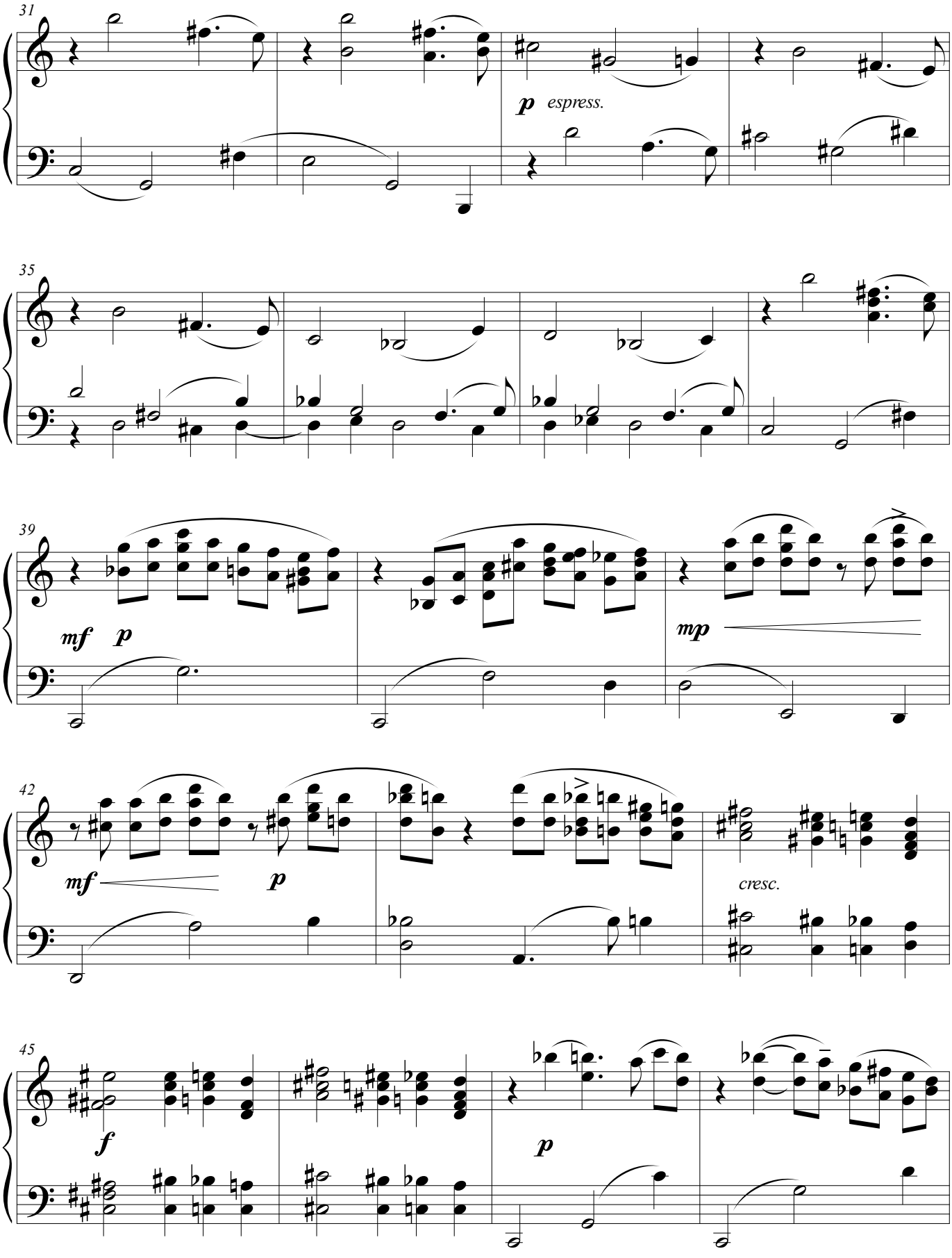

a tempo
39
p
mf
p
Ped.
46
mf
p
mf
p
mf
p
Ped.
50
mf
p
f
Ped.
55
♩ = 88
p
pp

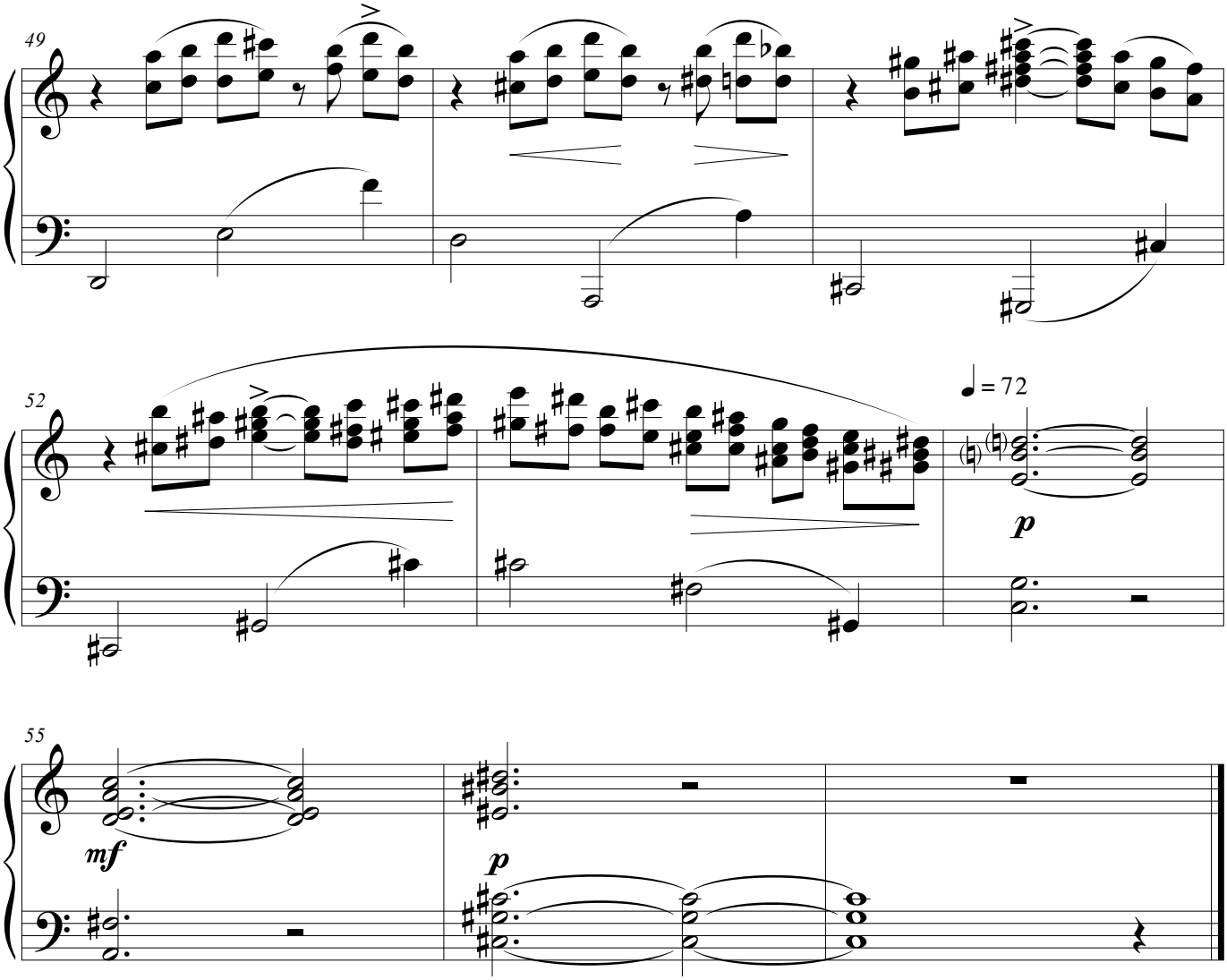

61
mf
f
ff
68
rit.
p
Ped.
73
a tempo

Etude in Melody



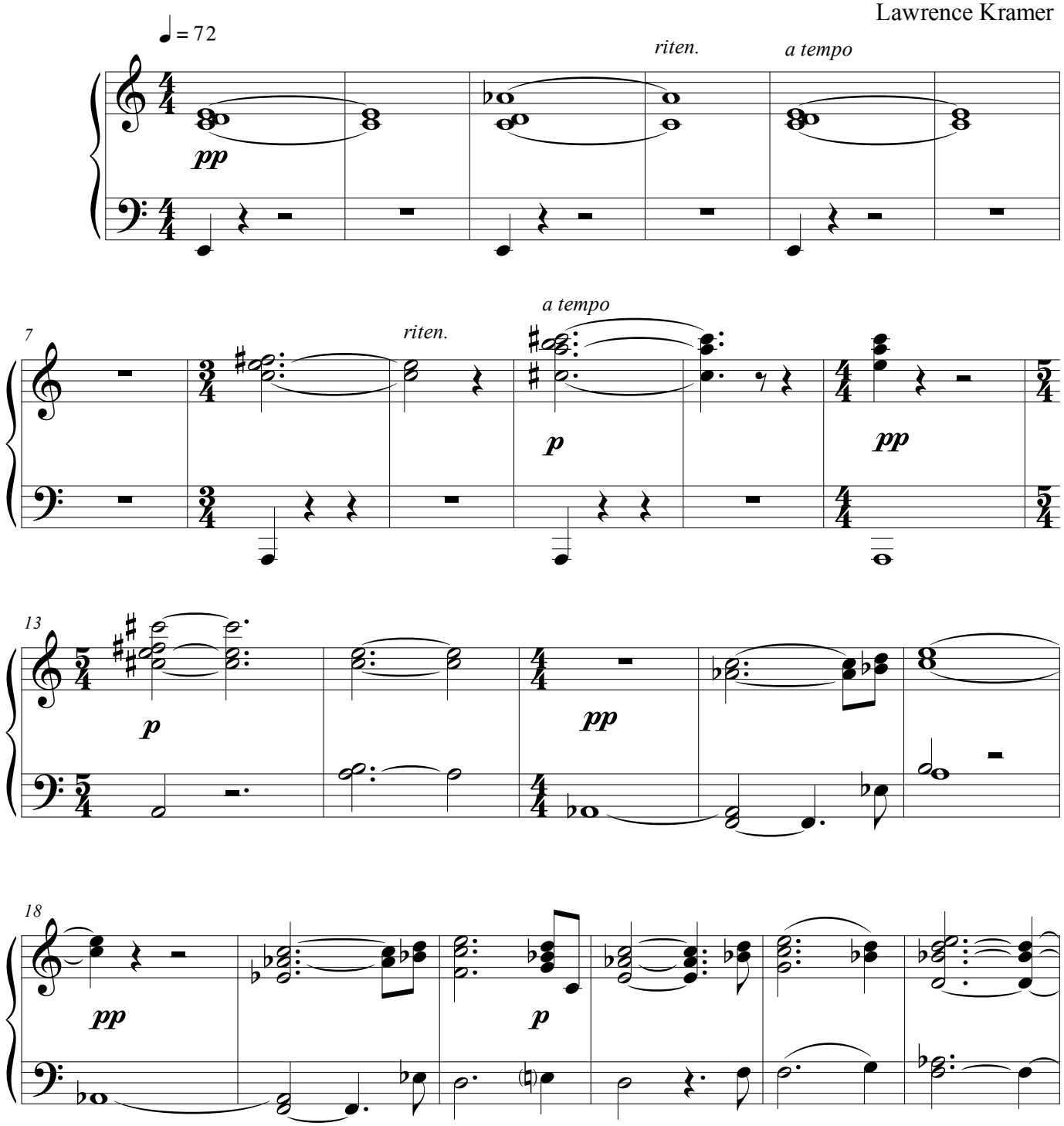

8va
12
mf
p
16
p
mf
p
20
pp
p
mf
24
p
27
cresc.
f
pp espress.

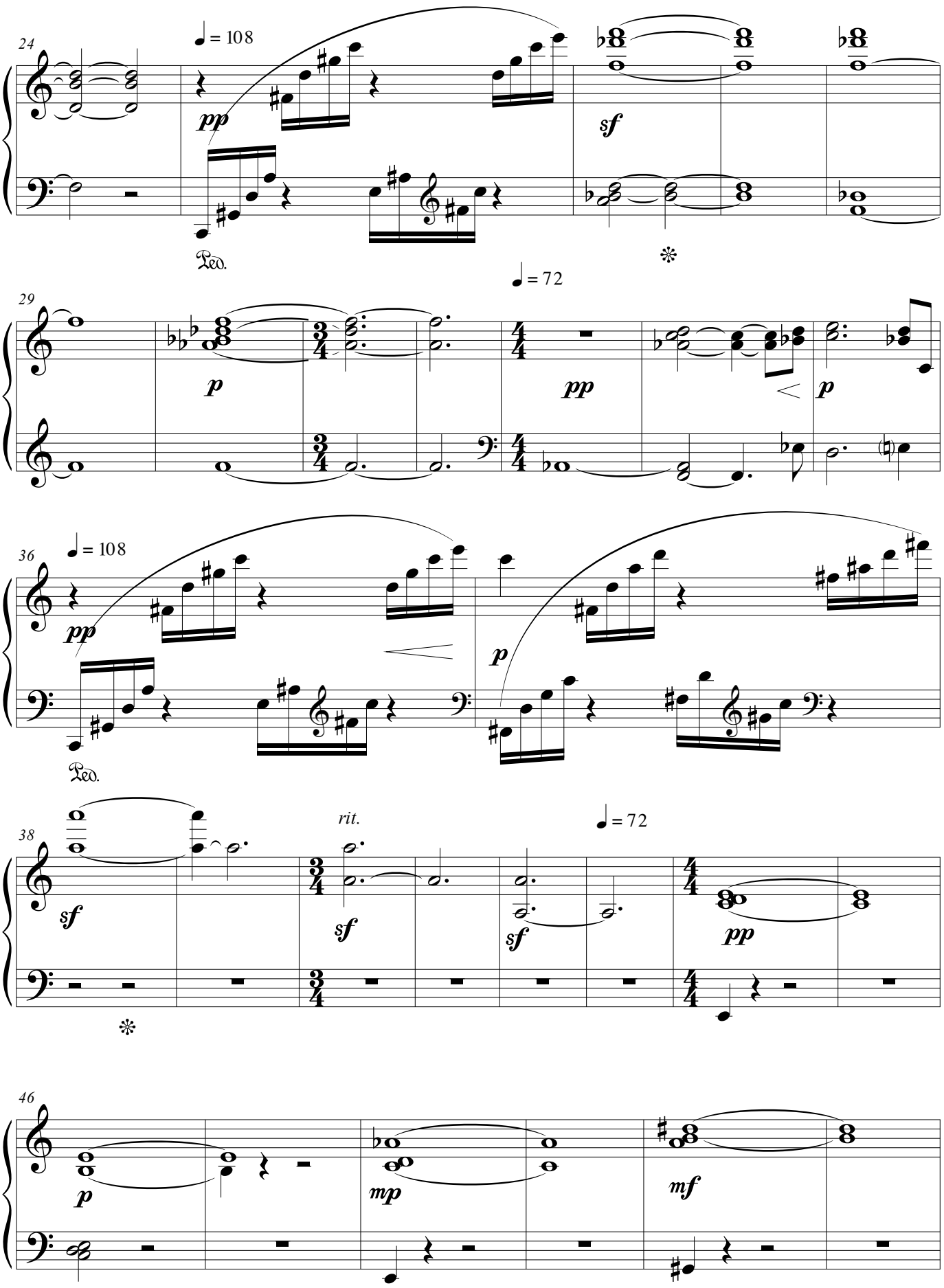

31
p espress.
35
39
mf p
mp
42
mf
p
cresc.
45
f
p

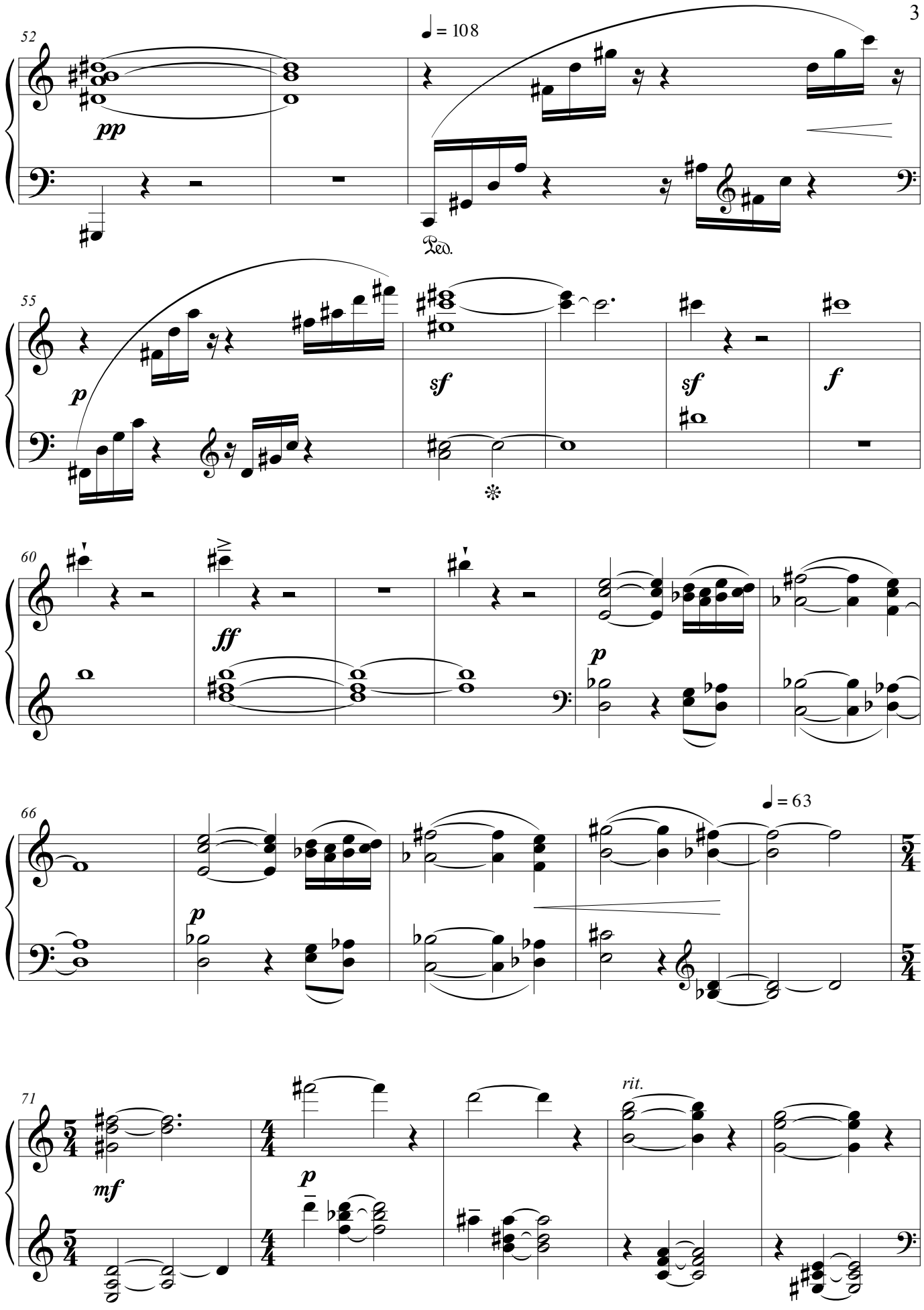

49
52
♩ = 72
p
55
mf
p

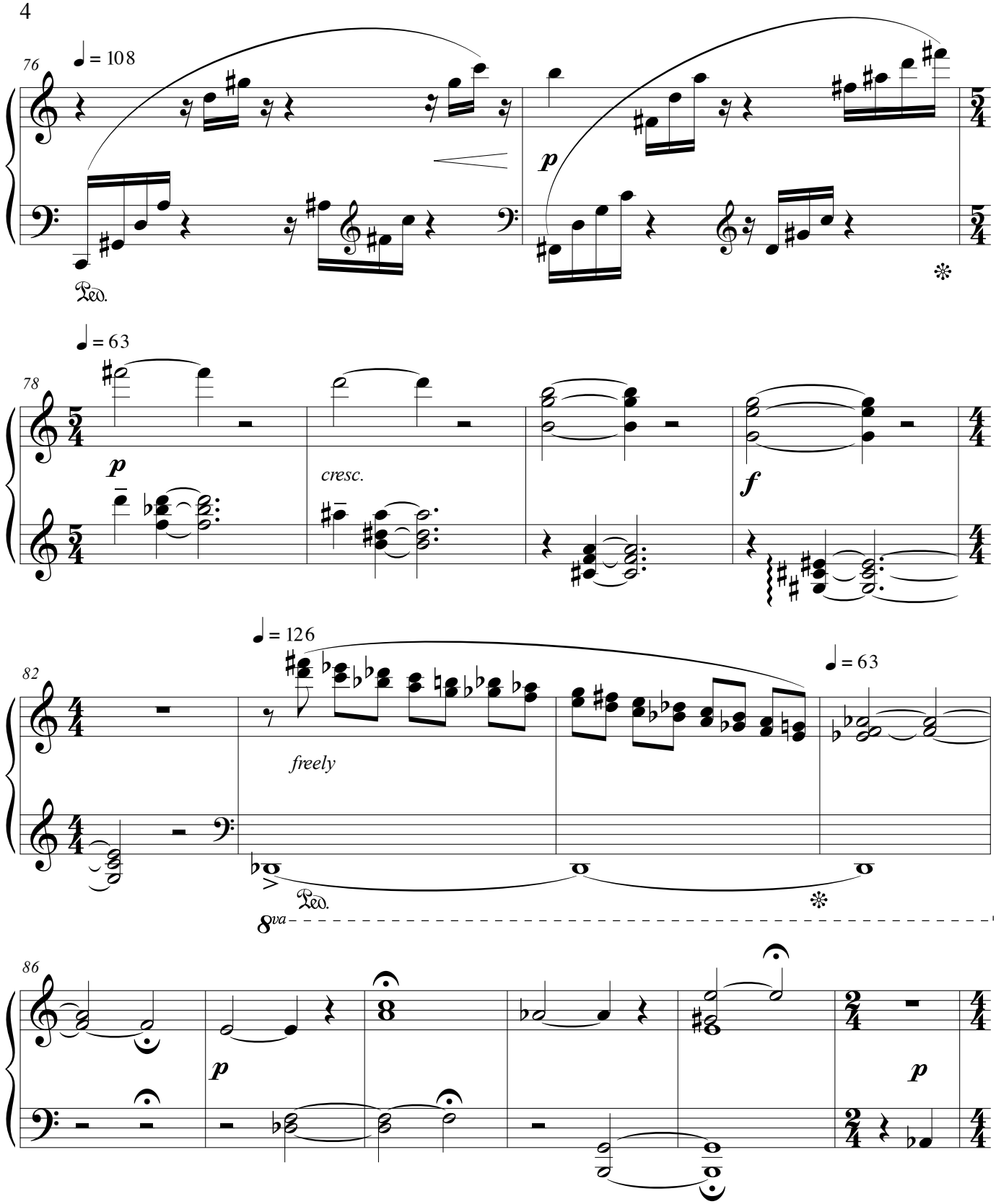
Phantom Etude in Aftersounds

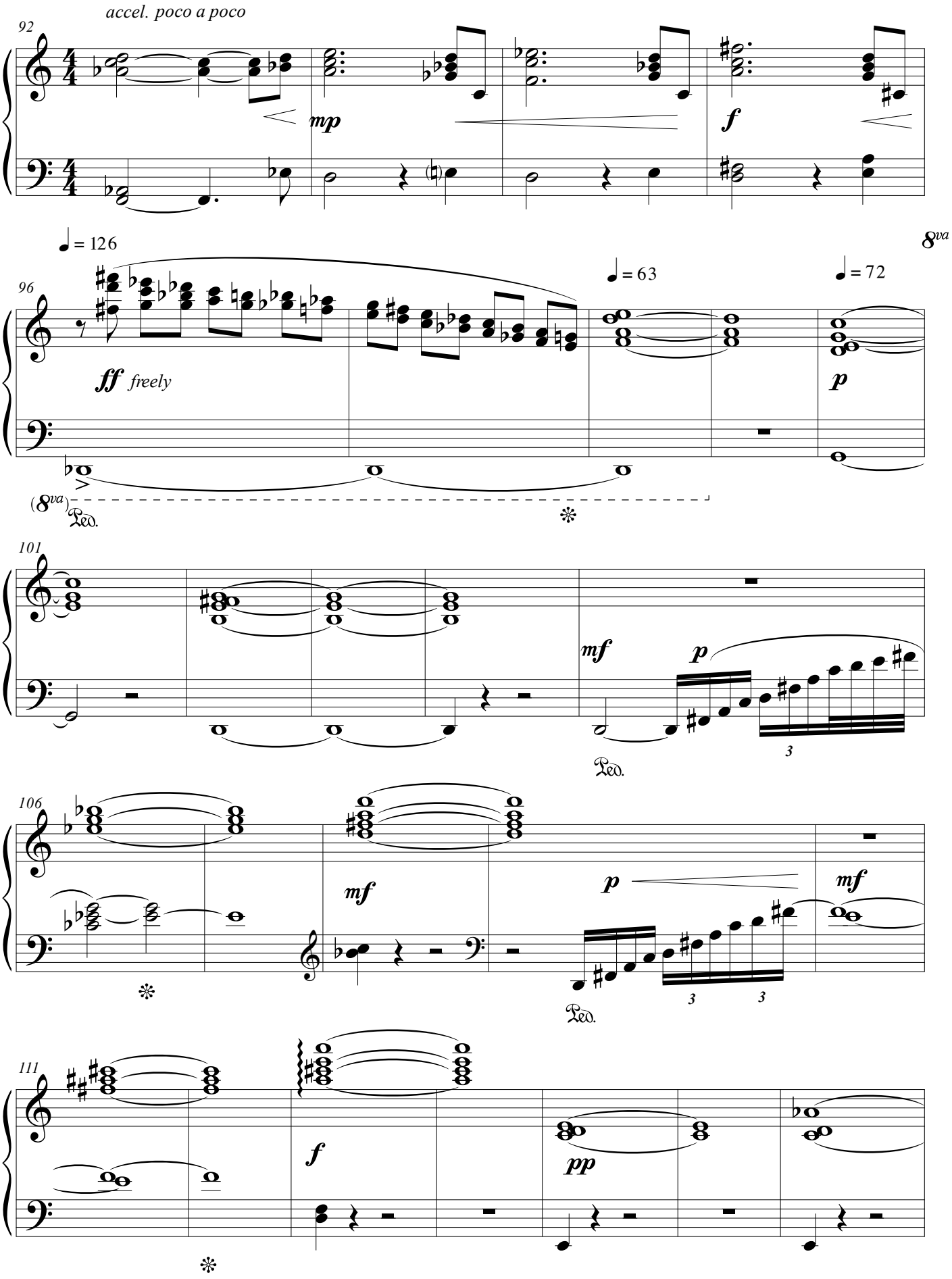
Lawrence Kramer

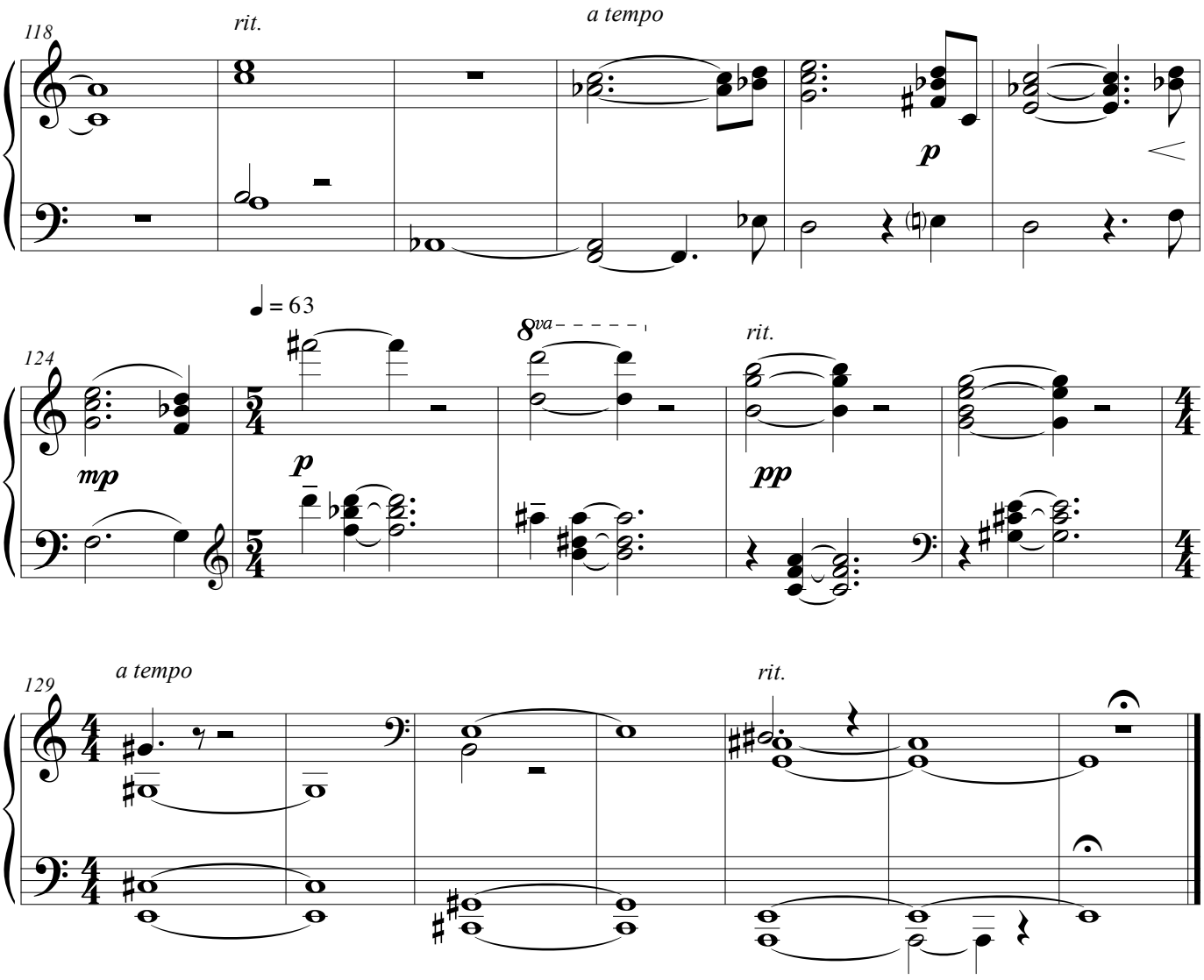



24
♩ = 108
pp
sf
Ped.
29
♩ = 72
p
pp
p
36
♩ = 108
pp
p
Ped.
38
rit.
♩ = 72
sf
sf
sf
pp
46
p
mp
mf

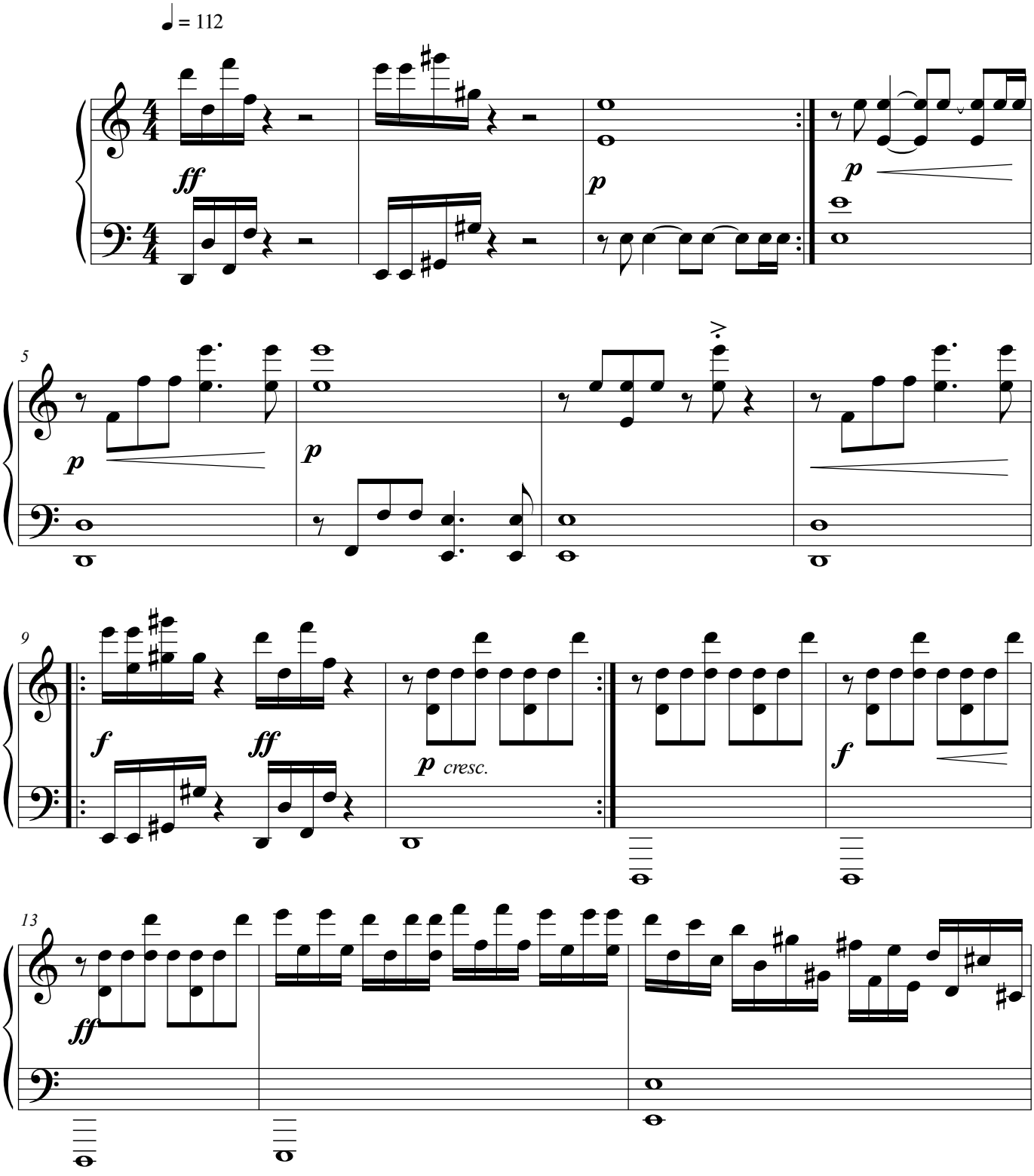

52
♩ = 108
pp
Ped.
55
p
sf
sf
f
60
ff
p
66
p
♩ = 63
71
mf
p
rit.


76
♩ = 108
p
Ped.
78
♩ = 63
p
cresc.
f
82
♩ = 126
freely
♩ = 63
Ped.
8va
86
p
p

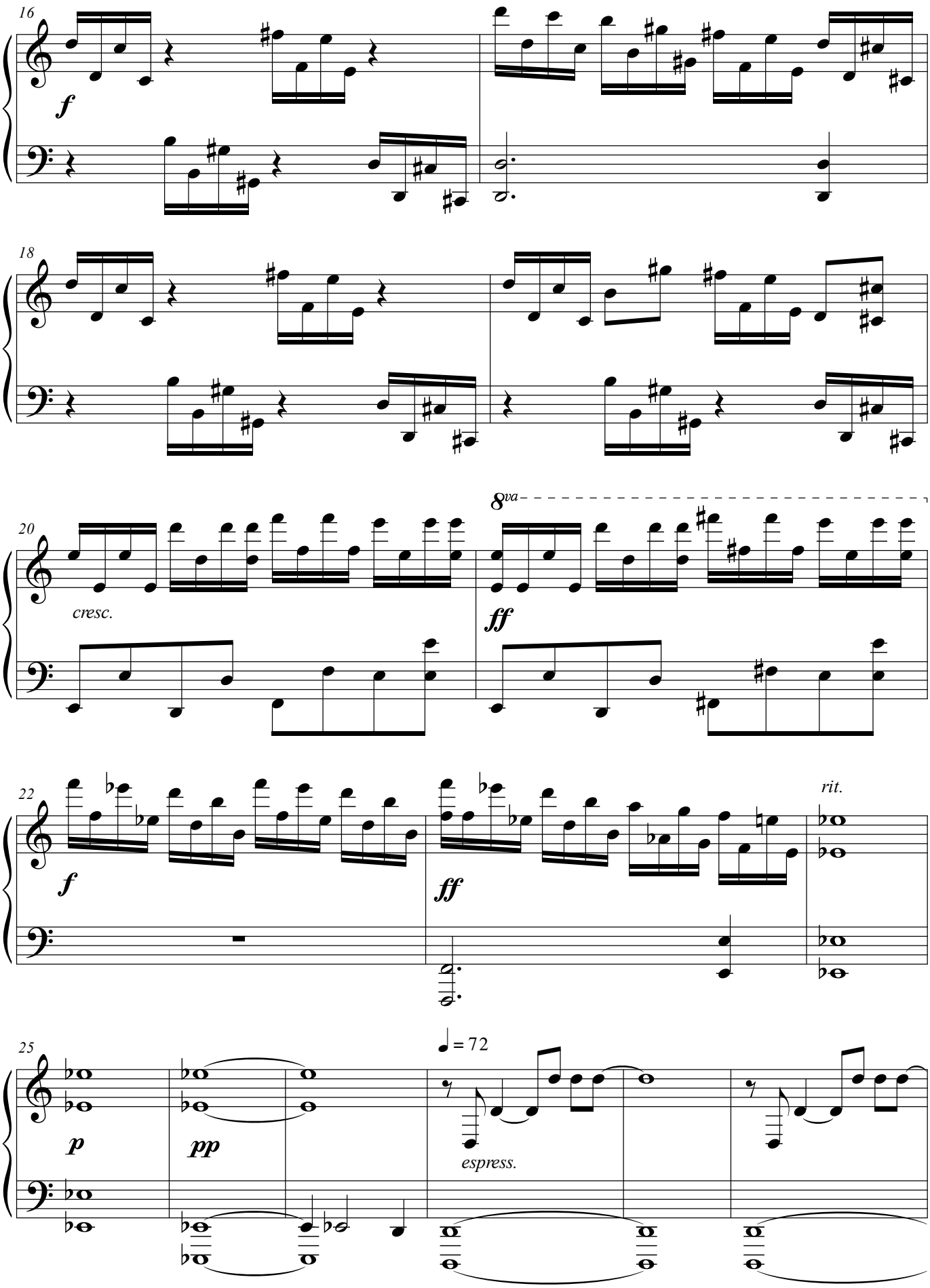

accel. poco a poco
92
mp
f
♩ = 126
96
ff freely
♩ = 63
♩ = 72
8va
p
(8va)
Ped.
101
mf
p
3
Ped.
106
mf
p
mf
3
3
Ped.
111
f
pp

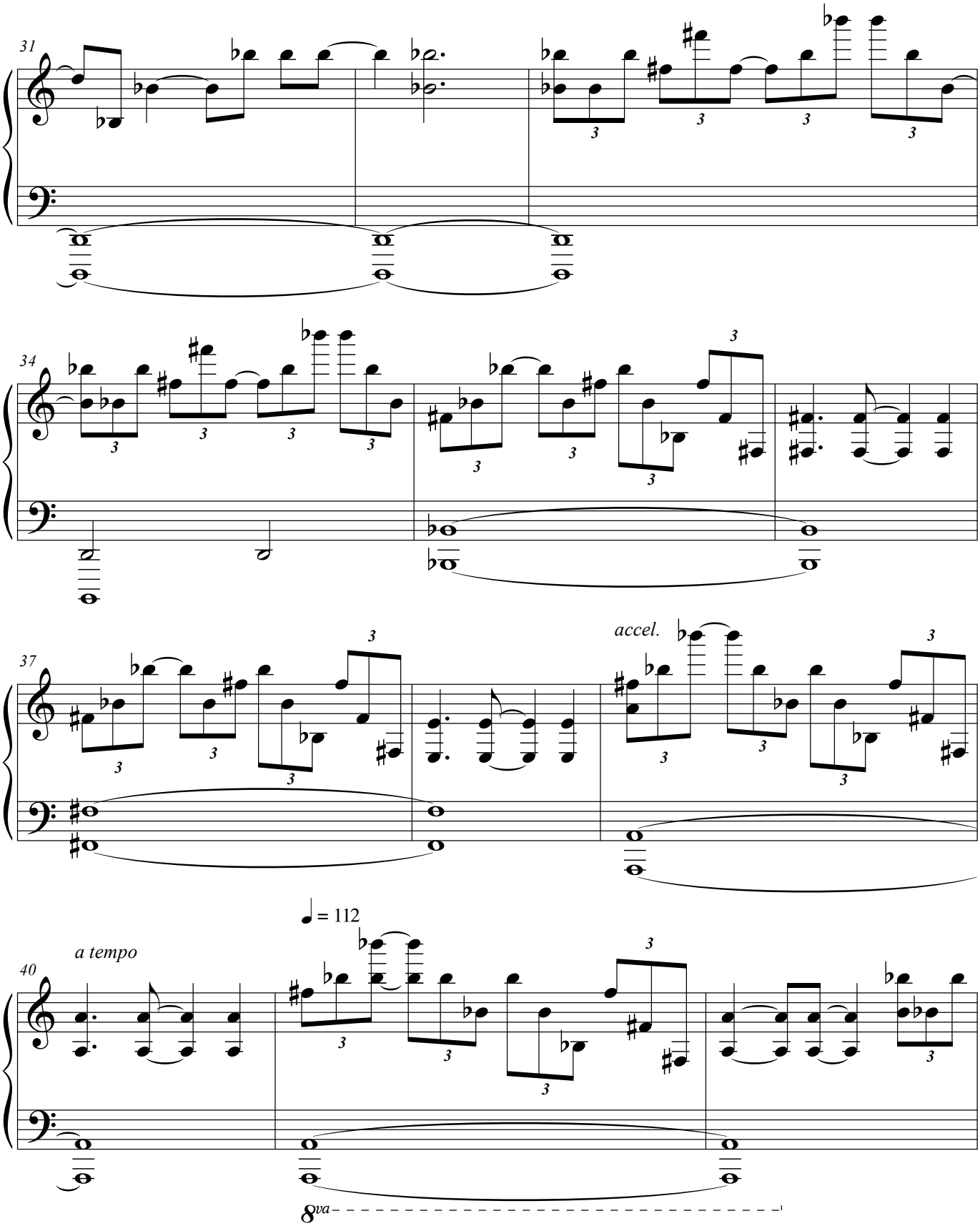

118
rit.
a tempo
p
124
♩ = 63
8va
rit.
mp
p
pp
129
a tempo
rit.

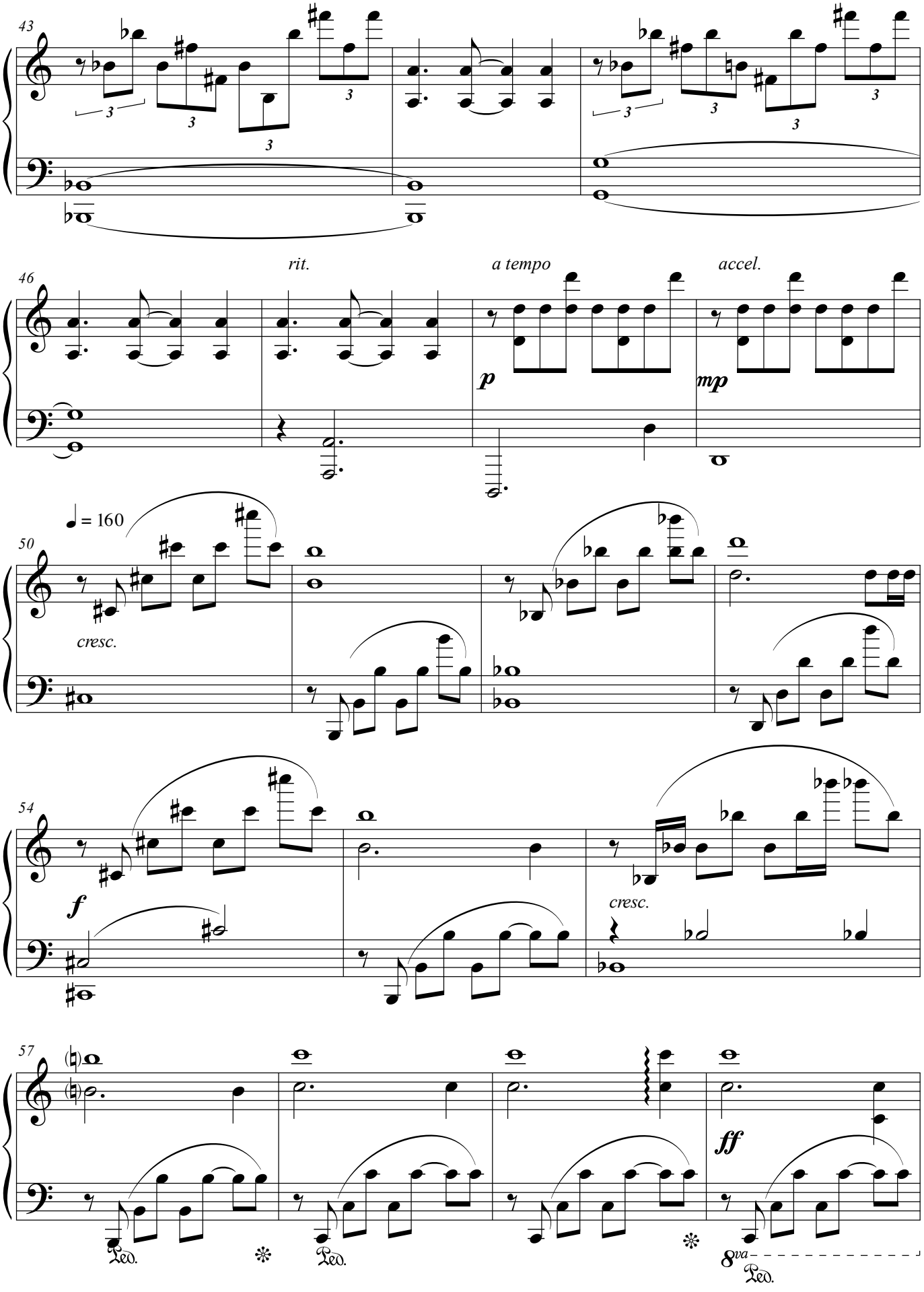
Etude in Octaves

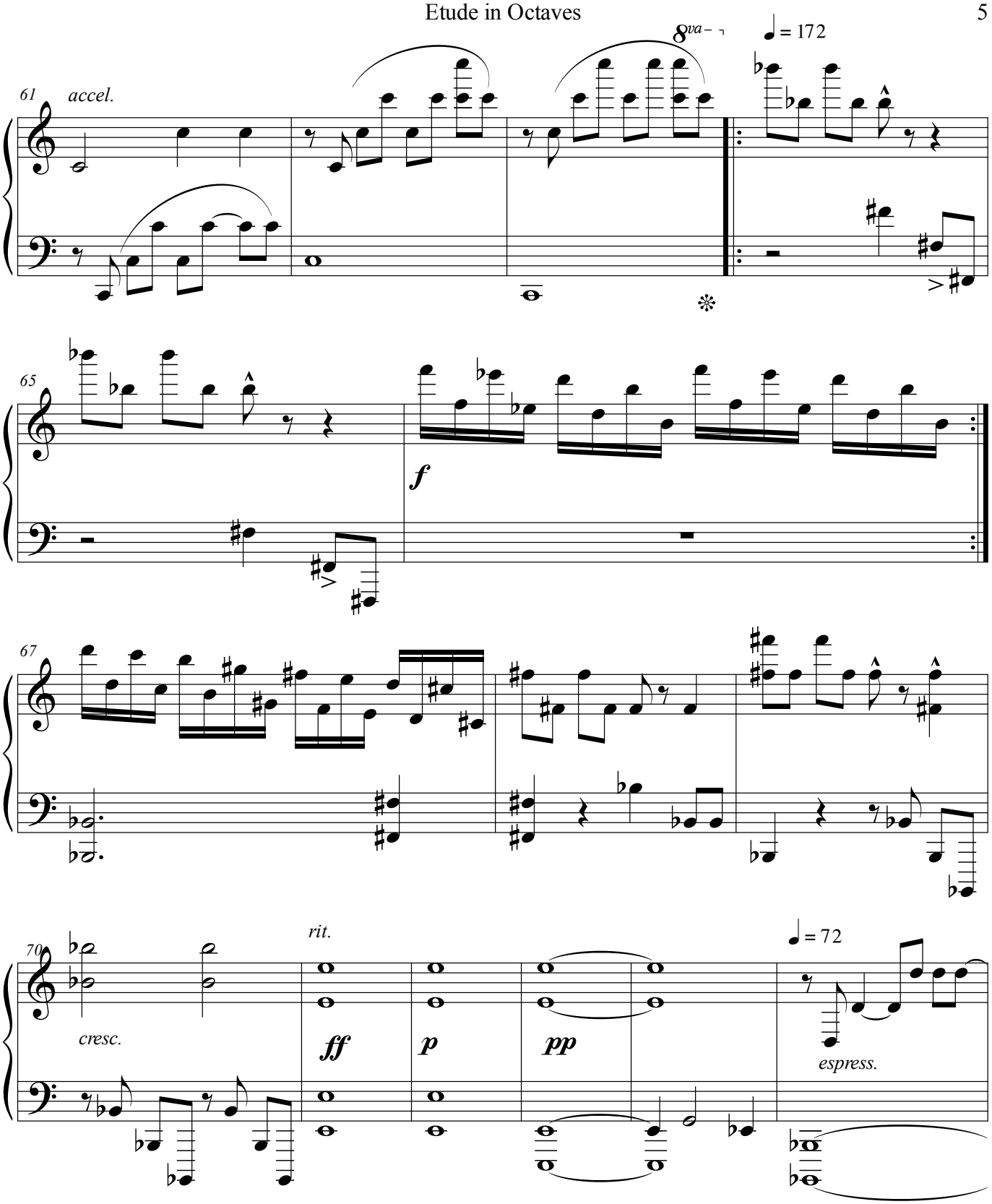


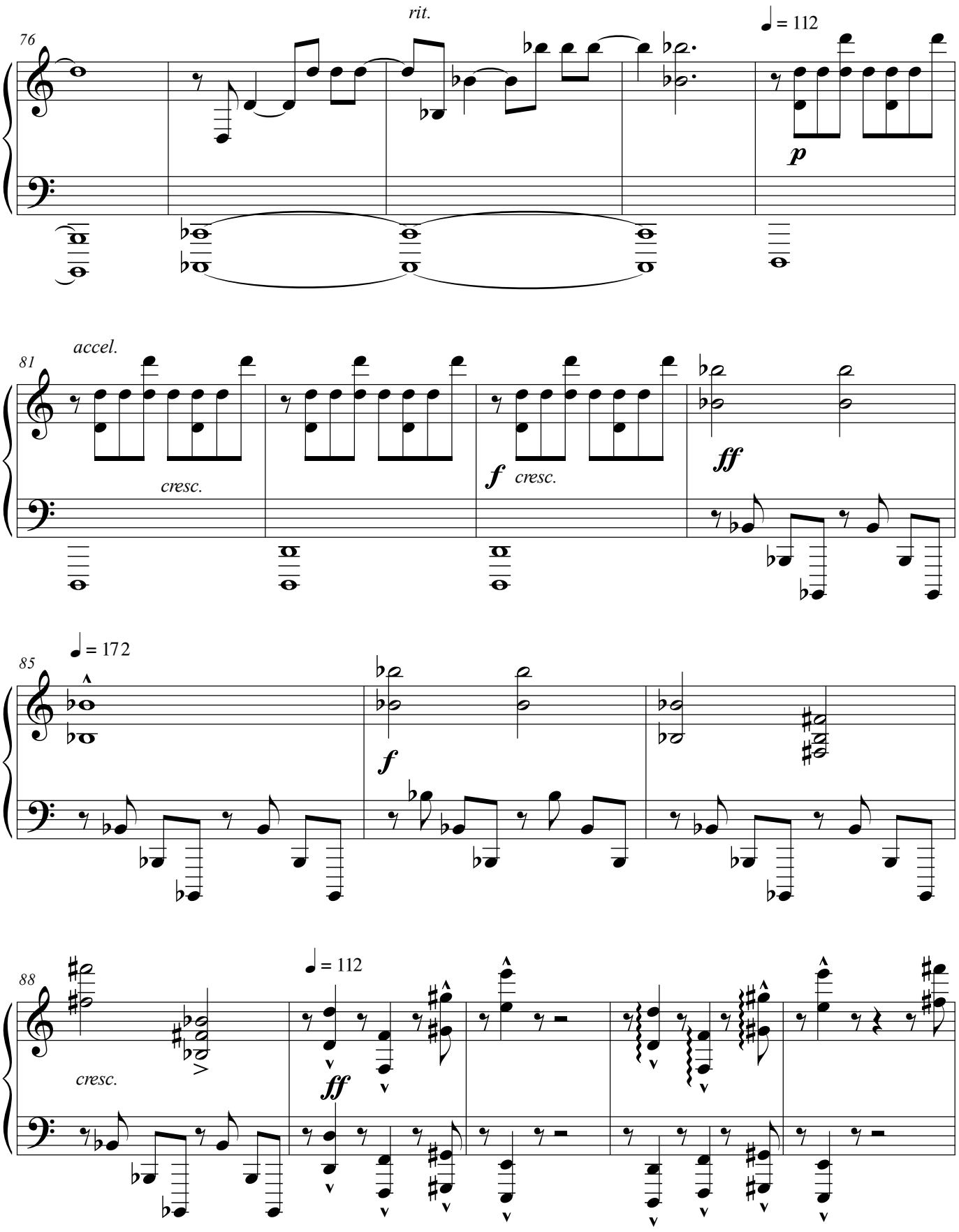
©2021

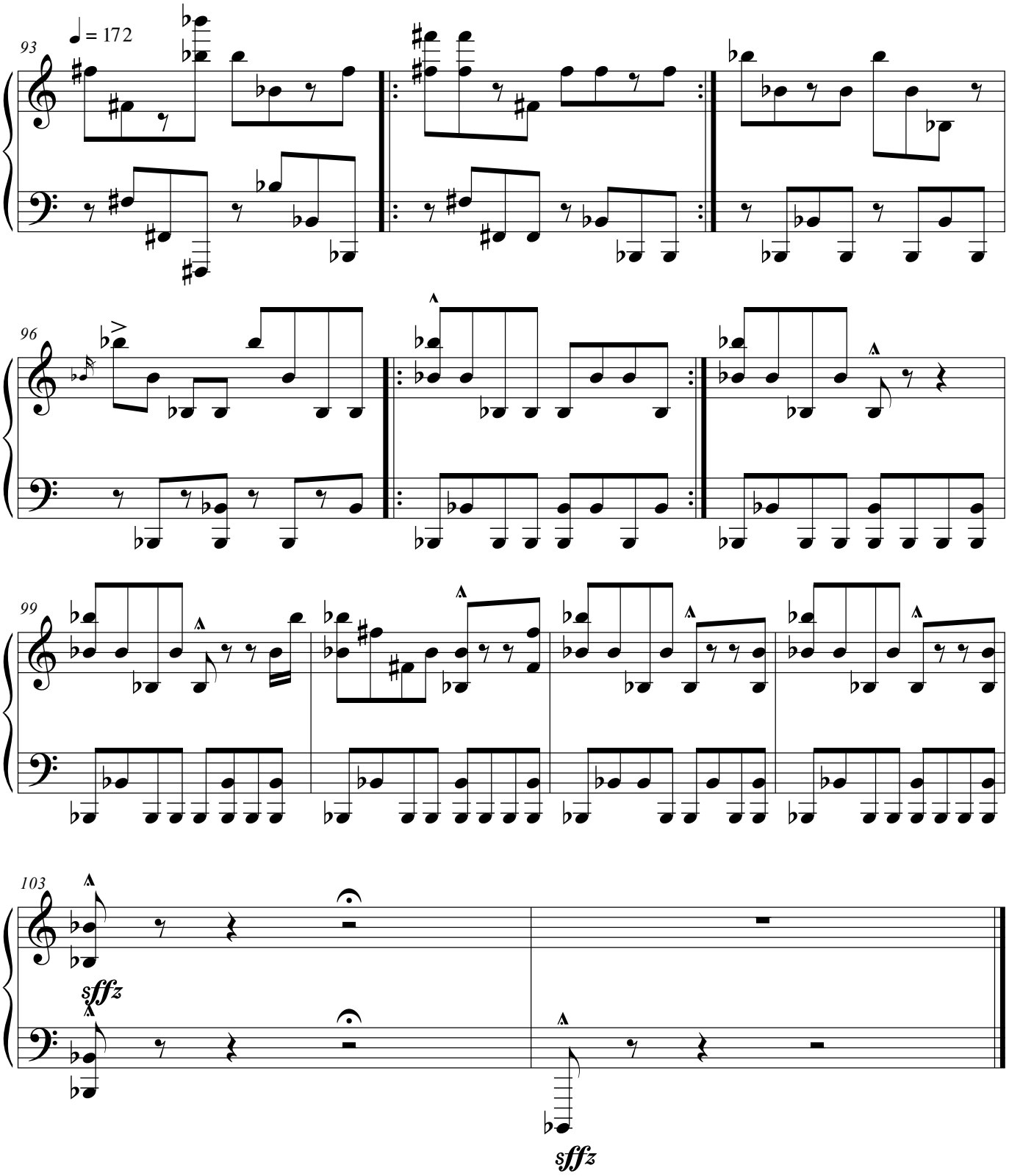

16
f
18
20
cresc.
8va
ff
22
f
ff
rit.
25
p
pp
♩ = 72
espress.


31
34
37
accel.
a tempo
40
♩ = 112
8va


43
46
rit.
a tempo
accel.
p
mp
50
♩ = 160
cresc.
54
f
cresc.
57
ff
Ped.
8va

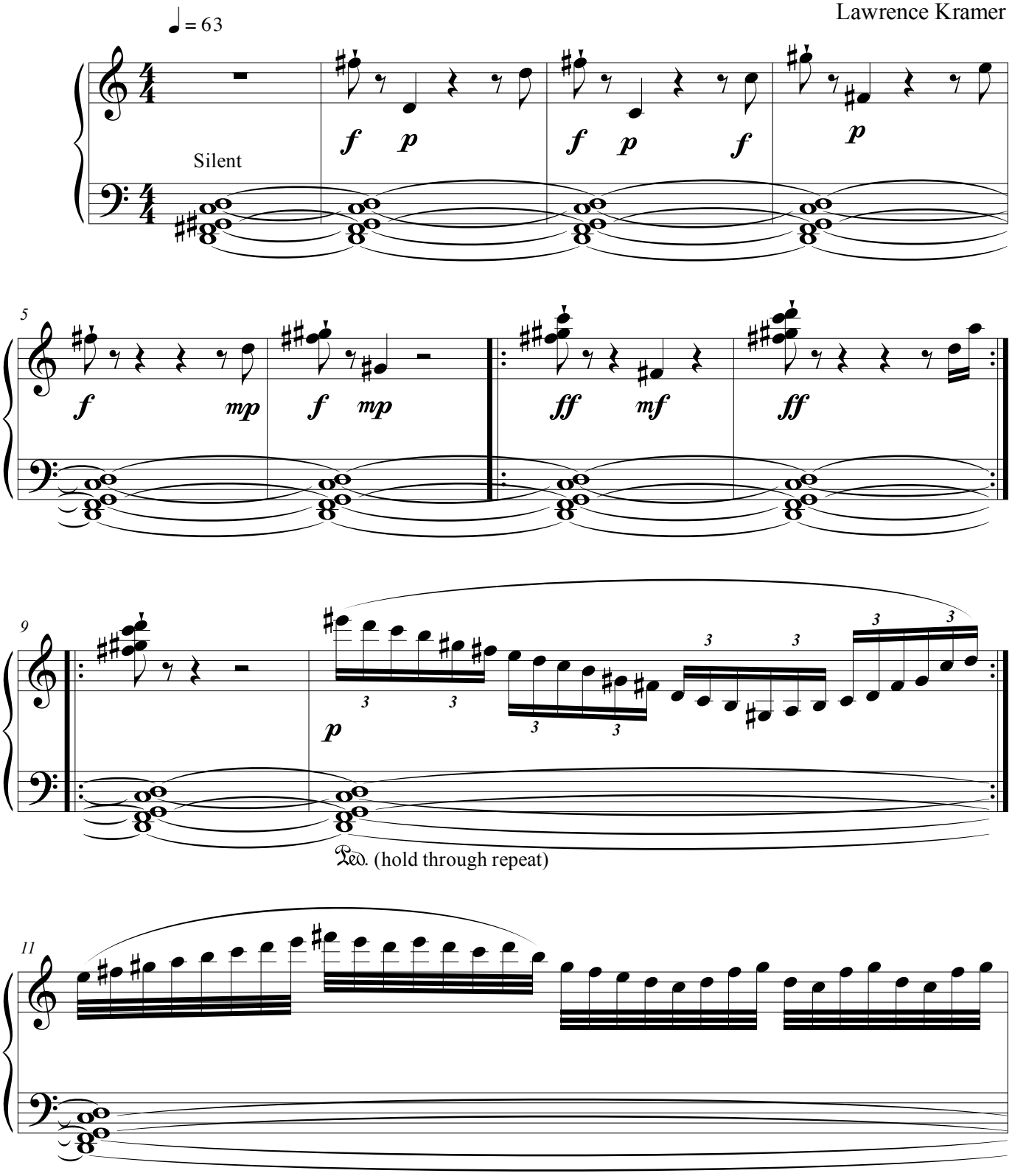

61
accel.
8va
♩ = 172
65
f
67
70
rit.
cresc.
ff
p
pp
♩ = 72
espress.

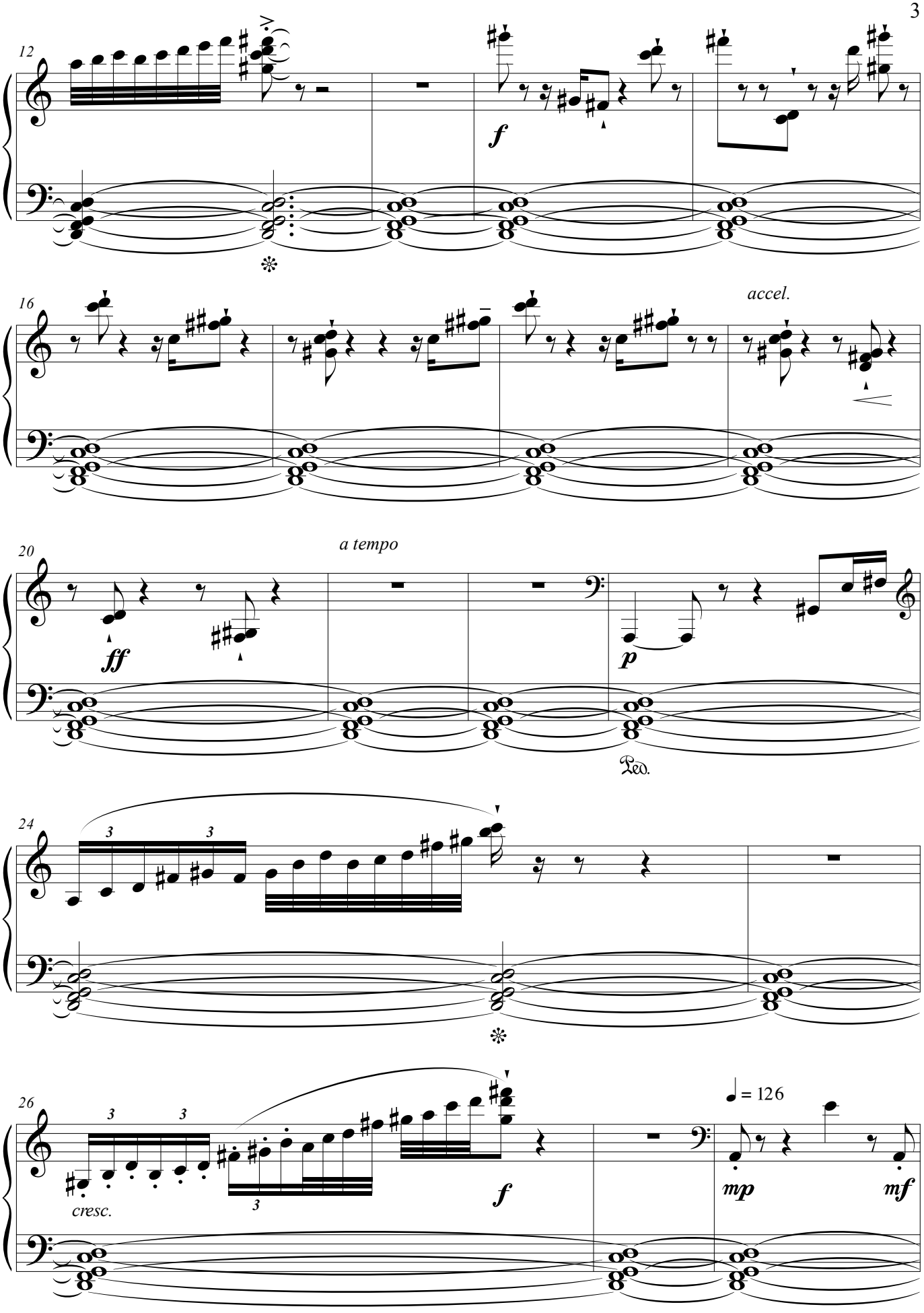

rit.
76
♩ = 112
p
accel.
81
cresc.
f cresc.
ff
♩ = 172
85
f
♩ = 112
88
cresc.
ff

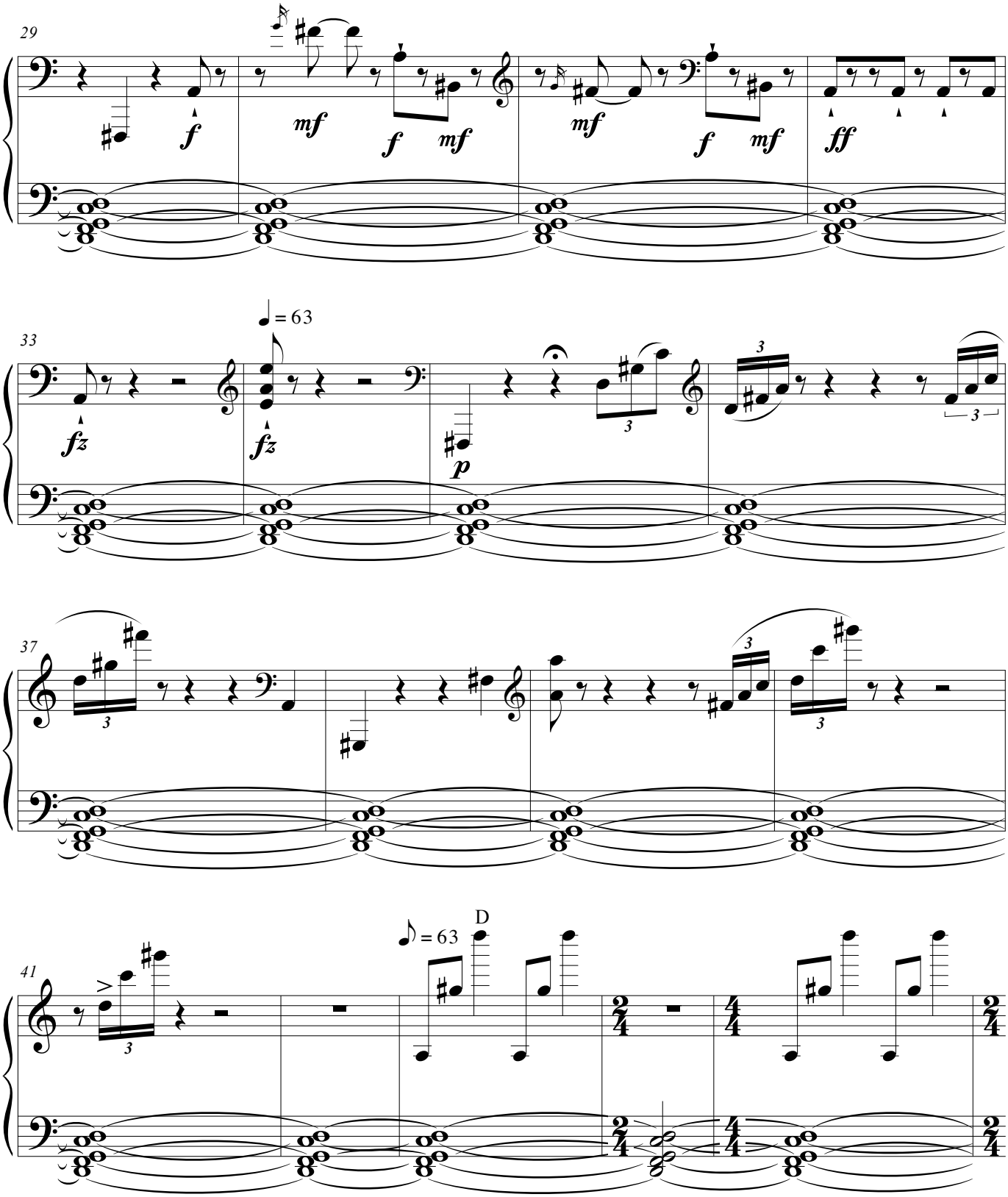

93
♩ = 172
96
99
103
sffz
sffz

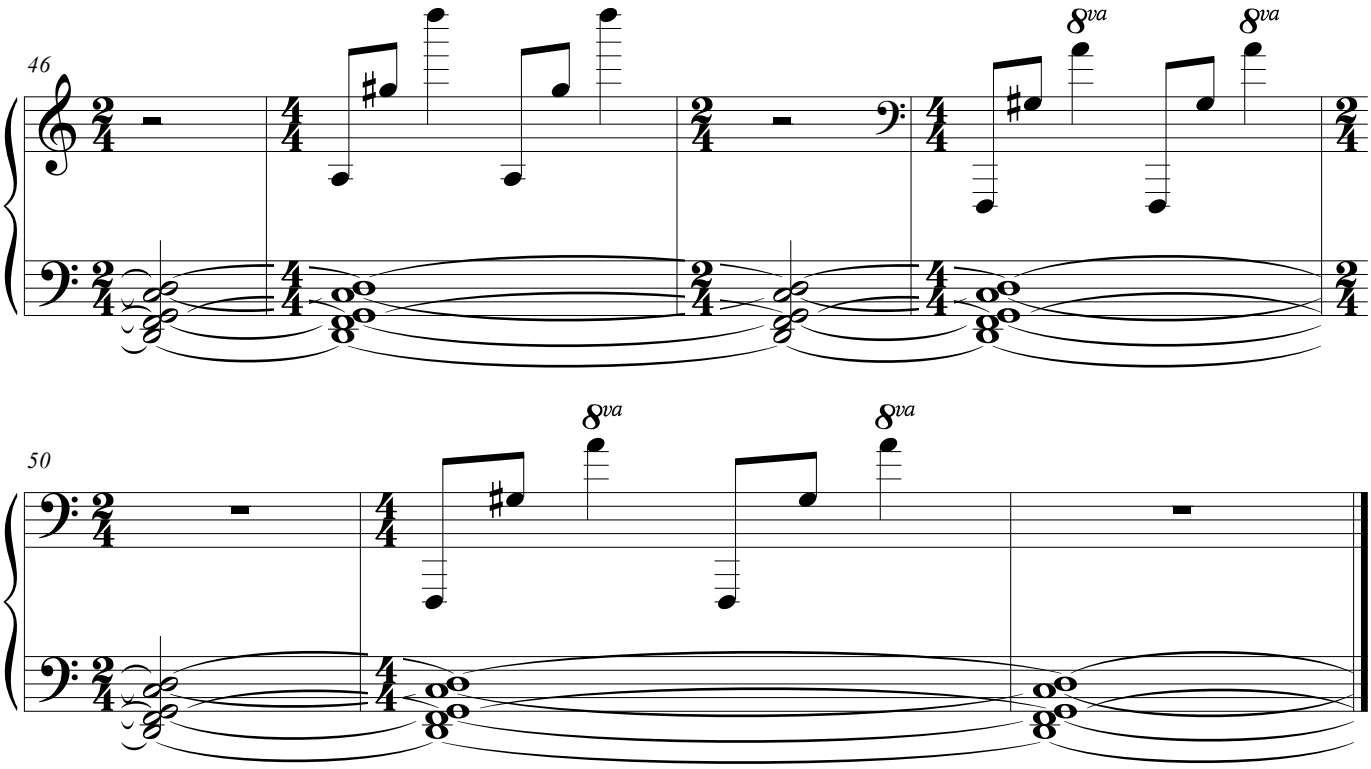
Etude in Harmonics

Lawrence Kramer



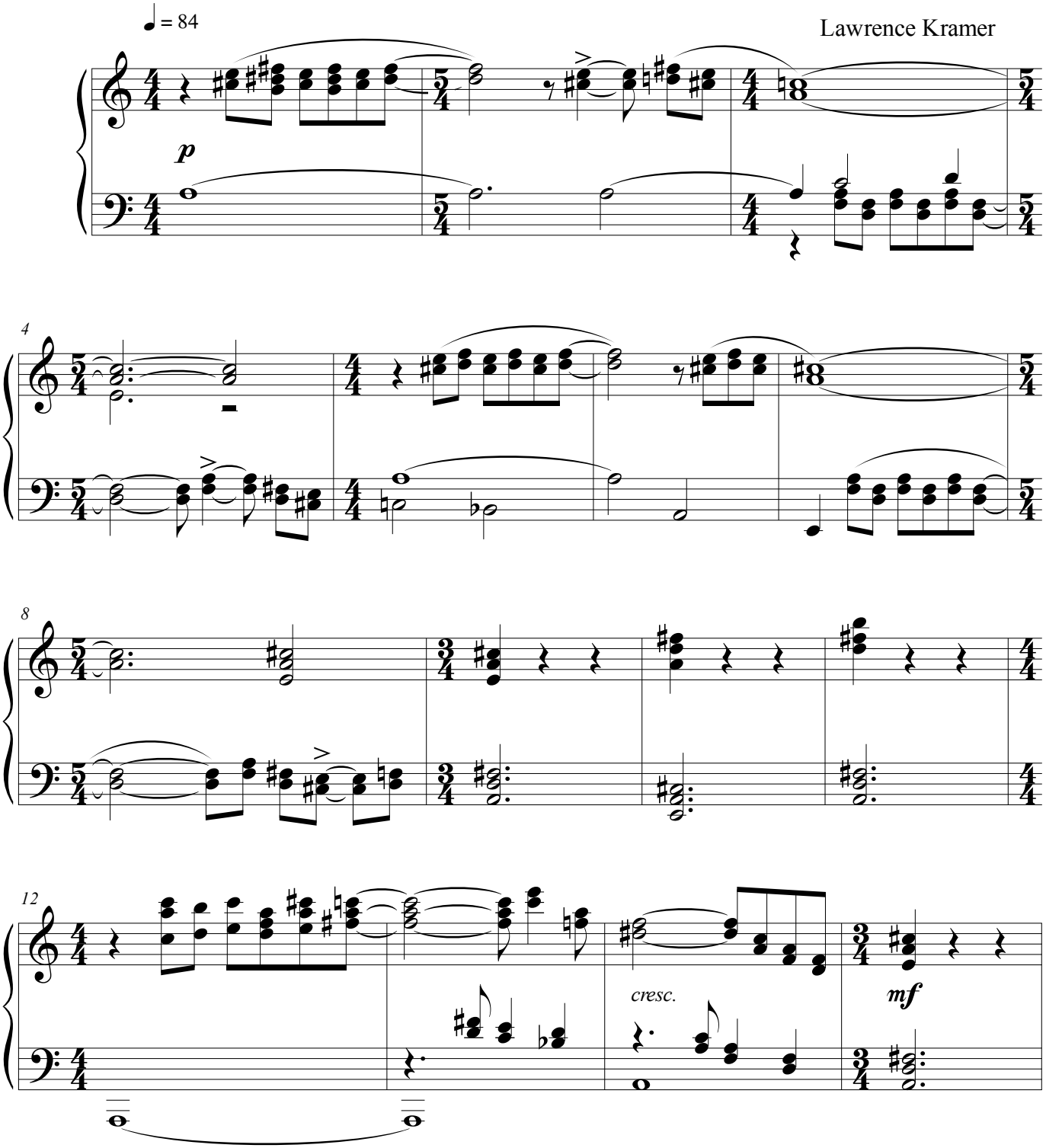

12
f
16
accel.
20
a tempo
ff
p
Ped.
24
3
3
26
3
3
3
cresc.
f
♩ = 126
mp
mf

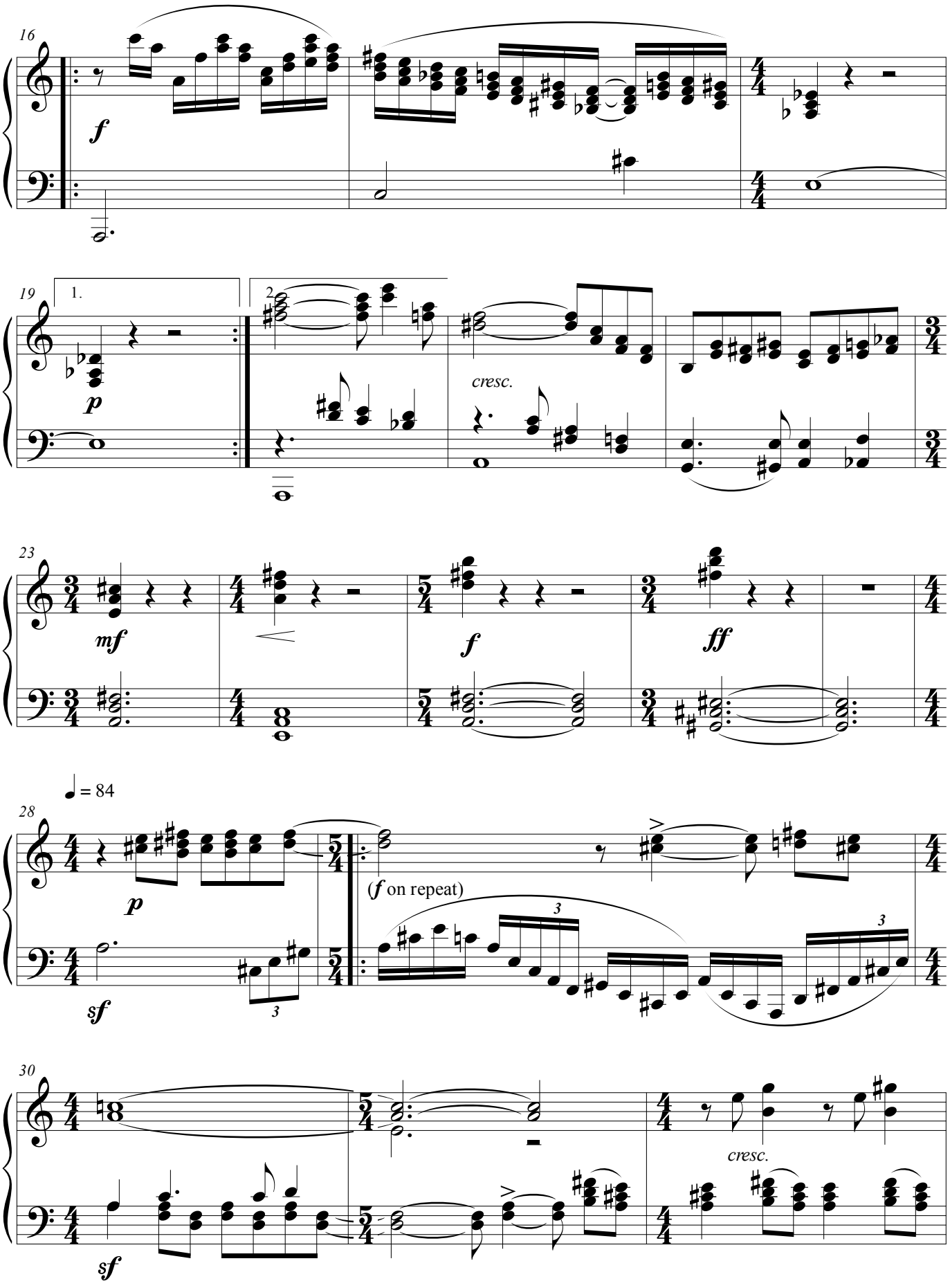

29
f
mf
f
mf
mf
f
mf
ff
33
♩ = 63
fz
fz
p
37
41
♪ = 63
D

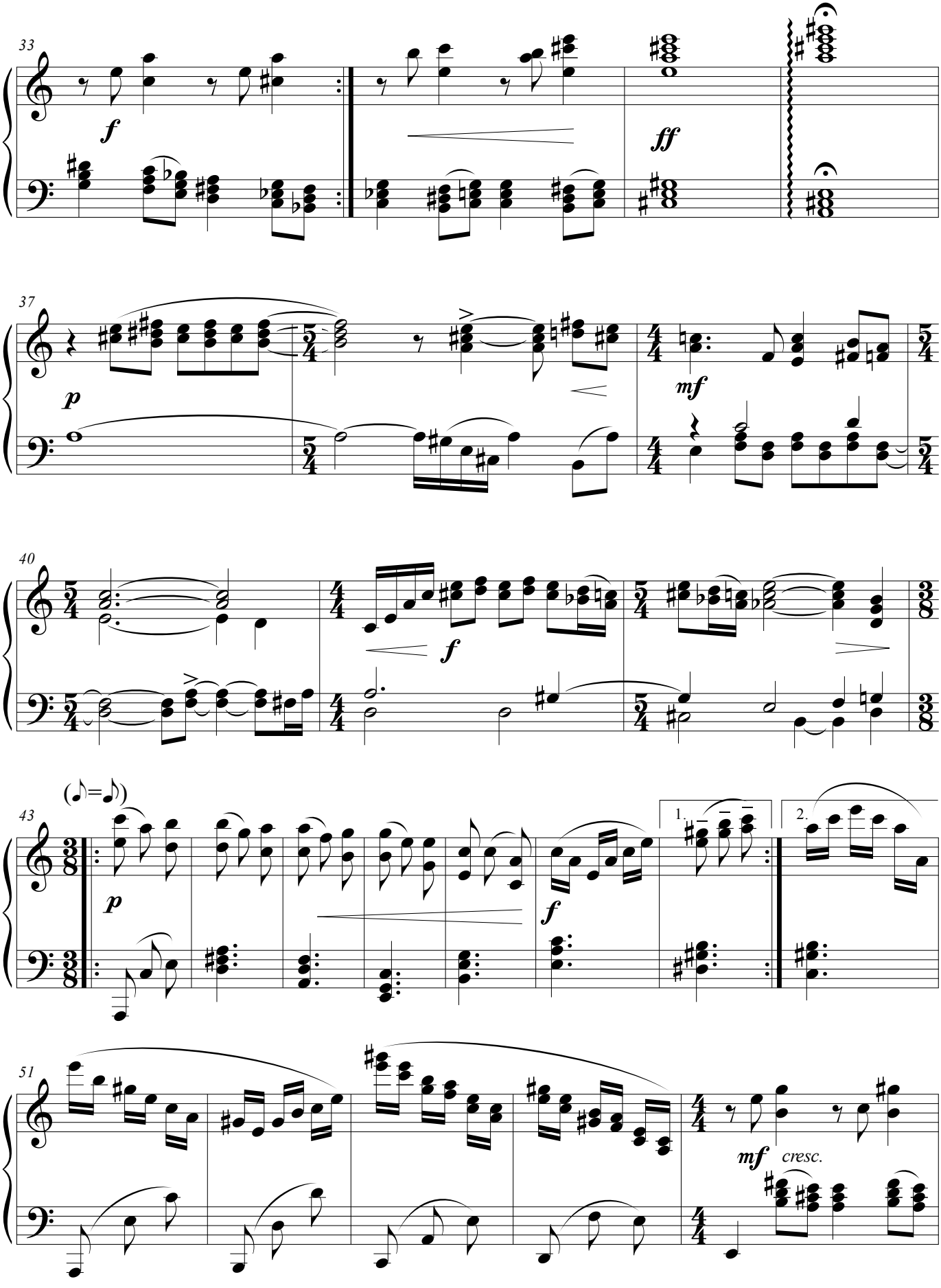

46
8va
8va

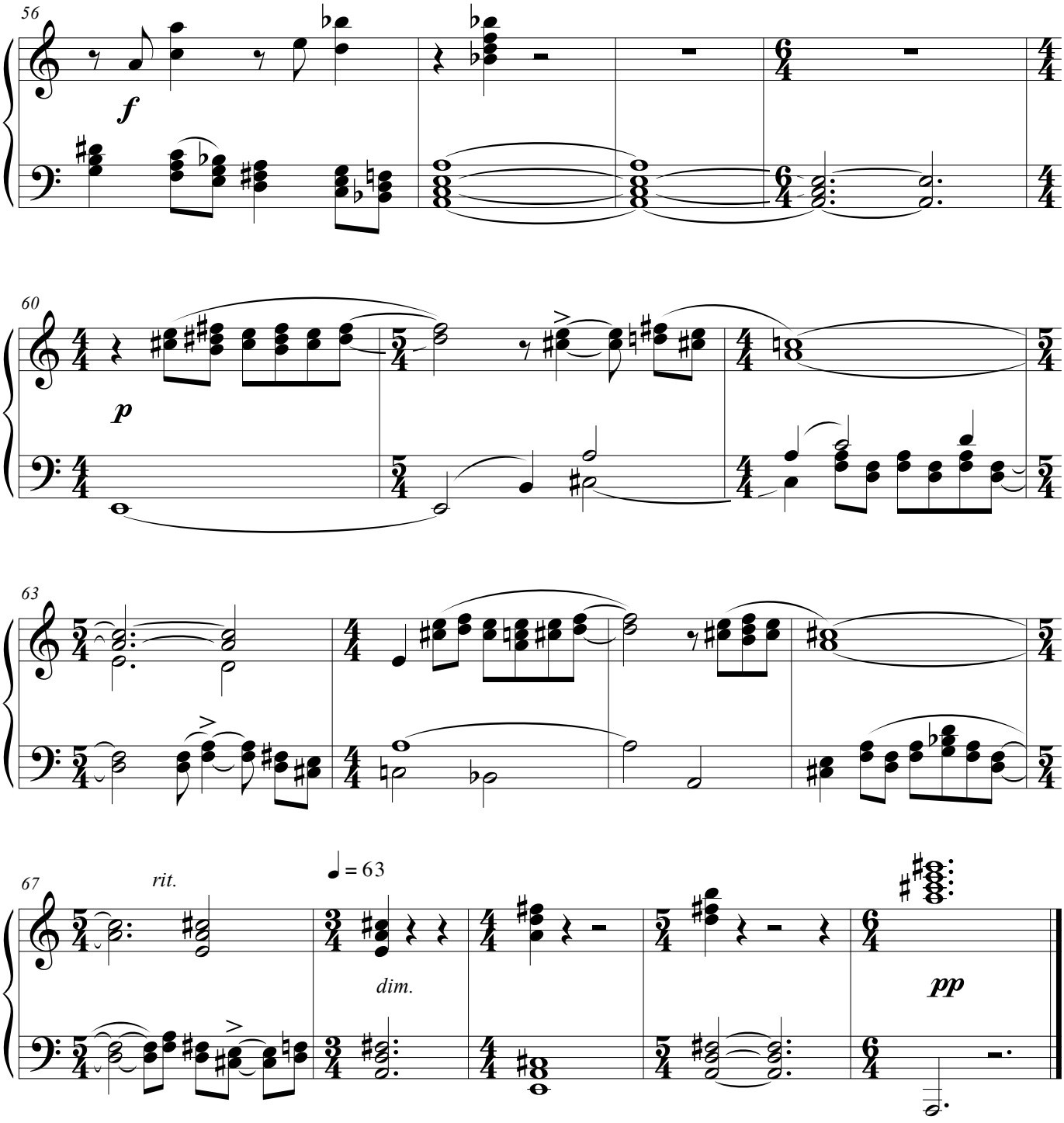
50
8va
8va

Etude in Triads



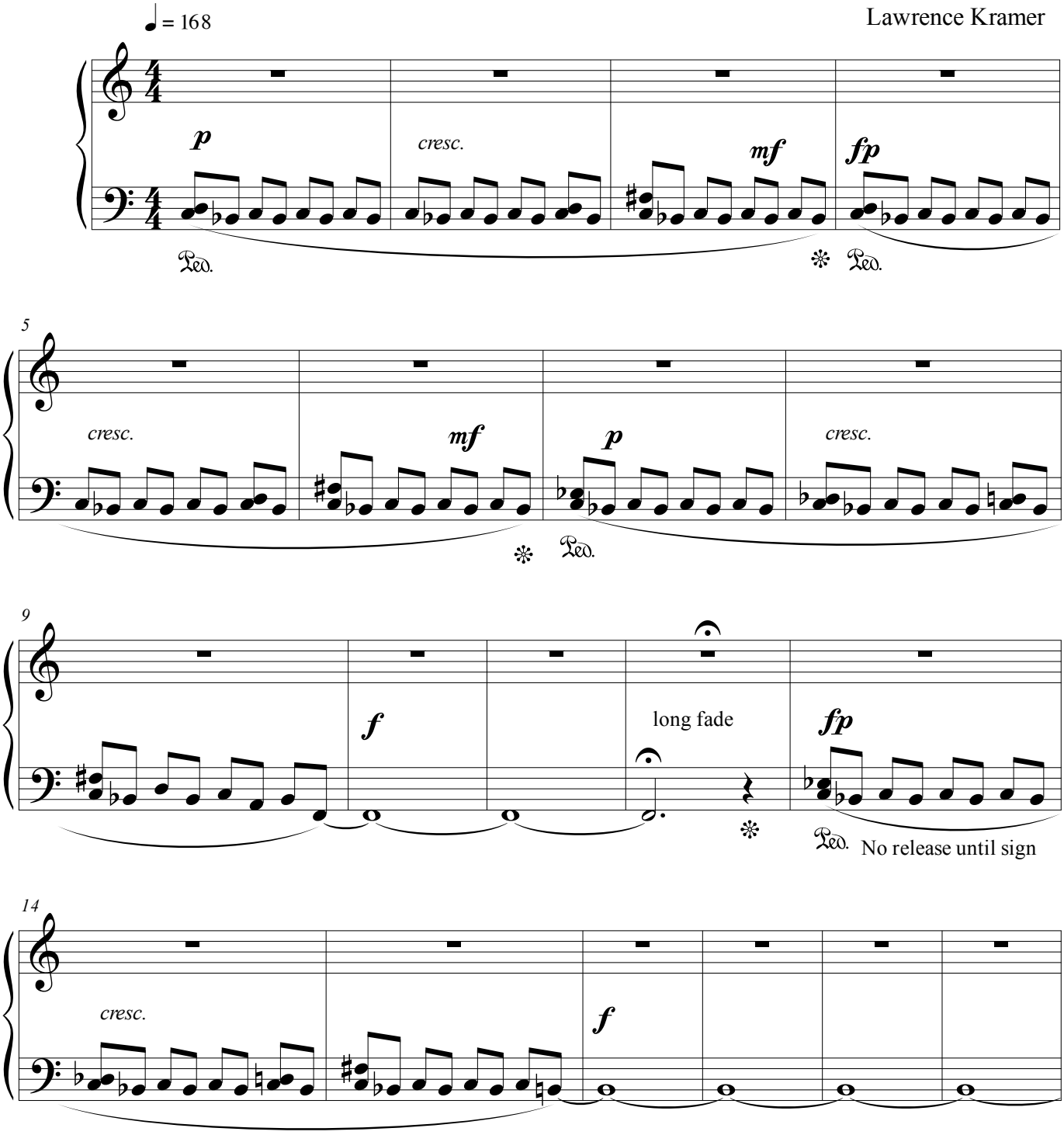

16
f
19
1.
2
p
cresc.
23
mf
f
ff
28
♩ = 84
p
(f on repeat)
sf
3
30
sf
cresc.


33
f
ff
37
p
mf
40
f
43
(♪=♪)
p
f
1.
2.
51
mf
cresc.

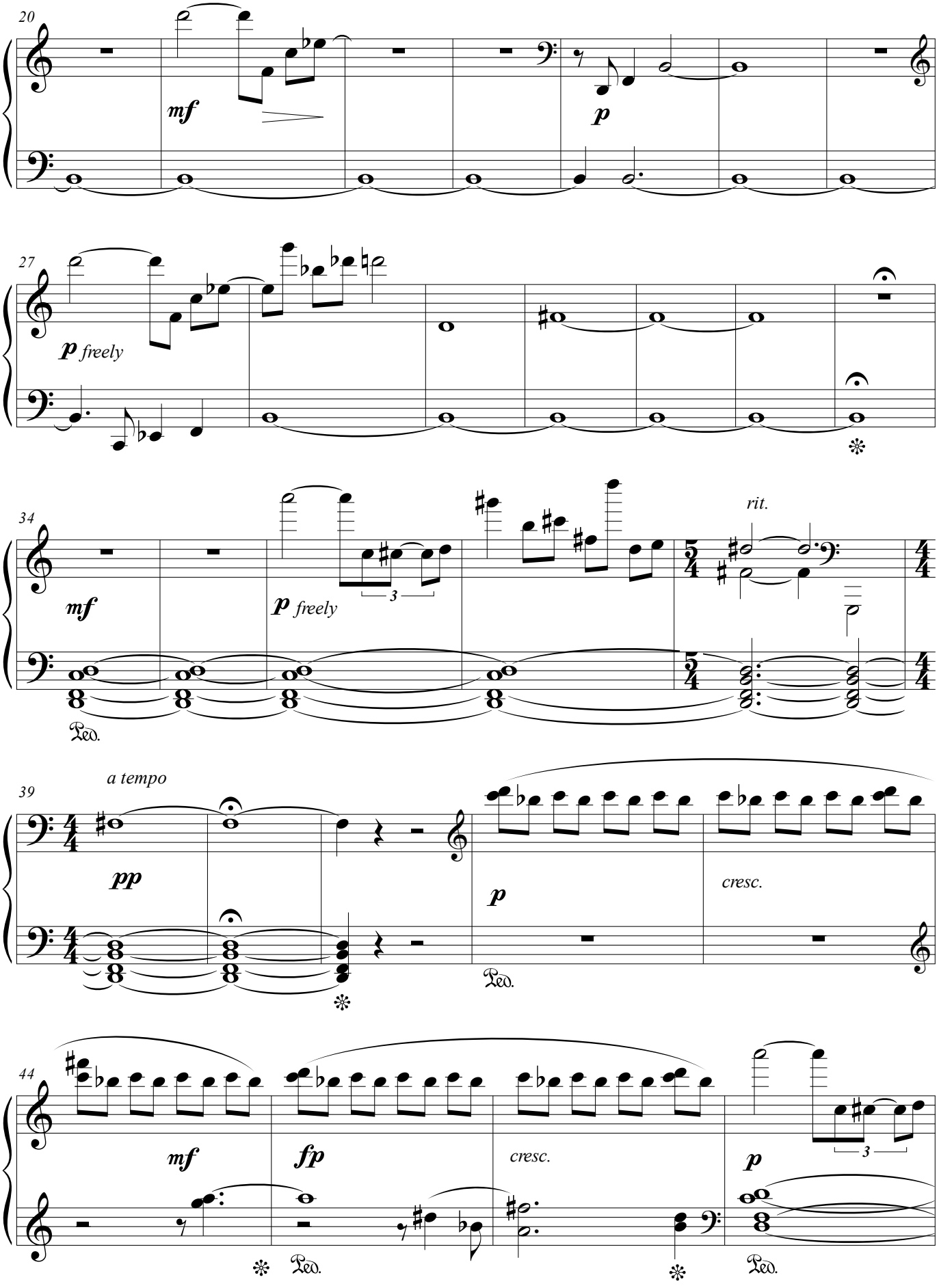

56
f
60
p
63
67
rit.
♩ = 63
dim.
pp

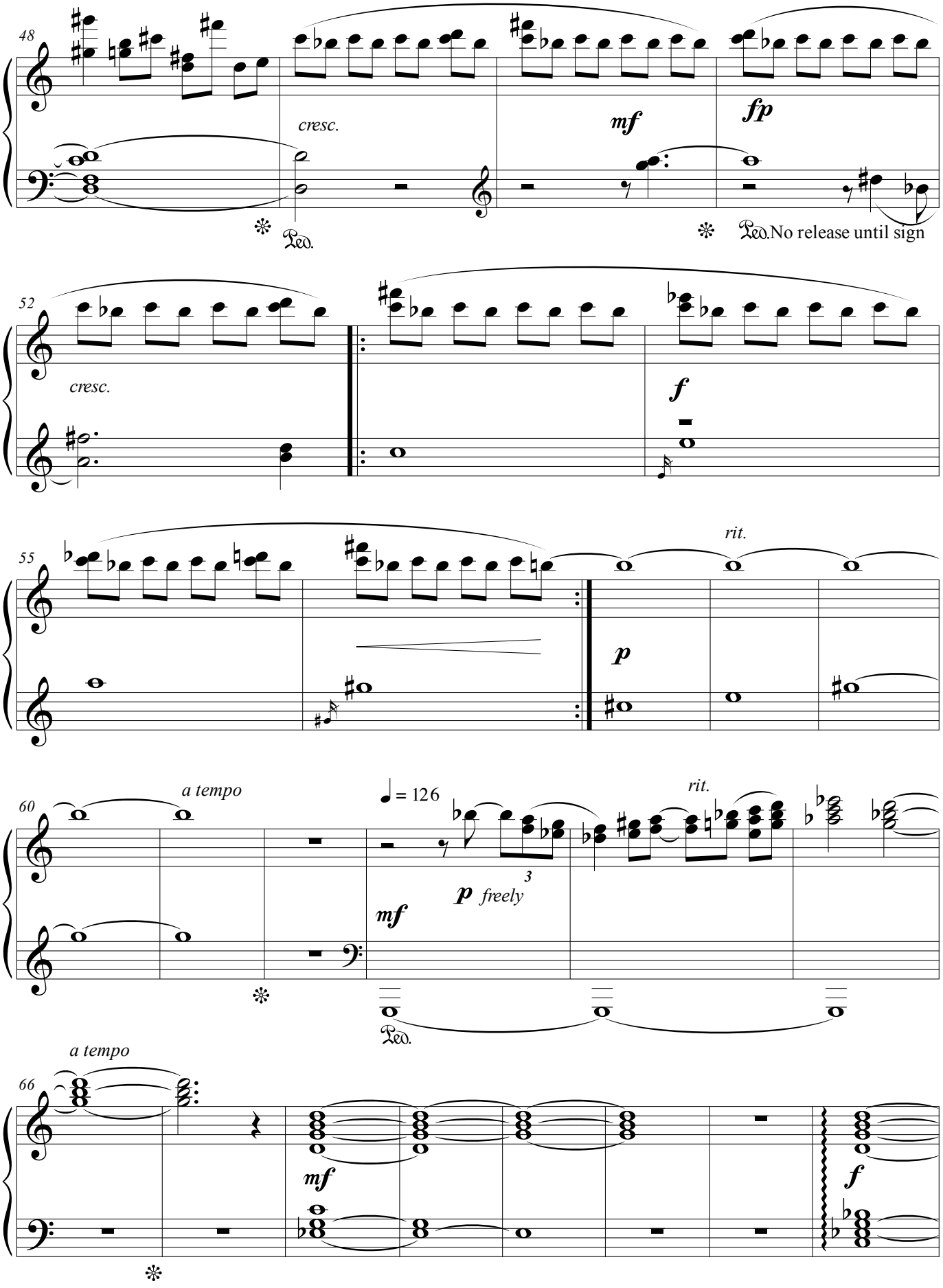
Phantom Etude in Shadows

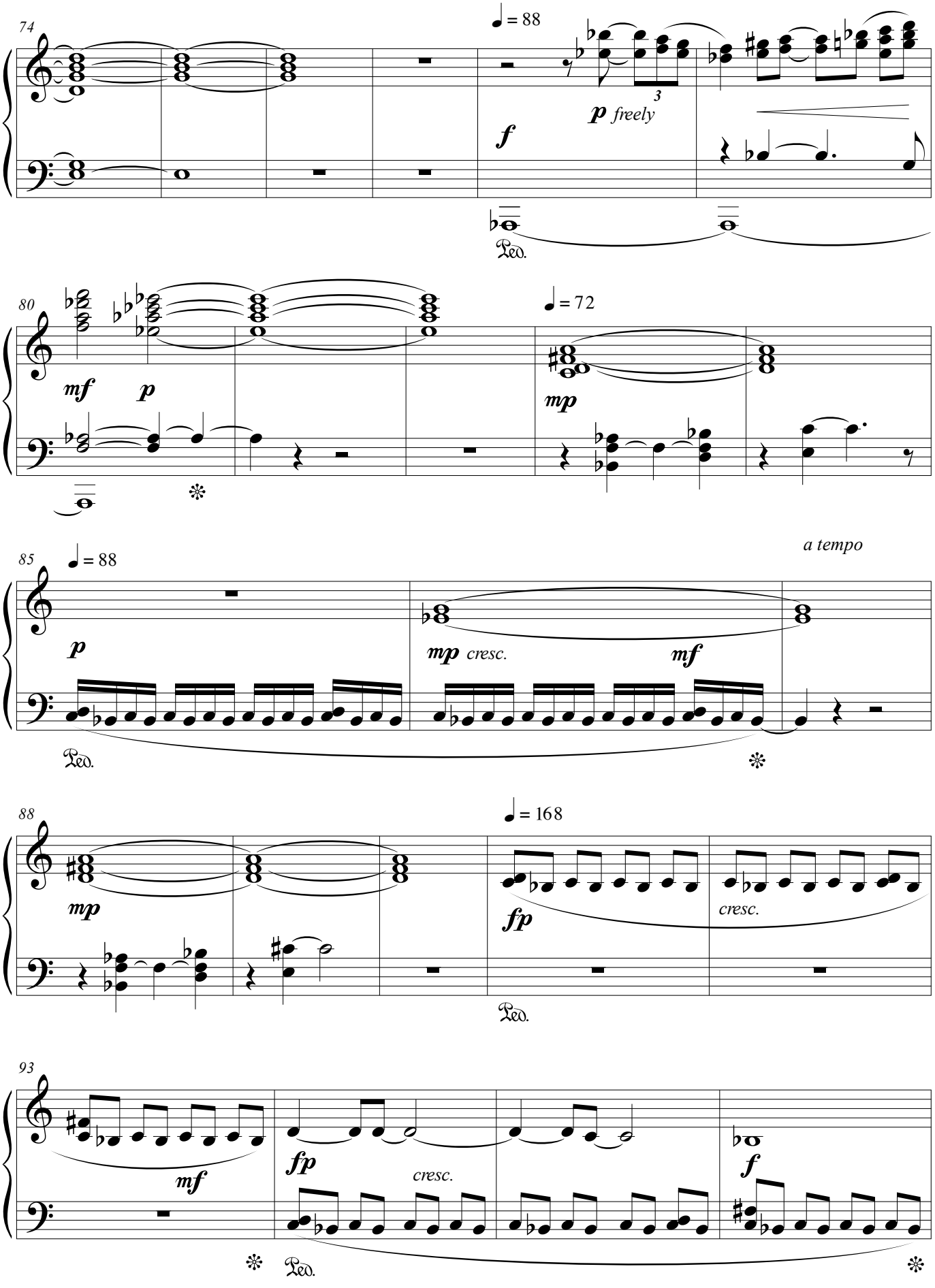
Lawrence Kramer

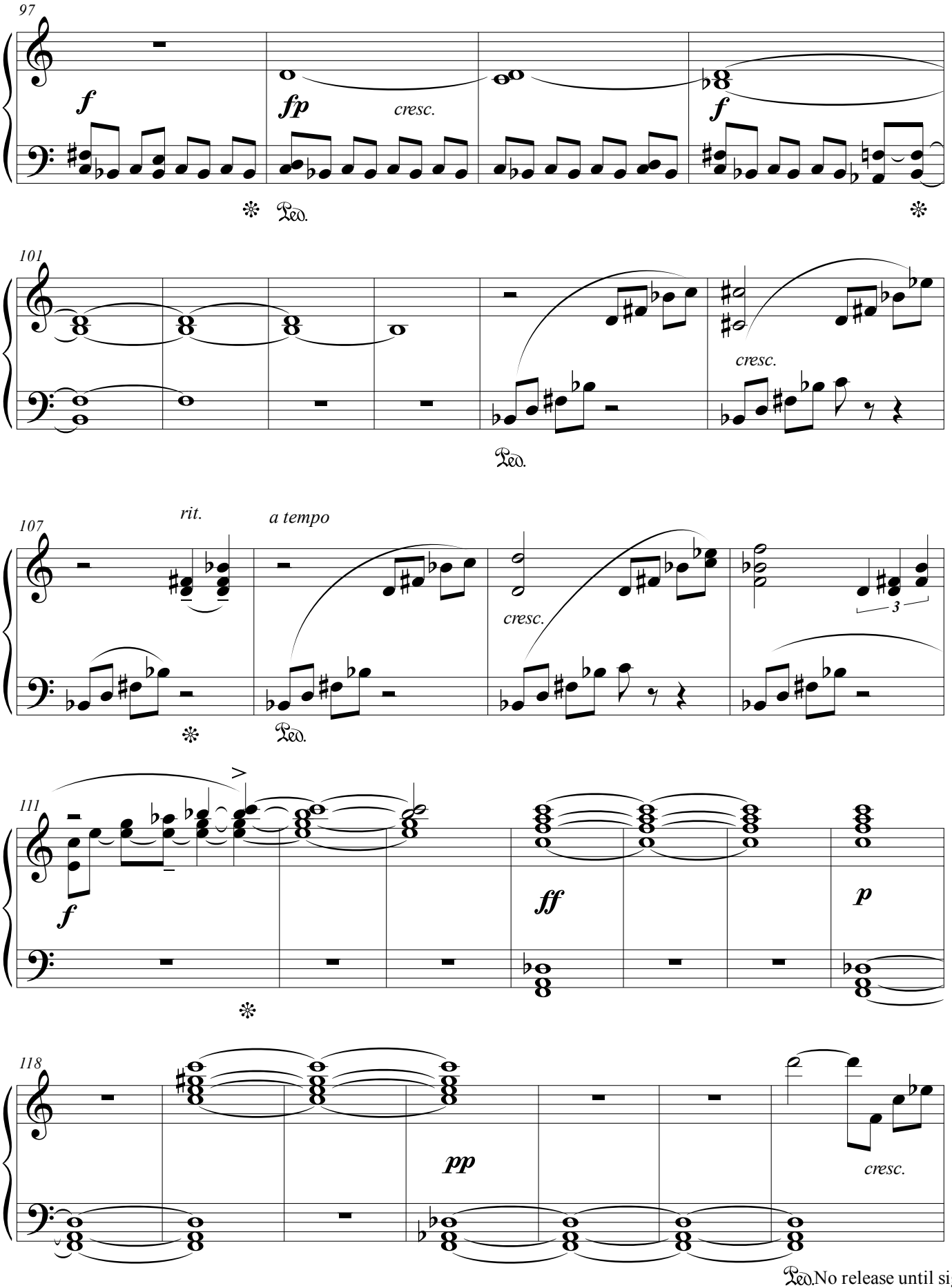


© 2020

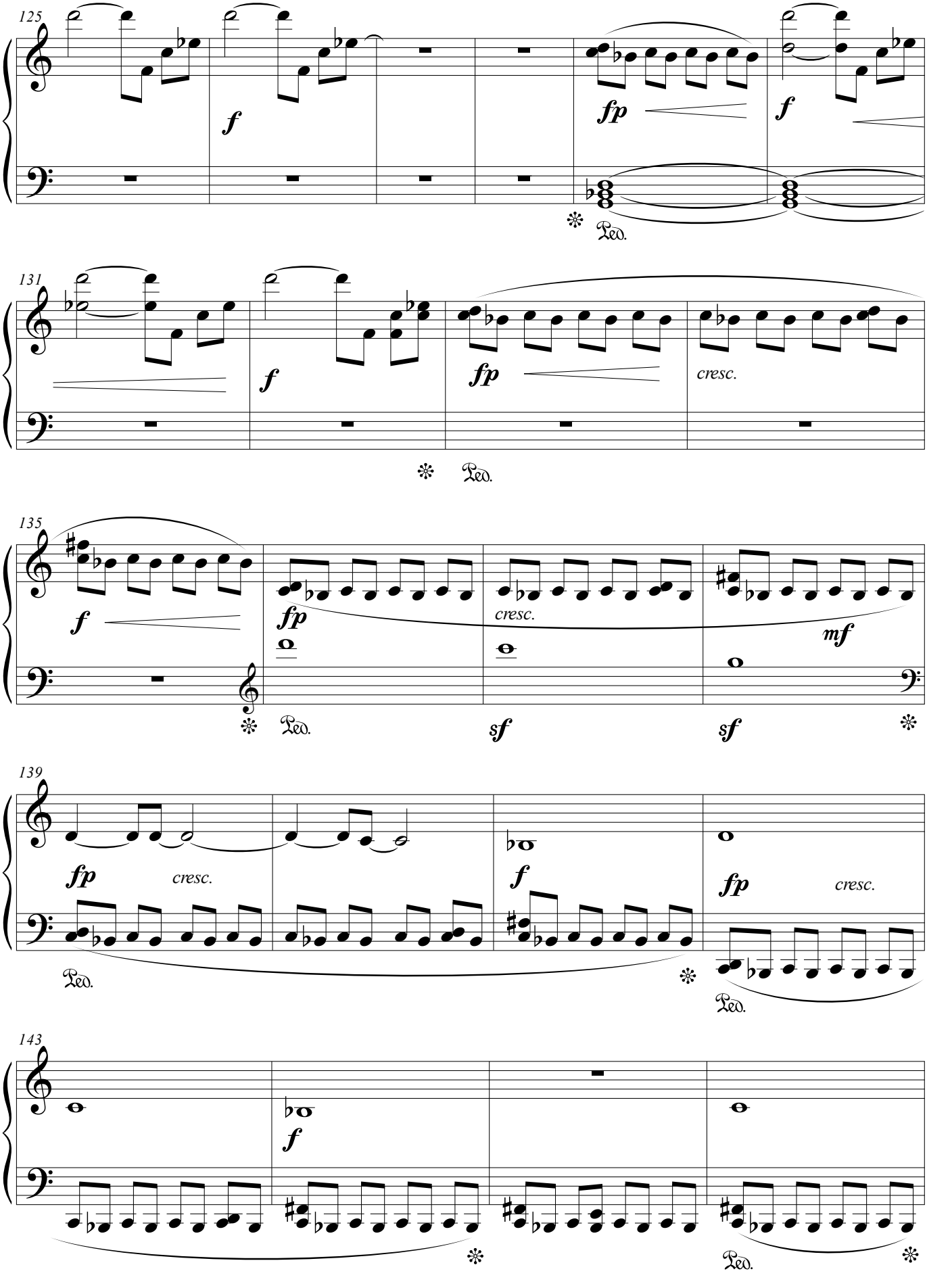

20
mf
p
27
p freely
34
mf
p freely
3
rit.
Ped.
39
a tempo
pp
p
cresc.
Ped.
44
mf
fp
cresc.
p
3
Ped.
Ped.

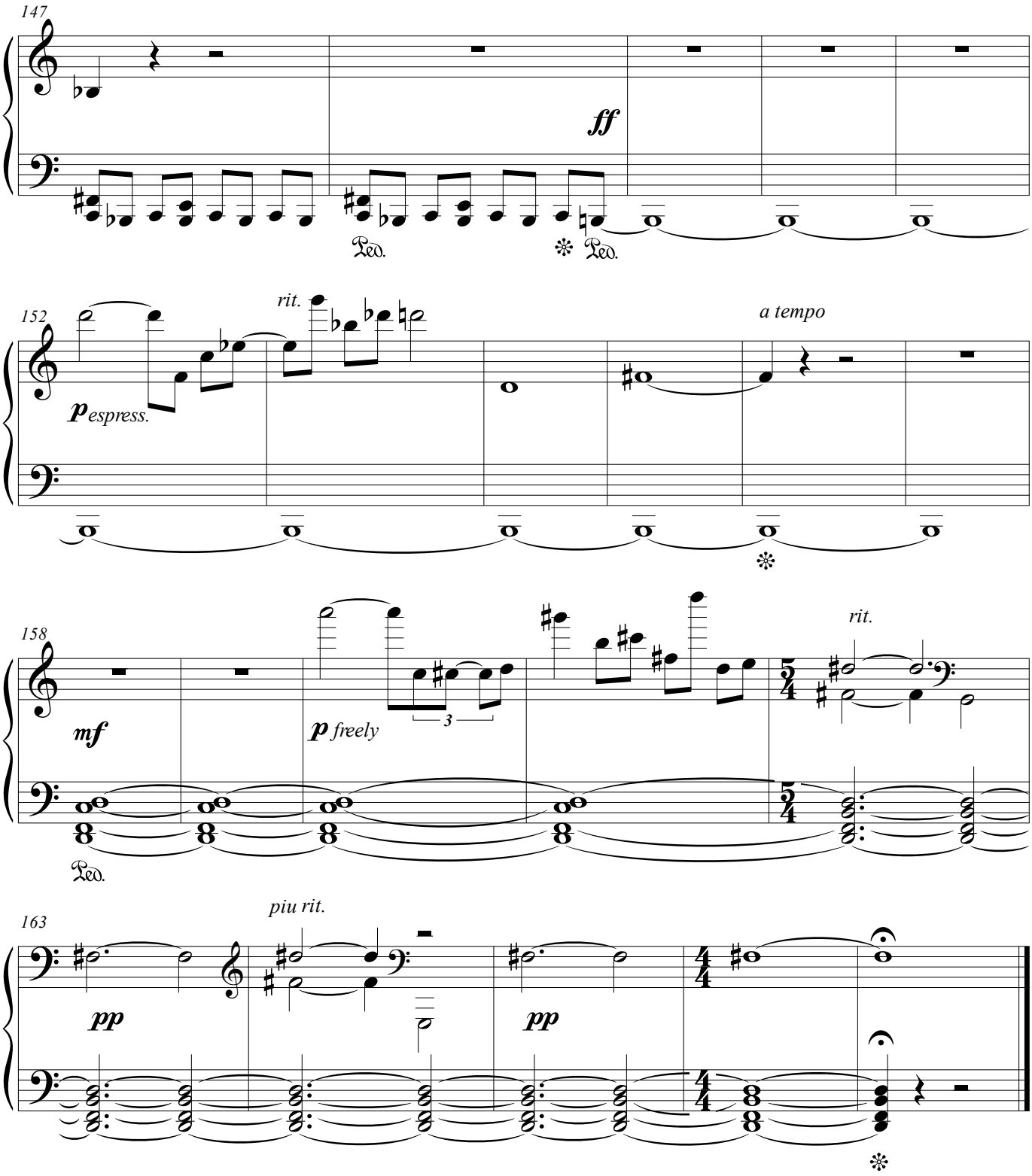

48
cresc.
mf
fp
Ped.
Ped.No release until sign
52
cresc.
f
55
rit.
p
60
a tempo
♩ = 126
rit.
mf
p freely
3
Ped.
a tempo
66
mf
f


74
♩ = 88
p freely
f
Ped.
80
mf
p
mp
♩ = 72
85
♩ = 88
p
mp cresc.
mf
a tempo
Ped.
88
mp
♩ = 168
fp
cresc.
Ped.
93
mf
fp
cresc.
f
Ped.



No release until sign

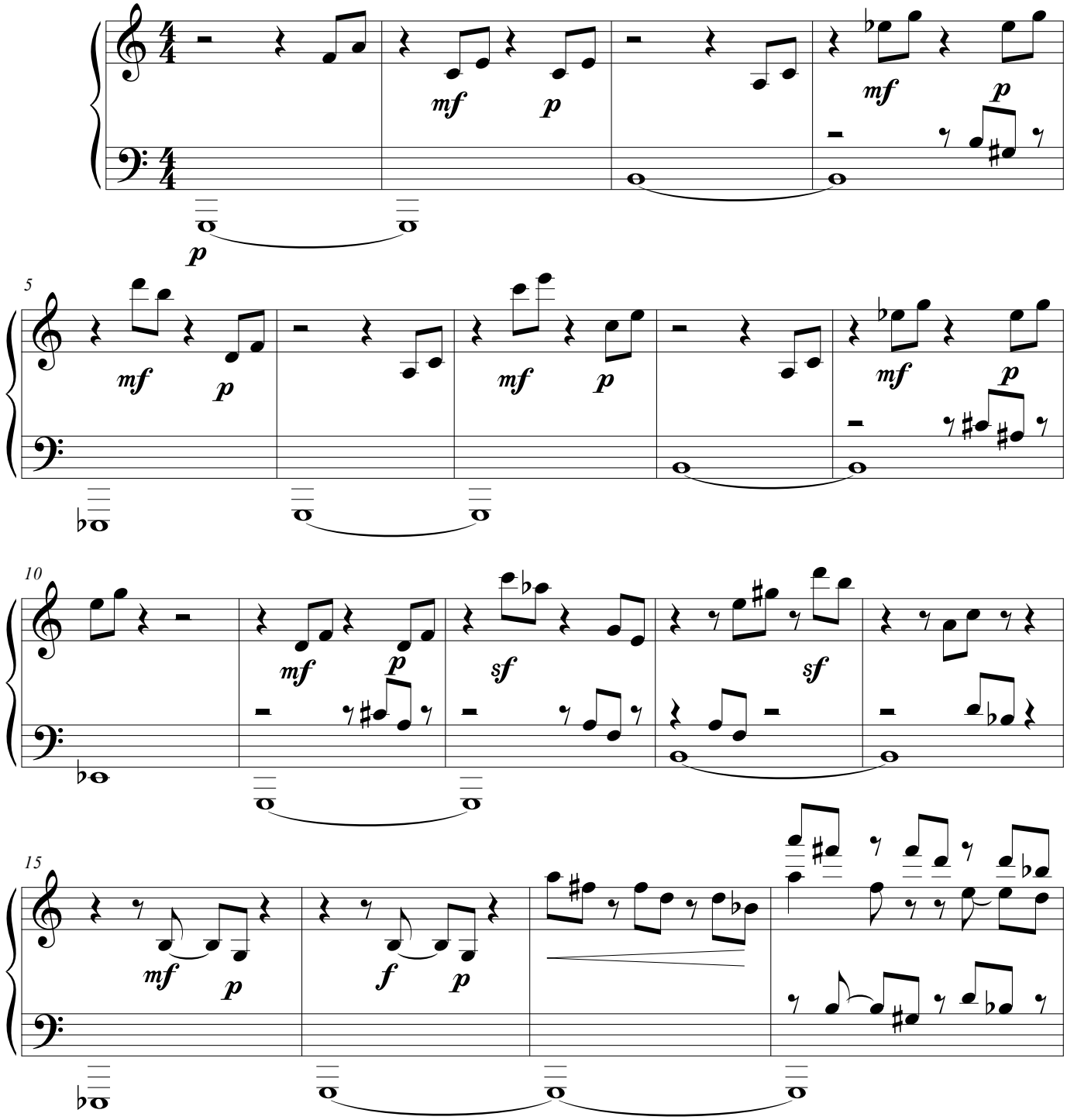

125
f
fp
f
Ped.
131
f
fp
cresc.
Ped.
135
f
fp
cresc.
mf
Ped.
sf
sf
139
fp
cresc.
f
fp
cresc.
Ped.
Ped.
143
f
Ped.

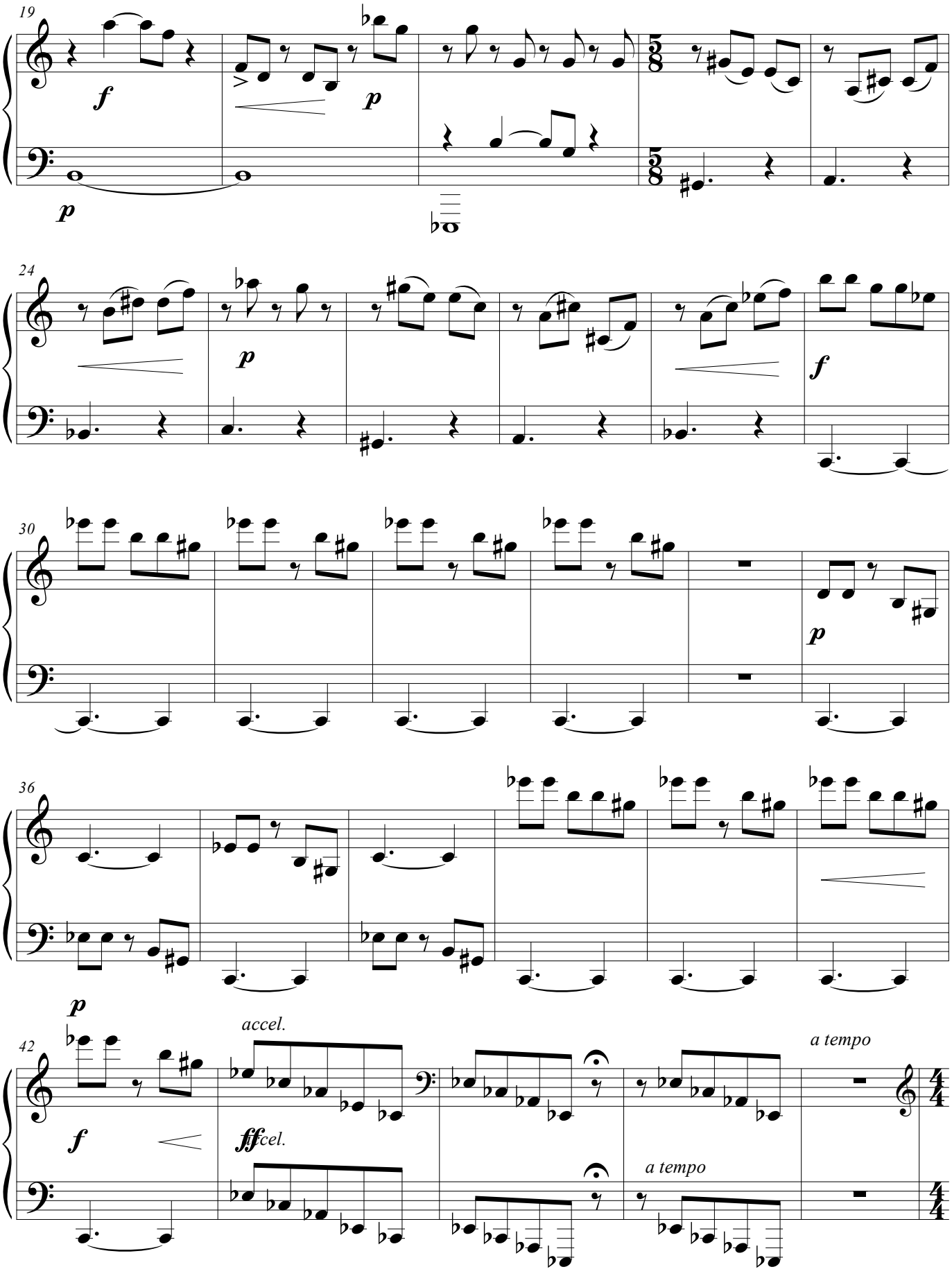

147
ff
Ped.
Ped.
152
rit.
a tempo
p espress.
158
mf
p freely
3
rit.
Ped.
163
piu rit.
pp
pp

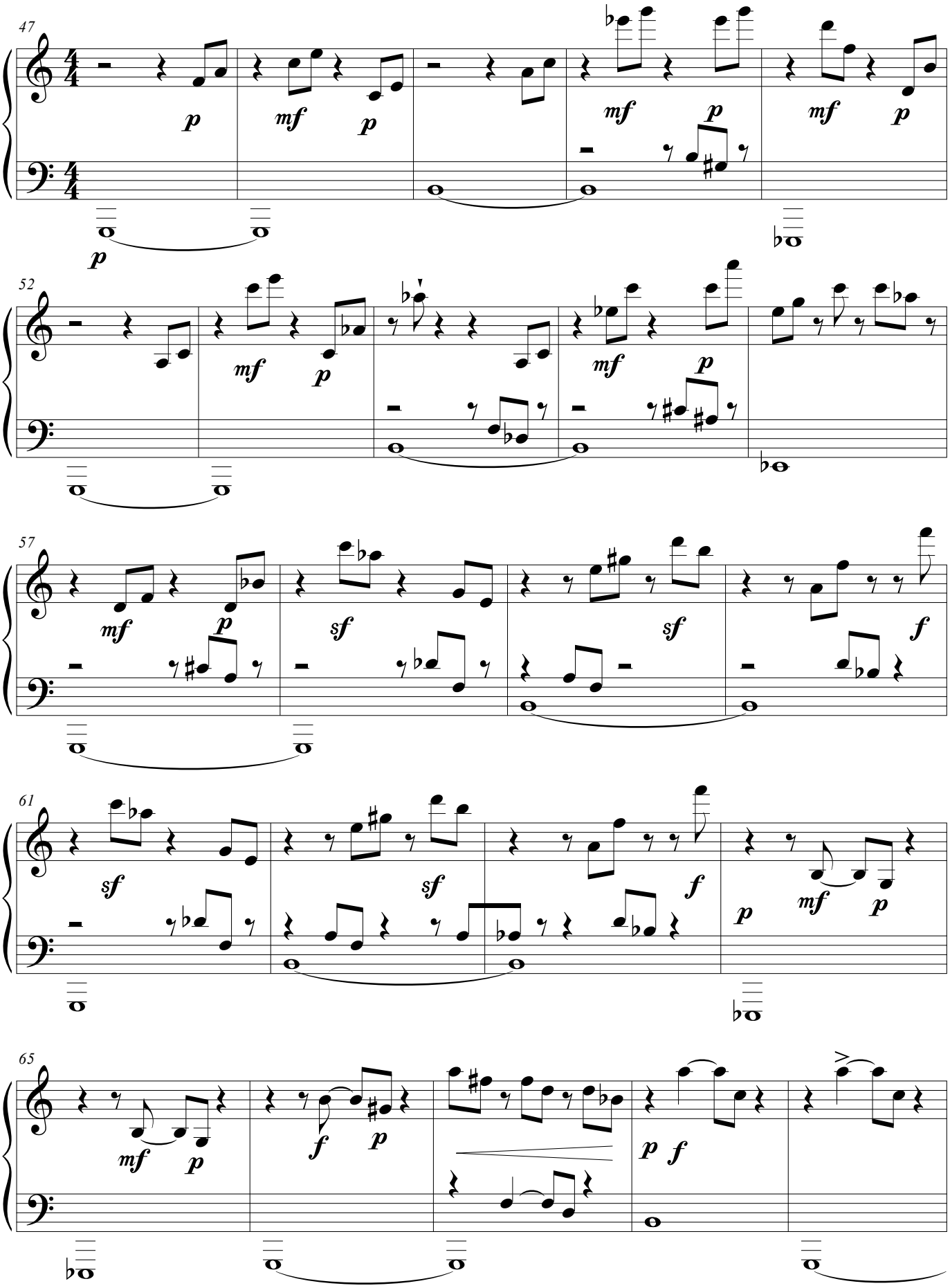
Etude in Motives

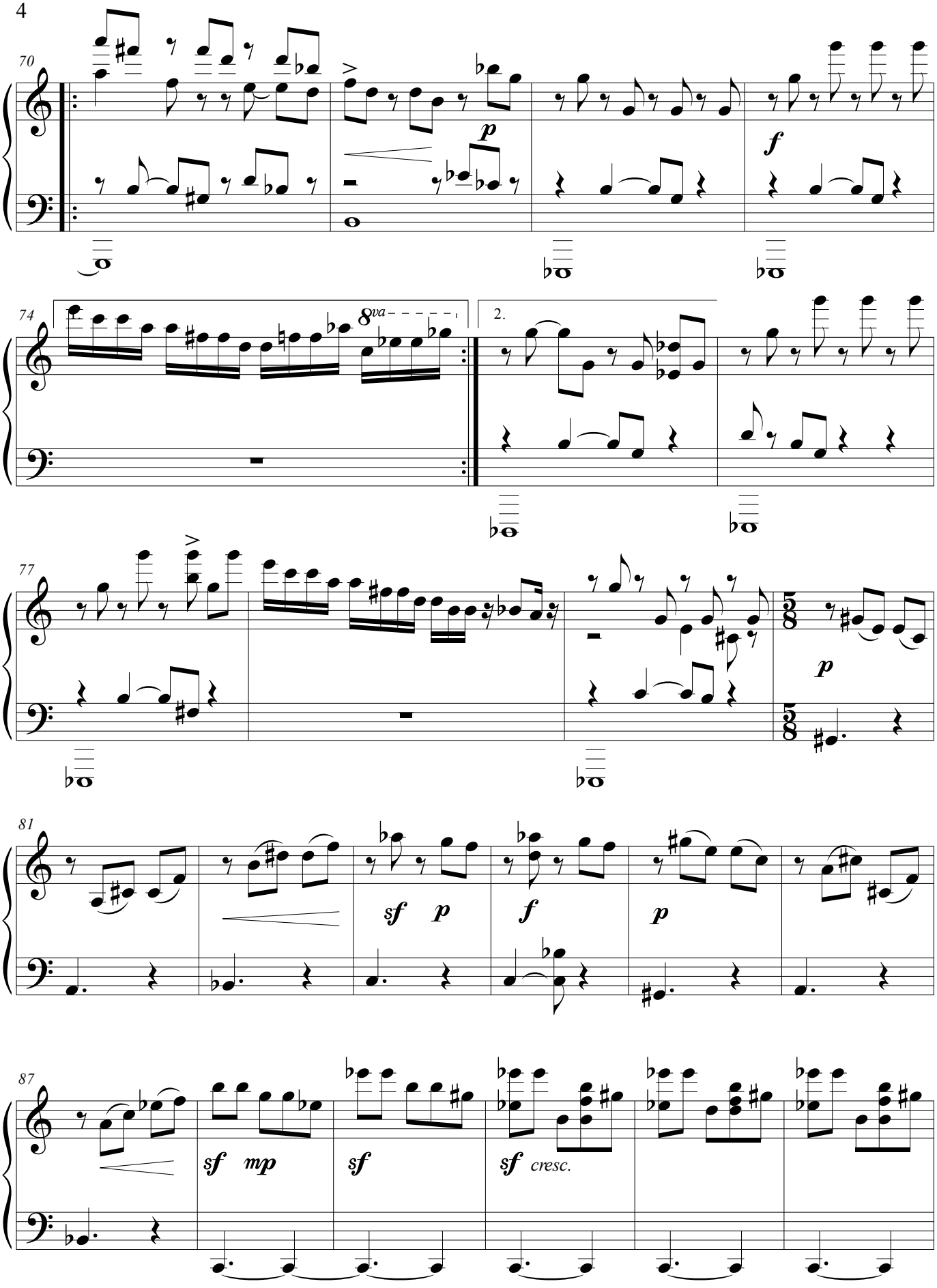
♩ = 160

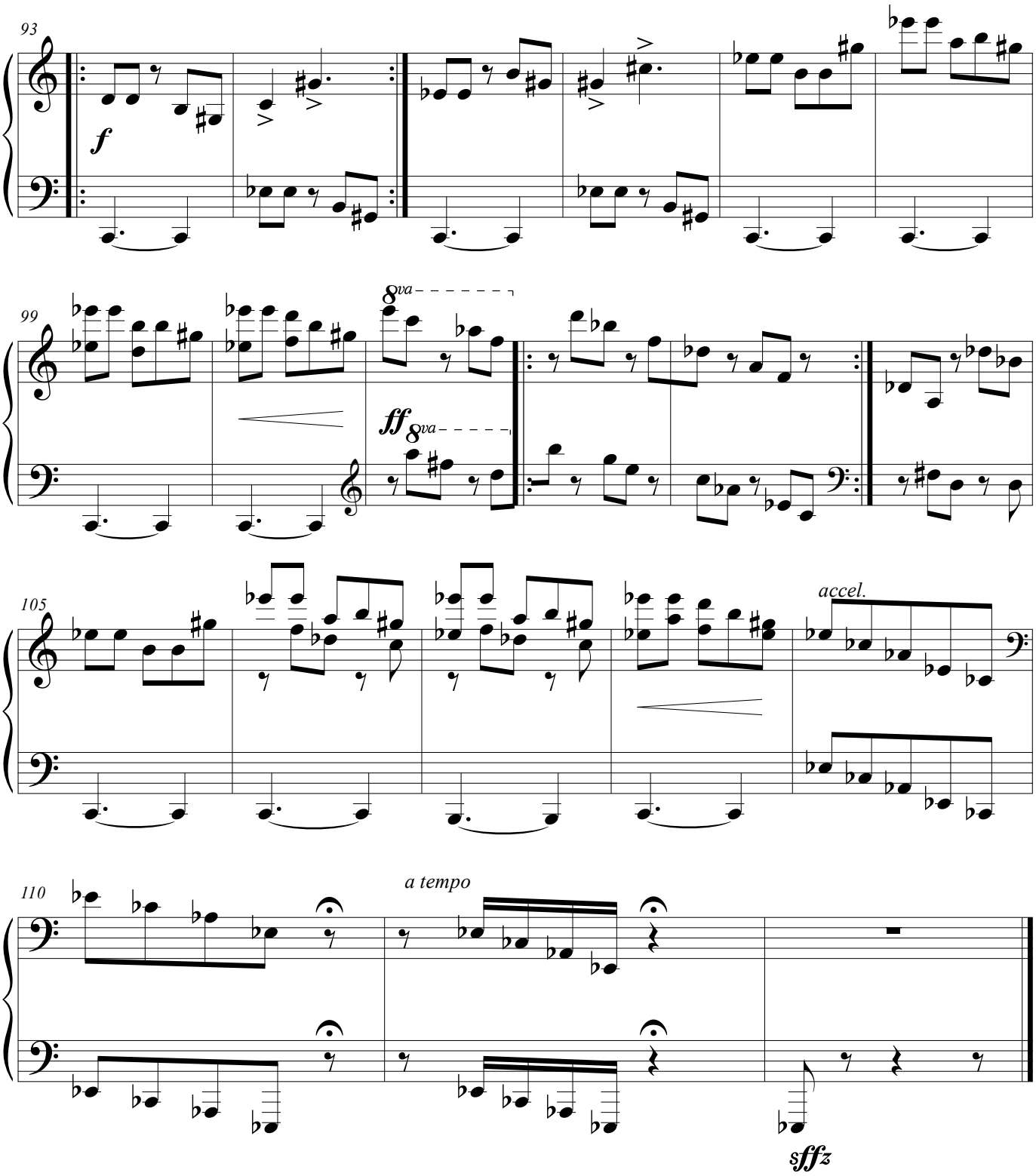
Lawrence Kramer




19
f
p
p
24
p
f
30
p
36
p
42
f
accel.
fff
cel.
a tempo
a tempo

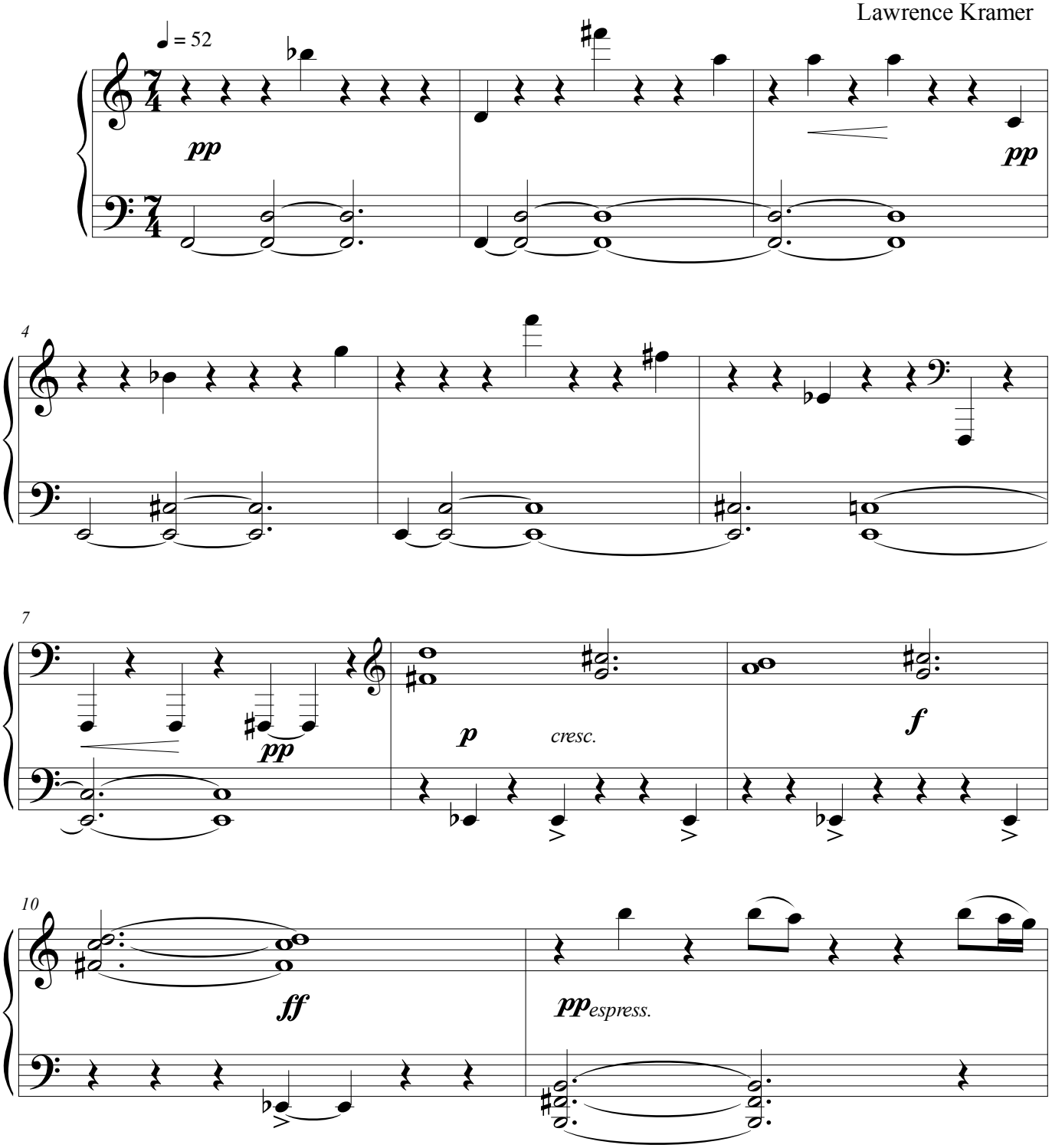

47
52
57
61
65

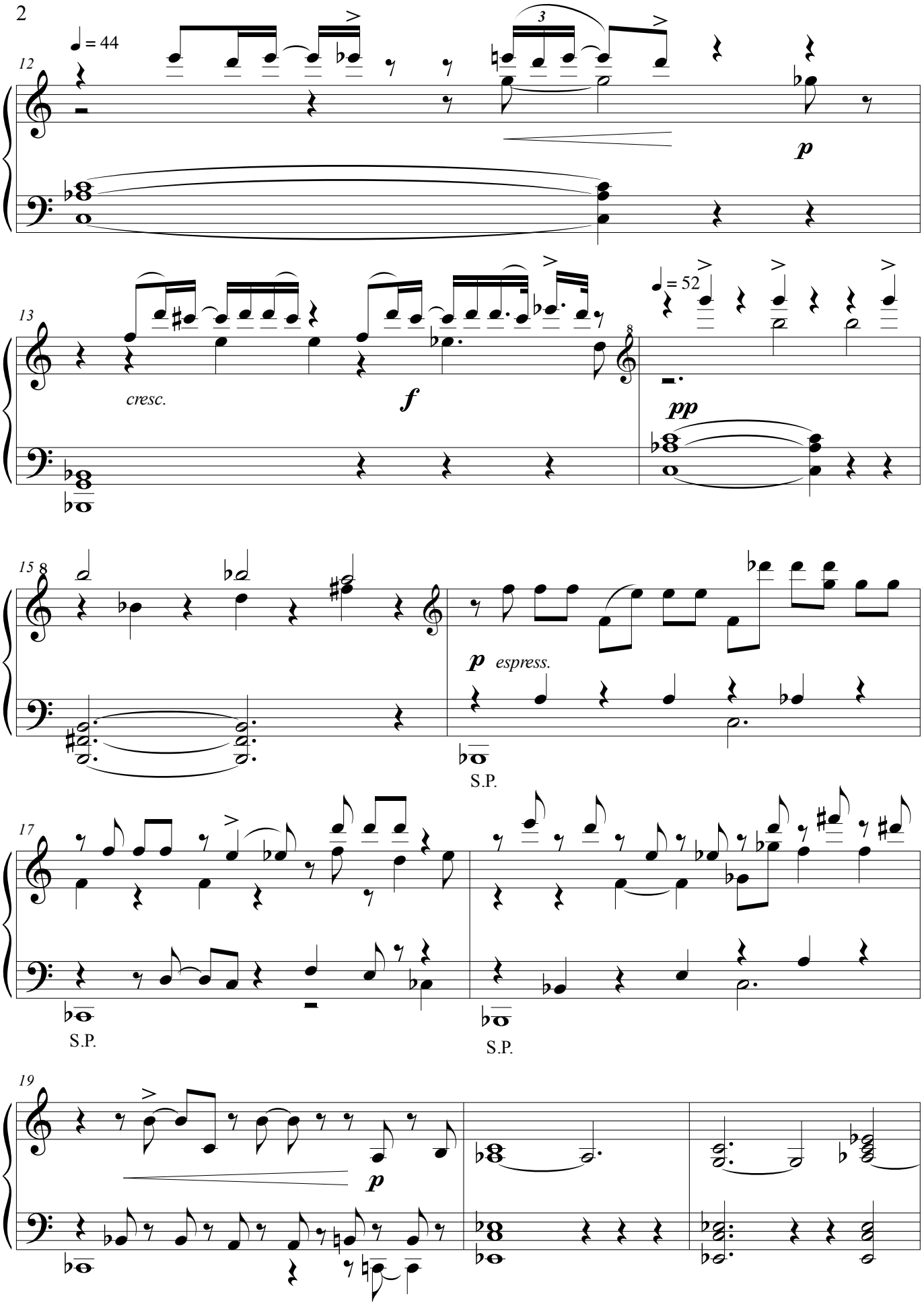

70
p
f
74
8va
2.
77
p
81
sf p
f
p
87
sf mp
sf
sf cresc.

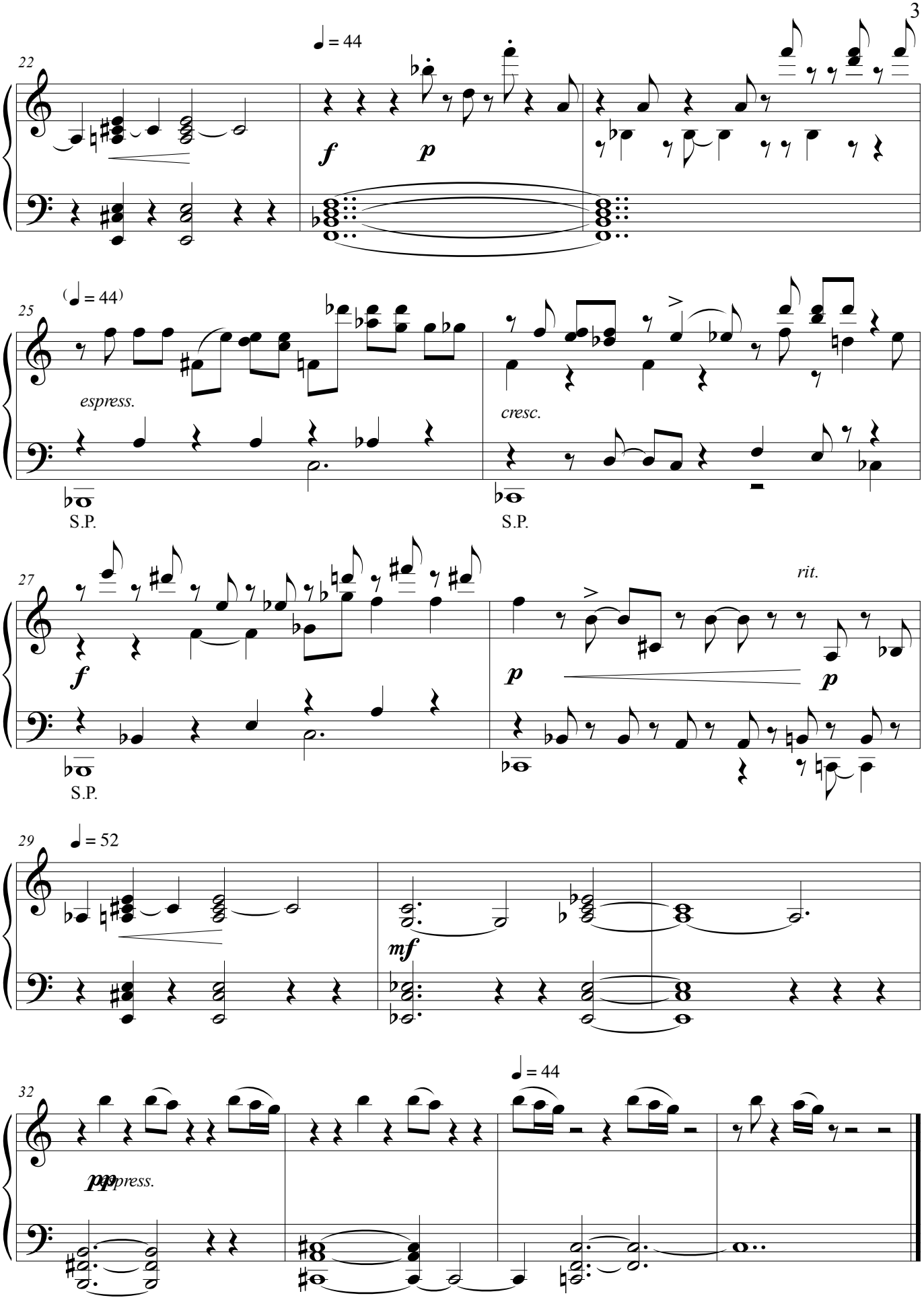

93
f
99
8va
ff
8va
105
accel.
110
a tempo
sffz

Etude in Rests

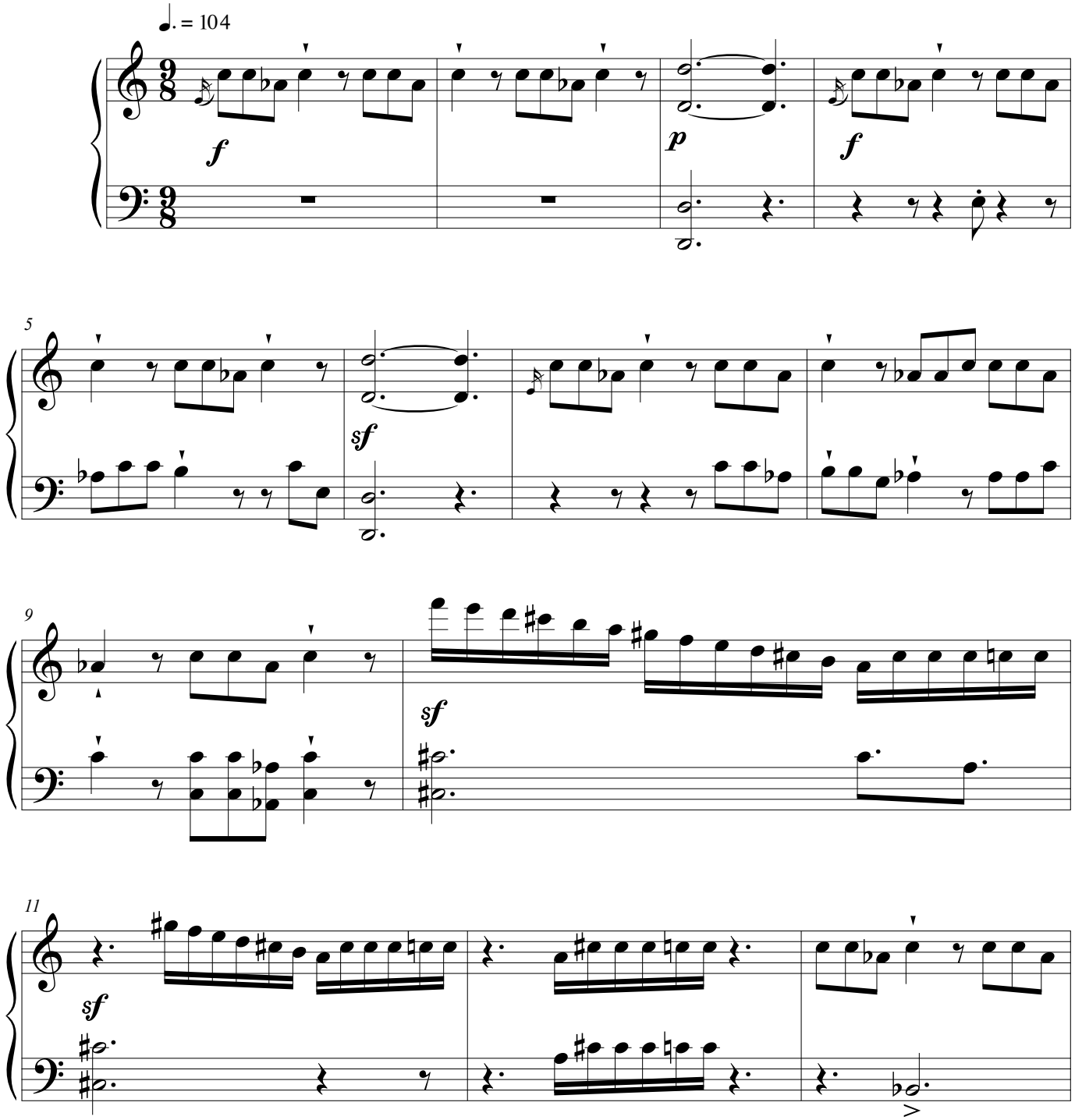
Lawrence Kramer

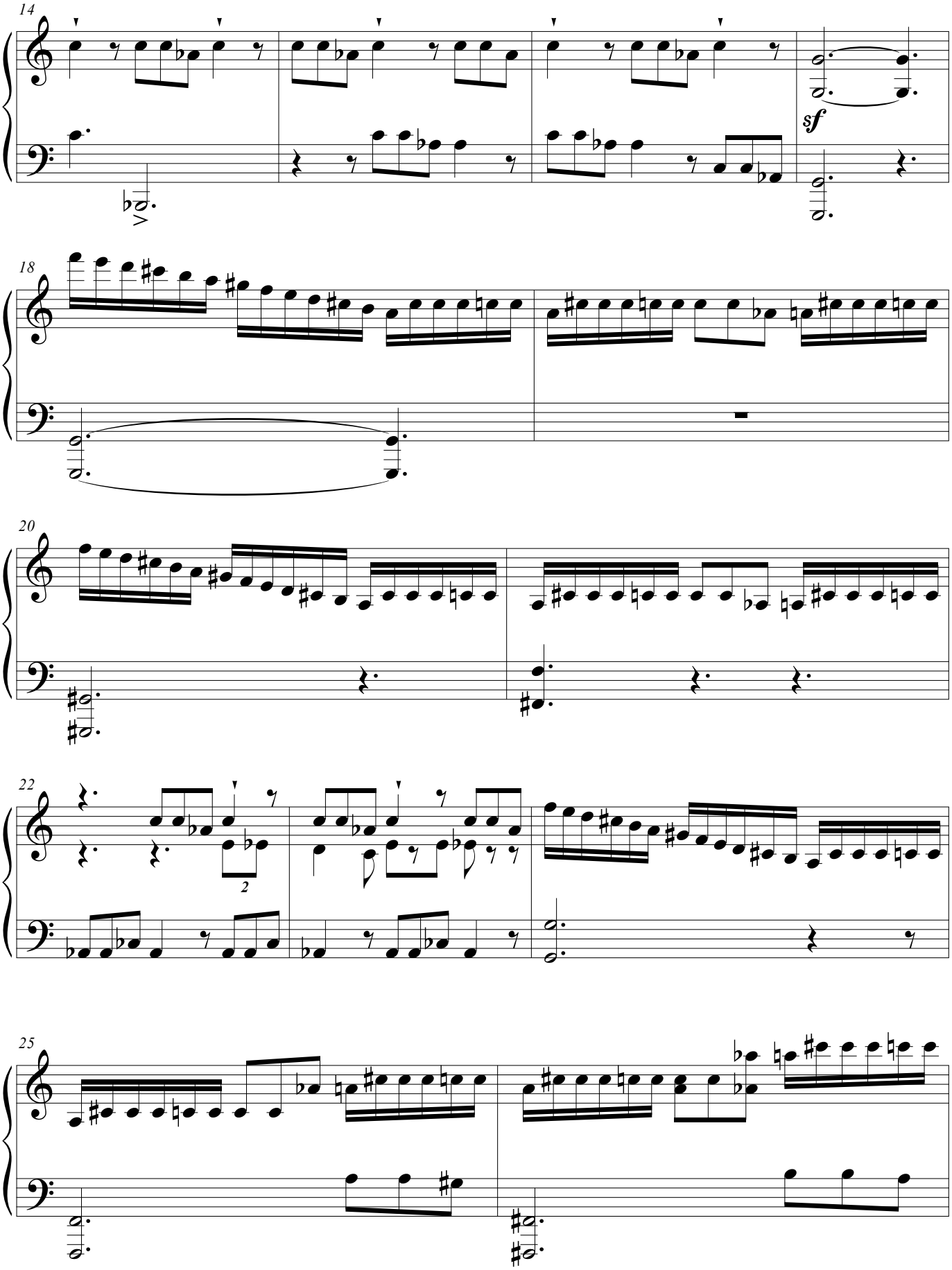


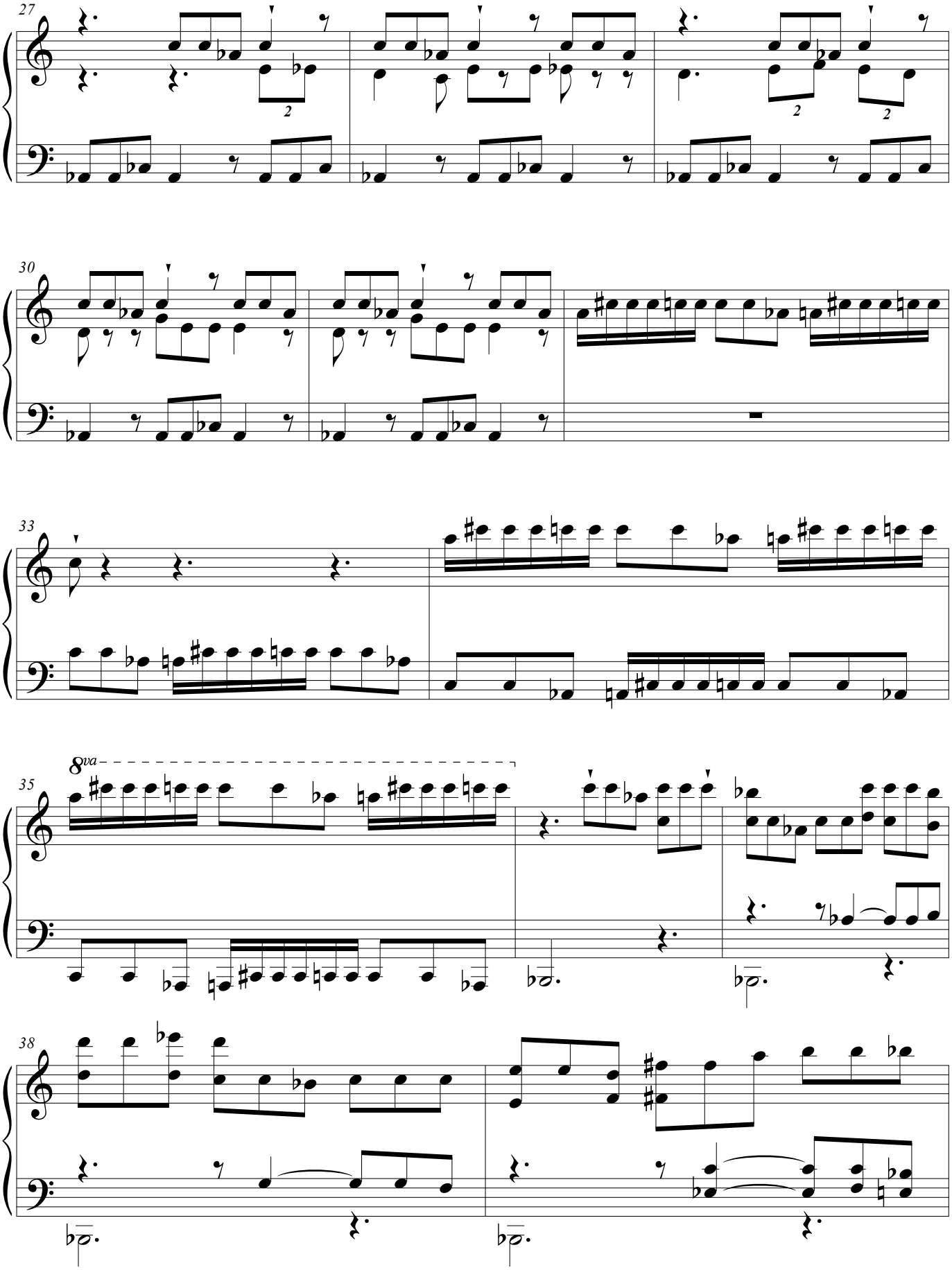

12
♩ = 44
3
p
13
cresc.
f
8
♩ = 52
pp
15
8
p espress.
S.P.
17
S.P.
S.P.
19
p

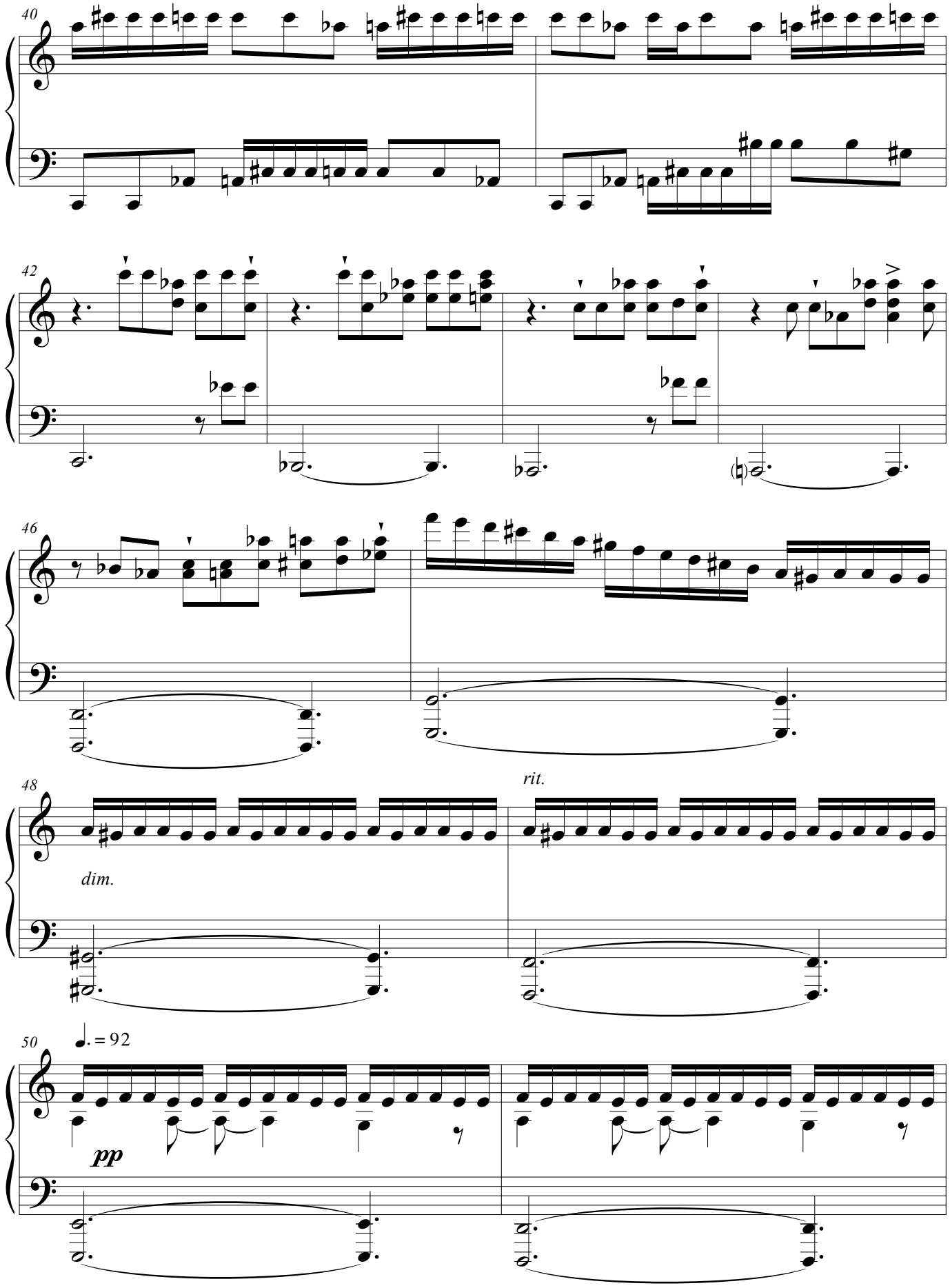

22
♩ = 44
f
p
25
(♩ = 44)
espress.
cresc.
S.P.
S.P.
27
f
p
p
rit.
S.P.
29
♩ = 52
mf
32
♩ = 44
pp espress.

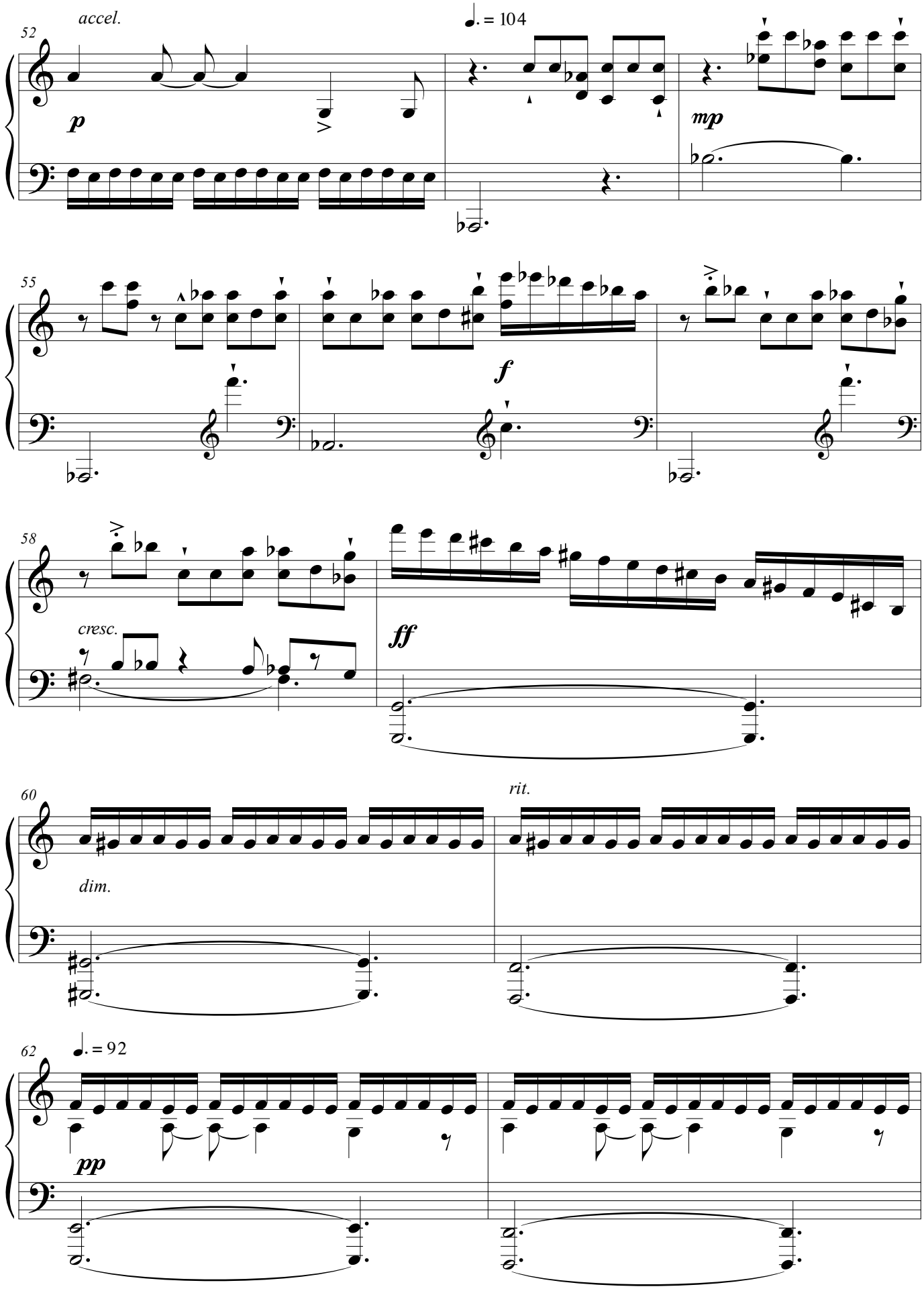
Etude in Repercussions

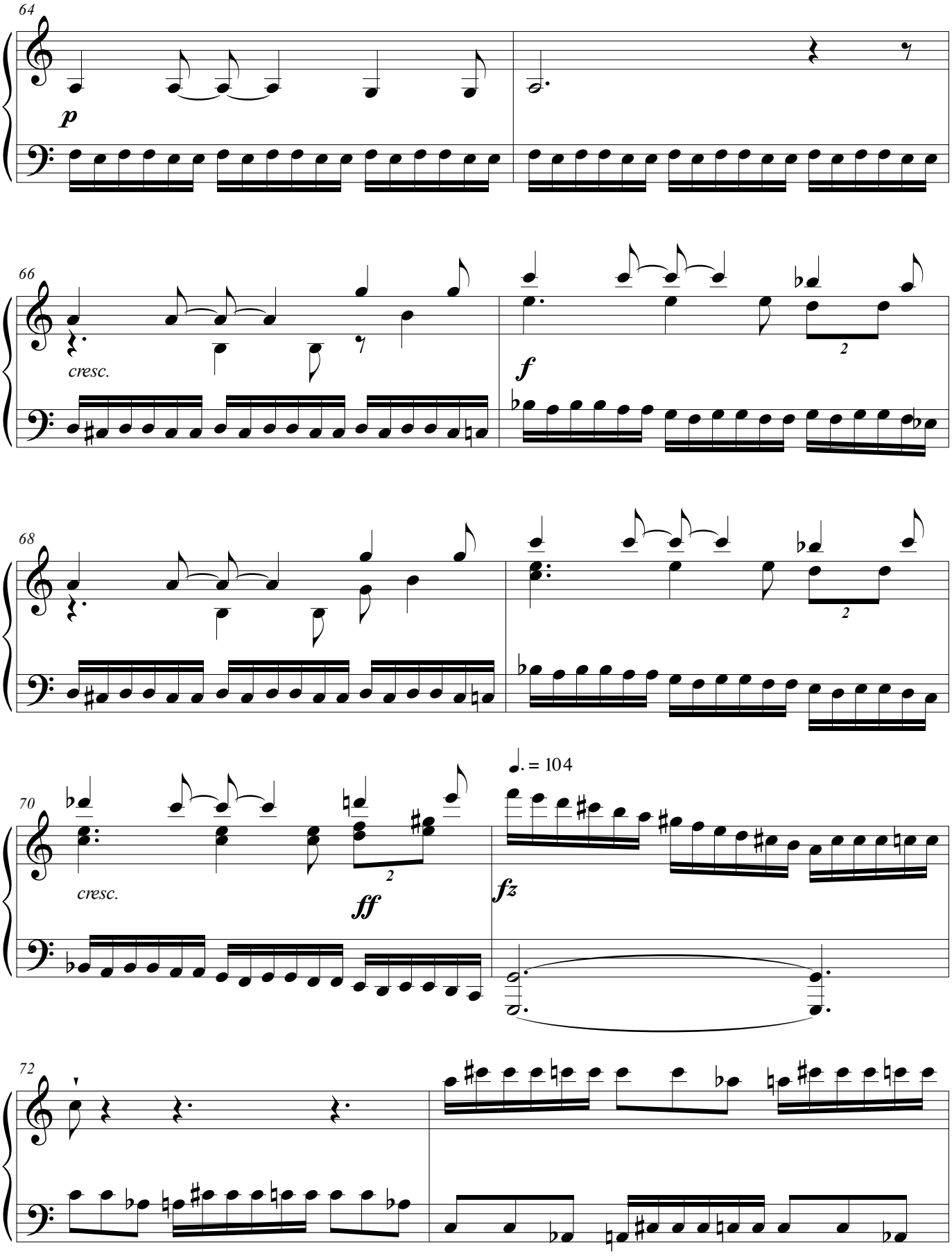


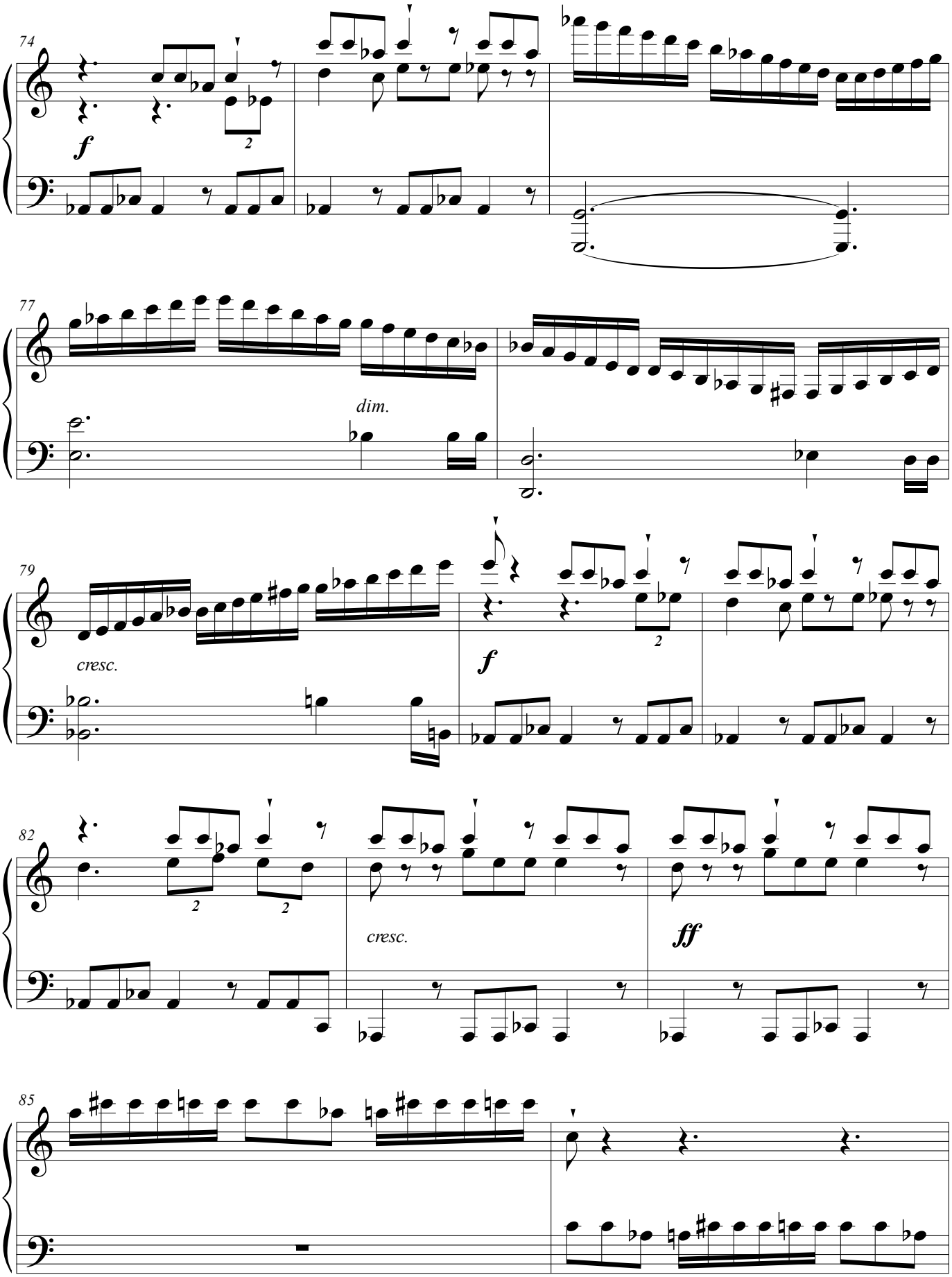

14
sf
18
20
22
2
25

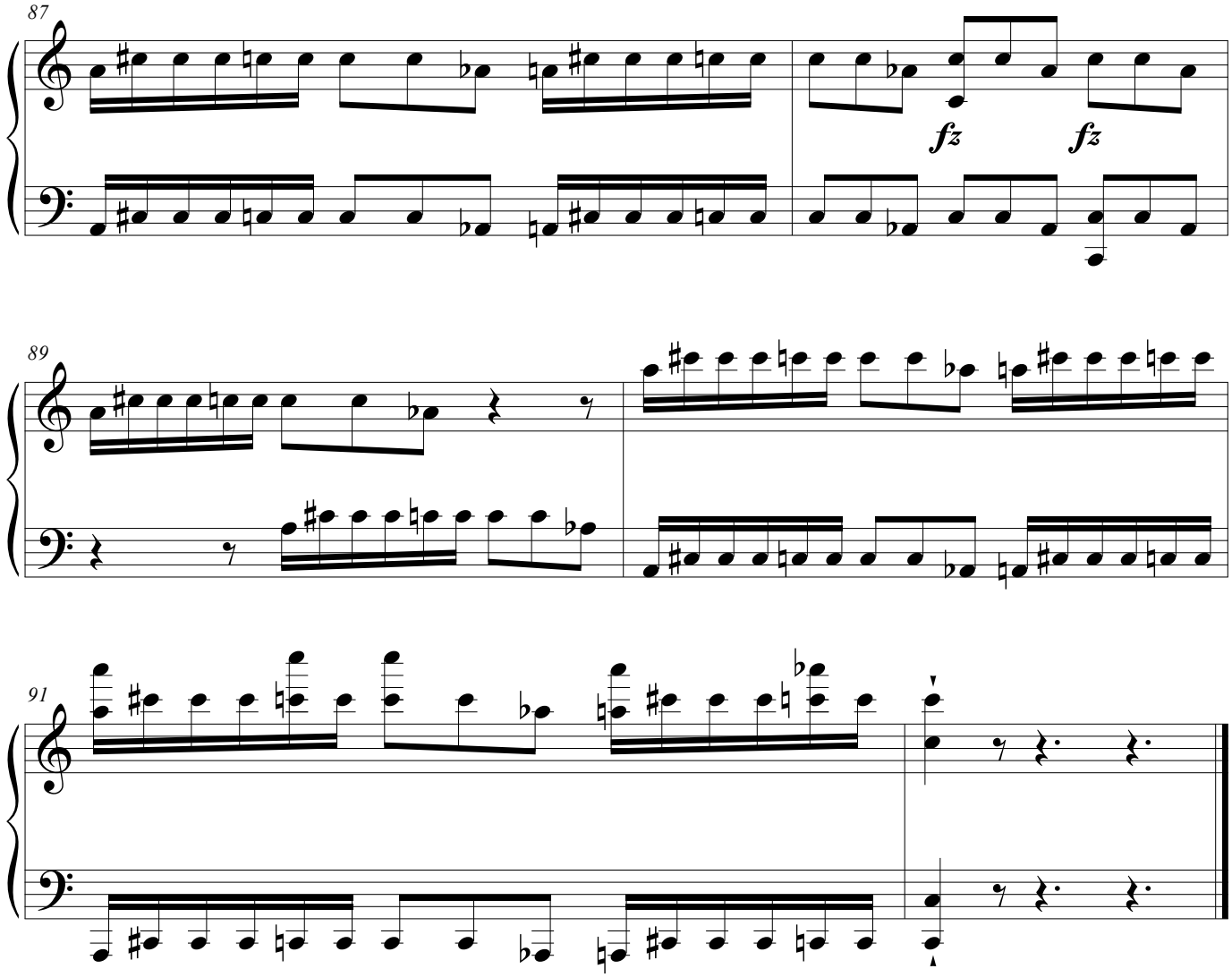

27
30
33
8va
35
38


40
42
46
48
rit.
dim.
50
♩. = 92
pp


accel.
52
♩. = 104
p
mp
55
f
58
cresc.
ff
60
rit.
dim.
62
♩. = 92
pp


64
p
66
cresc.
f
2
68
2
70
cresc.
ff
fz
♩. = 104
72


74
f
77
dim.
79
cresc.
f
82
cresc.
ff
85


87
fz
fz
89
91