

# Whirligig and After

Lawrence Kramer

Cello

# Whirligig

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♩ = c. 92

*ppp pp*

6 *p*

9 *fp fp*

12 *fp mp*

15 *mf*

18 *mp*

22 *mf*

26 *mf* *subito p*

6


3

3

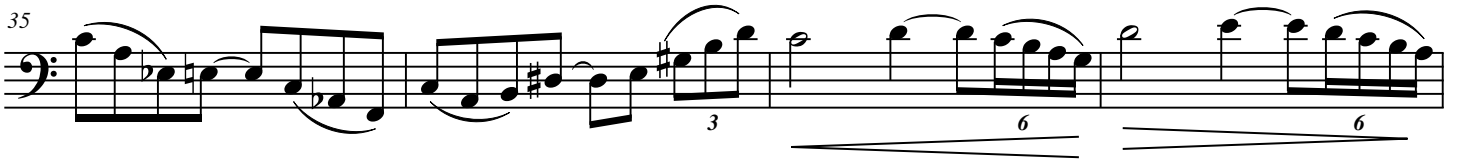
6

Whirligig

31



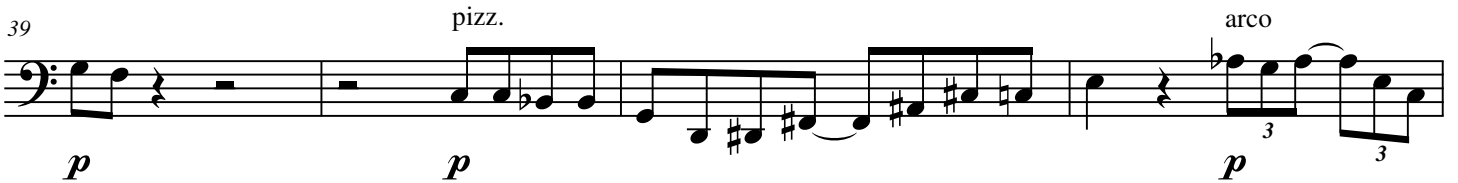
35



39

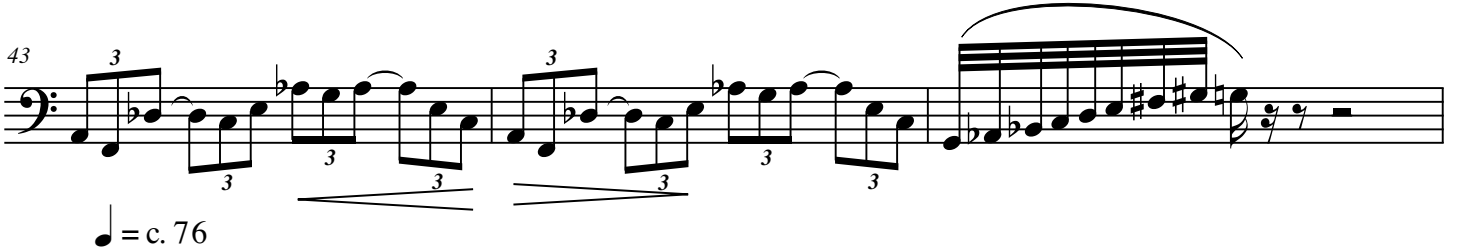
pizz. arco

*p* *p* *p*



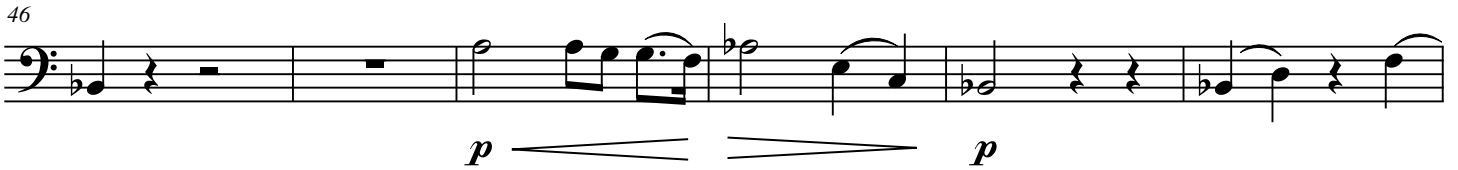
43

*p*



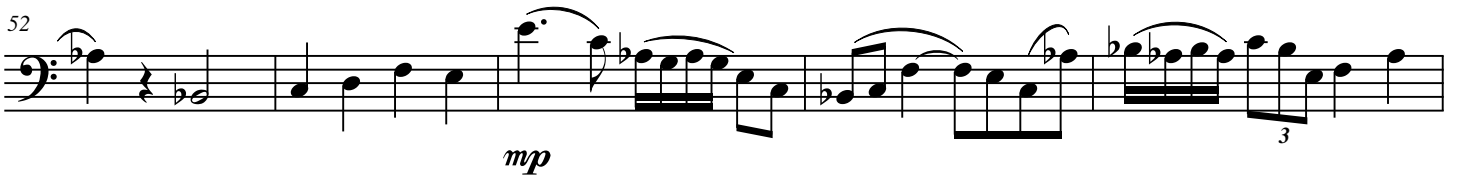
46

*p* *p*



52

*mp*



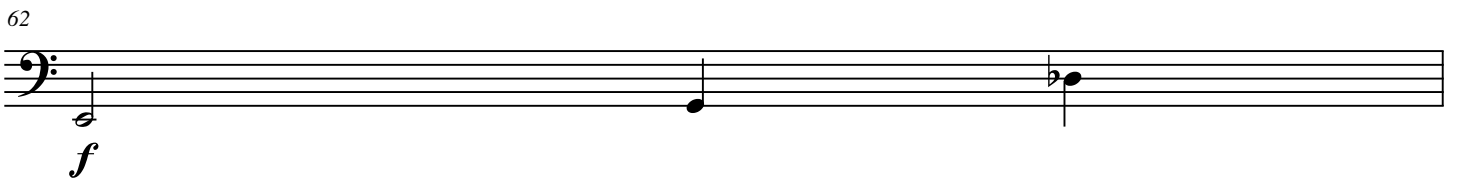
57

*p* *mp*



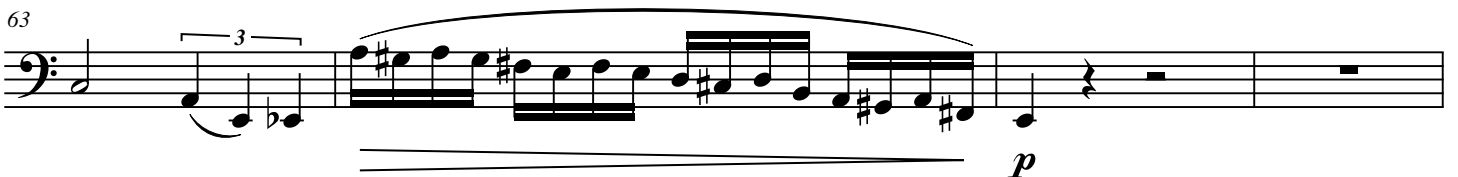
62

*f*



63

*p*



# Whirligig

4

67 *accel.* ♩ = c. 96

*mp* *p*

67-71: Bass clef staff with treble clef. Measure 67 starts with a half note G2, followed by eighth notes. Measure 68 has a half note G2. Measure 69 has eighth notes. Measure 70 has eighth notes with a triplet of eighth notes. Measure 71 has eighth notes with a triplet of eighth notes. Dynamics: *mp* at 68, *p* at 70.

72

*mp*

72-76: Bass clef staff with treble clef. Measure 72 has eighth notes with a triplet of eighth notes. Measure 73 has eighth notes with a triplet of eighth notes. Measure 74 has eighth notes with a triplet of eighth notes. Measure 75 has eighth notes with a triplet of eighth notes. Measure 76 has a half note G2. Dynamics: *mp* at 74.

77 *pizz.* *arco*

*f*

77-79: Bass clef staff with treble clef. Measure 77 has eighth notes with a triplet of eighth notes. Measure 78 has eighth notes with a triplet of eighth notes. Measure 79 has a half note G2. Dynamics: *f* at 79. *pizz.* above 77, *arco* above 79.

80

80-82: Bass clef staff with treble clef. Measure 80 has eighth notes with a triplet of eighth notes. Measure 81 has eighth notes with a triplet of eighth notes. Measure 82 has eighth notes with a triplet of eighth notes. Dynamics: *f* at 80.

83

*subito p*

83-86: Bass clef staff with treble clef. Measure 83 has eighth notes with a triplet of eighth notes. Measure 84 has eighth notes with a triplet of eighth notes. Measure 85 has eighth notes with a triplet of eighth notes. Measure 86 has eighth notes with a triplet of eighth notes. Dynamics: *subito p* at 86.

87

*pp* *mp* *f*

87-90: Bass clef staff with treble clef. Measure 87 has eighth notes with a triplet of eighth notes. Measure 88 has eighth notes with a triplet of eighth notes. Measure 89 has eighth notes with a triplet of eighth notes. Measure 90 has eighth notes with a triplet of eighth notes. Dynamics: *pp* at 87, *mp* at 88, *f* at 90.

91

*p*

91-95: Bass clef staff with treble clef. Measure 91 has eighth notes with a triplet of eighth notes. Measure 92 has eighth notes with a triplet of eighth notes. Measure 93 has eighth notes with a triplet of eighth notes. Measure 94 has eighth notes with a triplet of eighth notes. Measure 95 has eighth notes with a triplet of eighth notes. Dynamics: *p* at 91.

96

*mp* *p*

96-101: Bass clef staff with treble clef. Measure 96 has eighth notes with a triplet of eighth notes. Measure 97 has eighth notes with a triplet of eighth notes. Measure 98 has eighth notes with a triplet of eighth notes. Measure 99 has eighth notes with a triplet of eighth notes. Measure 100 has eighth notes with a triplet of eighth notes. Measure 101 has eighth notes with a triplet of eighth notes. Dynamics: *mp* at 96, *p* at 101.

102

*p* *mp* *sf* *sf* *sf*

102-106: Bass clef staff with treble clef. Measure 102 has eighth notes with a triplet of eighth notes. Measure 103 has eighth notes with a triplet of eighth notes. Measure 104 has eighth notes with a triplet of eighth notes. Measure 105 has eighth notes with a triplet of eighth notes. Measure 106 has eighth notes with a triplet of eighth notes. Dynamics: *p* at 102, *mp* at 103, *sf* at 104, *sf* at 105, *sf* at 106.

Whirligig

106 *rit.*  $\bullet = c. 76$  *rit.* *pizz.*  $\bullet = c. 63$  *arco*

*p* *mp*

Detailed description: This musical staff covers measures 106 to 111. It begins with a bass clef and a key signature of one flat. Measures 106-107 contain whole rests. Measure 108 starts with a half note G2, followed by quarter notes F2, E2, and D2. Measure 109 has a half note C2, followed by quarter notes B1, A1, and G1. Measure 110 features a half note F1, followed by quarter notes E1, D1, and C1. Measure 111 is a complex sixteenth-note passage starting on G1, moving up to D2 and then down to C1.

112

*p* *f*

Detailed description: This musical staff covers measures 112 to 117. It continues with a bass clef and one flat key signature. Measures 112-113 are eighth-note patterns starting on G1. Measures 114-115 are quarter-note patterns starting on F1. Measure 116 is a half note G1. Measure 117 is a complex sixteenth-note passage starting on G1, moving up to D2 and then down to C1.

118

*rit.* *a tempo* *V.S. accel.*

*p*

Detailed description: This musical staff covers measures 118 to 123. It continues with a bass clef and one flat key signature. Measures 118-120 are eighth-note patterns starting on G1. Measure 121 is a half note G1. Measure 122 is a half note F1. Measure 123 is a half note E1. A fermata is placed over the final note. A hairpin crescendo is shown below the staff, starting under measure 121 and ending under measure 123.

Whirligig

♩ = c. 96  
pizz.

125

*p*

Detailed description: This staff contains measures 125 through 128. It begins with a whole rest, followed by eighth-note patterns. Measure 126 has a 'pizz.' marking. Measures 127 and 128 feature eighth-note runs with accents (>) over the notes.

129

*f* arco

Detailed description: This staff contains measures 129 through 131. Measure 129 starts with a half note, followed by eighth-note runs. Measure 130 has a 'pizz.' marking. Measure 131 is marked 'arco' and contains a continuous eighth-note run.

132

Detailed description: This staff contains measures 132 through 135. It features a series of eighth-note triplets (marked with '3') and eighth-note runs with accents (>) over the notes.

136

*tr* subito *p* *pp* *mp*

Detailed description: This staff contains measures 136 through 139. It includes a trill ('tr') in measure 136, followed by eighth-note runs. Dynamic markings include 'subito p', 'pp', and 'mp'. A triplet of eighth notes is marked with '3' in measure 138, and a sextuplet of eighth notes is marked with '6' in measure 139.

140

*f*

Detailed description: This staff contains measures 140 through 143. It consists of eighth-note triplets (marked with '3') and eighth-note runs.

144

*p*

Detailed description: This staff contains measures 144 and 145. Measure 144 has a half note with a sharp sign. Measure 145 has a half note with a sharp sign.

145

*mf* pizz.

Detailed description: This staff contains measures 145 through 148. It features eighth-note triplets (marked with '3') and eighth-note runs. Measure 148 has a 'pizz.' marking. The dynamic is 'mf'.

149

arco *f*

Detailed description: This staff contains measures 149 through 153. It starts with a triplet of eighth notes marked 'arco' and '3'. The dynamic is 'f'. The staff includes eighth-note runs and eighth-note triplets.

154

*ff* *tr*

Detailed description: This staff contains measures 154 through 157. It begins with a sextuplet of eighth notes marked '6' and 'ff'. The dynamic is 'ff'. The staff includes eighth-note runs and trills ('tr').

Whirligig

159

Musical staff 159: Bass clef, starting with a whole rest. The melody begins with a quarter note G2, followed by a quarter rest. The main melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p* (piano) at the start, *mf* (mezzo-forte) for the first two phrases, *mf* for the third phrase, and *p* for the final phrase. There are hairpins indicating volume changes.

165

Musical staff 165: Bass clef, starting with a whole rest. The melody begins with a quarter note G2, followed by a quarter rest. The main melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pp* (pianissimo) at the start, *mp* (mezzo-piano) for the first two phrases, and *mf* for the final phrase. There are triplets of eighth notes in the first two phrases. There are hairpins indicating volume changes.

170

Musical staff 170: Bass clef, starting with a whole rest. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p* (piano). The staff is marked with a long slur over the entire phrase.

171

Musical staff 171: Bass clef, starting with a whole rest. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p* (piano). The staff is marked with a long slur over the entire phrase.

172

Musical staff 172: Bass clef, starting with a whole rest. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mp* (mezzo-piano). The staff is marked with a long slur over the entire phrase.

173

Musical staff 173: Bass clef, starting with a whole rest. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf* (mezzo-forte). The staff is marked with a long slur over the entire phrase.

174

Musical staff 174: Bass clef, starting with a whole rest. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f* (forte). The staff is marked with a long slur over the entire phrase.

175

Musical staff 175: Bass clef, starting with a whole rest. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff* (fortissimo). The staff is marked with a long slur over the entire phrase.

177

Musical staff 177: Bass clef, starting with a whole rest. The staff is empty for the remainder of the measure.

# After

♩ = 48

180



*pp*

*mp*

186



*f*

192



*ff*

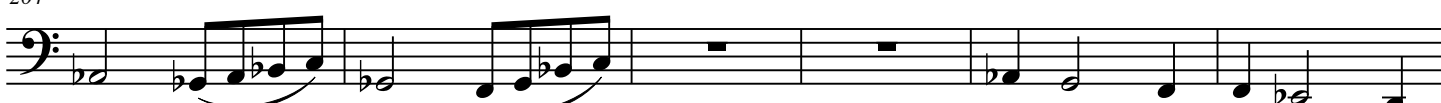
198



*f*

*mf*

204



*f*

*p*

210



*f*

*ff*

215



*mp*

*p*

220



*fp*

*fp*

*f*

*sfz*



